



L. BUTLER



MONOLOGUES

FOR
PIANO

Book I.

BY H. C. WELLS

AUGENER LTD.
LONDON

L. BUTLER

MONOLOGUES

for PIANO

Book I.

1. ON THE UPLANDS
2. A LITTLE SONG OF AUTUMN
3. TO ROBIN REDBREAST IN WINTER
4. CHANSON TRISTE
5. THE MOTHER SINGS TO HER CHILD
6. A SAILOR SONG

Book II.

7. AT THE CATHEDRAL DOOR
8. GRIEVING
9. BERCEUSE
10. THE DANCING DOLL
11. EVENSONG
12. MORNING SONG

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT ST. (Regent St. Corner) & 57 HIGH ST., MARYLEBONE,
LONDON, W. 1.

ON THE UPLANDS

(The Links. Fowey. 1917)

Brightly and buoyant

Leonard Butler

1

mf *sf* *sf* *sf* *p*

Ped. * Ped. *

Ped. * Ped. * Ped. * $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{5}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

Ped. *

mf *leggiero*

5 4 5
Ped. 5 3 2 * Ped. Ped. * Ped. *

3
Ped. * Ped. *

Ped. * Ped. * Ped. *

3 4 2 1 5 2 1
Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* *vigoroso*, *sf*, *sf*, *sf*. Performance markings: *Red.* and asterisk symbols. Includes a triplet in the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf*, *sf*. Performance markings: *Red.* and asterisk symbols. Includes a triplet in the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf*, *ff*. Performance markings: *Red.* and asterisk symbols. Includes a triplet in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *molto cresc.*, *rallent.*. Performance markings: *Largamente*, *Red.* and asterisk symbols. Includes a triplet in the treble staff and a fingering '5' above a note.

A LITTLE SONG OF AUTUMN

Leonard Butler

Poco allegretto

2

leggiere

più f

Red. * *Red.* * *Red.* * *Red.* * *Red.*

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. * *Red.* *

Red. *

2 5 4 5 3 2 1 2 1 45

rall. a tempo

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

5 4 4 ten. 1 1 1 2

rallent. Lento ten. dim.

ped. * *ped.* * *ped.* 1 5 5 *

TO ROBIN REDBREAST IN WINTER

Leonard Butler

Moderato

3

legato e con grazia

schers. accel. e cresc.

legato e con grazia

rall. poco più Lento p leggiero

legato e con grazia

rall. p a tempo

legato e con grazia

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides harmonic support. The tempo/mood marking is *scherz. ed accel.* with a *cresc.* (crescendo) hairpin. Below the staff, there are markings: *ped.*, a star symbol, *ped.*, a star symbol, and *ped.* with a star symbol.

Second system of the piano score. The right hand has a complex melodic passage with slurs and fingerings (3, 5, 3, 4, 5, 3). The left hand has a bass line with slurs and fingerings (1, 3, 1, 3, 1). The tempo/mood markings are *molto ffz*, *poco rall.*, *a tempo*, and *fz*. Below the staff, there are markings: *ped.*, *ped.*, a star symbol, *ped.*, a star symbol, *ped.*, a star symbol, and a star symbol.

Third system of the piano score. The right hand has a melodic line with a slur and a fermata over the first measure. The left hand has a bass line with slurs and fingerings (4, 5, 2, 3, 1, 2, 4, 1, 2). The tempo/mood markings are *poco rall.*, *ten.*, *a tempo*, *pp leggiero*, and *dimin.*. Below the staff, there are markings: *ped.*, a star symbol, *ped.*, a star symbol, *ped.*, a star symbol, and a star symbol.

Fourth system of the piano score. The right hand has a melodic line with a slur and a fermata over the first measure. The left hand has a bass line with slurs and fingerings (4, 3, 8). The tempo/mood markings are *rall.*, *pp*, *morendo*, *ppp*, and *marcato*. Below the staff, there are markings: *ped.*, a star symbol, *ped.*, a star symbol, and a star symbol.

CHANSON TRISTE

Molto Moderato

Leonard Butler

4

con dolore

P *il canto ben tenuto*

accompany *pp* * *ped.* * *ped.* * *ped.* *

35 *ten.*

poco rall.

molto tristezza

rall.

pp

una corda

molto cresc.

tre corde

* *ped.* * *ped.* * *ped.* *

f sf ff

Ped. * Ped. * Ped. * Ped. ten. ten. Ped. * Ped. *

dimin. rall. pp una corda

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto cresc. f cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff sf dim. pp molto doloroso e perdendosi

una corda

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

THE MOTHER SINGS TO HER CHILD

Leonard Butler

Moderato

5

p *cresc.* *rall. e dim.*

Ad. *

Poco piu mosso

ten. *p delicato* *leggiero e poco stretto*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

poco rall. *a tempo* *rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

rubato *poco stretto* *rall.* *a tempo*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

sf
poco rall.
Tred. * Tred. * Tred. * Tred. * Tred. * Tred. * Tred. * Tred. *

a tempo
dolce
rall.
Tred. * Tred. * Tred. * Tred. *

rubato
mf
poco rall.
p meno mosso
pp
p
cresc.
sf
Tred. * Tred. * Tred. * Tred. * Tred. * Tred. *

p
poco stretto
Tred. * Tred. * Tred. * Tred. * Tred. * Tred. * Tred. * Tred. *

mf rall.
ten.
ten.
ten.
Lento
p delicato
perendosi
pp
Tred. * Tred. * Tred. * Tred. * Tred. * Tred. * Tred. *

A SAILOR SONG

Vivace e con brio
in well marked rhythm

Leonard Butler

6

mf pesante

leggiero

cresc. *sf* *sf*

brillante *vigoroso*

precipitato

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

tempo giusto (poco meno mosso)

sf *sf* *mp* *leggiero*

* *ped.* * *ped.* * *ped.* * *ped.* *

a tempo

f *sf* *cresc. poco rit. e ben marcato* *sf* *ffsf*

ped. * *ped.* * *ped.* * *ped.* *

stretto **Tempo I**

pesante *mf* *pesante*

ped. * *ped.* * *ped.* * *ped.* *

leggiero *cresc.* *sf* *sf*

ped. * *ped.* * *ped.* * *ped.* *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides harmonic support with chords and moving lines. Performance markings include *cresc.* and *f*. Pedal points are indicated by *Ped.* and asterisks.

Second system of musical notation. The right hand continues the melodic development. The left hand features more complex chordal textures. Performance markings include *brillante*, *vigoroso*, and *precipitato*. Pedal points are indicated by *Ped.* and asterisks.

Third system of musical notation. The right hand includes triplet and quintuplet markings. The left hand has a more active bass line. Performance markings include *tempo giusto (poco meno mosso)*, *sf*, *mp*, and *leggiere*. Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The right hand features a more rhythmic and accented melody. The left hand has a steady bass line. Performance markings include *a tempo stretto*, *f*, *sf*, *cresc. poco rit. e ben marcato*, *sf*, *ffsf*, and *pesante*. Pedal points are indicated by *Ped.* and asterisks.

AT THE CATHEDRAL DOOR

Molto Moderato

Leonard Butler

The clock strikes the hour

7



sostenuto *accompany pp*

Led. * Led. * Led. *

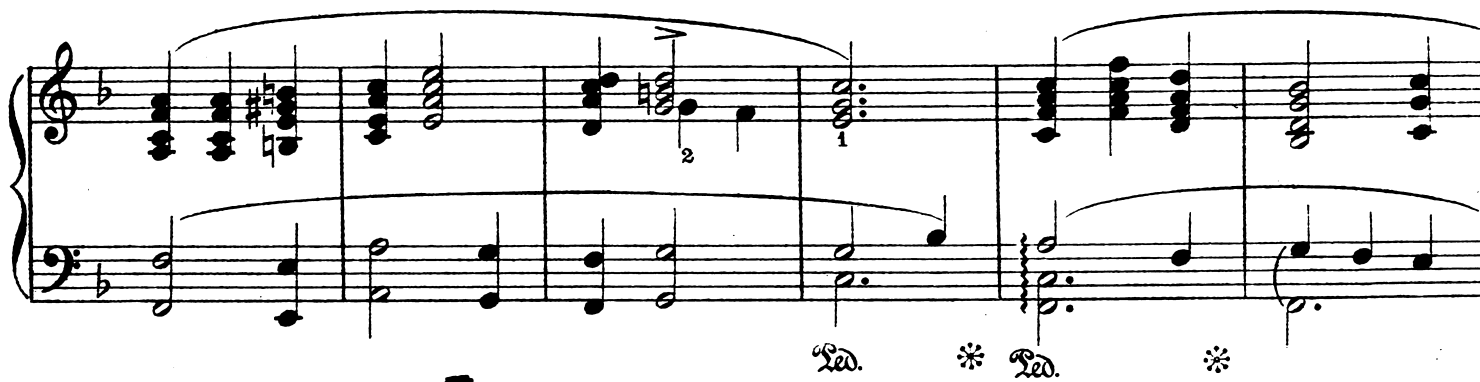
A Capella e sonore

lunga *simile*

mf più moto legato sempre



Led. * con Led. *



Led. * Led. *

poco rall.

21



Led. *

Recitando

f

cresc.

Rec. *

Rec. *

This system contains the first two staves of music. The upper staff begins with a series of chords, each marked with a 'V' above it. The lower staff has a few notes. The first measure is marked 'Recitando'. The second measure is marked 'f'. The third measure is marked 'cresc.'. The system ends with two measures marked 'Rec.' and an asterisk.

più forte

Rec. *

Rec.

This system contains the next two staves. The upper staff has a triplet of notes marked '3' and a note marked '4'. The lower staff has a triplet of notes marked '3' and a note marked '5'. The first measure is marked 'Rec.' and an asterisk. The second measure is marked 'più forte'. The system ends with two measures marked 'Rec.' and an asterisk.

rall. e dim.

ten.

Rec. *

This system contains the next two staves. The upper staff has a triplet of notes marked '3' and a note marked '13'. The lower staff has a triplet of notes marked '2' and a note marked '5'. The first measure is marked 'rall. e dim.'. The second measure is marked 'ten.'. The system ends with two measures marked 'Rec.' and an asterisk.

p armonioso

con Rec.

Rec.

This system contains the final two staves. The upper staff has a series of chords. The lower staff has a few notes. The first measure is marked 'p armonioso'. The second measure is marked 'con Rec.'. The system ends with two measures marked 'Rec.' and an asterisk.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff (bass clef) contains a bass line with a slur over the first four measures. The tempo marking *And.* is written below the bass staff. The dynamic marking *più forte* is written above the bass staff in the fifth measure. There are asterisks under the first and fourth measures of the bass staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff (bass clef) contains a bass line with a slur over the first four measures. The tempo marking *And.* is written below the bass staff. The dynamic marking *poco rall.* is written above the bass staff in the fifth measure. There are asterisks under the first and fourth measures of the bass staff.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff (bass clef) contains a bass line with a slur over the first four measures. The tempo marking *And.* is written below the bass staff. The dynamic marking *mf serio e sostenuto* is written above the bass staff in the first measure. The dynamic marking *poco rall.* is written above the bass staff in the fifth measure. The dynamic marking *f* is written above the bass staff in the sixth measure. There are asterisks under the first and fourth measures of the bass staff.

Molto meno mosso

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff (bass clef) contains a bass line with a slur over the first four measures. The tempo marking *Molto meno mosso* is written above the bass staff. The dynamic marking *f grandioso* is written above the bass staff in the first measure. The dynamic marking *molto cresc.* is written above the bass staff in the second measure. The dynamic marking *ff sf* is written above the bass staff in the third measure. The dynamic marking *sf* is written above the bass staff in the fourth measure. The dynamic marking *pesante* is written above the bass staff in the fifth measure. The dynamic marking *ten.* is written above the bass staff in the sixth measure. There are asterisks under the first and fourth measures of the bass staff.

GRIEVING

Leonard Butler

Lento e molto rubato

8

p con dolore e molto espress. *ten.* *ten.* *poco*

stretto *cresc.* *meno mosso* *dim. e rall.* *a tempo* *ten.*

ped. *

ten. *cresc.* *cresc.* *ped.* *

rit. espress. *Lento* *pp* *pp* *ten.* *ped.* *

BERCEUSE

Molto Moderato e calmato

Leonard Butler

con molto espressione

lentamente

ten.

9

sf

ten.

*Red. **

dolce

pp carezzando

Red.

** Red.*

** Red.*

** Red.*

** Red.*

Red.

** Red.*

Red.

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

Red.

** Red.*

** Red.*

** Red.*

Red.

** Red.*

meno mosso

pp

cresc.

Led. * *Led.* * *Led.* * *Led.* *

più mosso

ten.

dim.

mp il canto ben tenuto poco rall.

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

simile

sf

dolce

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

rall.

mp

poco rall.

sf

Led. *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

rit.

Lento

dolce

pp

p

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

dolce
pp *caressando*

3
 3
 1 2
 1/4

5
 2
 3
 1 2 3
 5 * 41 *
 5 * 2 *
 2

con grazia
mf

3 1
 4 5 4
 4 3 2
 2
 1
 5
 2 * 2 * *

meno mosso
rall. *pp* *pp*

2
 2
 1
 5
 2 * 2 * *

cresc. *dim.* *ten.*

2 * 2 *
 2 * 2 * *

THE DANCING DOLL

Tempo di Valse

Leonard Butler

10

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody with several slurs and fingerings (4, 3, 3). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and fingerings (1, 2, 1, 1). Dynamic markings include *ff* and *sf*. The system concludes with a double bar line and a repeat sign.

The second system continues the piece. The upper staff has a melody with slurs and fingerings (4, 5, 4, 4, 4). The lower staff has a bass line with slurs and fingerings (3, 5, 2, 4). Dynamic markings include *rall.*, *sf*, *p*, *a tempo*, and *e molto leggiero*. The system concludes with a double bar line and a repeat sign.

The third system continues the piece. The upper staff has a melody with slurs and fingerings (3, 5, 4, 3, 3). The lower staff has a bass line with slurs and fingerings (4, 4, 4). Dynamic markings include *sf* and *p*. The system concludes with a double bar line and a repeat sign.

The fourth system concludes the piece. The upper staff has a melody with slurs and fingerings (2, 2, 2, 2, 2). The lower staff has a bass line with slurs and fingerings (4, 4, 4, 4). Dynamic markings include *rall.*, *a tempo*, *p*, *legato e leggiero*, and *Fine*. The system concludes with a double bar line and a repeat sign.

poco più mosso e string.

mf

2 2 3 4

2 2 1 2 1 3 4

4 5 5 3

il basso ben marcato

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

45

1 1 3 4 3 5 4

3 5 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.

cresc.

mf

2 1

5 4 3 5

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

3 3 2 2 1 2

3 5 3

5 2

Da Capo

ped. * *ped.* * *ped.* * *ped.* *

EVENSONG

Moderato molto
con espressione

Leonard Butler

11

The first system of musical notation for 'Evensong' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic, followed by two measures of piano-piano (*pp*) dynamics. There are several slurs and fingerings indicated, including an 8-measure slur in the first measure of the second measure. The system concludes with a 5-measure slur in the upper staff and a 3-measure slur in the lower staff. Below the staves, there are several 'Led.' and '*' symbols.

The second system of musical notation continues the piece. It features a 3-measure slur in the upper staff and a 4-measure slur in the lower staff. A crescendo (*cresc.*) marking is present in the middle of the system. The system ends with a 5-measure slur in the upper staff and a 4-measure slur in the lower staff. Below the staves, there are several 'Led.' and '*' symbols.

The third system of musical notation includes a mezzo-forte (*mf*) dynamic marking and a *rall.* (rallentando) instruction. It features a 5-measure slur in the upper staff and a 7-measure slur in the lower staff. A *poco più mosso* (a little more motion) instruction is placed above the system. The system concludes with a mezzo-piano (*mp*) dynamic marking and a 7-measure slur in the upper staff and a 2-measure slur in the lower staff. Below the staves, there are several 'Led.' and '*' symbols.

The fourth system of musical notation features a 5-measure slur in the upper staff and a 7-measure slur in the lower staff. A crescendo (*cresc.*) marking is present in the middle of the system. The system concludes with a *dim.* (diminuendo) marking and a 7-measure slur in the upper staff and a 4-measure slur in the lower staff. Below the staves, there are several 'Led.' and '*' symbols.

1

cresc.

rall.

led. * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* *

Detailed description: This system contains the first system of music. It features a treble and bass clef with a key signature of two flats. The music includes a first ending bracket labeled '1'. Performance markings include 'cresc.' and 'rall.'. Fingerings are indicated with numbers 1-5. The bass line includes several ledger lines marked with asterisks.

2

con espressione

rall. molto e dim.

p *pp* *pp*

led. * *led.* * *led.* * *led.* * *led.* *

Detailed description: This system contains the second system of music. It features a treble and bass clef with a key signature of two flats. Performance markings include 'con espressione', 'rall. molto e dim.', 'p', and 'pp'. Fingerings are indicated with numbers 1-5. The bass line includes several ledger lines marked with asterisks.

pp

led. * *led.* * *led.* *

Detailed description: This system contains the third system of music. It features a treble and bass clef with a key signature of two flats. Performance marking includes 'pp'. Fingerings are indicated with numbers 1-5. The bass line includes several ledger lines marked with asterisks.

cresc. *mf* *rall.*

led. * *led.* * *led.* * *led.* *

Detailed description: This system contains the fourth system of music. It features a treble and bass clef with a key signature of two flats. Performance markings include 'cresc.', 'mf', and 'rall.'. Fingerings are indicated with numbers 1-5. The bass line includes several ledger lines marked with asterisks.

MORNING SONG

Allegretto scherzando

Leonard Butler

12

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*. Performance markings: *con Leo.*, *sf sf*. Fingerings: 1, 1, 2.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*. Performance markings: *a tempo, rubato*, *poco rall.*, *p delicatamente*. Fingerings: 1, 3. Rehearsal marks: *Leo.*, ** Leo.*, *Leo. **

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *stretto*, *p a tempo*, *rall.*, *a tempo*. Fingerings: 2 1, 2 4, 4, 2 4, 3 1, 1. Rehearsal marks: *Leo.*, ** Leo.*, ** Leo.*, ** Leo.*, ** Leo.*, *Leo.*, ** Leo.*, ** Leo.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*, *p*. Performance markings: *rit.*, *a tempo*. Fingerings: 3, 3 4, 4 5, 4 5. Rehearsal marks: *Leo.*, ** Leo.*, ** Leo.*, ** Leo.*, ** Leo.*, ** Leo.*, ** Leo.*

poco allargando a tempo
ten. ten.
dim. e rit. P più rall.
sf P sf P mf
*Led. * Led. * Led. * Led. **

sf
*Led. * Led. * Led. * Led. **

rall. molto
a tempo
cresc. f sf mf sf
*Led. * Led. * Led. * Led. **

meno mosso
Lento
dim. e rit.
sf rall.
*Led. * Led. * Led. * Led. **

a tempo, rubato

p delicatamente *stretto* *p a tempo*

Red. * Red. * Red. * Red. *

rall. *a tempo* *mf* *sf*

Red. * Red. * Red. * Red. *

p *sf* *rit.* *a tempo*

Red. * Red. * Red. * Red. *

dim. e rit. p più rall. *poco allargando ten. ten.* *P*

Red. * Red. * Red. * Red. *