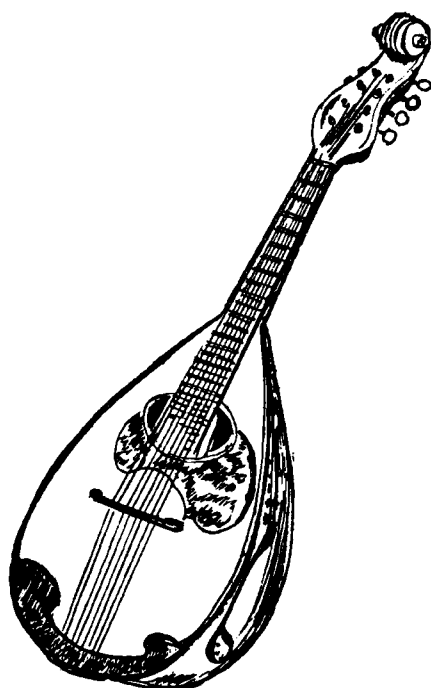


Raffaele Calace

Op.57 L' Ardimentosa

(Mandolino e piano)



Edizioni Calace

05704-00

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L'ardimentosa (op. 57)

This is a handwritten musical score for a piece titled "L'ardimentosa (op. 57)". The score is written on ten staves, organized into four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first system features a melodic line with eighth notes and a complex chordal accompaniment. The second system continues the melodic and harmonic development. The third system is dominated by a series of chords, with some melodic fragments. The fourth system contains a prominent glissando passage, indicated by the handwritten text "a glissando" and the number "43" below the staff. The score concludes with a final chord and a double bar line.

X¹⁰ I.

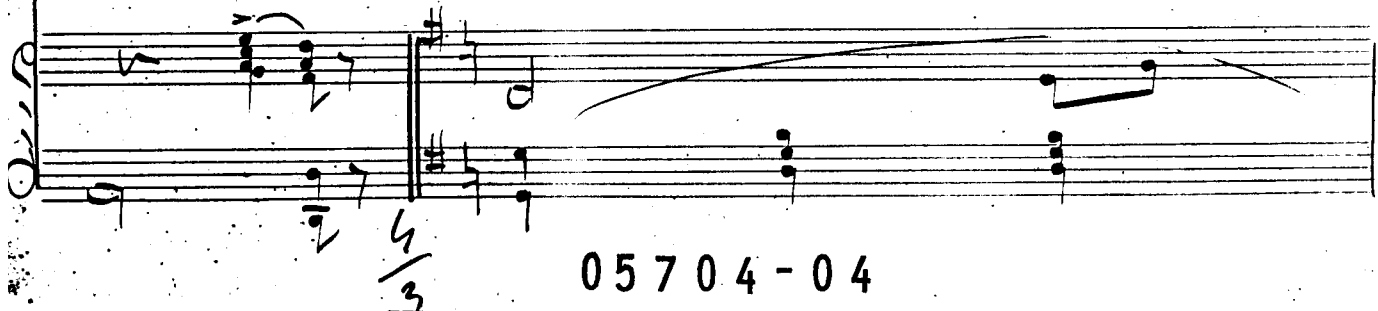
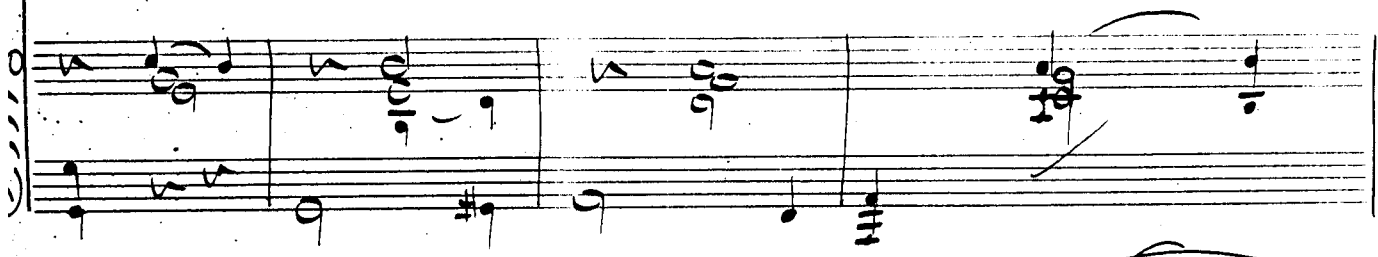
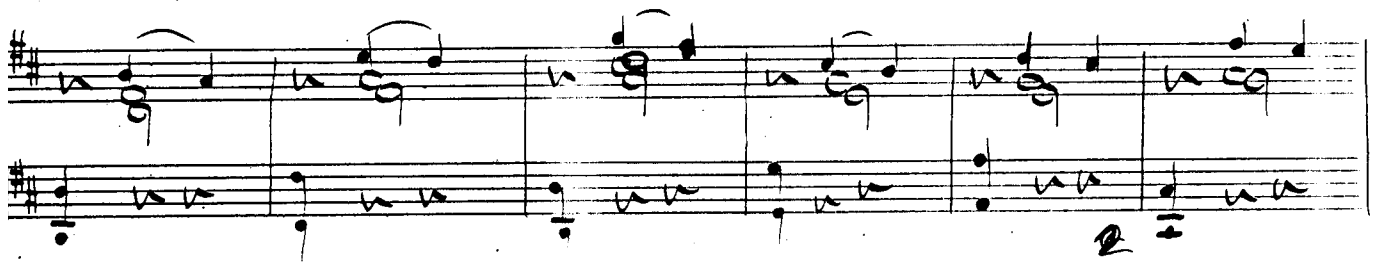
Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain chordal accompaniment with vertical stems and some rhythmic markings.

Handwritten musical notation for the second system, consisting of three staves. The top staff features a melodic line with a prominent upward sweep. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

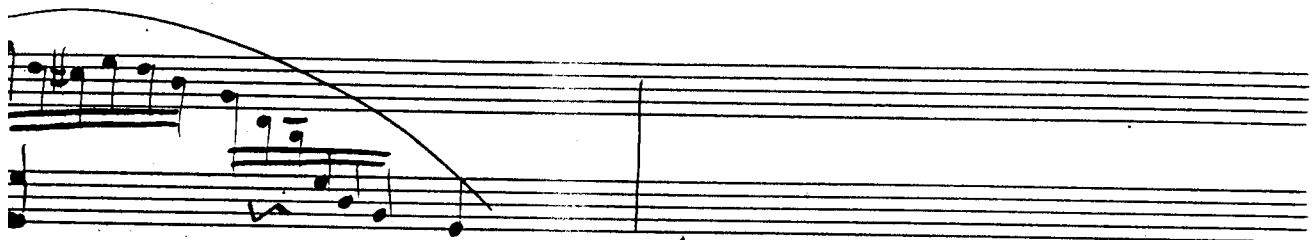
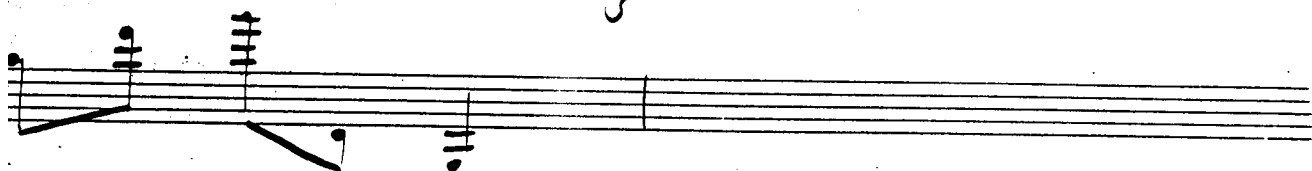
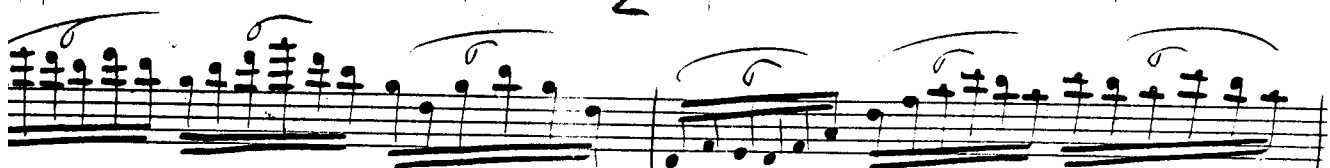
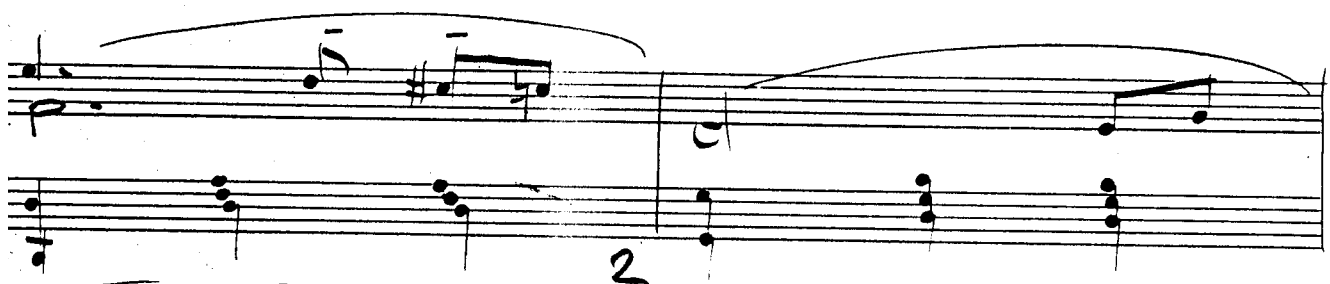
Handwritten musical notation for the third system, consisting of three staves. The top staff shows a melodic line with a downward sweep. The middle and bottom staves contain accompaniment with some dynamic markings and a final cadence.

2.

Op. 1.



05704-04



4/6

05704-05

A handwritten musical score for guitar, consisting of six systems of staves. Each system contains a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The notation includes various rhythmic values, accidentals, and articulation marks. The score is written in a fluid, hand-drawn style.

05704-06

3/5

A handwritten musical score for guitar, consisting of six systems of staves. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The notation includes various rhythmic values, slurs, and complex chordal structures. The first system features a complex melodic line in the treble and a bass line with chords. The second system shows a more melodic treble line with a bass line of chords. The third system continues with similar patterns. The fourth system has a more active treble line. The fifth system shows a melodic treble line and a bass line with chords. The sixth system concludes with a melodic treble line and a bass line with chords. The score is written in black ink on white paper.

05704-07

05704-08

ARDIMENTOSA (Mazurka)

Mandolino.

RAFFAELE CALACE, Op. 57.

Marziale.

Mandolino

Chitarra LA 7^a basso LA LA 7^a basso LA

Tempo di Mazurka.

ben marcato SOL 6^a LA 7^a

rall. *ff.* *in tempo* *p.* RE magg.

velece

RE magg. basso LA LA 7^a La 7^a RE magg.

cazzerevole, dolce

LA magg. MI 7^a

LA magg. MI 7^a FA # min.

cantabile

DO # magg. bassissimi MI 7^a LA magg.

questo — segno indica il passaggio di posizione

Prop. dell'Autore per tutti i paesi

FA magg. LA magg. MI 7^a LA magg. *Si ripete N°1 una volta e poi N°3.*

senza rallentare
N° 3. SOL magg.

RE 7^a

SOL magg.

RE 7^a SOL magg.

espressivo tremolo stretto
N° 4. DO magg. RE 7^a DO magg. RE magg. SOL magg. SOL 7^a

DO magg. MI 7^a dolce p LA min. SOL 7^a DO magg.

DO 7^a FA magg. DO magg. Basso SOL DO magg. RE magg. SOL 7^a DO magg. *Si ripete il N° 3 una volta e il N° 1 e segue Coda.*

CODA. LA 7^a RE magg.

risoluto
LA 7^a ff RE magg. LA 7^a RE magg.