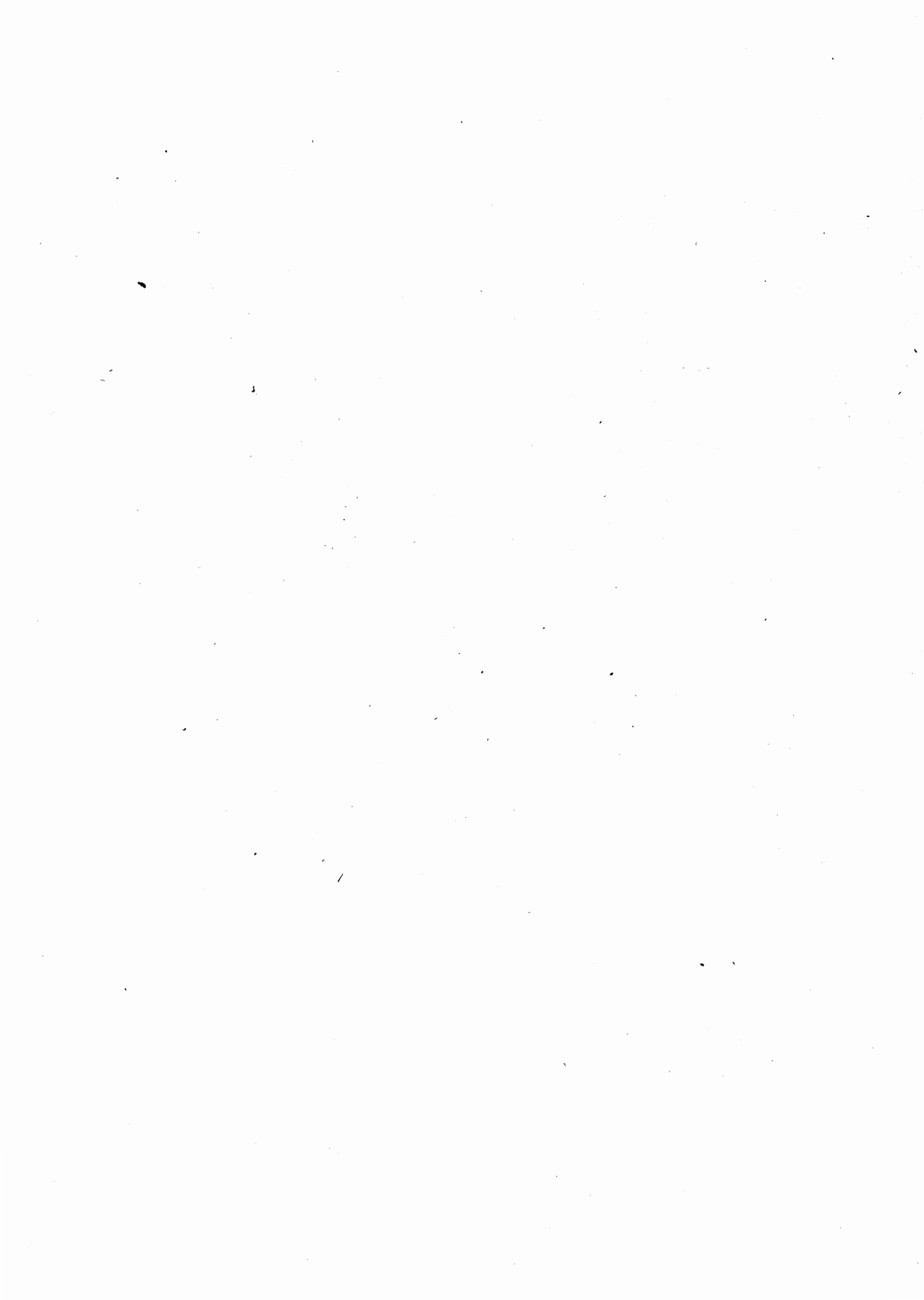


Choice Organ Selections

First Series

	KEY	
Adam-Westbrook Holy Night, O (Cantique de Noël)	E \flat	.50
Archer, Frederic Marche Triomphale	E \flat	.65
Bailey, E. H. Offertoire in C	C	.40
Barrett, Reginald Berceuse	G	.50
Batiste, E. Andante (Beethoven, Op. 47) Op. 35, No. 1	F	.50
Andantino (Elevation in A minor) Op. 19, No. 2	A min.	.40
Chorus from "Judas Maccabæus" (Handel) Op. 35, No. 2	G	.40
Grand Offertoire in E Op. 19, No. 1	E	.65
Offertoire Op. 23, No. 2	A \flat	.50
Pilgrim's Song of Hope (Andante in G)	G	.50
Baumgartner, H. L. Allegro Marcato in D	D	.50
Easter Morning (Fantasie)	D. K.	.60
Beethoven-Best Funeral March on the Death of a Hero (from the pianoforte sonata Op. 26)	A \flat m - m	.50
Best, W. T. Christmas Postlude ("Sit Laus Plena, Sit Sonora")	A	.50
March for a Church Festival	D	.60
Borodin-Gaul Nocturne	G \flat	.50
Bruce, Geo. L. Offertoire	D \flat	.30
Buck, Dudley Six Short Choral Preludes Op. 49	D. K.	1.00
Cadman-Eddy From the Land of the Sky-blue Water Op. 45, No. 1	B \flat	.50
Calkin, J. B. Festal March Op. 80	C	.65
Harvest Thanksgiving March Op. 85	C	.60
Chaminade-Kraft Serenade Op. 29	D	.60
Chopin-Lott Funeral March from the pianoforte sonata Op. 35	C min.	.65

WHITE-SMITH MUSIC PUBLISHING CO
BOSTON NEW YORK CHICAGO



From the Land of the Sky-blue Water

Prepare { Sw. Full
 Gt. Flute & String. coup. to Sw.
 Ped. Bourdon 16' coup. to Sw.

CHARLES WAKEFIELD CADMAN
 Op. 45, No. 1

Arranged by CLARENCE EDDY

Moderately

MANUALS

Sw. closed
pp poco a poco accelerando

PEDAL

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con moto
 (Gt.)

ff
mf
mf

broadly

f

f

maestoso

ff

Sw. 8' & 4' *dim* - in - u - en - do

rall.

Gt.

Sw. soft 8' Fl. & String. with Tremolo

pp *Lento* *a tempo*

Sw.

First system of musical notation, featuring a grand staff with three staves. The top staff contains complex chordal textures with some notes beamed together. The middle and bottom staves provide harmonic support with simpler chordal and melodic lines.

Second system of musical notation. The top staff includes a dynamic marking of *mp* and a section of tremolo. The middle and bottom staves continue the harmonic accompaniment.

Third system of musical notation. The top staff begins with an *off Tremolo* instruction. The system concludes with a *ppp* dynamic marking in the right hand.

Fourth system of musical notation. The top staff features an *off Gt. Diap.* instruction and a *rall.* (rallentando) marking. The system ends with the instruction *Aeoline alone* and a *ppp* dynamic marking.

375959

GRAND CHŒUR

Prepare { Sw. Full coupled to Gt.
Gt. Full to Reeds
Ch. Flutes 8' and 4' to Sw.
Ped. 16 and 8' to Gt.

J. FRANK FRYSSINGER

Allegro (♩=144)

MANUAL

PEDAL

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AN EASTERN IDYL

Prepare { Sw. Strings 3' & 4'
Gt. French Horn
Ch. Flutes 8' & 4'

R. S. STOUGHTON

Moderato

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THE RIPPLING BROOK (TOCCATINA IN D)

Prepare { Swell: - Strings, Flute 8' & 4', Oboe
Great: - Flute 8' & 4' Soft Dia. Gamba
Choir: - Concert Flute, Flute Celeste
Pedal: - 16 & 8' to Sw. Gt. & Ch. Sw. to Gt. Ch. to Gt.

JAMES R. GILLETTE

Allegro

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Pastorale Religieuse in D Flat

Prepare: { Sw. 8' (p) String and Fl
Gt. Mel. coup to Sw
Ped. 16 and 8' (p)

A WALTER KRAMER Op. 20, No. 1

Rather slowly simply

MANUAL

PEDAL

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