

OPUS - 30

SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

Adagio ♩ = 40

Guitarra



Flauta

Adagio ♩ = 40

Viola

Guit.

4



Fl.

Vla.

7

Guit.

Fl.

Vla.

10

Guit.

Fl.

Vla.

13

Guit.

Fl.

Vla.

16

Guit. **Fl.** **Vla.**

19

Guit. **Fl.** **Vla.**

22

Guit. **Fl.** **Vla.**

25

Guit.

Fl.

Vla.

28

Guit.

Fl.

Vla.

31

Guit.

Fl.

Vla.

Guit. 34

Fl.

Vla.

Guit. 37

Fl.

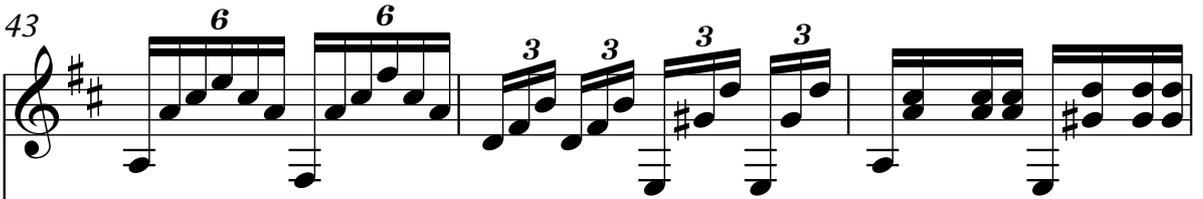
Vla.

Guit. 40

Fl.

Vla.

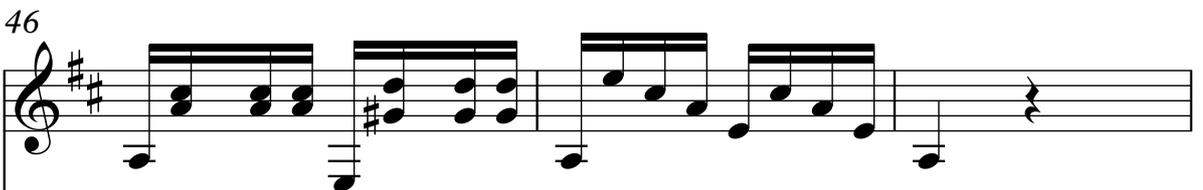
43

Guit. 

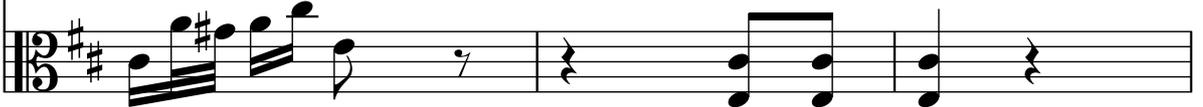
Fl. 

Vla. 

46

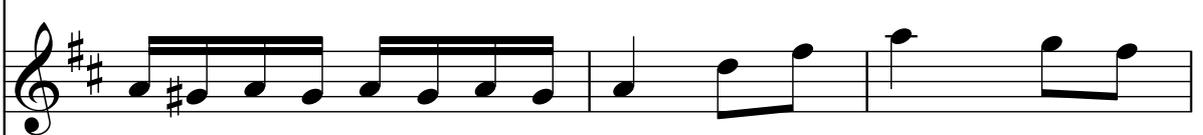
Guit. 

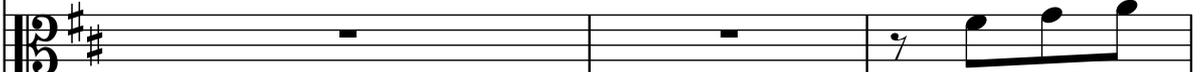
Fl. 

Vla. 

49

Guit. 

Fl. 

Vla. 

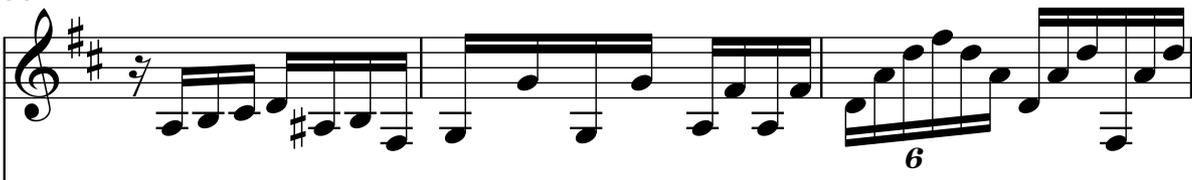
52

Guit. 

Fl. 

Vla. 

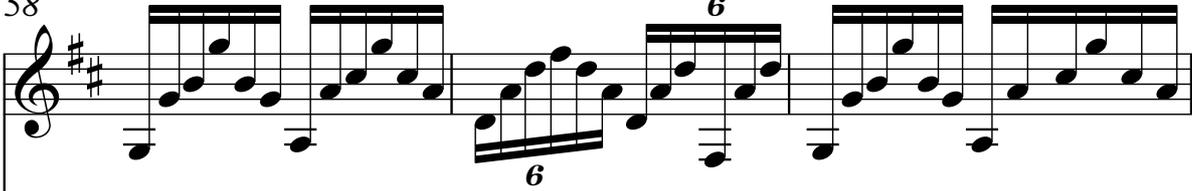
55

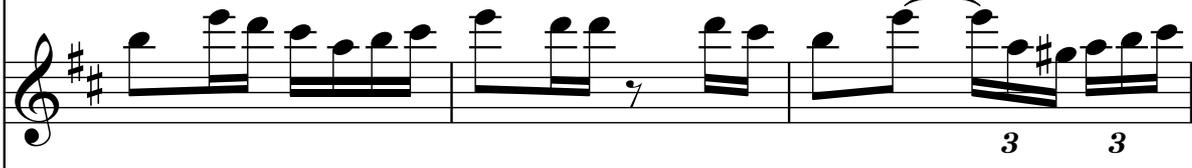
Guit. 

Fl. 

Vla. 

58

Guit. 

Fl. 

Vla. 

Musical score for three instruments: Guit., Fl., and Vla. The score is divided into three systems, each containing three staves. The key signature is two sharps (F# and C#).

System 1 (Measures 61-63):

- Guit.:** Measures 61-63. Measure 61 has a sixteenth-note triplet (6) and a sixteenth-note pair (6). Measures 62-63 have sixteenth-note triplets (6).
- Fl.:** Measures 61-63. Measure 61 has a sixteenth-note triplet (3) and a sixteenth-note pair (3). Measures 62-63 have sixteenth-note triplets (3).
- Vla.:** Measures 61-63. Measure 61 has a sixteenth-note triplet (3) and a sixteenth-note pair (3). Measures 62-63 have sixteenth-note triplets (3).

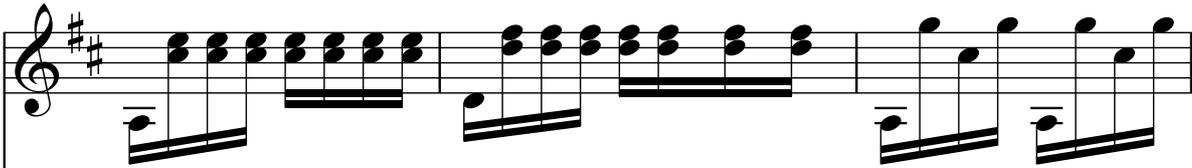
System 2 (Measures 64-66):

- Guit.:** Measures 64-66. Measure 64 has a sixteenth-note triplet (6) and a sixteenth-note pair (6). Measures 65-66 have sixteenth-note triplets (6).
- Fl.:** Measures 64-66. Measure 64 has a sixteenth-note triplet (3) and a sixteenth-note pair (3). Measures 65-66 have sixteenth-note triplets (3).
- Vla.:** Measures 64-66. Measure 64 has a sixteenth-note triplet (3) and a sixteenth-note pair (3). Measures 65-66 have sixteenth-note triplets (3).

System 3 (Measures 67-69):

- Guit.:** Measures 67-69. Measure 67 has a sixteenth-note triplet (6) and a sixteenth-note pair (6). Measures 68-69 have sixteenth-note triplets (6).
- Fl.:** Measures 67-69. Measure 67 has a sixteenth-note triplet (3) and a sixteenth-note pair (3). Measures 68-69 have sixteenth-note triplets (3).
- Vla.:** Measures 67-69. Measure 67 has a sixteenth-note triplet (3) and a sixteenth-note pair (3). Measures 68-69 have sixteenth-note triplets (3).

70

Guit. 

Fl. 

Vla. 

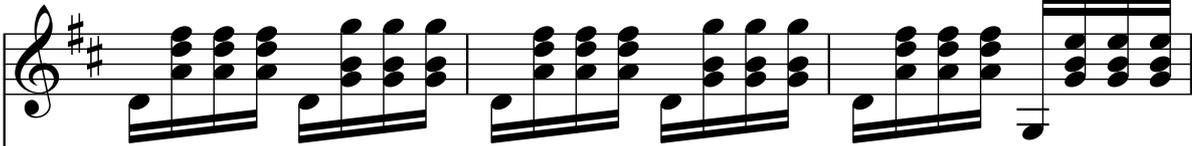
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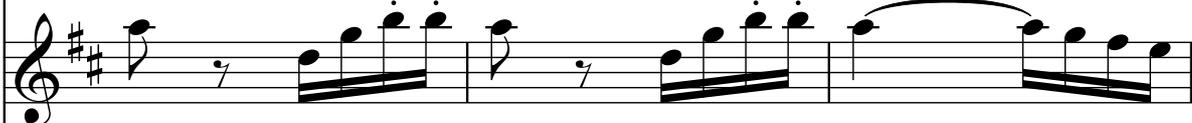
Guit. 

Fl. 

Vla. 

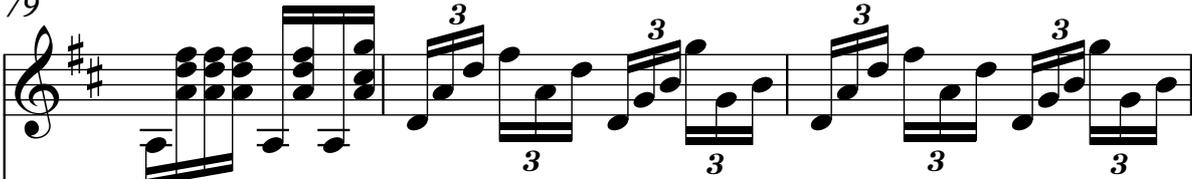
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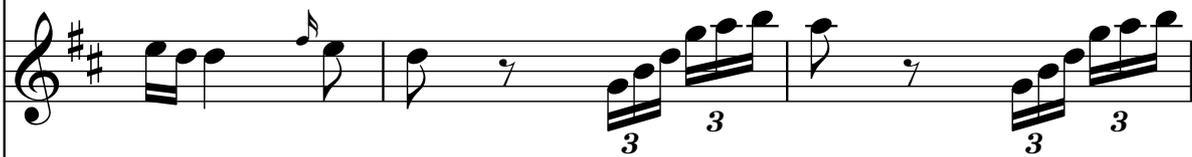
Guit. 

Fl. 

Vla. 

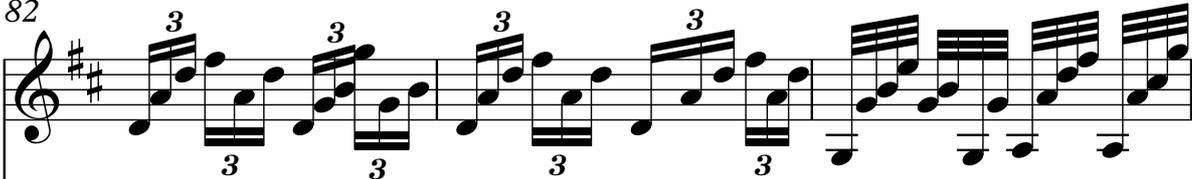
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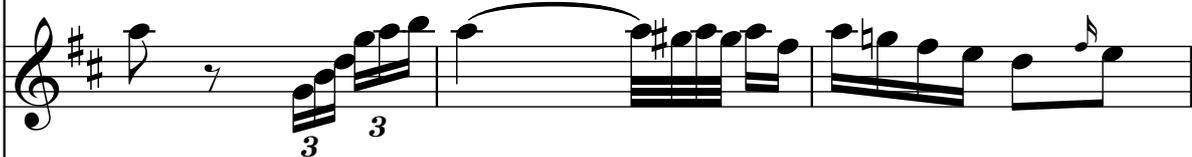
Guit. 

Fl. 

Vla. 

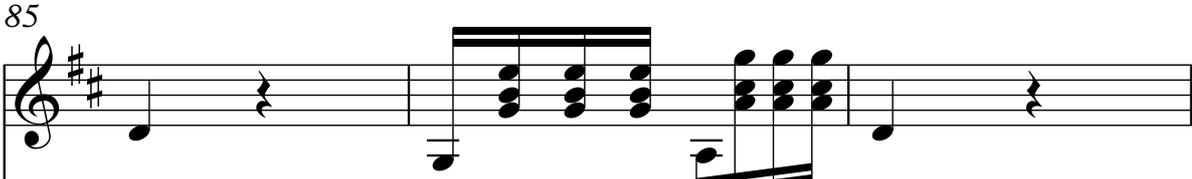
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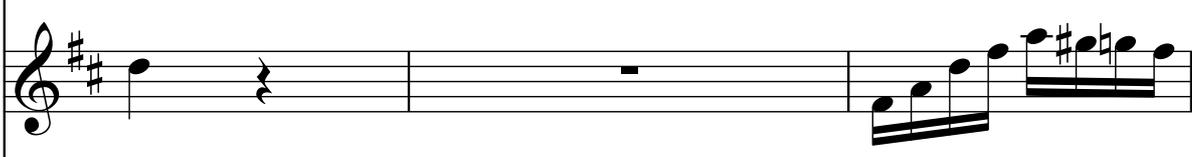
Guit. 

Fl. 

Vla. 

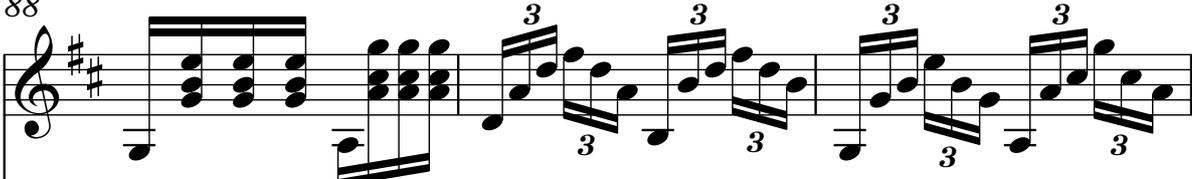
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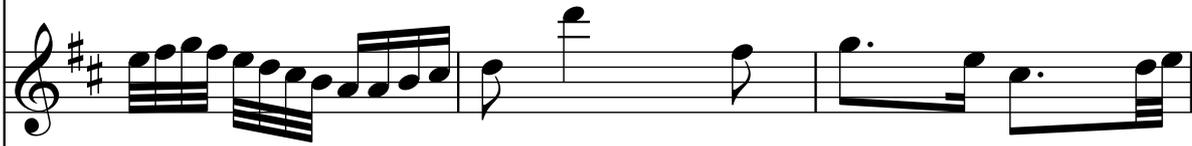
Guit. 

Fl. 

Vla. 

88

Guit. 

Fl. 

Vla. 

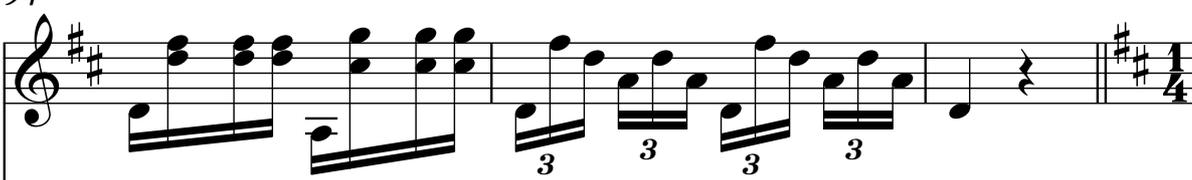
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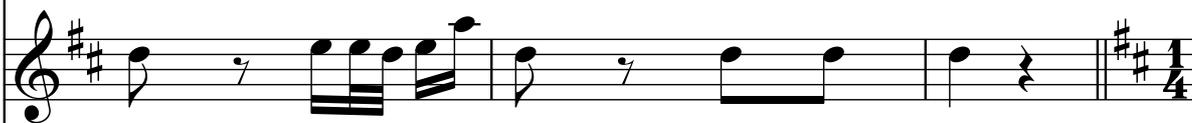
Guit. 

Fl. 

Vla. 

94

Guit. 

Fl. 

Vla. 

MINUETO ALEGRETO

12

$\text{♩} = 140$

97

Guit. Musical notation for guitar, measures 97-100. Treble clef, key signature of two sharps (F# and C#). Measure 97 starts with a repeat sign and a 1/4 time signature, followed by a 3/4 time signature. The melody consists of eighth and quarter notes.

$\text{♩} = 140$

Fl. Musical notation for flute, measures 97-100. Treble clef, key signature of two sharps. Measure 97 starts with a repeat sign and a 1/4 time signature, followed by a 3/4 time signature. The melody consists of quarter and eighth notes.

Vla. Musical notation for viola, measures 97-100. Bass clef, key signature of two sharps. Measure 97 starts with a repeat sign and a 1/4 time signature, followed by a 3/4 time signature. The accompaniment consists of quarter notes.

101

Guit. Musical notation for guitar, measures 101-104. Treble clef, key signature of two sharps. Measure 101 starts with a repeat sign and a 1/4 time signature, followed by a 3/4 time signature. The melody continues with eighth and quarter notes.

Fl. Musical notation for flute, measures 101-104. Treble clef, key signature of two sharps. Measure 101 starts with a repeat sign and a 1/4 time signature, followed by a 3/4 time signature. The melody includes a slur over two notes.

Vla. Musical notation for viola, measures 101-104. Bass clef, key signature of two sharps. Measure 101 starts with a repeat sign and a 1/4 time signature, followed by a 3/4 time signature. The accompaniment consists of quarter notes.

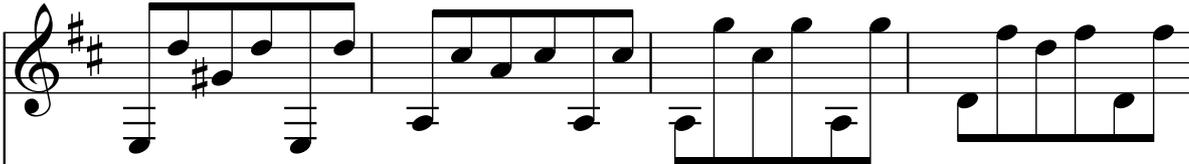
105

Guit. Musical notation for guitar, measures 105-108. Treble clef, key signature of two sharps. Measure 105 starts with a 2/4 time signature, followed by a repeat sign and a 1/4 time signature, then a 3/4 time signature. The melody continues with eighth and quarter notes.

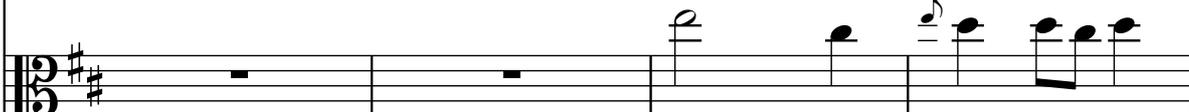
Fl. Musical notation for flute, measures 105-108. Treble clef, key signature of two sharps. Measure 105 starts with a 2/4 time signature, followed by a repeat sign and a 1/4 time signature, then a 3/4 time signature. The staff is mostly empty.

Vla. Musical notation for viola, measures 105-108. Bass clef, key signature of two sharps. Measure 105 starts with a 2/4 time signature, followed by a repeat sign and a 1/4 time signature, then a 3/4 time signature. The accompaniment consists of quarter notes.

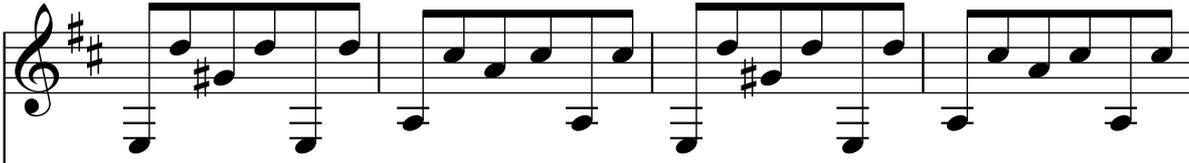
109

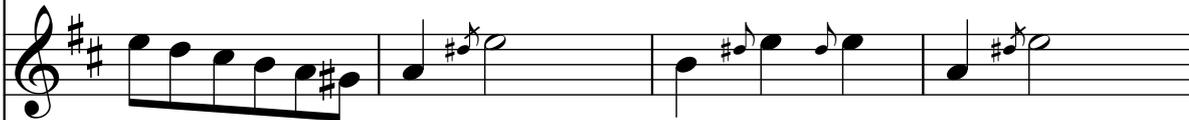
Guit. 

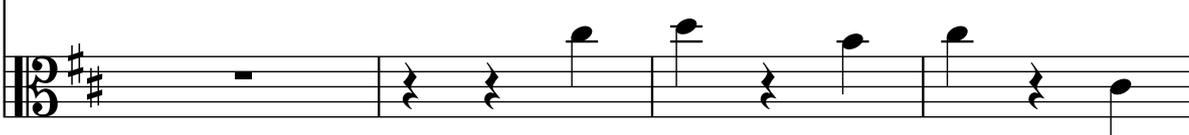
Fl. 

Vla. 

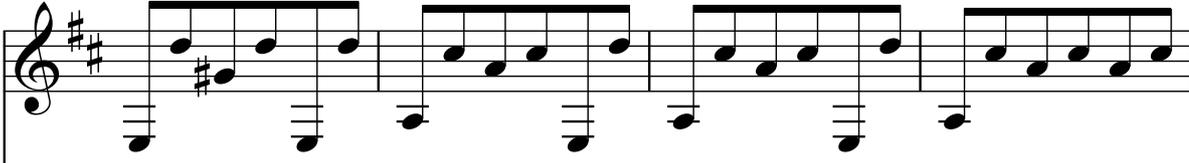
113

Guit. 

Fl. 

Vla. 

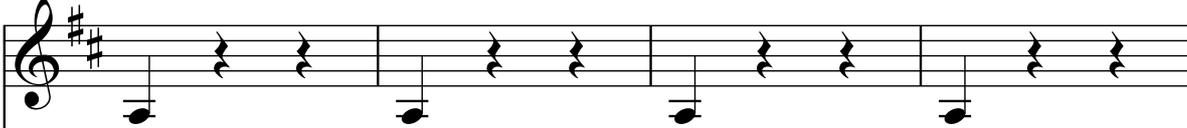
117

Guit. 

Fl. 

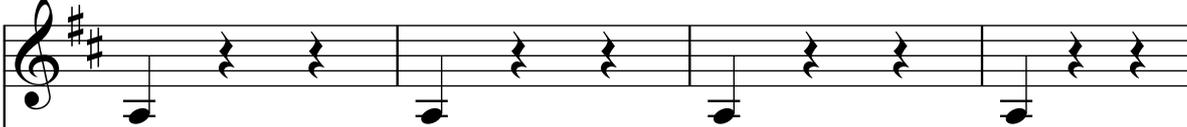
Vla. 

121

Guit.  **Fl.**  **Vla.** 

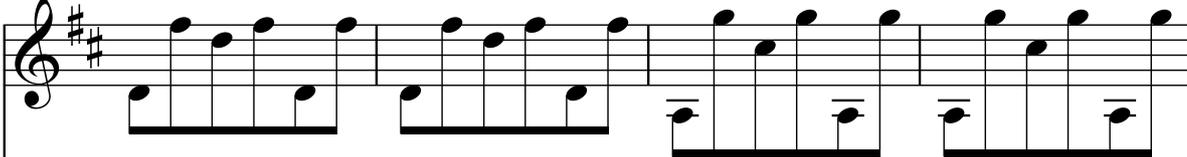
Musical score for measures 121-124. The guitar part consists of a rhythmic pattern of quarter notes with slurs. The flute part features a melodic line with slurs. The viola part provides a harmonic accompaniment with quarter notes and slurs.

125

Guit.  **Fl.**  **Vla.** 

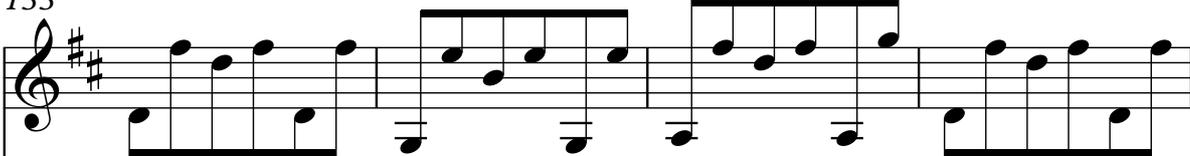
Musical score for measures 125-128. The guitar part continues with a rhythmic pattern of quarter notes with slurs. The flute part features a melodic line with slurs. The viola part provides a harmonic accompaniment with quarter notes and slurs.

129

Guit.  **Fl.**  **Vla.** 

Musical score for measures 129-132. The guitar part features a melodic line with slurs. The flute part features a melodic line with slurs. The viola part provides a harmonic accompaniment with quarter notes and slurs.

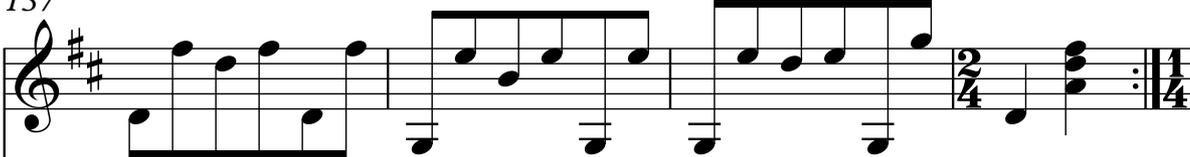
133

Guit. 

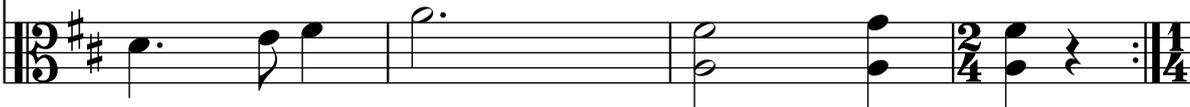
Fl. 

Vla. 

137

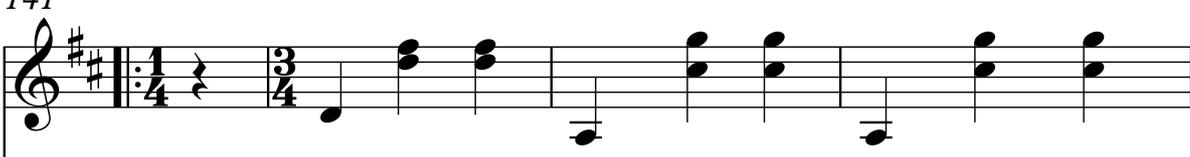
Guit. 

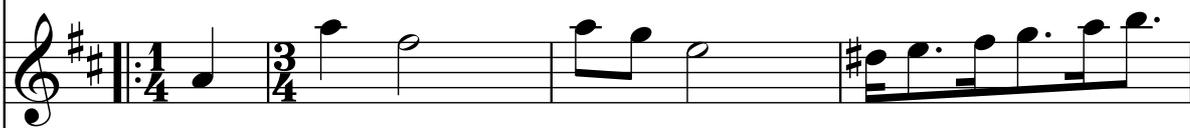
Fl. 

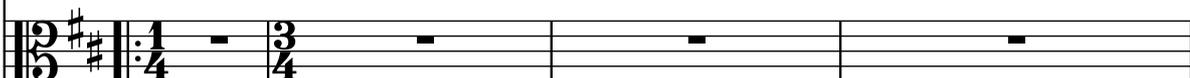
Vla. 

TRIO

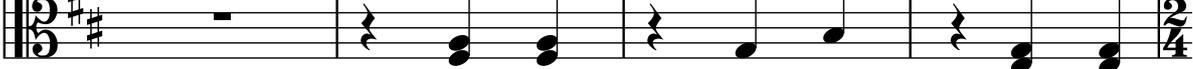
141

Guit. 

Fl. 

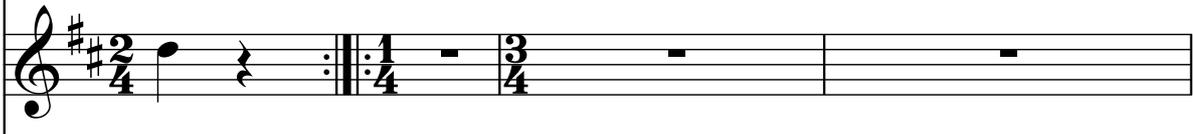
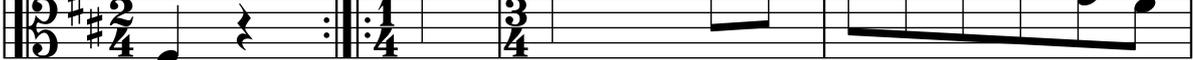
Vla. 

145

Guit.  **Fl.**  **Vla.** 

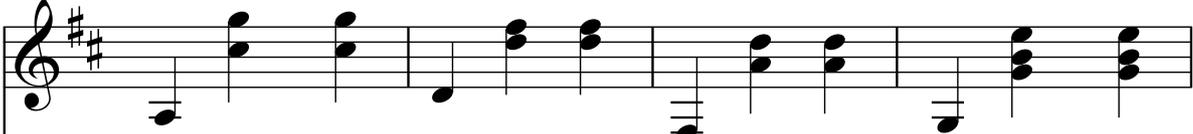
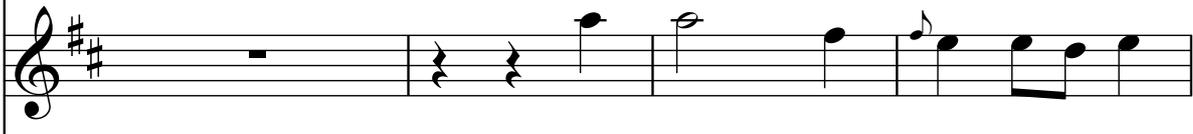
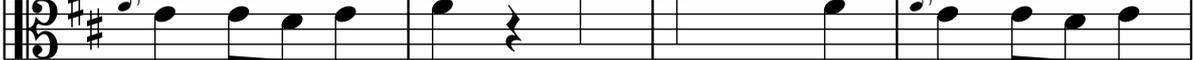
Musical score for measures 145-152. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part features a series of chords and single notes. The flute part has a melodic line with eighth notes. The viola part has a bass line with eighth notes and rests.

149

Guit.  **Fl.**  **Vla.** 

Musical score for measures 149-152. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes a double bar line and a change in time signature to 1/4 and 3/4. The flute part has rests in the later measures. The viola part has a melodic line with eighth notes.

153

Guit.  **Fl.**  **Vla.** 

Musical score for measures 153-160. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part features a series of chords and single notes. The flute part has a melodic line with eighth notes. The viola part has a bass line with eighth notes and rests.

157

Guit.

Fl.

Vla.

161

Guit.

Fl.

Vla.

165

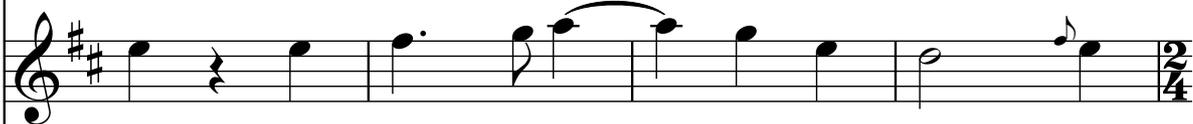
Guit.

Fl.

Vla.

181

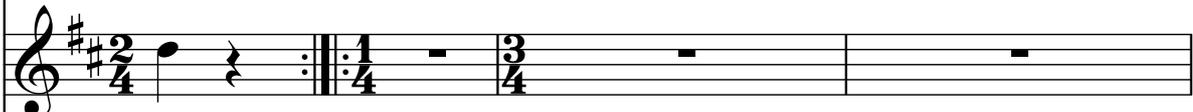
Guit. 

Fl. 

Vla. 

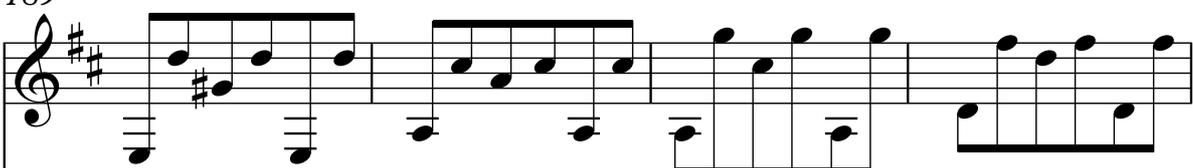
185

Guit. 

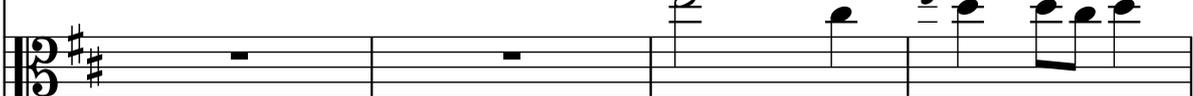
Fl. 

Vla. 

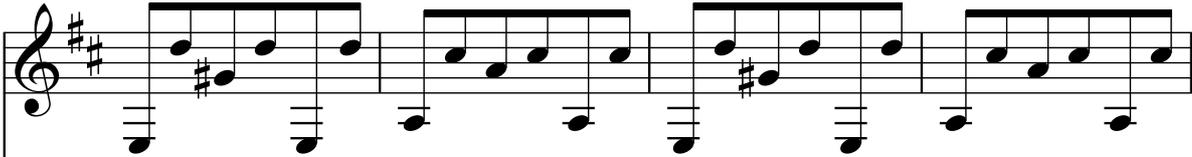
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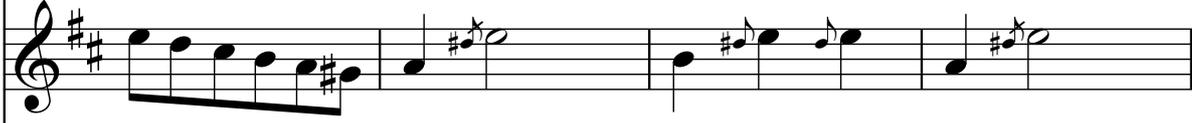
Guit. 

Fl. 

Vla. 

193

Guit. 

Fl. 

Vla. 

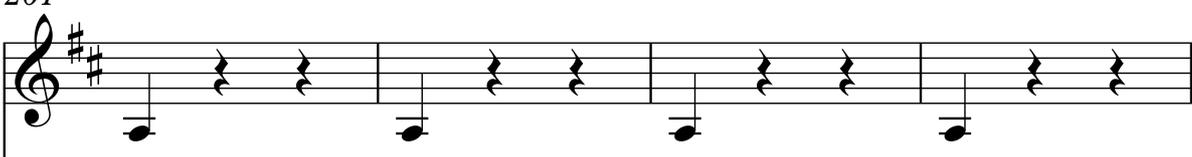
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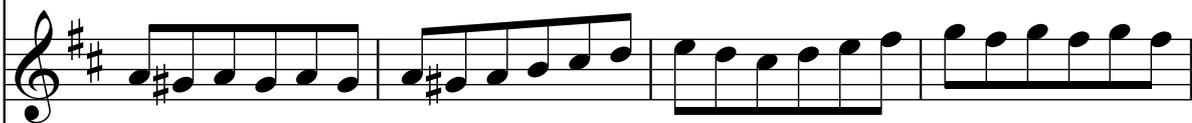
Guit. 

Fl. 

Vla. 

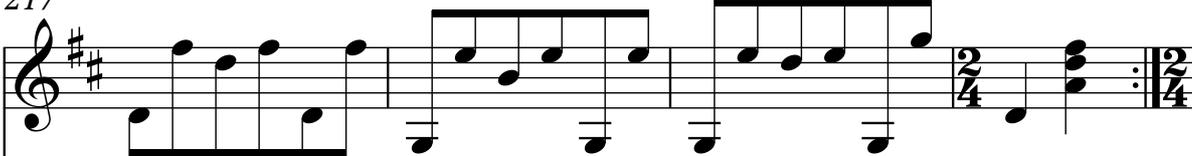
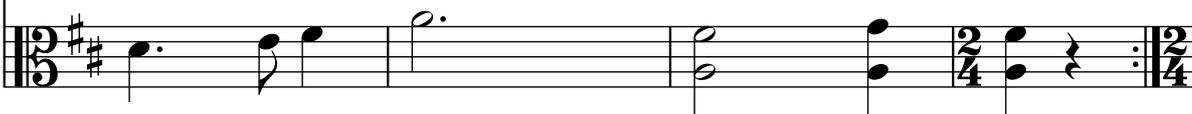
201

Guit. 

Fl. 

Vla. 

217

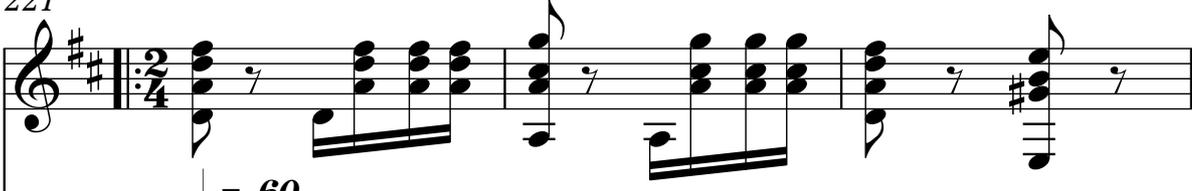
Guit.  **Fl.**  **Vla.** 

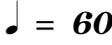
2/4  

TEMA ANDANTE

♩ = 60

221

Guit.  **Fl.**  **Vla.** 

♩ = 60 

2/4 

224

Guit.  **Fl.**  **Vla.** 

227

Guit.

Fl.

Vla.

230

Guit.

Fl.

Vla.

233

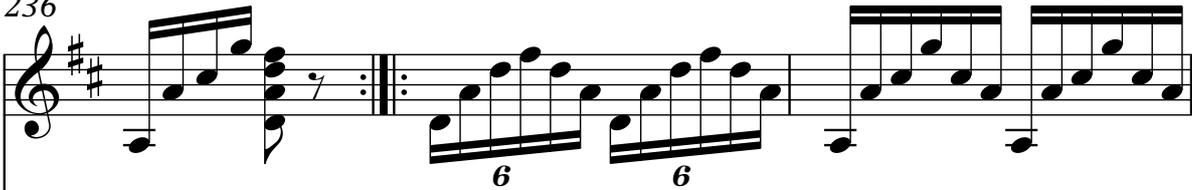
Guit.

Fl.

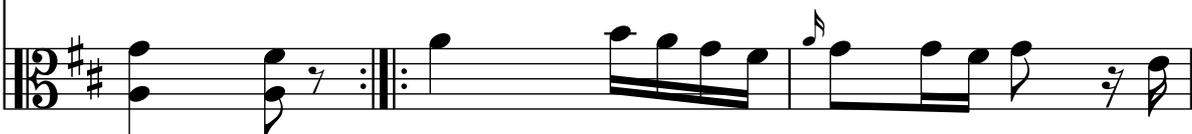
Vla.

VARIACIÓN 1

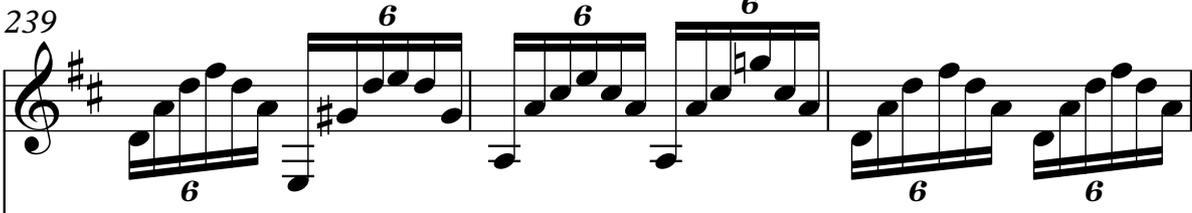
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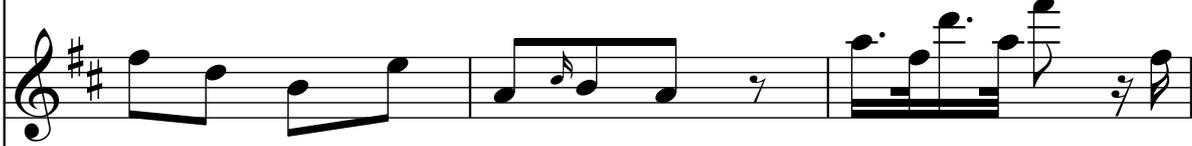
Guit. 

Fl. 

Vla. 

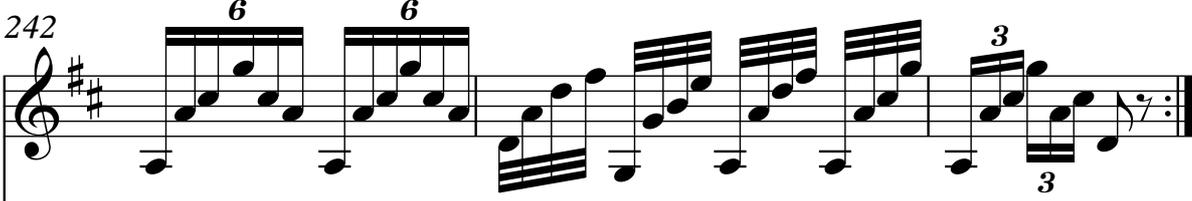
239

Guit. 

Fl. 

Vla. 

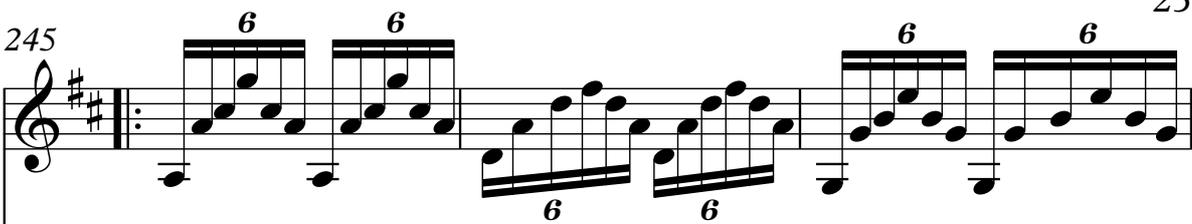
242

Guit. 

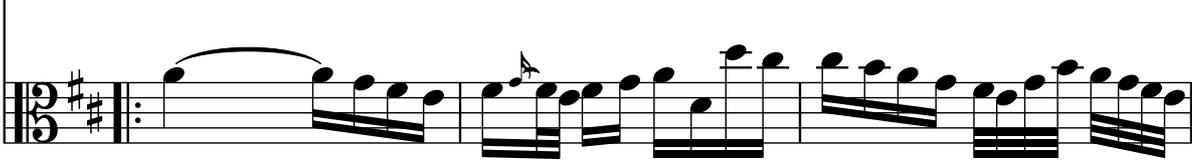
Fl. 

Vla. 

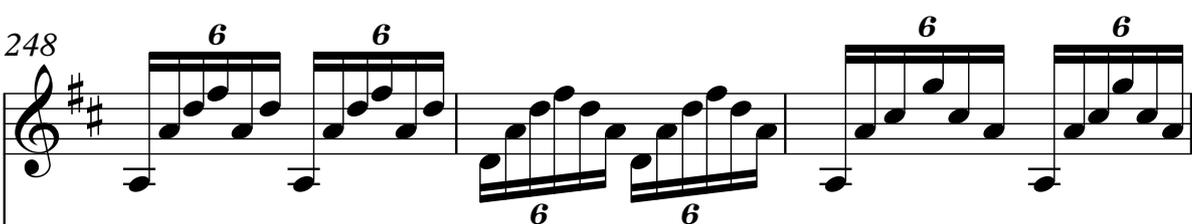
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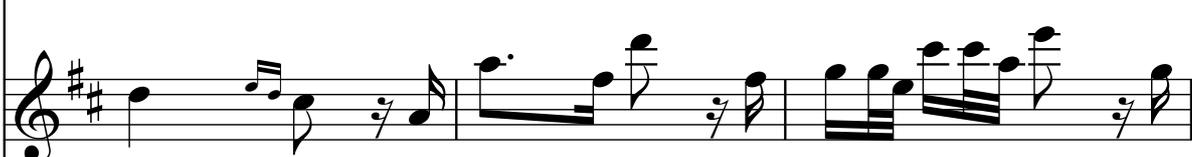
Guit. 

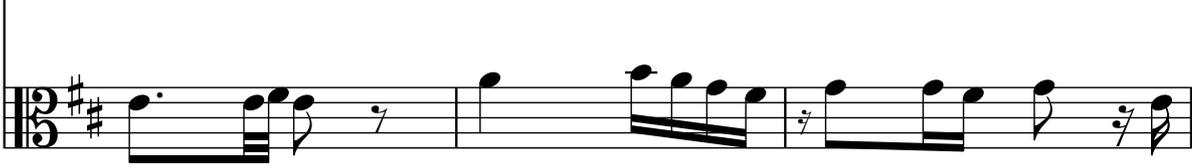
Fl. 

Vla. 

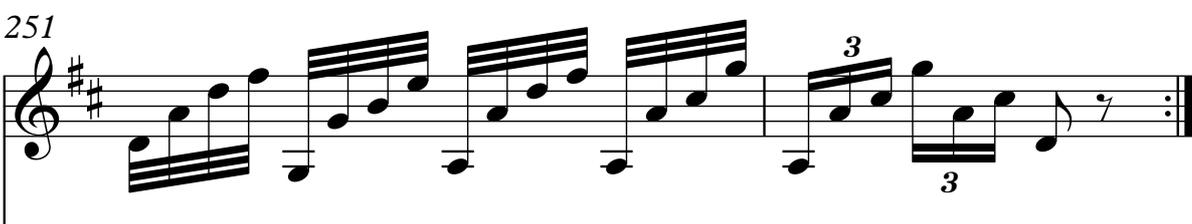
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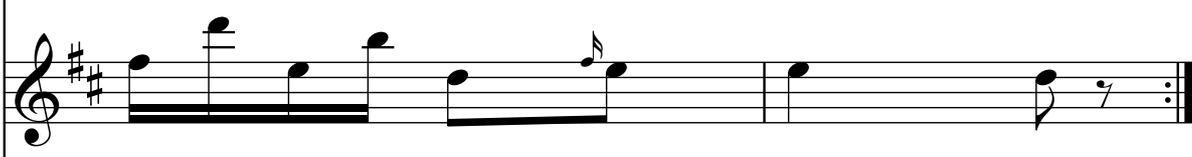
Guit. 

Fl. 

Vla. 

251

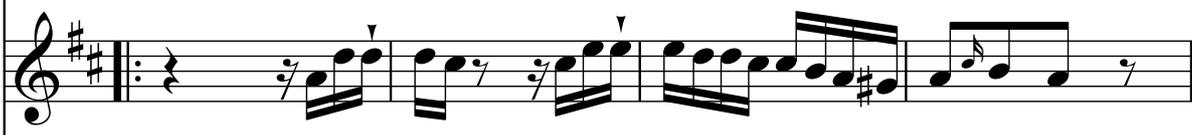
Guit. 

Fl. 

Vla. 

VARIACIÓN 2

253

Guit.  **Fl.**  **Vla.** 

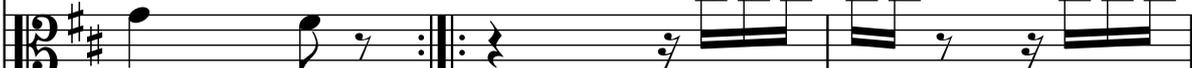
Musical notation for measures 253-256. The guitar part features a melodic line with eighth notes and rests. The flute and viola parts provide harmonic accompaniment with eighth-note patterns and rests.

257

Guit.  **Fl.**  **Vla.** 

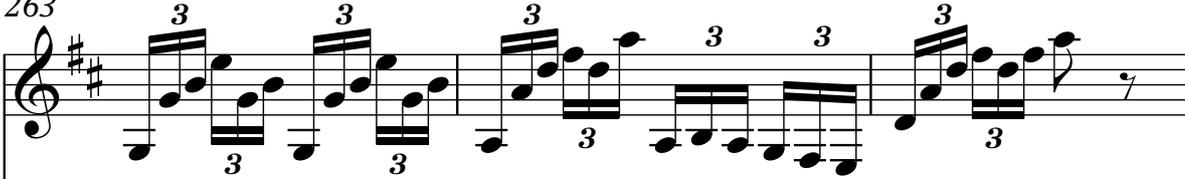
Musical notation for measures 257-260. This section includes triplets in all three parts. The guitar part has a melodic triplet, while the flute and viola parts have more complex rhythmic patterns with triplets.

260

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 260-263. The guitar part features a melodic line with eighth notes and rests. The flute and viola parts provide harmonic accompaniment with eighth-note patterns and rests.

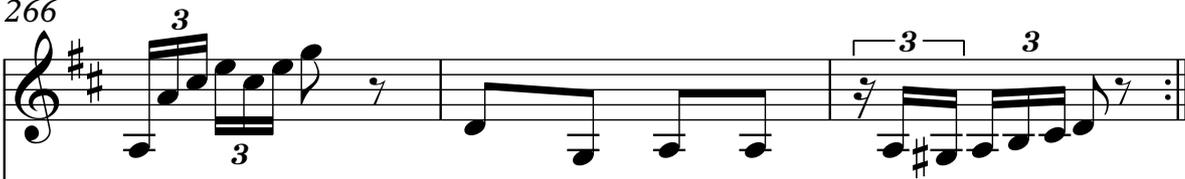
263

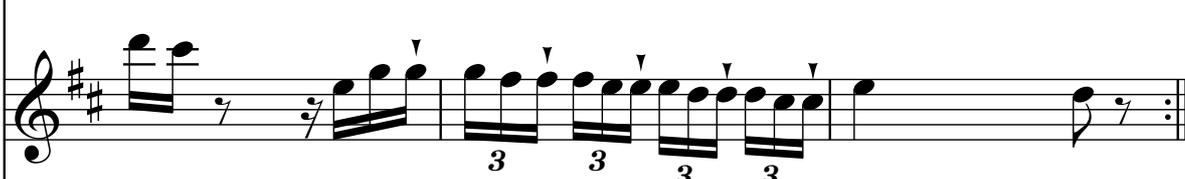
Guit. 

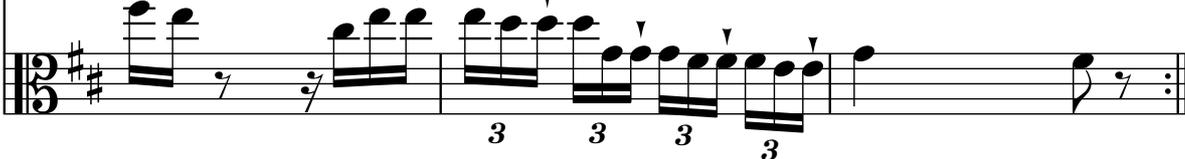
Fl. 

Vla. 

266

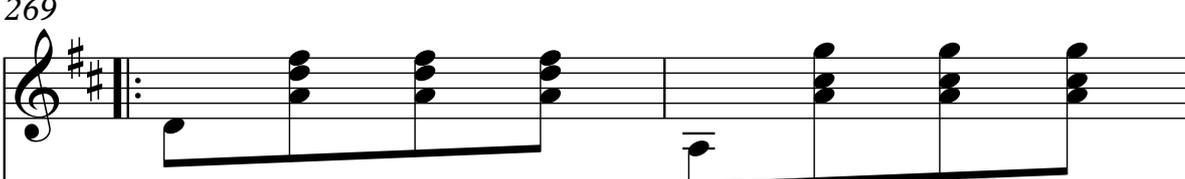
Guit. 

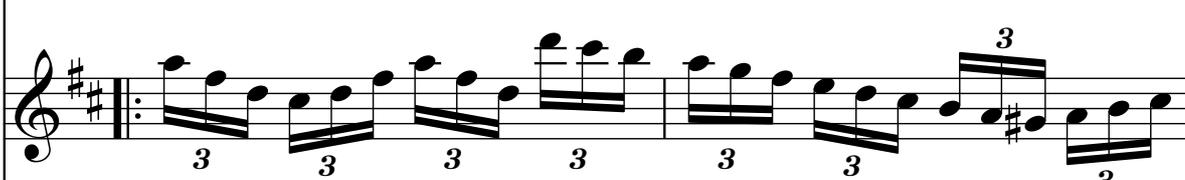
Fl. 

Vla. 

VARIACIÓN 3

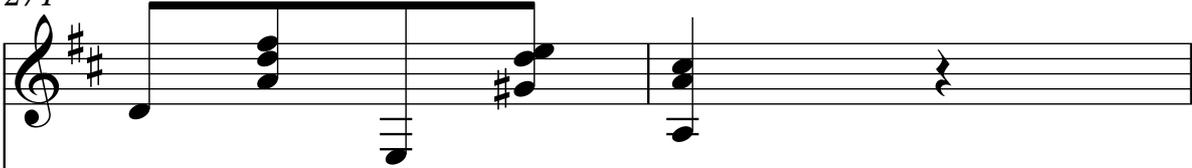
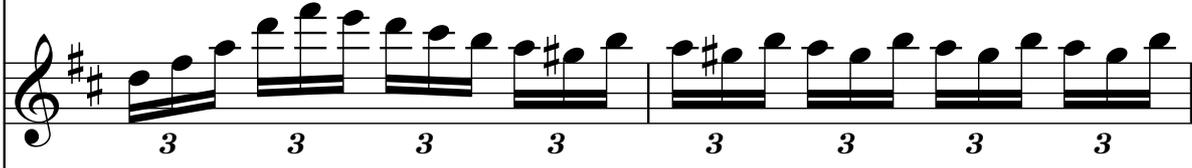
269

Guit. 

Fl. 

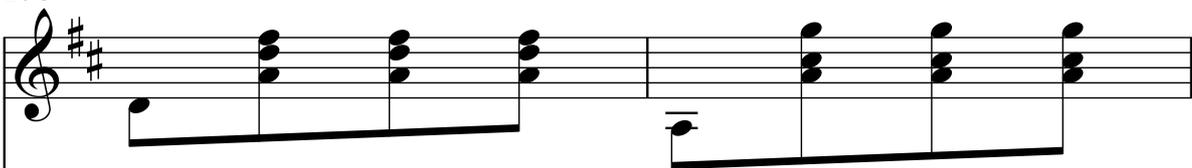
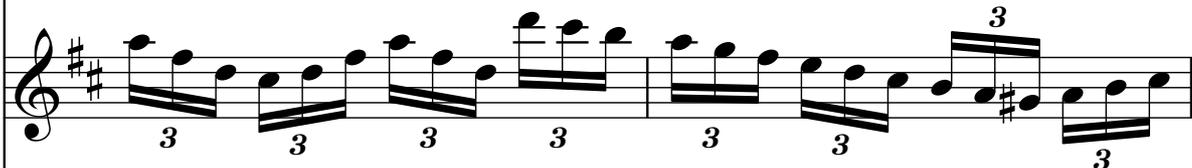
Vla. 

271

Guit.  **Fl.**  **Vla.** 

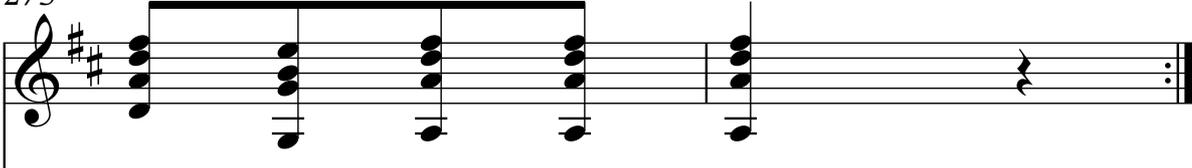
Measures 271-272. The guitar part features a melodic line with a sharp sign on the second measure. The flute and viola parts consist of triplet patterns.

273

Guit.  **Fl.**  **Vla.** 

Measures 273-274. The guitar part has a melodic line with a sharp sign on the second measure. The flute and viola parts consist of triplet patterns.

275

Guit.  **Fl.**  **Vla.** 

Measures 275-276. The guitar part has a melodic line with a sharp sign on the second measure. The flute and viola parts consist of triplet patterns.

277

Guit.

Fl.

Vla.

279

Guit.

Fl.

Vla.

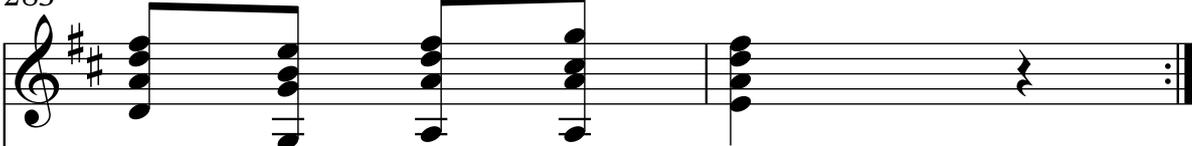
281

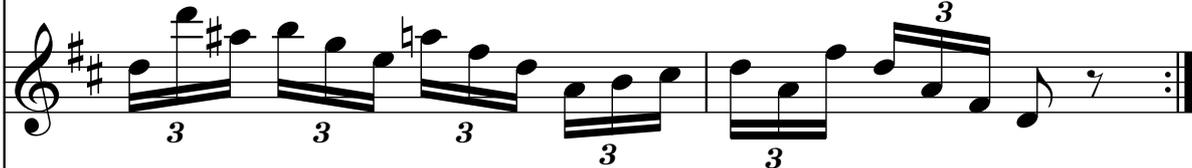
Guit.

Fl.

Vla.

283

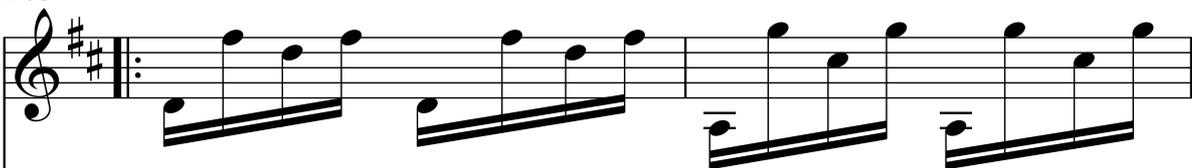
Guit. 

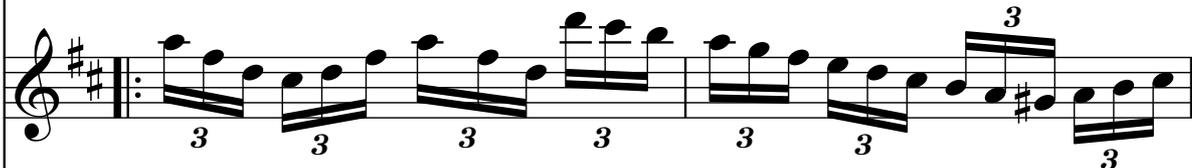
Fl. 

Vla. 

VARIACIÓN 4

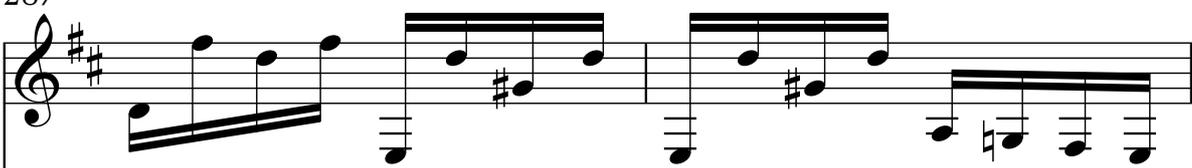
285

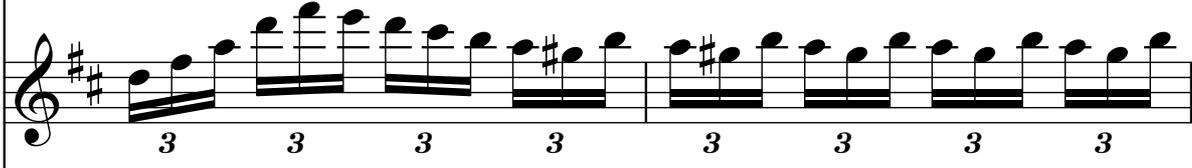
Guit. 

Fl. 

Vla. 

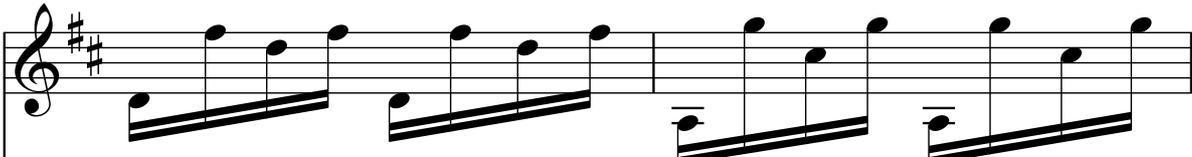
287

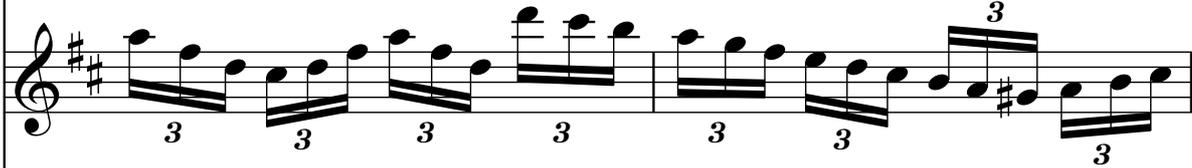
Guit. 

Fl. 

Vla. 

289

Guit. 

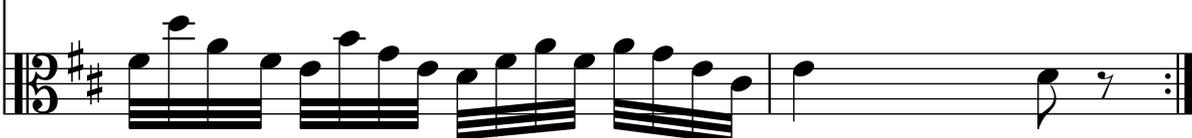
Fl. 

Vla. 

291

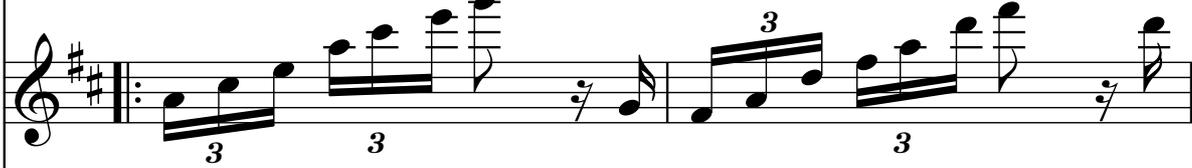
Guit. 

Fl. 

Vla. 

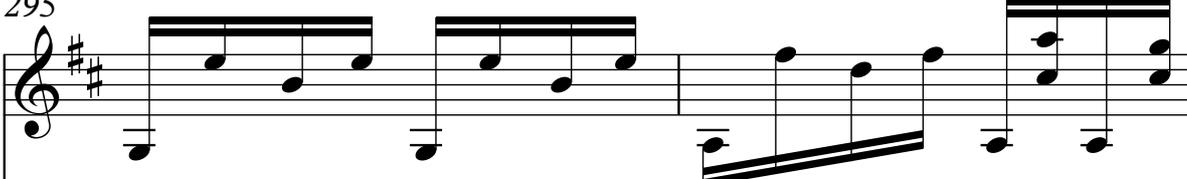
293

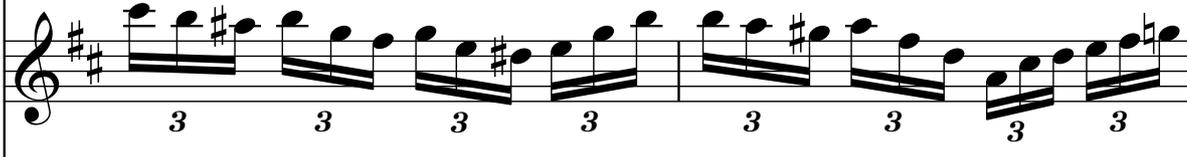
Guit. 

Fl. 

Vla. 

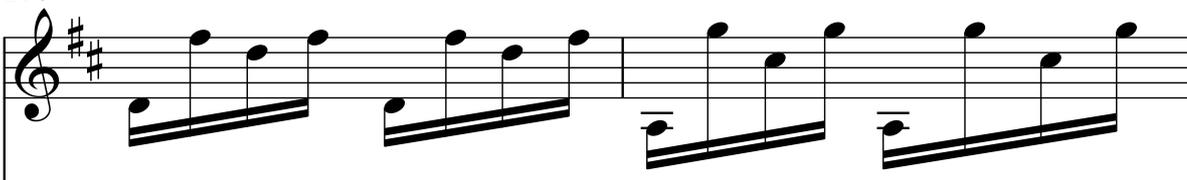
295

Guit. 

Fl. 

Vla. 

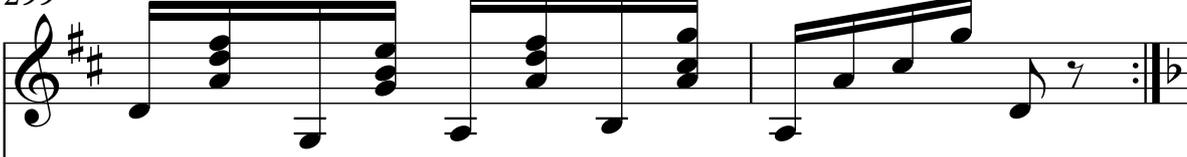
297

Guit. 

Fl. 

Vla. 

299

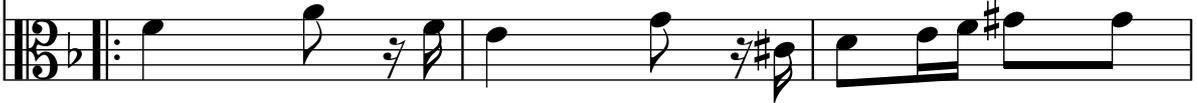
Guit. 

Fl. 

Vla. 

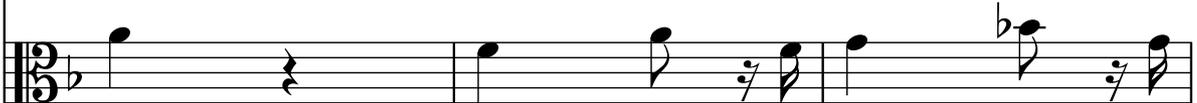
VARIACIÓN 5

301

Guit.  **Fl.**  **Vla.** 

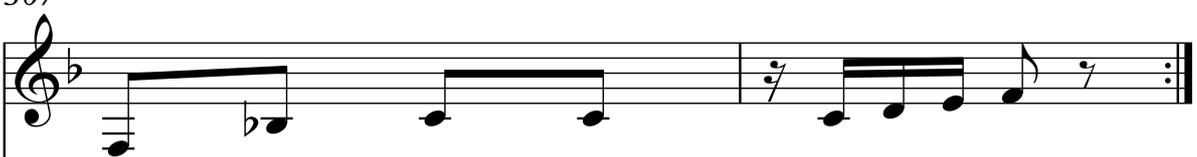
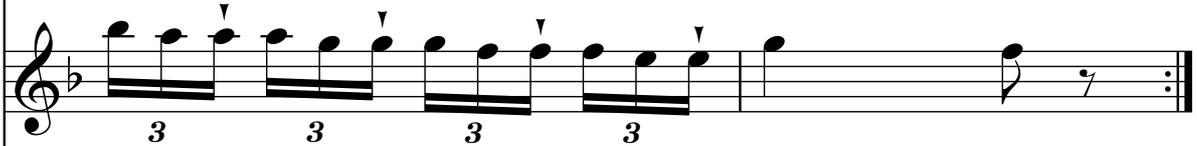
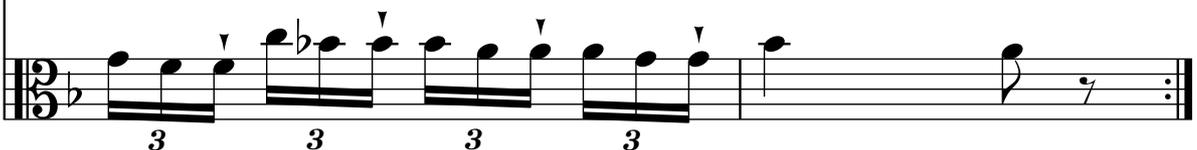
Musical notation for measures 301-303. The guitar part features a melodic line with a double bar line and repeat sign at the beginning. The flute and viola parts provide harmonic accompaniment with various rhythmic patterns.

304

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 304-306. The guitar part has a double bar line and repeat sign at the start of the first measure. The flute part includes a triplet of eighth notes in the first measure.

307

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 307-308. The guitar part features a melodic line with a double bar line and repeat sign. The flute and viola parts play a triplet of eighth notes in the first measure, with accents over the notes.

309

Guit.

Fl.

Vla.

311

Guit.

Fl.

Vla.

314

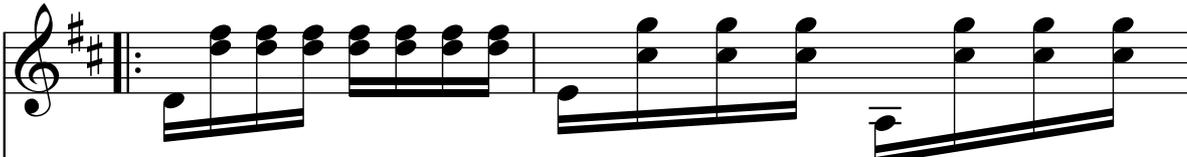
Guit.

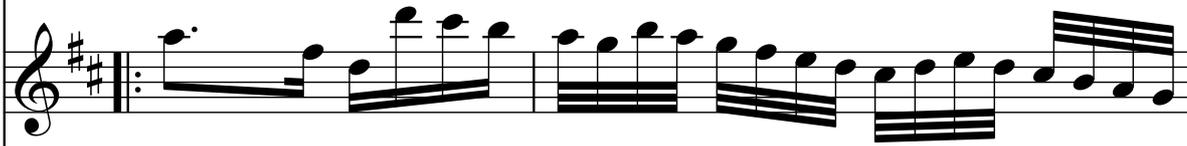
Fl.

Vla.

VARIACIÓN 6

317

Guit. 

Fl. 

Vla. 

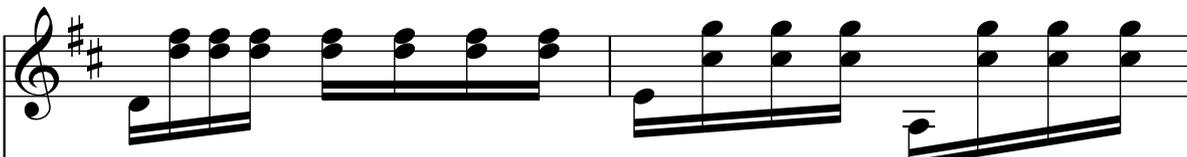
319

Guit. 

Fl. 

Vla. 

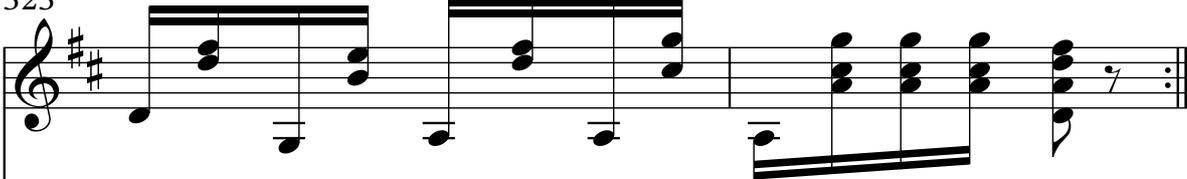
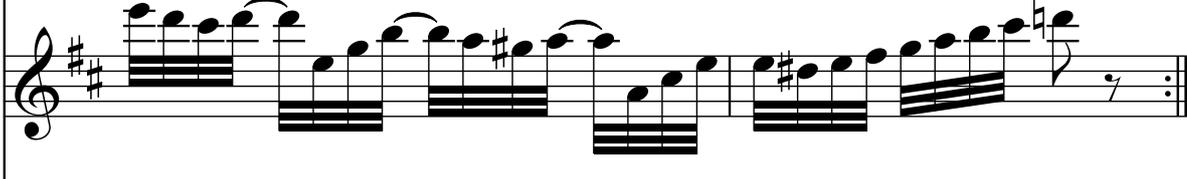
321

Guit. 

Fl. 

Vla. 

323

Guit.  **Fl.**  **Vla.** 

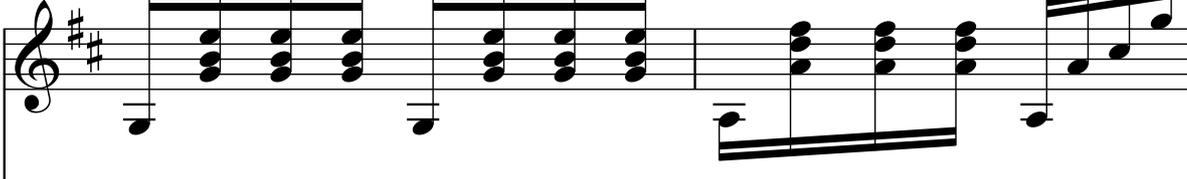
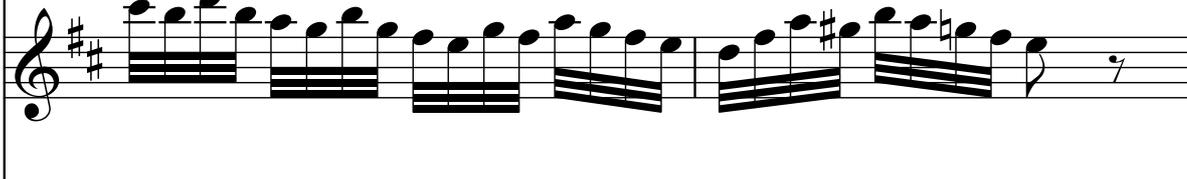
Measures 323-324. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with slurs and accents. The viola part provides a harmonic accompaniment with chords and eighth notes.

325

Guit.  **Fl.**  **Vla.** 

Measures 325-326. The guitar part continues with a similar rhythmic pattern. The flute part has a more complex melodic line with many slurs. The viola part has a melodic line with slurs and accents.

327

Guit.  **Fl.**  **Vla.** 

Measures 327-328. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with slurs and accents. The viola part provides a harmonic accompaniment with chords and eighth notes.

329

Guit.

Fl.

Vla.

331

Guit.

Fl.

Vla.

VARIACIÓN 7

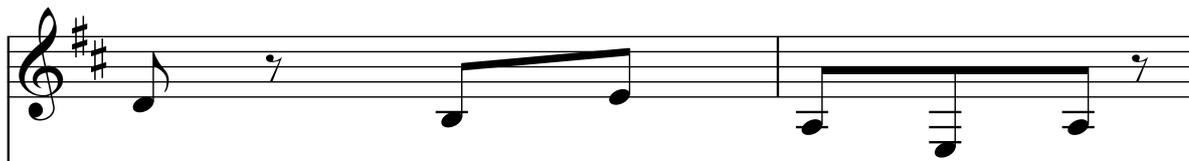
333

Guit.

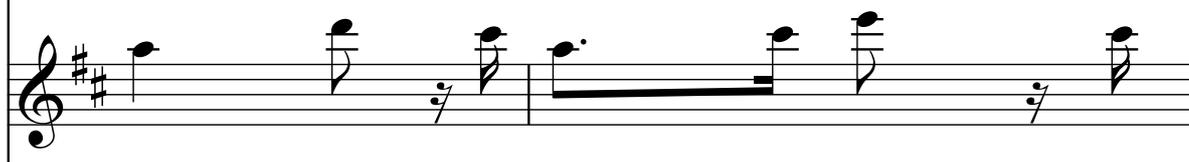
Fl.

Vla.

335

Guit.  **Fl.**  **Vla.** 

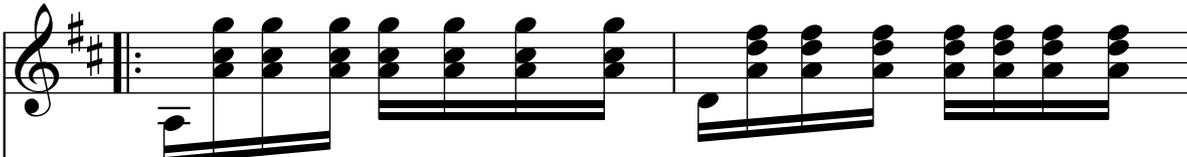
337

Guit.  **Fl.**  **Vla.** 

339

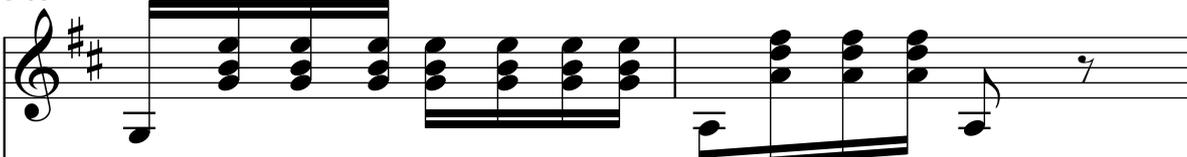
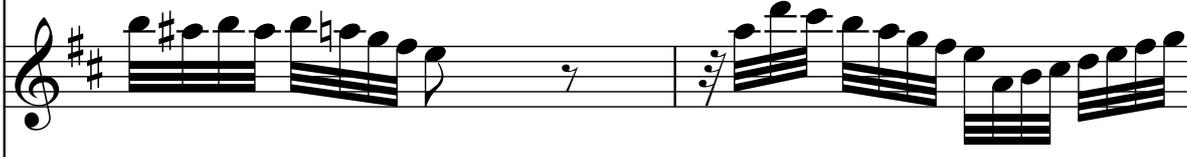
Guit.  **Fl.**  **Vla.** 

341

Guit.  **Fl.**  **Vla.** 

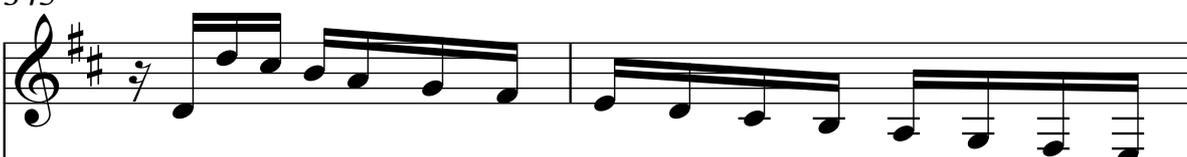
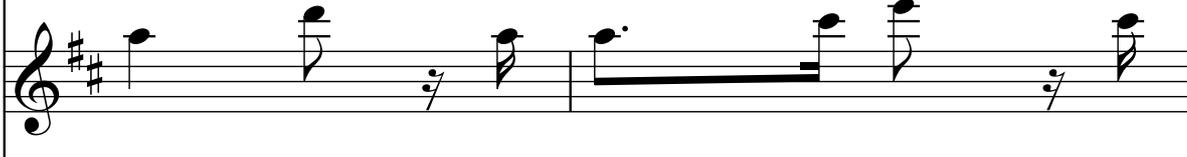
Measures 341-342. The guitar part features a rhythmic accompaniment of chords. The flute and viola parts play a melodic line with grace notes.

343

Guit.  **Fl.**  **Vla.** 

Measures 343-344. The guitar part continues with chords. The flute and viola parts play a melodic line with grace notes.

345

Guit.  **Fl.**  **Vla.** 

Measures 345-346. The guitar part features a melodic line. The flute and viola parts play a melodic line with grace notes.

347

Guit.

Fl.

Vla.

VARIACIÓN 8 (Alegreto)

$\text{♩} = 100$

349

Guit.

Fl.

Vla.

$\text{♩} = 100$

352

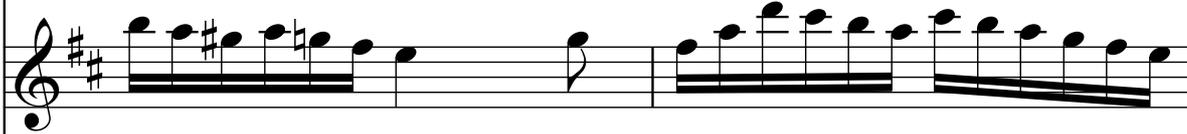
Guit.

Fl.

Vla.

354

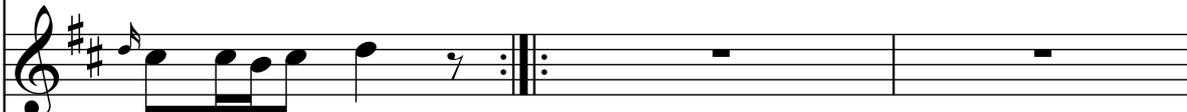
Guit. 

Fl. 

Vla. 

356

Guit. 

Fl. 

Vla. 

359

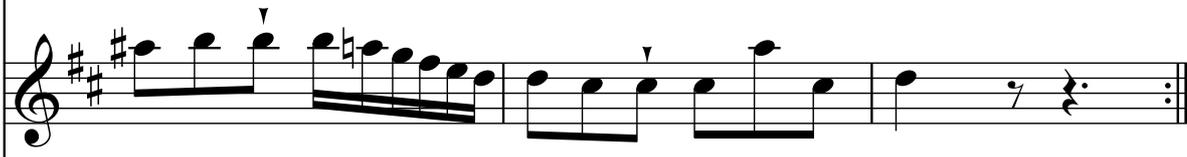
Guit. 

Fl. 

Vla. 

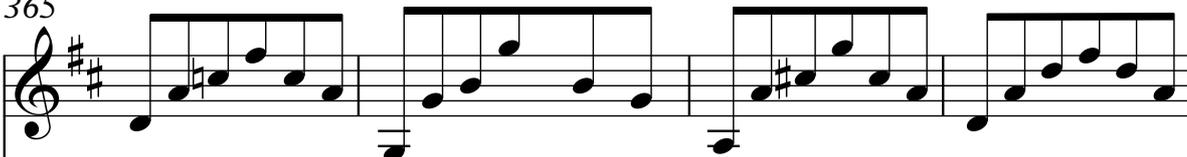
362

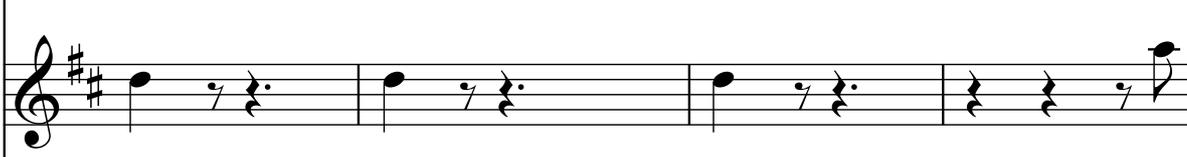
Guit. 

Fl. 

Vla. 

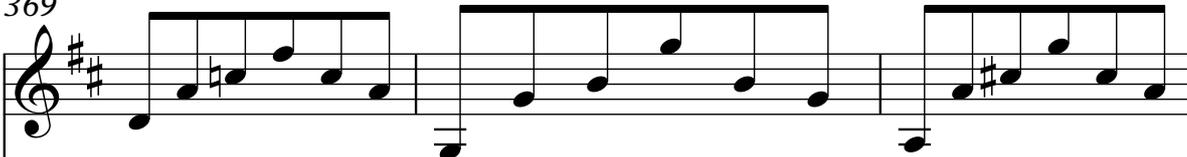
365

Guit. 

Fl. 

Vla. 

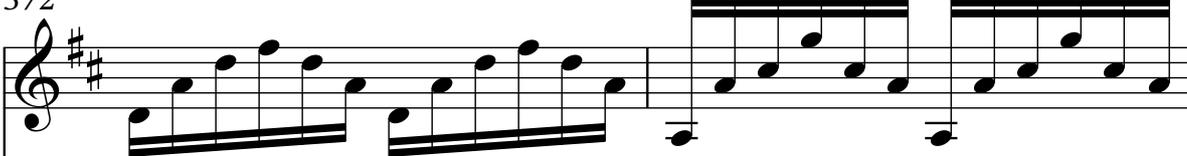
369

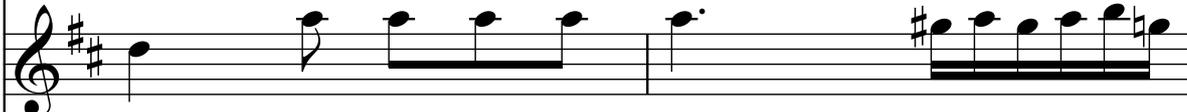
Guit. 

Fl. 

Vla. 

372

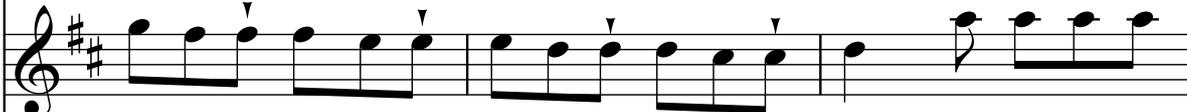
Guit. 

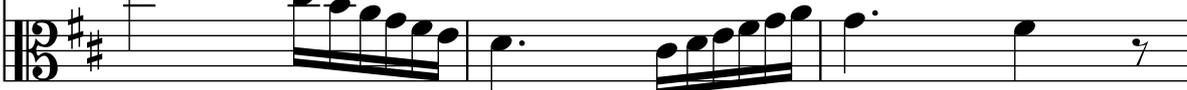
Fl. 

Vla. 

374

Guit. 

Fl. 

Vla. 

377

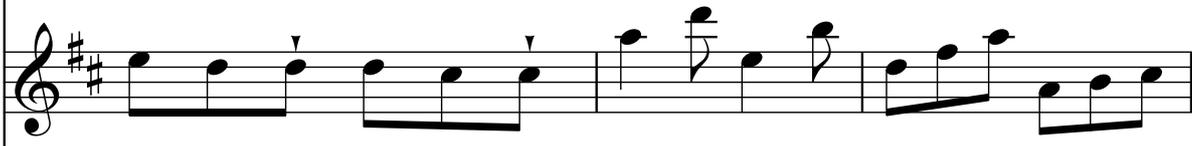
Guit. 

Fl. 

Vla. 

379

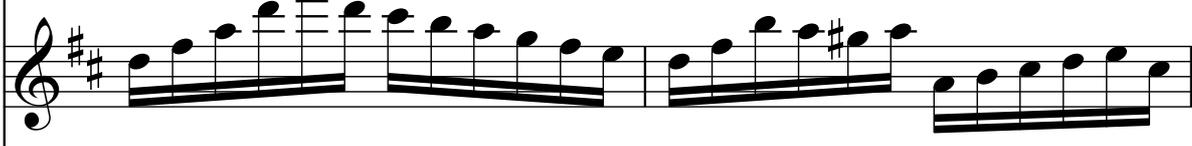
Guit. 

Fl. 

Vla. 

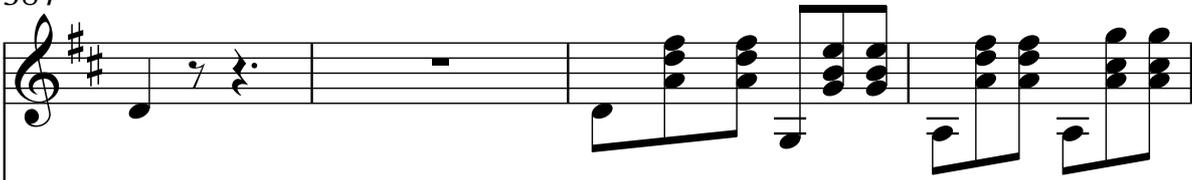
382

Guit. 

Fl. 

Vla. 

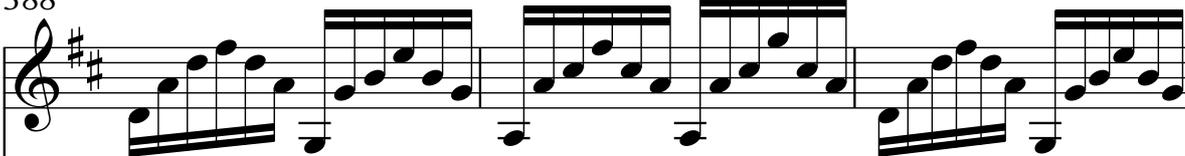
384

Guit. 

Fl. 

Vla. 

388

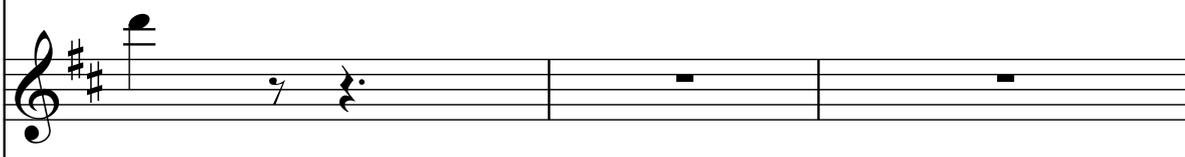
Guit. 

Fl. 

Vla. 

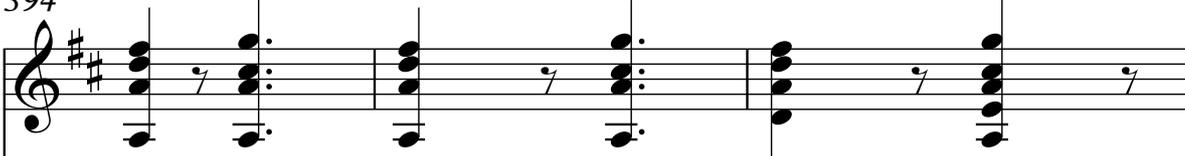
391

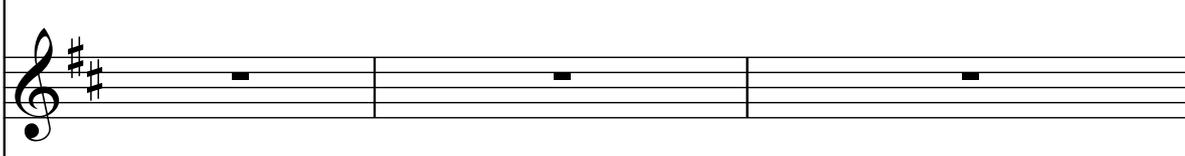
Guit. 

Fl. 

Vla. 

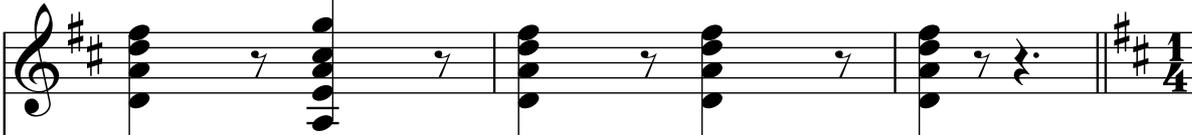
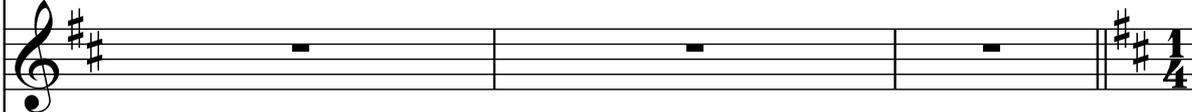
394

Guit. 

Fl. 

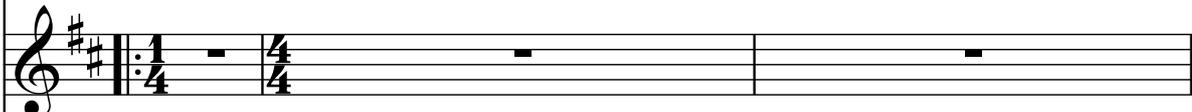
Vla. 

397

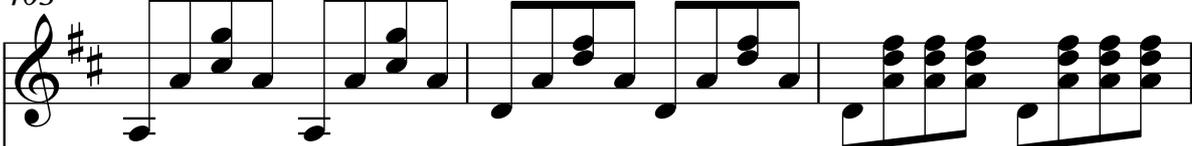
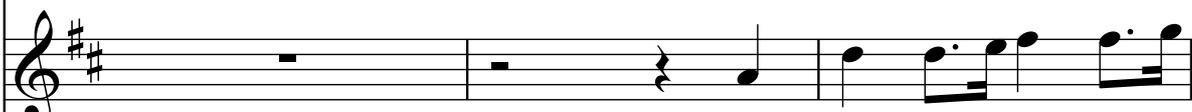
Guit.  **Fl.**  **Vla.** 

MARCHA

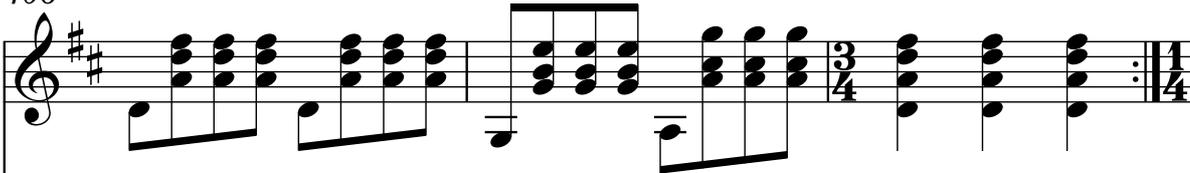
400

Guit.  **Fl.**  **Vla.** 

403

Guit.  **Fl.**  **Vla.** 

406

Guit. 

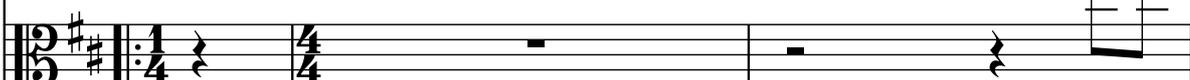
Fl. 

Vla. 

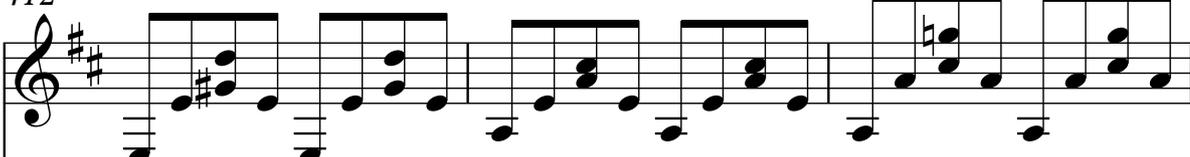
409

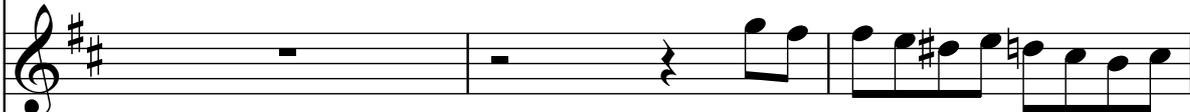
Guit. 

Fl. 

Vla. 

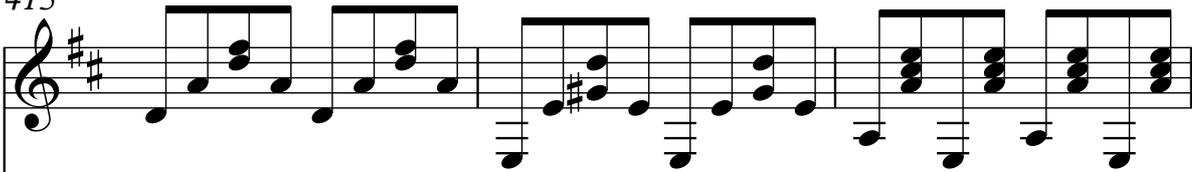
412

Guit. 

Fl. 

Vla. 

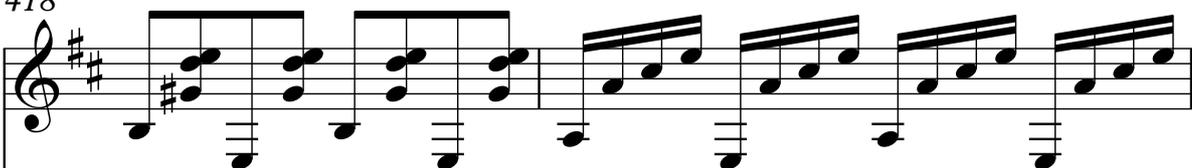
415

Guit. 

Fl. 

Vla. 

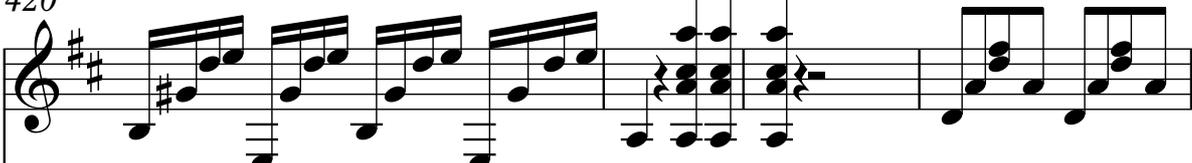
418

Guit. 

Fl. 

Vla. 

420

Guit. 

Fl. 

Vla. 

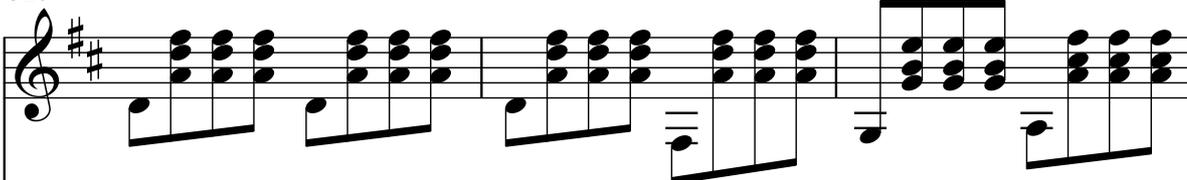
424

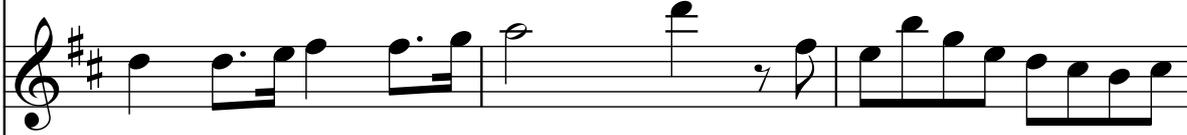
Guit. 

Fl. 

Vla. 

427

Guit. 

Fl. 

Vla. 

430

Guit. 

Fl. 

Vla. 