

# OPUS - 50

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

Andante ♩ = 70

**Guitarra**

**Flauta**

**Viola**

Detailed description: This block contains the first three measures of the score. The Guitarra part is in 6/8 time, featuring a rhythmic pattern of eighth-note chords. The Flauta part is mostly silent, with a melodic line starting in the third measure. The Viola part provides a bass line with eighth notes and rests.

**Guit.**

**Fl.**

**Vla.**

4

Detailed description: This block contains measures 4 through 7. The Guitarra part continues with the same rhythmic pattern. The Flauta part has a more active melodic line with eighth notes and rests. The Viola part continues with its bass line, including some slurs and accents.

8

**Guit.** 

**Fl.** 

**Vla.** 

10

**Guit.** 

**Fl.** 

**Vla.** 

12

**Guit.** 

**Fl.** 

**Vla.** 

14

**Guit.** 

**Fl.** 

**Vla.** 

16

**Guit.** 


**Fl.** 

**Vla.** 

18

**Guit.** 

**Fl.** 

**Vla.** 

21

**Guit.** 

**Fl.** 

**Vla.** 

24

**Guit.** 

**Fl.** 

**Vla.** 

26

**Guit.** 

**Fl.** 

**Vla.** 

28

Guit.

Fl.

Vla.

30

Guit.

Fl.

Vla.

32

Guit.

Fl.

Vla.

34

**Guit.** 

**Fl.** 

**Vla.** 

36

**Guit.** 

**Fl.** 

**Vla.** 

39

**Guit.** 

**Fl.** 

**Vla.** 

42

**Guit.** 

**Fl.** 

**Vla.** 

44

**Guit.** 

**Fl.** 

**Vla.** 

46

**Guit.** 

**Fl.** 

**Vla.** 

49

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 49-52. The guitar part features a rhythmic pattern of eighth-note chords. The flute part has a melodic line with grace notes. The viola part has a melodic line with a slur over the first two measures.

53

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 53-54. The guitar part continues with eighth-note chords. The flute part has a melodic line with a slur over the first two measures. The viola part has a melodic line with a slur over the first two measures.

55

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 55-58. The guitar part continues with eighth-note chords. The flute part has a melodic line with a slur over the first two measures. The viola part has a melodic line with a slur over the first two measures.



58

Guit. 

Fl. 

Vla. 

61

Guit. 

Fl. 

Vla. 

63

Guit. 

Fl. 

Vla. 

66

**Guit.**

**Fl.**

**Vla.**

68

**Guit.**

**Fl.**

**Vla.**

71

**Guit.**

**Fl.**

**Vla.**

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Viola (Vla.). The score is divided into three systems, each starting with a measure number (66, 68, and 71). The Guitar part is written in treble clef, the Flute in treble clef, and the Viola in bass clef. The music consists of chords and melodic lines. In the first system (measures 66-67), the guitar plays a series of chords, the flute has a melodic line with accidentals, and the viola plays a simple harmonic accompaniment. The second system (measures 68-69) shows more complex guitar textures, including a double bar line and a repeat sign, and the flute continues with a melodic line. The third system (measures 70-71) features a fast, rhythmic guitar part, while the flute and viola have more sparse, melodic contributions.

73

**Guit.** 

**Fl.** 

**Vla.** 

75

**Guit.** 

**Fl.** 

**Vla.** 

77

**Guit.** 

**Fl.** 

**Vla.** 

79

**Guit.**

**Fl.**

**Vla.**

82

**Guit.**

**Fl.**

**Vla.**

85

**Guit.**

**Fl.**

**Vla.**

87

**Guit.** 

**Fl.** 

**Vla.** 

89

**Guit.** 

**Fl.** 

**Vla.** 

91

**Guit.** 

**Fl.** 

**Vla.** 

93

**Guit.**  **Fl.**  **Vla.** 

Measures 93-94. The guitar part features a rhythmic accompaniment with a treble clef and a key signature of three sharps. The flute part has a melodic line with slurs and accents. The viola part provides harmonic support with a bass clef and a key signature of three sharps.

95

**Guit.**  **Fl.**  **Vla.** 

Measures 95-96. The guitar part continues with a rhythmic pattern. The flute part features a melodic line with a slur and an accent. The viola part continues with harmonic support.

97

**Guit.**  **Fl.**  **Vla.** 

Measures 97-98. The guitar part concludes with a final chord. The flute part has a melodic line with a slur and an accent. The viola part continues with harmonic support.

99

**Guit.** 

**Fl.** 

**Vla.** 

101

**Guit.** 

**Fl.** 

**Vla.** 

103

**Guit.** 

**Fl.** 

**Vla.** 

105

**Guit.** 

**Fl.** 

**Vla.** 

108

**Guit.** 

**Fl.** 

**Vla.** 

### MINUETO ALEGRETO

110

**Guit.** 

**Fl.** 

**Vla.** 

*♩ = 140*



114

Guit. 

Fl. 

Vla. 

118

Guit. 

Fl. 

Vla. 

123

Guit. 

Fl. 

Vla. 

127

**Guit.** 

**Fl.** 

**Vla.** 

131

**Guit.** 

**Fl.** 

**Vla.** 

135

**Guit.** 

**Fl.** 

**Vla.** 

140

**Guit.** 

**Fl.** 

**Vla.** 

146

**Guit.** 

**Fl.** 

**Vla.** 


151

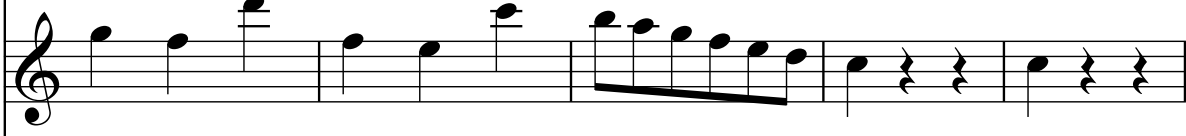
**Guit.** 


**Fl.** 

**Vla.** 

155

**Guit.** 

**Fl.** 

**Vla.** 

160

**Guit.** 

**Fl.** 

**Vla.** 

165

**Guit.** 

**Fl.** 

**Vla.** 

170

**Guit.**

**Fl.**

**Vla.**

175

**Guit.**

**Fl.**

**Vla.**

181

**Guit.**

**Fl.**

**Vla.**

187

**Guit.** 

**Fl.** 

**Vla.** 

192

**Guit.** 

**Fl.** 

**Vla.** 

196

**Guit.** 

**Fl.** 

**Vla.** 

200

**Guit.**

**Fl.**

**Vla.**

**TRIO**

205

**Guit.**

**Fl.**

**Vla.**

210

**Guit.**

**Fl.**

**Vla.**

215

**Guit.**

**Fl.**

**Vla.**

220

**Guit.**

**Fl.**

**Vla.**

### MINUETO ALEGRETO

224

**Guit.**

**Fl.**

**Vla.**



230

**Guit.** 

**Fl.** 

**Vla.** 

234

**Guit.** 

**Fl.** 

**Vla.** 

239

**Guit.** 

**Fl.** 

**Vla.** 

243

**Guit.**  **Fl.**  **Vla.** 

243-246

247

**Guit.**  **Fl.**  **Vla.** 

247-250

251

**Guit.**  **Fl.**  **Vla.** 

251-254

257

**Guit.** 

**Fl.** 

**Vla.** 

263

**Guit.** 

**Fl.** 

**Vla.** 

268

**Guit.** 

**Fl.** 

**Vla.** 

272

**Guit.**  **Fl.**  **Vla.** 

Measures 272-276: The guitar part features a melodic line with eighth notes and rests. The flute part has a similar melodic line with eighth notes and rests. The viola part provides a harmonic accompaniment with chords and eighth notes.

277

**Guit.**  **Fl.**  **Vla.** 

Measures 277-281: The guitar part continues with a melodic line. The flute part has a melodic line with eighth notes and rests. The viola part provides a harmonic accompaniment with chords and eighth notes.

282

**Guit.**  **Fl.**  **Vla.** 

Measures 282-286: The guitar part continues with a melodic line. The flute part has a melodic line with eighth notes and rests. The viola part provides a harmonic accompaniment with chords and eighth notes.

286

**Guit.**

**Fl.**

**Vla.**

291

**Guit.**

**Fl.**

**Vla.**

297

**Guit.**

**Fl.**

**Vla.**

303

**Guit.**

**Fl.**

**Vla.**

308

**Guit.**

**Fl.**

**Vla.**

312

**Guit.**

**Fl.**

**Vla.**

316

**Guit.**

**Fl.**

**Vla.**

### ADAGIO CON MOTO

321

$\text{♩} = 50$

**Guit.**

**Fl.**

**Vla.**

325

**Guit.**

**Fl.**

**Vla.**

327

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 327-330. The guitar part features a melodic line with a trill-like figure. The flute and viola parts provide harmonic support with rhythmic patterns.

330

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 330-333. The guitar part consists of a complex chordal texture with many beamed notes. The flute part has a melodic line with some grace notes. The viola part is mostly silent with some rhythmic markings.

334

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 334-337. The guitar part features a series of chords with some melodic movement. The flute part has a melodic line with some grace notes. The viola part has a simple melodic line.



337

**Guit.** 

**Fl.** 

**Vla.** 

340

**Guit.** 

**Fl.** 

**Vla.** 

342

**Guit.** 

**Fl.** 

**Vla.** 

344

**Guit.** 

**Fl.** 

**Vla.** 

346

**Guit.** 

**Fl.** 

**Vla.** 

349

**Guit.** 

**Fl.** 

**Vla.** 

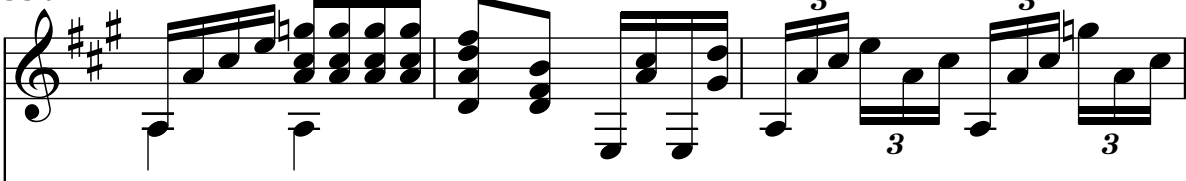
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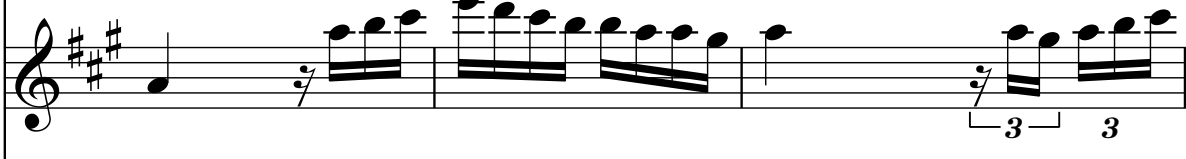
Guit. 


Fl. 

Vla. 

354

Guit. 

Fl. 

Vla. 

357

Guit. 

Fl. 

Vla. 

360

**Guit.** 

**Fl.** 

**Vla.** 

**ALEGRO ASSAI**

362

*♩ = 120*

**Guit.** 

**Fl.** 

**Vla.** 

368

**Guit.** 

**Fl.** 

**Vla.** 

373

**Guit.** 

**Fl.** 

**Vla.** 

379

**Guit.** 

**Fl.** 

**Vla.** 

385

**Guit.** 

**Fl.** 

**Vla.** 


391

**Guit.** 


**Fl.** 

**Vla.** 

397

**Guit.** 

**Fl.** 

**Vla.** 

403

**Guit.** 

**Fl.** 

**Vla.** 

409

**Guit.** 

**Fl.** 

**Vla.** 

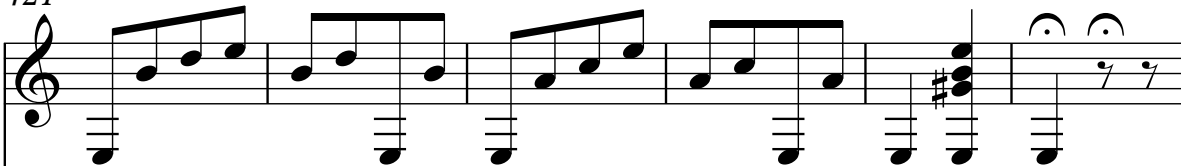
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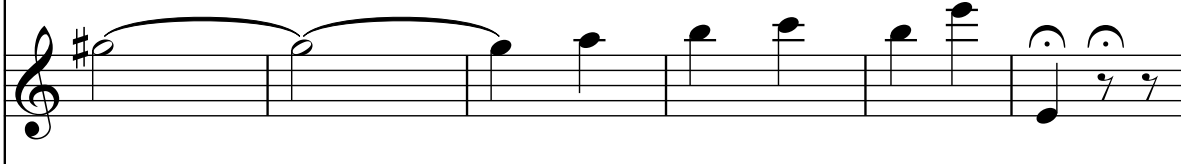
**Guit.** 


**Fl.** 

**Vla.** 

421

**Guit.** 

**Fl.** 

**Vla.** 

427

**Guit.** 

**Fl.** 

**Vla.** 

433

**Guit.** 

**Fl.** 

**Vla.** 

438

**Guit.** 

**Fl.** 

**Vla.** 



444

**Guit.**

**Fl.**

**Vla.**

450

**Guit.**

**Fl.**

**Vla.**

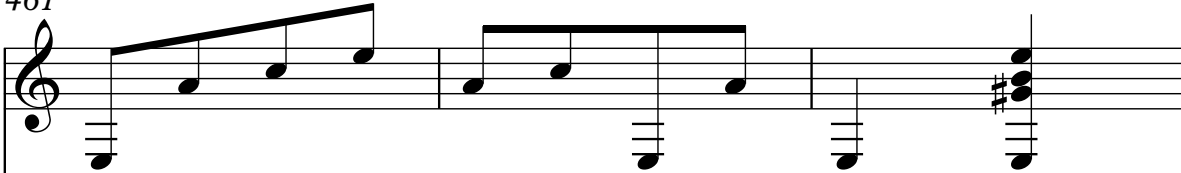
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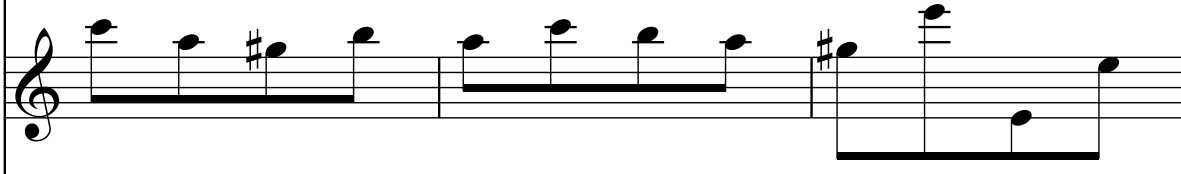
**Guit.**

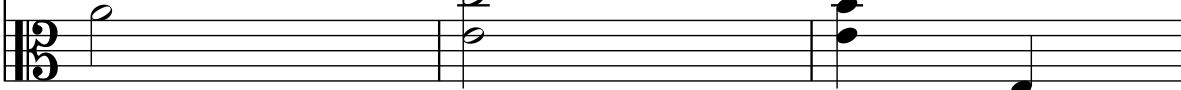
**Fl.**

**Vla.**

461

**Guit.** 

**Fl.** 

**Vla.** 

464

**Guit.** 

**Fl.** 

**Vla.** 

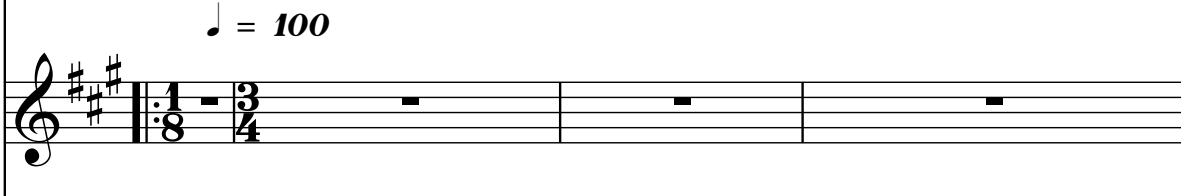
**POLONESA**


466

$\text{♩} = 100$

**Guit.** 

$\text{♩} = 100$

**Fl.** 

**Vla.** 

470

**Guit.** 

**Fl.** 

**Vla.** 

473

**Guit.** 

**Fl.** 

**Vla.** 

476

**Guit.** 

**Fl.** 

**Vla.** 

479

**Guit.** 

**Fl.** 

**Vla.** 

482

**Guit.** 

**Fl.** 

**Vla.** 

485

**Guit.** 

**Fl.** 

**Vla.** 

488

**Guit.**

**Fl.**

**Vla.**

491

**Guit.**

**Fl.**

**Vla.**

494

**Guit.**

**Fl.**

**Vla.**


497


**Guit.** 


**Fl.** 

**Vla.** 

500

**Guit.** 

**Fl.** 

**Vla.** 

503

**Guit.** 

**Fl.** 

**Vla.** 

506

**Guit.**

**Fl.**

**Vla.**

509

**Guit.**

**Fl.**

**Vla.**

512

**Guit.**

**Fl.**

**Vla.**

515

**Guit.**  **Fl.**  **Vla.** 

515-517: Musical score for measures 515-517. The key signature is three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with slurs. The viola part provides harmonic support with chords and single notes.

518

**Guit.**  **Fl.**  **Vla.** 

518-519: Musical score for measures 518-519. Measure 518 contains a double bar line with a repeat sign and a time signature change from 1/8 to 3/4. The guitar part has a melodic line with a repeat sign. The flute part has a melodic line with a repeat sign. The viola part has a melodic line with a repeat sign.

521

**Guit.**  **Fl.**  **Vla.** 

521-523: Musical score for measures 521-523. The key signature is three sharps (F#, C#, G#). The guitar part has a rhythmic pattern of eighth notes. The flute part has a melodic line with slurs. The viola part has a melodic line with slurs.



524

**Guit.** 

**Fl.** 

**Vla.** 


527

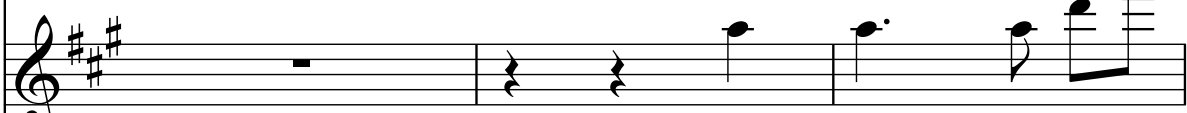
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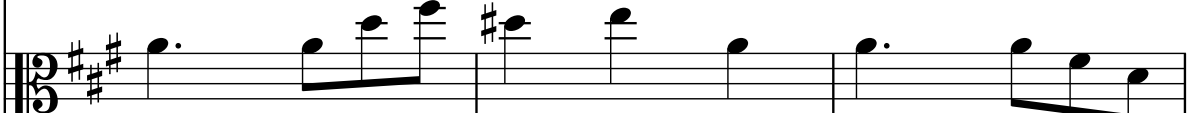
**Fl.** 

**Vla.** 

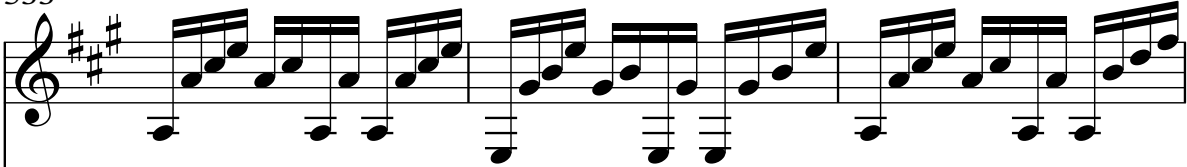
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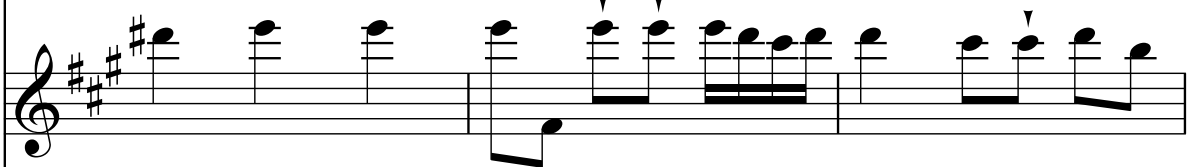
**Guit.** 

**Fl.** 

**Vla.** 

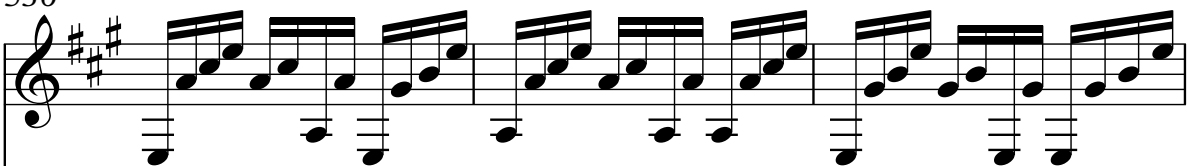
533

**Guit.** 

**Fl.** 

**Vla.** 

536

**Guit.** 

**Fl.** 

**Vla.** 

539

**Guit.** 

**Fl.** 

**Vla.** 

542

**Guit.** 

**Fl.** 

**Vla.** 

545

**Guit.** 

**Fl.** 

**Vla.** 

548

**Guit.** 

**Fl.** 

**Vla.** 

551

**Guit.** 

**Fl.** 

**Vla.** 

554

**Guit.** 

**Fl.** 

**Vla.** 

557

**Guit.** 

**Fl.** 

**Vla.** 

# MARCHA MAESTOSO

560

**Guit.** 

**Fl.** 

**Vla.** 

563

**Guit.** 

**Fl.** 

**Vla.** 

566

**Guit.** 

**Fl.** 

**Vla.** 

569

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 569-571. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The flute and viola parts have a more regular eighth-note accompaniment. The time signature is 3/4.

572

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 572-574. The guitar part has a series of chords in the first two measures, followed by a melodic line. The flute and viola parts have a few notes in the first two measures, followed by rests. The time signature is 3/4.

575

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 575-577. The guitar part has a melodic line with eighth notes. The flute and viola parts have a few notes in the first two measures, followed by rests. The time signature is 3/4.

578

**Guit.**

**Fl.**

**Vla.**

581

**Guit.**

**Fl.**

**Vla.**

584

**Guit.**

**Fl.**

**Vla.**

587

**Guit.**

**Fl.**

**Vla.**

590

**Guit.**

**Fl.**

**Vla.**

593

**Guit.**

**Fl.**

**Vla.**



596

**Guit.**

**Fl.**

**Vla.**

599

**Guit.**

**Fl.**

**Vla.**

601

**Guit.**

**Fl.**

**Vla.**