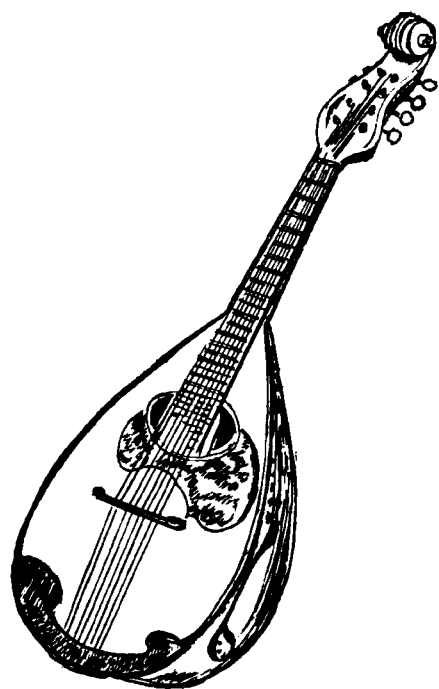


Raffaele Calace

Op.152 16^o Preludio

(Liuto solo)



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XVI Preludio

per Liuto solo

Op. 152

Trascrizione per Mandolino solo

Raffaele CALACE

(1863-1934)

[Liberamente, prelu-diando]

(simile)

1

p

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The first staff includes the tempo instruction "[Liberamente, prelu-diando]" and the performance instruction "(simile)". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. A section of the score is marked "VI" and includes a trill-like figure with a "3" above it and a "V" below it. The piece concludes with a "rit." (ritardando) marking. The final staff contains several chords with fingerings: "1 2 0 0", "2 3 0 0", "1 2", "2 0", and "1 0".

(poco rit. e dim.)

(come in cadenza, accel.)

rit.

(simile)

mf f

rall.

rall.

p cresc. poco a poco

f