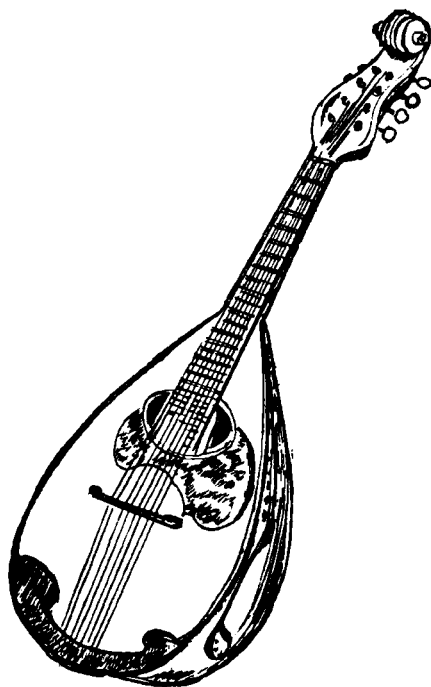


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Op.21 Papillons dans le jardin

(Mandolino e Piano)



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PAPILLONS DANS LE JARDIN

MORCEAU POUR MANDOLINE
et Piano

Raphaël Calace

Mandolino

Fremente, svolazza, la variopinta farfalla, in cerca del fiore che, ancora rorido, pare che pianga d'amore.

Lo trova, s'accosta e par che lo baci.... E par, che i suoi baci, sien baci d'amore, di quell'amore ch'è vita ed è strazio per le anime sensibili, di quell'amore che dà languori e vertigini, entusiasmi e dolori!....

Fremente, svolazza lontano, la variopinta farfalla; ma al fiore ritorna che, rorido ancora, pare che pianga d'amore! Oh! come l'obblio avvolge presto, nel suo nero manto, le cose!...

Fremente, vola lontano, nè più al fiore ritorna, la farfalla cattiva, che, dome anima abbandonata, su lo stelo languisce!....

da i sonetti in prosa, di V. d'Ambra.

The first system of the musical score features a Mandolino part and a Piano accompaniment. The Mandolino part begins with a melodic line in G major, marked with dynamics such as *rall.*, *cres.*, and *rall.*. The Piano part is marked *pp dolcissimo* and provides a harmonic accompaniment with chords and arpeggiated figures.

The second system continues the musical score. The Mandolino part features a more rhythmic and technically demanding section with repeated eighth-note patterns, marked *f* and *veloce ff*. The Piano part includes a section marked *PPP come un eco* and *pp*, with a *ten.* (tension) marking above the Mandolino staff.

The third system concludes the piece. The Mandolino part features a section with triplets, marked *tr* and *3*. The Piano part includes a section marked *rit. molto* (ritardando molto), leading to a final cadence in G major.

Andante M.M. ♩ = 56.
grazioso

mf

rall. *affrett.*

a tempo

cres. e affrett. *pp* *rall.*

espressivo

glis

8

3 3 3

Musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with slurs and a glissando marking. The grand staff contains piano accompaniment with triplets in the right hand and a steady bass line in the left hand.

glis

trattenendo

ff

col mandolino

Musical score system 2. Similar to system 1, it has three staves. The tempo is marked *trattenendo* (ritardando) and the dynamics are *ff* (fortissimo). The piano accompaniment features more complex rhythmic patterns, including triplets and chords. The instruction *col mandolino* is present in the lower right.

ppp a tempo

glis

8

3 3 3

Musical score system 3. It consists of three staves. The dynamics are *ppp a tempo* (pianissimo, at tempo). The tempo is marked *a tempo*. The piano accompaniment includes triplets and a steady bass line. A glissando marking is present in the upper staff.

rall.

pp

glis

Musical score system 4. It consists of three staves. The tempo is marked *rall.* (ritardando) and the dynamics are *pp* (pianissimo). The piano accompaniment features a more active, rhythmic pattern in the right hand. A glissando marking is present in the upper staff.

ff vivace

sospeso

ff

pp

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The tempo is marked 'ff vivace'. A 'sospeso' (suspended) marking is placed above the treble staff. The piano part starts with a 'ff' dynamic and ends with a 'pp' dynamic.

p

leggiere

rall. f

cres.

col mandolino

This system contains the second system of music. The treble staff has a 'p' dynamic marking and a 'leggiere' (light) instruction. The piano part includes a 'cres.' (crescendo) marking and a 'col mandolino' (with mandolin) instruction. The system concludes with a 'rall. f' (rallentando forte) marking.

a tempo

vivace

ff a tempo

sospeso

pp

This system contains the third system of music. It begins with an 'a tempo' marking. The tempo is 'vivace' and the dynamic is 'ff a tempo'. A 'sospeso' marking is present above the treble staff. The piano part ends with a 'pp' dynamic.

p

rall.

glis.

This system contains the fourth system of music. It starts with a 'p' dynamic marking. The tempo is 'rall.' (rallentando). A 'glis.' (glissando) marking is placed above the treble staff.

espressivo *glis*

This system contains three staves of music. The top staff is a single melodic line with a glissando marking. The middle and bottom staves are piano accompaniment, featuring triplet patterns in the right hand and a steady bass line in the left hand.

glis *ff* *trattenuando* *PPP* *a tempo*

col mandolino

This system contains three staves of music. It includes a glissando marking, a fortissimo (ff) dynamic, and a decrescendo (trattenuando) instruction. The tempo returns to the original (a tempo). The piano part is marked 'col mandolino' and features triplet patterns in the right hand.

glis *glis* *rall.* *PP*

This system contains three staves of music. It features two glissando markings, a decrescendo (rallentando), and a pianissimo (pp) dynamic. The piano part includes triplet patterns in the right hand and eighth-note patterns in the left hand.

grazioso *1º tempo.*

This system contains three staves of music. The tempo is marked '1º tempo' and the mood is 'grazioso'. The piano part features triplet patterns in the right hand and eighth-note patterns in the left hand.

First system of a musical score in G major, 3/4 time. It consists of three staves: a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and an eighth-note run. The tempo is marked *rall.* (rallentando).

Second system of the musical score. The tempo changes to *a tempo*. The piano part includes a section marked *affrett.* (accelerando) with an eighth-note run. The system concludes with a triplet and an eighth-note run.

Third system of the musical score. The tempo is marked *cres. ed affrett.* (crescendo and accelerando). The piano part features an eighth-note run and triplets. The system ends with a section marked *pp* (pianissimo) and *rall.* (rallentando).

Fourth system of the musical score. The tempo is marked *fortissimo e cres.* (fortissimo and crescendo). The piano part features a series of chords and a final section marked *risoluto* (decisive).

PAPILLONS DANS LE JARDIN

MORCEAU POUR MANDOLINE
et Piano

Raphaël Calace

Mandolino

rall. cres. rall. leggero

ff *veloce*

ppp *cresc. un poco* *rit. molto*

Andante *grazioso* n. n. $\text{♩} = 56$

mf

rall. *affrett.* *a tempo*

cres. e affrett. *pp*

rall. *espressivo*

glis *a tempo* *glis*

ff *trattenendo* *ppp*

glis *rall. pp* *glis*

vivace *ff*

leggiere
sospeso
p
rall.
f
a tempo
vivace
sospeso
p
rall.
glis
glis
ff tratt. PPP a tempo
glis
pp
grazioso a tempo
pp
pianissimo
fortissimo cres.
risoluto

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature is G major (one sharp). The score consists of 11 staves of music. It begins with a 'leggiere' (light) dynamic and a 'sospeso' (suspended) articulation. The tempo is initially 'a tempo', then changes to 'vivace' (lively). Dynamics range from 'p' (piano) to 'pp' (pianissimo) and 'ff' (fortissimo). Articulations include 'glis' (glissando), 'tratt.' (tratto), and 'risoluto' (decisive). The score concludes with a 'risoluto' dynamic.

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