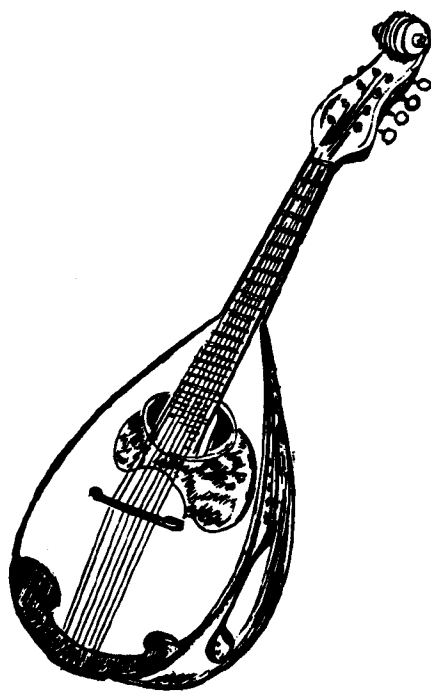


*Raffaele Calace*  
*Op. 67 Variazioni*  
*su tema Beethoven*  
*(Mandolino e Piano)*



*Edizioni Calace*

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# SONATINA

ORIGINALE PER MANDOLINO E CEMBALO

di

L. W. BEETHOVEN

Variazione sul tema

A Danovaro Ermenegildo  
Omaggio

di RAFFAELE CALACE  
op. 67

Larghetto 88 - ♩

First system of musical notation, featuring a mandolin line and a piano accompaniment. The mandolin line starts with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation, showing dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*).

Third system of musical notation, including a glissando (*glisse*) marking and a pianissimo (*pp*) dynamic.

Fourth system of musical notation, concluding with a forte (*f*) dynamic and a piano (*p*) dynamic.

*cantabile*  
*espressivo* *glisse* *con grazia*

*glisse*

*f rit.* *glis-*  
*rit.*

*-se* *tempo* *p* *p* *ff*  
*tempo* *p*

*ppp* *rit.* *mp*

*rit.* *mp*

*pp* *rall.* *pizz.* *pizz.*

*pp* *rall.*

*tremolo* *tremolo* *staccato* *tremolo*

16 *lento tremolato a piacere* *in tempo*

*col canto*

*tremolo* *glisse* *Presto* *tremolo*

Detailed description: This is a page of a musical score for piano and voice. It consists of seven systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system has a vocal line and piano accompaniment, with 'pizz.' (pizzicato) markings. The fourth system continues the piano accompaniment. The fifth system features a large tremolo passage in the piano part, marked '16', 'lento tremolato a piacere', and 'in tempo'. The sixth system has a vocal line with 'col canto' (with voice) and piano accompaniment. The seventh system continues the piano accompaniment, featuring a 'glisse' (glissando) and a 'Presto' section. Performance instructions include dynamics (ppp, mp, pp, rall., p.), articulation (pizz., staccato), and tempo changes (rit., in tempo, Presto).

musical score system 1, featuring a treble clef staff with various musical notations including tremolo, mf, p, gliss. m, pgliss., rall., and f.

musical score system 2, featuring a grand staff with a treble clef staff and a bass clef staff. It includes markings such as a piacere, pp, tremolo leggero, and dolce.

musical score system 3, featuring a grand staff with a treble clef staff and a bass clef staff. It includes markings such as Presto, tremolo, lento tremolo, in tempo, staccate, and tremolo.

musical score system 4, featuring a grand staff with a treble clef staff and a bass clef staff. It includes markings such as tremolo, glisse, pp, cantabile tremolo, and staccate.

3  
Bisacme  
presto  
3<sup>a</sup> Corda  
4<sup>a</sup> Corda  
IV. P.

This system contains the first two staves of music. The upper staff features a triplet of eighth notes, followed by a series of sixteenth notes with accents. A section marked 'Bisacme' contains sixteenth notes with accents, leading into a 'presto' section with sixteenth notes. A bracket indicates the '3<sup>a</sup> Corda' and '4<sup>a</sup> Corda' positions. The lower staff provides a piano accompaniment with quarter and eighth notes.

con grazia

This system contains the third and fourth staves. The upper staff has a melodic line with a slur and a fermata, followed by a section marked 'con grazia' with sixteenth notes. The lower staff continues the piano accompaniment with quarter notes.

tutto tremolo  
rit.  
rall. a tempo

This system contains the fifth and sixth staves. The upper staff features a section of 'tutto tremolo' with sixteenth notes, followed by a 'rit.' section with a fermata. The lower staff has a piano accompaniment with quarter notes. The system concludes with a 'rall. a tempo' section.

Presto 16  
tremolo  
lento  
tremolo  
staccate  
in tempo  
tremolo

This system contains the seventh and eighth staves. The upper staff begins with a 'Presto' section marked '16' with sixteenth notes. This is followed by a 'tremolo' section, a 'lento' section with a fermata, another 'tremolo' section, a 'staccate' section marked '12' with sixteenth notes, an 'in tempo' section, and finally a 'tremolo' section. The lower staff provides a piano accompaniment with quarter notes.

*tutto tremolo*  
*gliss.*  
*ppp*  
*glisse a piacere*  
*mf*

*glisse*  
*glisse*  
*tremolo*  
*pp*  
*mf*  
*rall.*  
*Presto*  
*16*

*glisse*  
*tremolo*  
*dr*  
*rit.*  
*f*  
*pp*  
*f*  
*f*  
*pp*

*dolce*  
*ppp*

This musical score consists of ten staves of music. The first seven staves feature complex rhythmic patterns, including sixteenth-note runs and tremolos. The eighth staff is marked *risoluto* and contains a sequence of eighth notes. The ninth staff begins with a *tr* (trill) and is marked *fff* (fortissimo) and *lento molto tremolato*. The tenth staff is marked *ff* (*vigoroso*) and includes *pizz.* (pizzicato) markings. The bottom right corner shows a grand staff (treble and bass clefs) with a few notes. Performance instructions include *gliss.*, *tremolo*, *staccato*, *risoluto*, *fff*, *lento molto tremolato*, *tr*, *ff*, *vigoroso*, and *pizz.*



# SONATINA

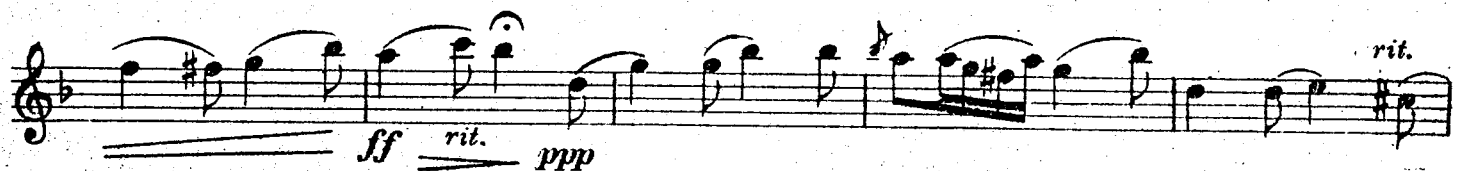
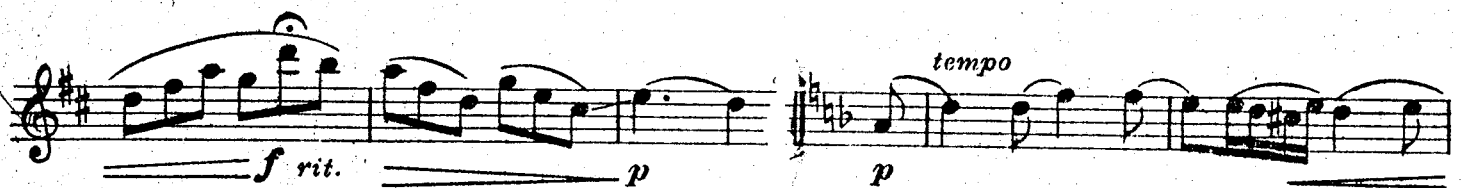
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op. 67

Larghetto 88 - ♩



This page of musical notation for guitar contains ten staves of music, each illustrating different techniques and dynamics. The notation includes various articulations such as *staccato*, *tremolo*, *gliss.*, and *pizz.*. Dynamics range from *mf* to *ff*. Specific instructions include *lento tremolato a piacere*, *in tempo*, *Presto*, *tremolo leggero*, *cantabile tremolo*, and *II. p.*. The piece concludes with a section for the 3rd and 4th strings, labeled *3<sup>a</sup> Corda* and *4<sup>a</sup> Corda*.

con grazia

rit. tutto tremolo

Presto tremolo tremolo staccato in tempo tremolo ff

tutto tremolo ppp gliss. mf

glisse glisse pp mf tremolo rall. Presto

tremolo dolce rit. f lento trem. f f pp

ppp dolce

gliss. 2

1

*gliss*

*gliss*

*tremolo*

*staccate*

*risoluto*

*ff vigoroso*

*lento molto tremolato*

*fff*

*pizz:*

*pizz:*