

Deux
Thèmes Tyroliens

avec

Variations

pour la

Guitare

composées et dédiées

à M^{me} Cetto née Sauer

comme un hommage rendu au mérite qui la distingue

par

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Op. 4.

Pr. 8 Gr.

à Leipzig,
chez Frederic Hofmeister.



1924
976

Thème sur l' Air: Tiroler sind lustig,
de l' Opera: Der Tiroler Wastel. Musique de
Mr. Naibel.

ALLEGRETTO 



Var: 1. 



Var: 2. 



Var: 3. *Andante.* 



Primo tempo.

Var: 4.

Var: 5.

Var: 6.

ff

1. 2.

pf

cres

f

ff

4 0 4 4 4 0 4

pf

cres

ff

Thème sur l' Air Tirolien: Wann i in der Früh aufsteh etc:

ANDANTINO

Var:
1.

Var:
2.

Più Lento.

Var:
3.

Primo tempo.

Var:
4.

Musical notation for Variation 4, first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

Musical notation for Variation 4, second staff. Continuation of the melody from the first staff, ending with a double bar line and repeat dots.

Musical notation for Variation 4, third staff. Continuation of the melody from the second staff.

Musical notation for Variation 4, fourth staff. Continuation of the melody from the third staff, ending with a double bar line and repeat dots.

Var:
5.

Musical notation for Variation 5, first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

Musical notation for Variation 5, second staff. Continuation of the melody from the first staff, ending with a double bar line and repeat dots.

Musical notation for Variation 5, third staff. Continuation of the melody from the second staff.

Musical notation for Variation 5, fourth staff. Continuation of the melody from the third staff, ending with a double bar line and repeat dots.

Var:
6.

Musical notation for Variation 6, first staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

Musical notation for Variation 6, second staff. Continuation of the melody from the first staff, ending with a double bar line and repeat dots.

1. 2.

Presto.

FINE.