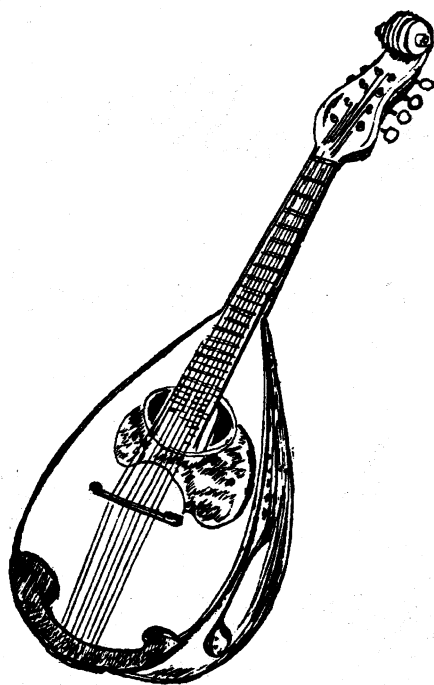


Raffaele Calace

Op.130 Album per chitarra
(Chitarra sola)

Comprende le opere:

99, 100, 107, 109, 129 e 130



Edizioni Calace

13003-00

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BARCAROLA

CHITARRA

Raffaele Calace

Op. 100

in Sei

gliss.

rall.

Flautini

gliss.

rall.

f

tempo

rall.

tempo

affrett.

rall.

tempo

pp

vibrato

affrett.

I. Tempo

ff

rall.

affrett.

rit.

Fl.

Mazurka

FAFFAELE CALACE

op. 107

Chitarra

The musical score consists of ten staves of music for guitar. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is marked with various dynamics such as *p.* (piano), *pp* (pianissimo), and *vibrato*. Performance instructions include *rall.* (rallentando) and *glisse* (glissando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Some measures include fingering numbers (1, 2, 3, 4) and a star symbol (*). The piece concludes with a final chord marked with a star symbol.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *pp* and includes the instruction *Poll.* (Pizzicato). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above several notes. Dynamic markings such as *p.* and *pp.* are used throughout. The score includes two first endings (marked '1.') and a second ending (marked '2.'). A double bar line with repeat dots is used to indicate the end of a section. The piece concludes with a final chord and a fermata.

Mon Capitan qui passe

MARCIA MILITARE

CHITARRA

Raffaele Calace
op. 99

The musical score is written on ten staves of treble clef. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The first measure is marked *ppp da lontano*. The score features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Fingerings are indicated with numbers 1-3. Dynamics range from *ppp* to *pp*. A section labeled "Poll." appears towards the end of the score.

* 7ª Corda

1 la 2ª volta fortissimo

p

ppp

7* corda

ppp

TAMBURO *

ppp

* Alla metà del manico si passa la 6ª corda sulla 5ª Ottenendo così l'imitazione del tamburo

Duettino d'Amore

RAFFAELE CALACE
op. 129.

Chitarra

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff features a triplet of eighth notes and a dynamic marking of *affrett.* The second staff includes a *rit.* marking and a *vibrato* instruction. The third staff has a *vibrato* marking and a *rall.* instruction. The fourth staff contains *affrett.*, *rall.*, and *pp* markings, along with the instruction *senza tempo*. The fifth staff includes a *glisse* marking and a *4 Corda* instruction. The sixth staff features a *glisse* marking and a *pp* marking. The seventh staff has a *f* marking. The eighth staff includes a *glisse* marking and a *pp* marking. The ninth staff has a *glisse* marking and a *pp* marking. The tenth staff has a *glisse* marking and a *pp* marking. The piece concludes with a *glisse* marking and a *pp* marking. The instruction *molto voce sonora* is written at the end of the score.

Chitarra

affrett. *rall.* *pp* *glisse* *vibrato* *4 Corda* *glisse* *pp* *mf* *rit.* *glisse* *ff* *vibrato* *glisse* *molto vibrato* *pp* *senza tempo* *ppp* *f*

Reginetta

(Gavotta)

Chitarra

RAFFAELE CALACE

op. 109

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *mf*. The second staff contains a triplet of eighth notes and a fingering number '3'. The third staff features a *glisse* (glissando) over a triplet of eighth notes, followed by a *f* dynamic and a *pp* dynamic. The fourth staff includes a *Poll.* (pizzicato) instruction. The fifth staff has a *glisse* over a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff shows a *rall.* (rallentando) instruction. The eighth staff has a *f* dynamic. The ninth and tenth staves conclude the piece with various chordal textures and a final *f* dynamic.

Tempo

mf

f *pp*

Trio *mf* *p*

f rit. *p tempo* *rit.* *f tempo*

rit. *ff* *tempo*

mf

rit. *f* *ff* *p* *f*

glisse

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff begins with the tempo marking 'Tempo' and a dynamic marking of 'mf'. The second staff continues the melody with various dynamics. The third staff features a dynamic of 'f' followed by 'pp'. The fourth staff is marked 'Trio' and starts with 'mf', ending with a 'p' dynamic. The fifth staff contains performance instructions: 'f rit.', 'p tempo', 'rit.', and 'f tempo'. The sixth staff includes 'rit.', 'ff', and 'tempo'. The seventh staff starts with 'mf'. The eighth staff has 'rit.', 'f', 'ff', 'p', and 'f' dynamics. The ninth staff includes a 'glisse' instruction. The score uses treble clefs and includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo Rondò

RAFFAELE CALACE

op. 130.

Chitarra

Con grazia

The musical score is written for guitar and consists of ten staves. It begins with the tempo marking *Con grazia*. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Performance instructions include *glisse* (glissando), *glisse rit.* (glissando ritardando), *4 Corda* (four strings), *rall.* (rallentando), and *risoluto* (decisive). Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line.