

OPUS - 66

SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

ALEGRO MODERATO

$\text{♩} = 100$

Guitarra



$\text{♩} = 100$

Flauta



Viola



The first system of music shows the beginning of the piece. The Guitarra part is in treble clef with a 4/4 time signature, starting with a repeat sign. The Flauta part is in treble clef with a 4/4 time signature and contains rests. The Viola part is in bass clef with a 4/4 time signature, starting with a dotted quarter note followed by eighth notes.

Guit.



Fl.



Vla.



The second system of music continues the piece. The Guit. part starts with a triplet of eighth notes marked with a '3' above the staff. The Fl. part contains rests. The Vla. part continues with eighth notes and a sharp sign.

5

Guit. 

Fl. 

Vla. 

7

Guit. 

Fl. 

Vla. 

9

Guit. 

Fl. 

Vla. 

11

Guit. 

Fl. 

Vla. 

13

Guit. 

Fl. 

Vla. 

15

Guit. 

Fl. 

Vla. 

17

Guit.  **Fl.**  **Vla.** 

Musical score for measures 17 and 18. The guitar part (Guit.) features a melodic line with a sharp sign and a double bar line. The flute (Fl.) and viola (Vla.) parts have rests in measure 17 and enter in measure 18 with a melodic line.

19

Guit.  **Fl.**  **Vla.** 

Musical score for measures 19 and 20. The guitar part (Guit.) has a melodic line with a sharp sign. The flute (Fl.) and viola (Vla.) parts have rests in measure 19 and enter in measure 20 with a melodic line.

21

Guit.  **Fl.**  **Vla.** 

Musical score for measures 21 and 22. The guitar part (Guit.) has a melodic line with a sharp sign and a double bar line. The flute (Fl.) part has rests in measure 21 and enters in measure 22 with a melodic line. The viola (Vla.) part has rests in measure 21 and enters in measure 22 with a melodic line.

23

Guit. 

Fl. 

Vla. 

25

Guit. 

Fl. 

Vla. 

27

Guit. 

Fl. 

Vla. 

29

Guit.

Fl.

Vla.

Musical notation for measures 29 and 30. The Guitar part (treble clef) features a rhythmic pattern of eighth notes with a descending bass line. The Flute (treble clef) and Viola (bass clef) parts play a melodic line with eighth notes, including a sharp sign in the flute part.

31

Guit.

Fl.

Vla.

Musical notation for measures 31 and 32. The Guitar part (treble clef) continues with eighth notes and includes a sharp sign. The Flute (treble clef) and Viola (bass clef) parts play a melodic line with eighth notes.

33

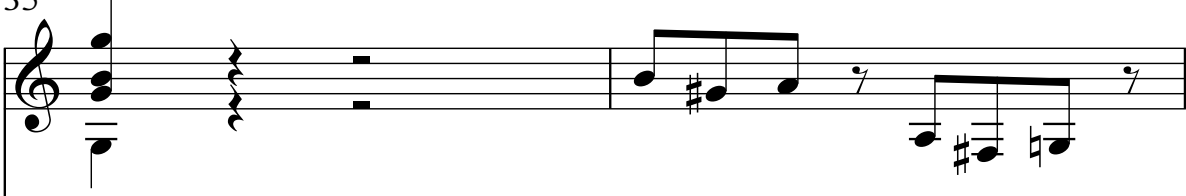
Guit.

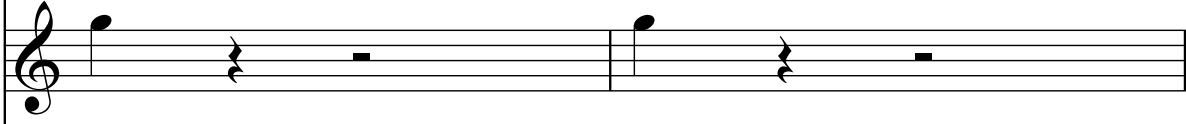
Fl.

Vla.

Musical notation for measures 33 and 34. The Guitar part (treble clef) consists of chords with a sharp sign. The Flute (treble clef) part has rests. The Viola (bass clef) part continues with eighth notes.

35

Guit. 

Fl. 

Vla. 

37

Guit. 

Fl. 

Vla. 

39

Guit. 

Fl. 

Vla. 

41

Guit.

Fl.

Vla.

43

Guit.

Fl.

Vla.

45

Guit.

Fl.

Vla.

47

Guit. 

Fl. 

Vla. 

49

Guit. 

Fl. 

Vla. 

51

Guit. 

Fl. 

Vla. 

53


Guit. 


Fl. 

Vla. 

55

Guit. 

Fl. 

Vla. 


57

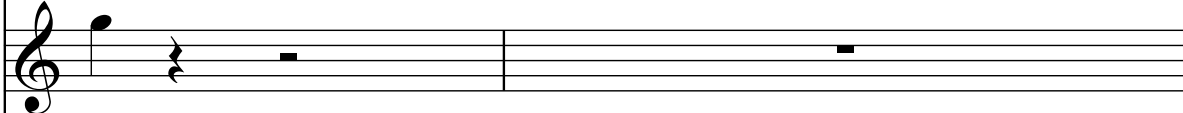
Guit. 


Fl. 

Vla. 


59

Guit. 

Fl. 

Vla. 

61

Guit. 

Fl. 

Vla. 

63

Guit. 

Fl. 

Vla. 

65

Guit. 

Fl. 

Vla. 

67

Guit. 

Fl. 

Vla. 

69

Guit. 

Fl. 

Vla. 

77

Guit. 

Fl. 

Vla. 

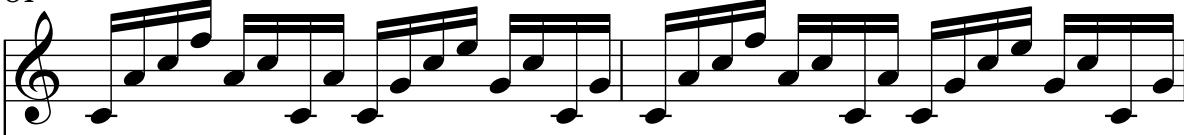
79


Guit. 

Fl. 

Vla. 

81

Guit. 

Fl. 

Vla. 

83


Guit. 

Fl. 

Vla. 

85

Guit. 

Fl. 

Vla. 

87

Guit. 

Fl. 

Vla. 

89

Guit. 

Fl. 

Vla. 

91

Guit. 

Fl. 

Vla. 

93

Guit. 

Fl. 

Vla. 

101

Guit. 

Fl. 

Vla. 

103

Guit. 

Fl. 

Vla. 

105

Guit. 

Fl. 

Vla. 

107

Guit. 

Fl. 

Vla. 

109

Guit. 

Fl. 

Vla. 

111

Guit. 

Fl. 

Vla. 

113

Guit. 

Fl. 

Vla. 

115

Guit. 

Fl. 

Vla. 

117

Guit. 

Fl. 

Vla. 

119

Guit.

Fl.

Vla.

121

Guit.

Fl.

Vla.

123

Guit.

Fl.

Vla.

125

Guit.  **Fl.**  **Vla.** 

125

126

127

Guit.  **Fl.**  **Vla.** 

127

128

129

Guit.  **Fl.**  **Vla.** 

129

130

137

Guit.  **Fl.**  **Vla.** 

Musical score for measures 137-140. The guitar part (Guit.) is in treble clef and features a rhythmic pattern of eighth notes. The flute part (Fl.) is in treble clef and features a melodic line with eighth notes and some accidentals. The viola part (Vla.) is in bass clef and features a rhythmic pattern of eighth notes.

139

Guit.  **Fl.**  **Vla.** 

Musical score for measures 139-142. The guitar part (Guit.) is in treble clef and features a rhythmic pattern of eighth notes. The flute part (Fl.) is in treble clef and features a melodic line with eighth notes and some accidentals. The viola part (Vla.) is in bass clef and features a rhythmic pattern of eighth notes.

141

Guit.  **Fl.**  **Vla.** 

Musical score for measures 141-144. The guitar part (Guit.) is in treble clef and features a rhythmic pattern of eighth notes. The flute part (Fl.) is in treble clef and features a melodic line with eighth notes and some accidentals. The viola part (Vla.) is in bass clef and features a rhythmic pattern of eighth notes.

143

Guit. 

Fl. 

Vla. 

145

Guit. 

Fl. 

Vla. 

147

Guit. 

Fl. 

Vla. 

149

Guit.  **Fl.**  **Vla.** 


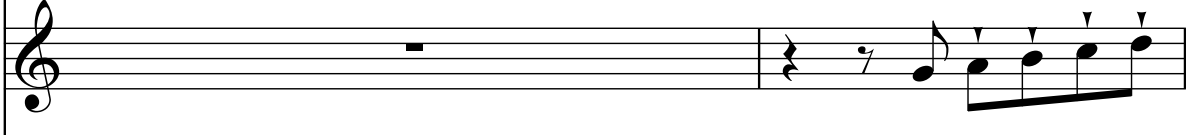

149-150

151

Guit.  **Fl.**  **Vla.** 

151-152

153

Guit.  **Fl.**  **Vla.** 

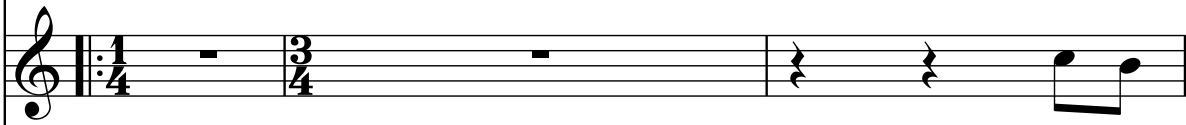
153-154

163

Guit.  **Fl.**  **Vla.** 

163-165: Guitar and Flute play eighth-note patterns. Viola plays chords. Time signatures: 2/4, 2/4, 1/4.

166

Guit.  **Fl.**  **Vla.** 

166-168: Guitar and Viola play eighth-note patterns. Flute has rests. Time signatures: 4/4, 3/4, 3/4.

169

Guit.  **Fl.**  **Vla.** 

169-171: Guitar and Viola play eighth-note patterns. Flute has rests. Time signatures: 4/4, 4/4, 4/4.

172

Guit.

Fl.

Vla.

175

Guit.

Fl.

Vla.

178

Guit.

Fl.

Vla.

181

Guit.

Fl.

Vla.

184

Guit.

Fl.

Vla.

187

Guit.

Fl.

Vla.

190

Guit.

Fl.

Vla.

193

Guit.

Fl.

Vla.

TRIO

196

Guit.

Fl.

Vla.

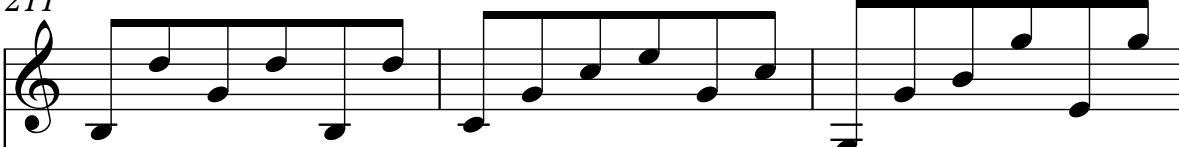
208

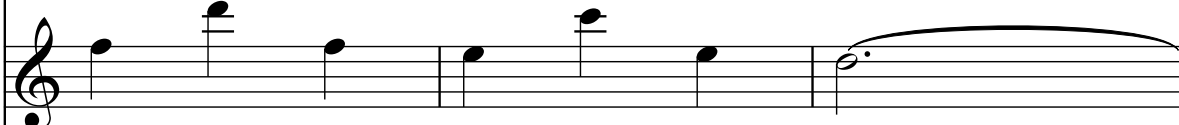
Guit. 

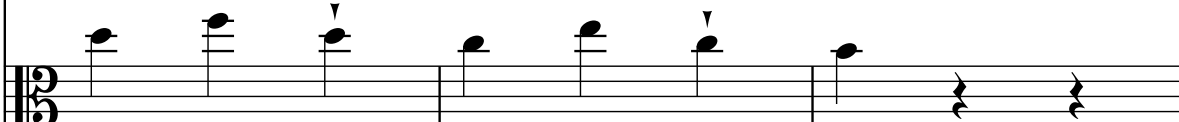
Fl. 

Vla. 

211

Guit. 

Fl. 

Vla. 

214

Guit. 

Fl. 

Vla. 

217

Guit.  **Fl.**  **Vla.** 

217

218

219

220

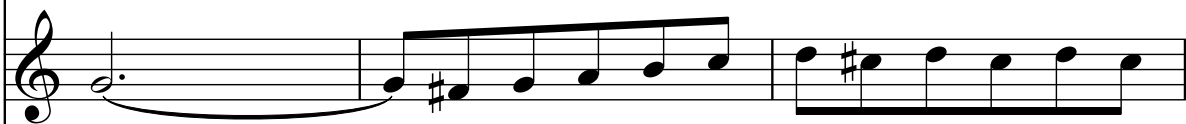
Guit.  **Fl.**  **Vla.** 

220

221

222

223

Guit.  **Fl.**  **Vla.** 

223

224

225

226

Guit.

Fl.

Vla.

229

Guit.

Fl.

Vla.

232

Guit.

Fl.

Vla.

235

Guit. 

Fl. 

Vla. 

238

Guit. 

Fl. 

Vla. 

241

Guit. 

Fl. 

Vla. 

244

Guit.  **Fl.**  **Vla.** 

Musical score for measures 244-246. The guitar part (Guit.) features a melodic line with a triplet of eighth notes in measure 244, followed by a quarter note and a half note in measure 245, and a quarter note, eighth note, and quarter note in measure 246. The flute part (Fl.) has a melodic line starting in measure 244, followed by rests in measures 245 and 246. The viola part (Vla.) has a bass line with a quarter note, quarter note, and quarter note in measure 244, followed by a quarter note, quarter note, and quarter note in measure 245, and a quarter note, quarter note, and quarter note in measure 246.

247

Guit.  **Fl.**  **Vla.** 

Musical score for measures 247-249. The guitar part (Guit.) features a melodic line with a quarter note, quarter note, quarter note, and quarter note in measure 247, followed by a quarter note, quarter note, quarter note, and quarter note in measure 248, and a quarter note, quarter note, quarter note, and quarter note in measure 249. The flute part (Fl.) has a melodic line with a quarter rest, quarter rest, quarter note, and quarter note in measure 247, followed by a quarter note, quarter note, quarter note, and quarter note in measure 248, and a quarter note, quarter note, quarter note, and quarter note in measure 249. The viola part (Vla.) has a bass line with a quarter note, quarter rest, quarter rest, and quarter rest in measure 247, followed by a quarter note, quarter note, quarter note, and quarter note in measure 248, and a quarter note, quarter note, quarter note, and quarter note in measure 249.

250

Guit.  **Fl.**  **Vla.** 

Musical score for measures 250-252. The guitar part (Guit.) features a melodic line with a quarter note, quarter note, quarter note, and quarter note in measure 250, followed by a quarter note, quarter note, quarter note, and quarter note in measure 251, and a quarter note, quarter note, quarter note, and quarter note in measure 252. The flute part (Fl.) has a melodic line with a quarter rest, quarter rest, quarter rest, and quarter rest in measure 250, followed by a quarter note, quarter note, quarter note, and quarter note in measure 251, and a quarter note, quarter note, quarter note, and quarter note in measure 252. The viola part (Vla.) has a bass line with a quarter note, quarter note, quarter note, and quarter note in measure 250, followed by a quarter note, quarter note, quarter note, and quarter note in measure 251, and a quarter note, quarter note, quarter note, and quarter note in measure 252.

253

Guit.

Fl.

Vla.

256

Guit.

Fl.

Vla.

259

Guit.

Fl.

Vla.

262

Guit. 

Fl. 

Vla. 

265

Guit. 

Fl. 

Vla. 

268

Guit. 

Fl. 

Vla. 

271

Guit. 


Fl. 


Vla. 

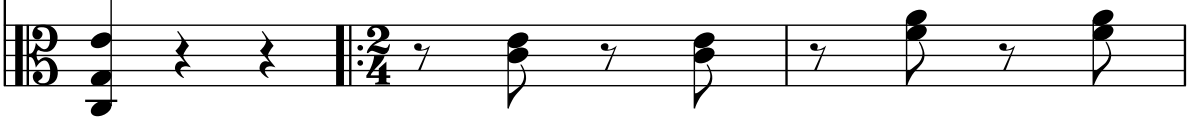
TEMA

274

$\text{♩} = 60$

Guit. 

Fl. 

Vla. 

277

Guit. 

Fl. 

Vla. 

280

Guit. 

Fl. 

Vla. 

283

Guit. 

Fl. 

Vla. 

VARIACIÓN 1

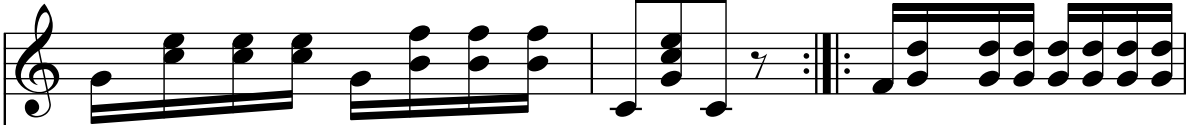
286

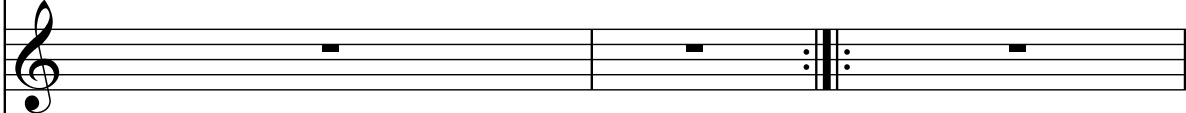
Guit. 


Fl. 

Vla. 

289

Guit. 

Fl. 

Vla. 

292

Guit. 

Fl. 

Vla. 

295

Guit. 

Fl. 

Vla. 

VARIACIÓN 2

298

Guit. 

Fl. 

Vla. 

301

Guit. 

Fl. 

Vla. 

304

Guit. 

Fl. 

Vla. 

307

Guit. 

Fl. 

Vla. 

VARIACIÓN 3

311

Guit. 

Fl. 

Vla. 

313

Guit. 

Fl. 

Vla. 

316

Guit. 

Fl. 

Vla. 

318

Guit. 

Fl. 

Vla. 

320

Guit. 

Fl. 

Vla. 

VARIACIÓN 4

322

Guit.

Fl.

Vla.

325

Guit.

Fl.

Vla.

328

Guit.

Fl.

Vla.

330

Guit. 

Fl. 

Vla. 

332

Guit. 

Fl. 

Vla. 

VARIACIÓN 5


335


Guit. 


Fl. 

Vla. 

337

Guit. 

Fl. 

Vla. 

339

Guit. 

Fl. 

Vla. 

341

Guit. 

Fl. 

Vla. 

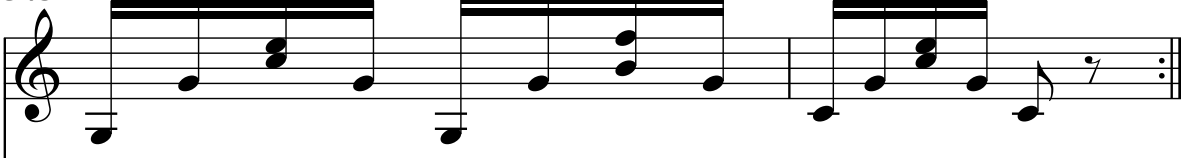
343


Guit. 


Fl. 

Vla. 

345


Guit. 

Fl. 

Vla. 

VARIACIÓN 6

347

Guit. 

Fl. 

Vla. 

349

Guit. 

Fl. 

Vla. 

351

Guit. 

Fl. 

Vla. 

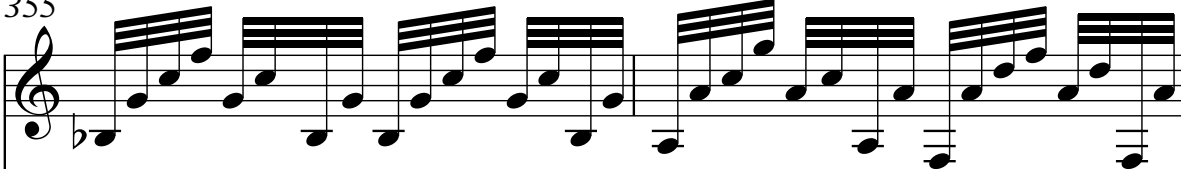
353


Guit. 


Fl. 

Vla. 

355

Guit. 

Fl. 

Vla. 

357

Guit. 

Fl. 

Vla. 

VARIACIÓN 7

359

$\text{♩} = 100$

Guit. 

$\text{♩} = 100$

Fl. 

Vla. 

361

Guit. 

Fl. 

Vla. 

364

Guit. 

Fl. 

Vla. 

367

Guit. 

Fl. 

Vla. 

370

1. 2.

Guit.

Fl.

Vla.

373

Guit.

Fl.

Vla.

376

Guit.

Fl.

Vla.


379

Guit. 

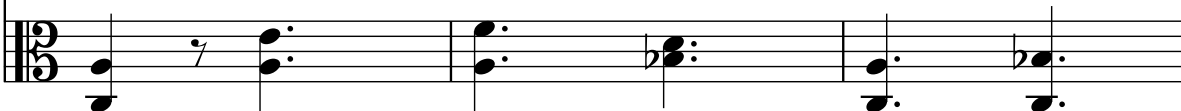
Fl. 

Vla. 


382

Guit. 

Fl. 

Vla. 



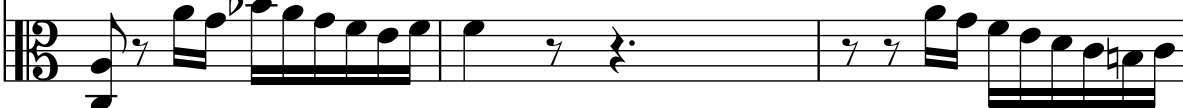
385

Guit. 

Fl. 

Vla. 

388

Guit.  **Fl.**  **Vla.** 

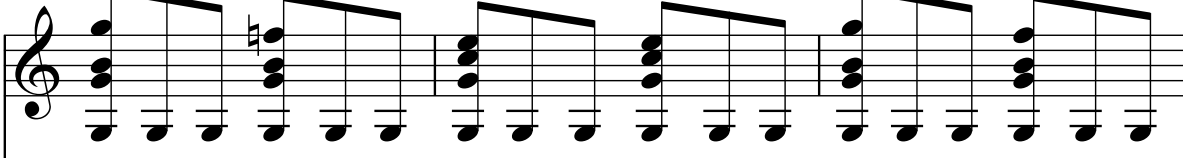


Musical score for measures 388-390. The guitar part features a rhythmic pattern of eighth notes and rests. The flute and viola parts have melodic lines with slurs and accidentals.

391

Guit.  **Fl.**  **Vla.** 

Musical score for measures 391-393. The guitar part continues with a similar rhythmic pattern. The flute and viola parts have melodic lines with slurs and accidentals.

394

Guit.  **Fl.**  **Vla.** 

Musical score for measures 394-396. The guitar part features a rhythmic pattern of eighth notes and rests. The flute and viola parts have melodic lines with slurs and accidentals.

397

Guit.

Fl.

Vla.

400

Guit.

Fl.

Vla.

403

Guit.

Fl.

Vla.

406

Guit. 

Fl. 

Vla. 

409

Guit. 

Fl. 

Vla. 

412

Guit. 

Fl. 

Vla. 

415

Guit.  **Fl.**  **Vla.** 

Musical score for measures 415-417. The guitar part features a rhythmic pattern of eighth notes. The flute and viola parts have melodic lines with some slurs and accents.

418

Guit.  **Fl.**  **Vla.** 

Musical score for measures 418-420. The guitar part has a melodic line with some rests. The flute part has a melodic line with slurs. The viola part has a melodic line with slurs.

421

Guit.  **Fl.**  **Vla.** 

Musical score for measures 421-423. The guitar part has a melodic line with slurs. The flute part has a melodic line with slurs. The viola part has a melodic line with slurs.

423

Guit. 

Fl. 

Vla. 

425

Guit. 

Fl. 

Vla. 

428

Guit. 

Fl. 

Vla. 

431

Guit. 

Fl. 

Vla. 

**MARCHA
ALEGRETO**

♩ = 100

434

Guit. 

Fl. 

Vla. 

437

Guit. 

Fl. 

Vla. 

440

Guit.  **Fl.**  **Vla.** 

Musical score for measures 440-442. The guitar part (Guit.) features a melodic line with a trill in measure 440 and a descending eighth-note pattern in measure 441. The flute part (Fl.) has a whole note in measure 440 and a melodic phrase in measure 442. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes in measure 440 and a whole note in measure 441.

443

Guit.  **Fl.**  **Vla.** 

Musical score for measures 443-445. The guitar part (Guit.) plays a continuous eighth-note pattern. The flute part (Fl.) has a melodic line with a trill in measure 443 and a descending eighth-note pattern in measure 444. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes.

446

Guit.  **Fl.**  **Vla.** 

Musical score for measures 446-448. The guitar part (Guit.) continues with a continuous eighth-note pattern. The flute part (Fl.) has a melodic line with a trill in measure 446 and a descending eighth-note pattern in measure 447. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes.

458

Guit. 

Fl. 

Vla. 

461

Guit. 

Fl. 

Vla. 

464

Guit. 

Fl. 

Vla. 

467

Guit. 

Fl. 

Vla. 

470

Guit. 

Fl. 

Vla. 

473

Guit. 

Fl. 

Vla. 

476

Guit. 

Fl. 

Vla. 

479

Guit. 

Fl. 

Vla. 

482

Guit. 

Fl. 

Vla. 

485

Guit. 

Fl. 

Vla. 

488

Guit. 

Fl. 

Vla. 

491

Guit. 

Fl. 

Vla. 

494

Guit.

Fl.

Vla.

497

Guit.

Fl.

Vla.

500

Guit.

Fl.

Vla.

503

Guit. 

Fl. 

Vla. 

506

Guit. 

Fl. 

Vla. 

509

Guit. 

Fl. 

Vla. 