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J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

To Mrs. Oscar Eberhart.

Registration. {
 Great: Gamba.
 Swell: St. Diap. & Dulc.
 Choir: Melod. coup. Ch. & Sw.
 Pedal: 16' & 8' coup. to Sw.

Meditation in D flat.

CHAS. WAKEFIELD CADMAN.

Andante moderato. Ch. (or Gt.)

Manual. Sw. p

Pedal.

rit.

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Gt. Sw. add Oboe.

mf *cresc.*

This system contains the first system of music. It features a guitar part (Gt.) in the upper staff and a piano part in the lower two staves. The guitar part has a melodic line with slurs and accents. The piano part has a rhythmic accompaniment with chords and single notes. The dynamic marking *mf* is present in the piano part, and *cresc.* is written above the piano part in the fourth measure. The key signature has two flats, and the time signature is 4/4.

dim.

This system contains the second system of music. The guitar part continues its melodic line. The piano part has a more active accompaniment with eighth notes and chords. The dynamic marking *dim.* is written above the piano part in the fourth measure. The key signature and time signature remain the same as in the first system.

rit.

This system contains the third system of music. The guitar part concludes its melodic phrase. The piano part has a slower, more sustained accompaniment. The dynamic marking *rit.* is written above the piano part in the fourth measure. The key signature and time signature remain the same as in the previous systems.

Sw. *Più mosso.*
Ch.

a tempo
Sw. *rit.* *p*

The musical score is written for piano and voice. It consists of three systems of staves. The first system includes a vocal line (Ch.) and two piano staves. The piano accompaniment is marked *a tempo* and *Sw.* (Sostenuto). The vocal line is marked *Più mosso.* and *Ch.* (Chorus). The piano accompaniment includes a *rit.* (ritardando) section and a *p* (piano) section. The second system continues the piano accompaniment with various textures and dynamics. The third system continues the piano accompaniment with various textures and dynamics. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a trill (tr.) and a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature, containing a complex accompaniment with many beamed notes. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. Performance markings include *tr.* and *rit.*

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing a melodic line with a fermata. The middle staff is a grand staff with a key signature of three flats and a common time signature, containing a complex accompaniment. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. Performance markings include *dim.*

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing a melodic line with a fermata. The middle staff is a grand staff with a key signature of three flats and a common time signature, containing a complex accompaniment. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing a simple bass line. Performance markings include *rit.*, *dim.*, and *ppp*. A section of the score is marked "Sw. Vox Hum. (or Oboe & Trem.) (St. Diap off.)".

Sw. Strings
Gt. *mf*
Ch. Soft Flute 8', or Reed
Ped. no stops. Sw. to Gt., Sw. to Ped.

To my Friend John Winter Thompson

In the Garden

Romance

HUGO GOODWIN

Moderato espressivo

Manual

Pedal

The first system of music features a Manual staff with a treble clef and a Pedal staff with a bass clef, both in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The Manual staff begins with a *pp legato* dynamic and includes a *Sw.* (Soft) marking. The Pedal staff contains a few notes, including a *Ch. p.* (Chord piano) marking.

The second system continues the piece with the Manual and Pedal staves. The Manual staff shows a melodic line with some slurs, and the Pedal staff provides harmonic support with sustained notes.

The third system concludes the piece. The Manual staff features a *f* (forte) dynamic marking. The Pedal staff has a few notes, including a *f* marking.

Russian Church Music

WITH ENGLISH TEXTS

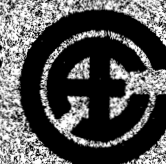
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4116	15	Arkhangel'sky, A.	O Gladsome Light (B min.)
4117	20	Smirnoff, H.	Cherubim Song
4118	15	Rimsky-Korsakoff, N.	Cherubim Song (F)
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4124	12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	15	Ivanoff, P.	Praise the Name of the Lord
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4130	15	Kastalsky, A.	O Gladsome Light (G)
4131	15	Smolensky, S. V. (arr. from)	Evering Choral Responses
4132	20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices unless mentioned otherwise

A complete list of Russian Church Music published in
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for the

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