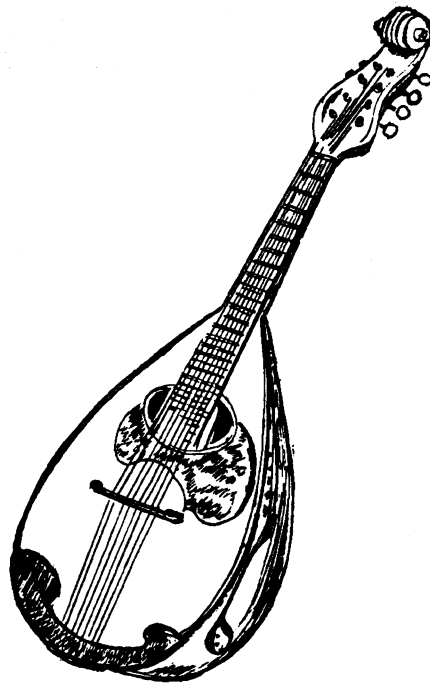


Raffaele Calace

Op. 139 Mazurca

(Liuto solo)



Edizioni Calace

13902-00

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al mio caro Attilio

MAZURKA

Lento Solo

Raffaello Calace
op. 139

First system of musical notation, including treble and bass staves with notes and rests.

Second system of musical notation, including a *hummarcato* marking and a *con grazia* instruction.

Third system of musical notation, featuring fingering numbers (3 2 1 2, 3-3) and *3 corda* markings.

Fourth system of musical notation, including a *Tempo* marking.

Fifth system of musical notation, showing various musical notations and dynamics.

Shanghai 25-2-25
"Fiume"

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a melodic line with slurs and accents, and a bass line with chords. Dynamics include *m-f* and *mf*. A tempo change to *un poco meno* is indicated.

Handwritten musical notation for the second system, continuing the melodic and harmonic development. It includes slurs, accents, and a *rall* (rallentando) marking. Dynamics include *m-f*.

Handwritten musical notation for the third system, showing further melodic movement and harmonic support. Dynamics include *mf* and *tempo*.

Handwritten musical notation for the fourth system, featuring a section marked *a piacere* and *V Posizione*. It includes a *trio* section with *trémolo stretto* and *staccate* markings.

Handwritten musical notation for the fifth system, including a *2-Corda* section with a *gliss* marking and a *V Posizione* section.

Handwritten musical notation for the sixth system, concluding the piece with a *rall* marking and a final melodic flourish.

* sola mano sinistra

13902-02

trio - le crone e semiminime staccate. le minime, tremolate, moto stretto

trémolo
staccato
Positione
m-poco stes
tempo
m-p-
m-poco meno
tempo
rall
m-f
m-poco meno
tempo
affettato
rall

Detailed description: This is a handwritten musical score consisting of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a 'trémolo' marking above the right staff and 'staccato' below it. The second system includes 'Positione' written in the center. The third system has 'm-poco stes' and 'tempo' markings. The fourth system shows 'm-p-' and 'm-poco meno'. The fifth system includes 'tempo' and 'rall' markings. The sixth system has 'm-f' and 'm-poco meno'. The seventh system features 'tempo' and 'affettato'. The final system concludes with a 'rall' marking. The handwriting is somewhat sketchy, and there are some additional annotations like '20' and '3' near certain notes.

F *tempo* *con grazia*

3 corda 2 corda

tempo

Wolub

coda

affrettu