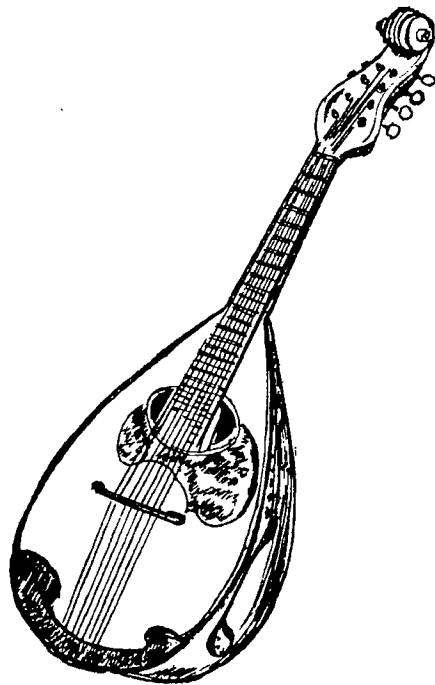


Raffaele Calace

Op. 59 Minuetto Lento

(Quartetto Classico)



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Minuetto Lento

MANDOLINO I.

RAFFAELE CALACE

op. 59.

The musical score is written for Mandolino I in a 3/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a *p* dynamic and includes three *glisse* markings. The second staff continues with *p* dynamics and includes two *glisse* markings, followed by first and second endings. The third staff features *p* and *mf* dynamics. The fourth staff is marked *f*. The fifth staff has *p* and *mf* dynamics. The sixth staff concludes with a *rall.* marking. The seventh staff is marked *tempo* and starts with *p* dynamics and three *glisse* markings. The eighth staff continues with *p* dynamics and two *glisse* markings. The piece ends with a double bar line.

MANDOLINO I

Trio

f

p *tr* *1* *sentito*

f

I° tempo *p* *tr* *glisse* *glisse* *glisse*

glisse *glisse* *rit.*

tempo *p*

p

I° tempo *rall.* *glisse* *glisse*

glisse *3* *glisse* *glisse*

rall. *cantabile* *1*

glisse *glisse* *senza tempo* *ff*

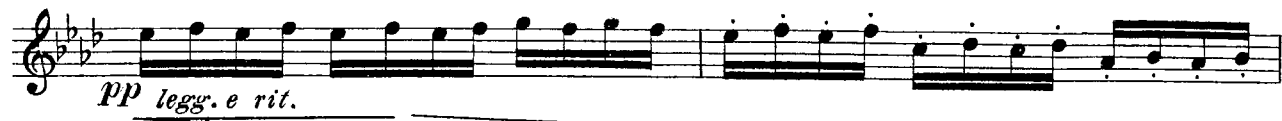
Minuetto Lento

MANDOLINO II.


RAFFAELE CALACE
op. 59.

The musical score is written for Mandolino II in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings. The third staff features piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The fourth staff continues with mezzo-forte (*mf*). The fifth staff is marked *tempo* and includes a *rall.* (rallentando) section. The sixth staff continues with piano (*p*). The seventh staff is labeled 'Trio' and begins with a forte (*f*) dynamic. The eighth staff concludes with a piano (*p*) dynamic.

MANDOLINO II



Minuetto Lento

MANDOLA in Sol 

RAFFAELE CALACE
op. 59.



p *mf*

p *mf* *f*

p *mf*

tempo
rall. *p*

f

p

Trio

MANDOLA in Sol

pp legg. e rit.

I^o tempo
p

rit.

tempo
1
p

p

I^o tempo
rall.

rall.

f tempo marcato

p senza tempo ff

Minuetto Lento

LIUTO

Diagram showing fret numbers for the strings: 1, 2, 3, 4, 5 for the first five strings and 1, 2, 3, 4, 5 for the last five strings. The word "oppure" is written above the diagram.

RAFFAELE CALACE

op. 59.

Main musical score for the Minuetto Lento, consisting of six staves of bass clef notation. The score includes dynamic markings such as *p*, *mf*, and *f*, and includes first and second endings. Fingerings are indicated by numbers 1-4 above notes. The tempo is marked *tempo* and *rall.*

Trio

First staff of the Trio section, featuring a treble clef and a bass clef. It includes dynamic markings *p cantabile* and *f*, and the instruction *glisso*.

Second staff of the Trio section, featuring a bass clef and a treble clef. It includes dynamic markings *p* and *cantabile*, and a triplet marking.

LIUTO

glisse

I^o tempo

p

rit. p

p

I^o tempo

rall. p

rall.

marcato

p senza tempo ff