

# OPUS - 66

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

**ALEGRO MODERATO**

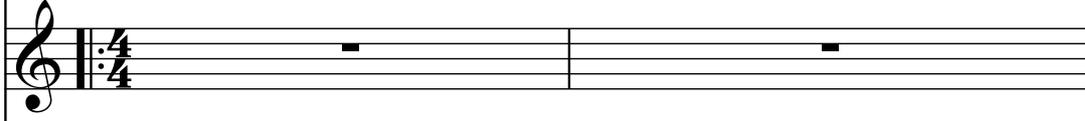
$\text{♩} = 100$

**Guitarra**



$\text{♩} = 100$

**Flauta**

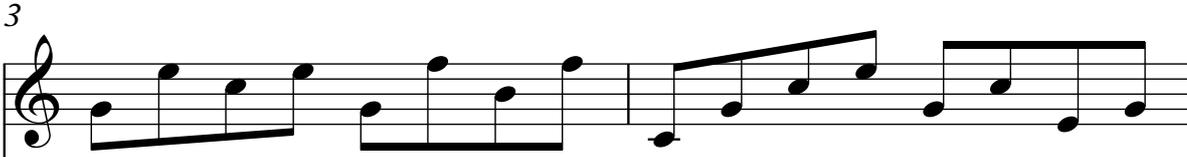


**Viola**



The first system of music shows the beginning of the piece. The Guitarra part is in treble clef with a 4/4 time signature, starting with a repeat sign. The Flauta part is in treble clef with a 4/4 time signature and contains rests. The Viola part is in bass clef with a 4/4 time signature, starting with a half note followed by eighth notes.

**Guit.**



**Fl.**



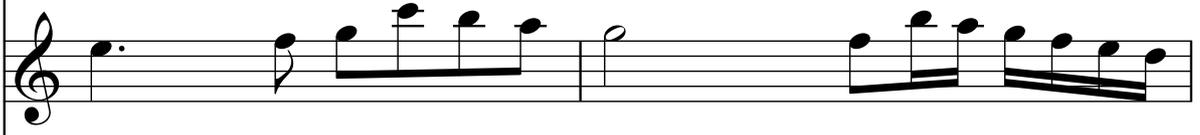
**Vla.**



The second system of music continues the piece. The Guit. part starts with a triplet of eighth notes marked with a '3' above the staff. The Fl. part contains rests. The Vla. part continues with eighth notes and a half note.

5

**Guit.** 

**Fl.** 

**Vla.** 

7

**Guit.** 

**Fl.** 

**Vla.** 

9

**Guit.** 

**Fl.** 

**Vla.** 

11

**Guit.**  **Fl.**  **Vla.** 

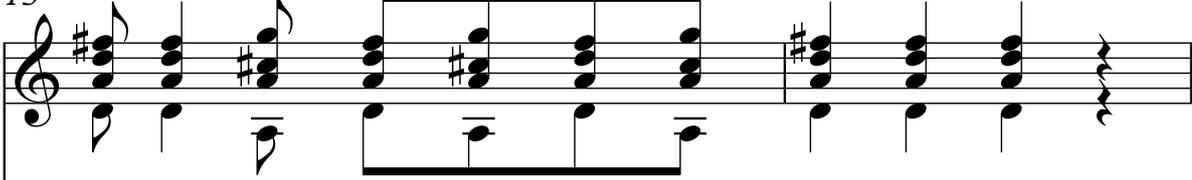
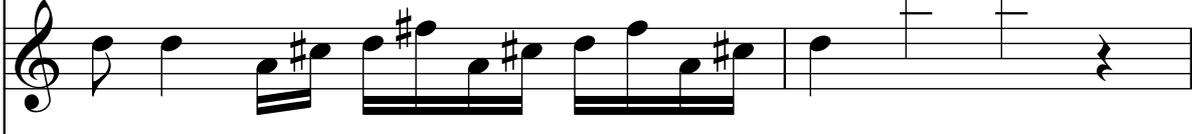
Musical notation for measures 11 and 12, featuring guitar, flute, and viola parts.

13

**Guit.**  **Fl.**  **Vla.** 

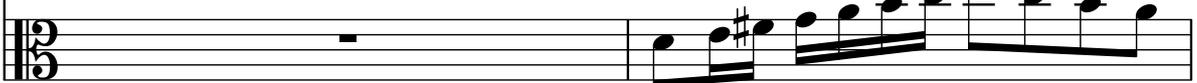
Musical notation for measures 13 and 14, featuring guitar, flute, and viola parts.

15

**Guit.**  **Fl.**  **Vla.** 

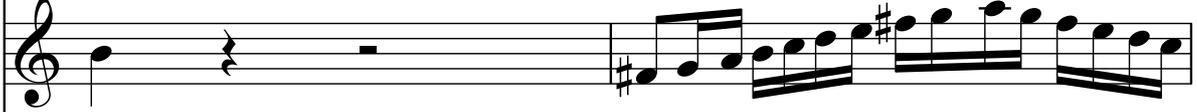
Musical notation for measures 15 and 16, featuring guitar, flute, and viola parts.

17

**Guit.**  **Fl.**  **Vla.** 

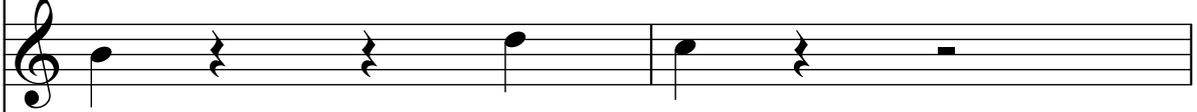
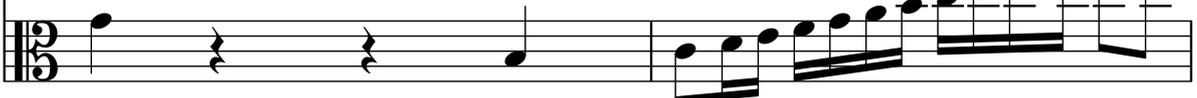
Musical score for measures 17 and 18. The guitar part (Guit.) features a melodic line with a sharp sign on the second measure. The flute (Fl.) and viola (Vla.) parts have rests in the first measure and enter in the second measure with a melodic line.

19

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 19 and 20. The guitar part (Guit.) continues with a melodic line. The flute (Fl.) and viola (Vla.) parts have rests in the first measure and enter in the second measure with a melodic line.

21

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 21 and 22. The guitar part (Guit.) features a melodic line with a sharp sign on the second measure. The flute (Fl.) part has rests in both measures. The viola (Vla.) part has rests in the first measure and enters in the second measure with a melodic line.

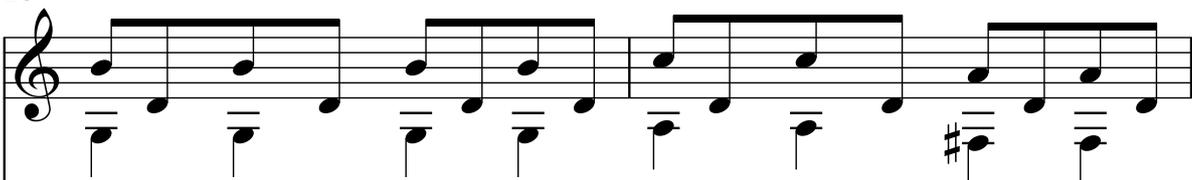
23

**Guit.** 

**Fl.** 

**Vla.** 

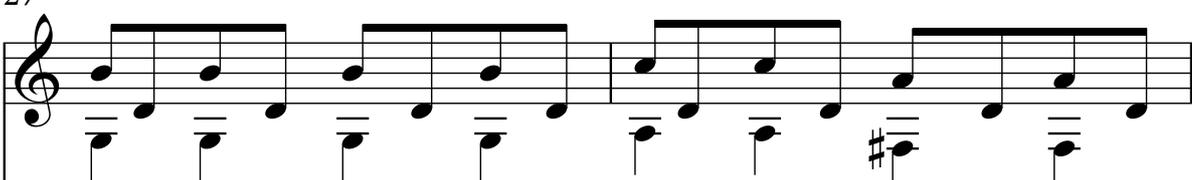
25

**Guit.** 

**Fl.** 

**Vla.** 

27

**Guit.** 

**Fl.** 

**Vla.** 

29

**Guit.**

**Fl.**

**Vla.**

31

**Guit.**

**Fl.**

**Vla.**

33

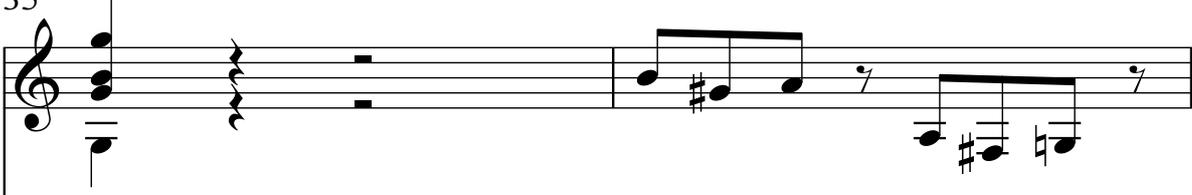
**Guit.**

**Fl.**

**Vla.**

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Viola (Vla.). The score is organized into three systems, each corresponding to a measure number (29, 31, and 33). Each system contains three staves. The Guitar part is written in treble clef, the Flute part in treble clef, and the Viola part in bass clef. The key signature is one sharp (F#). The time signature is 3/4. In measure 29, the guitar plays a rhythmic pattern of eighth notes with a bass line of quarter notes. The flute and viola play a melodic line of eighth notes. In measure 31, the guitar continues with a similar pattern, while the flute and viola play a more sparse melodic line. In measure 33, the guitar plays a series of chords, while the flute and viola play a melodic line of eighth notes.

35

**Guit.** 

**Fl.** 

**Vla.** 

37

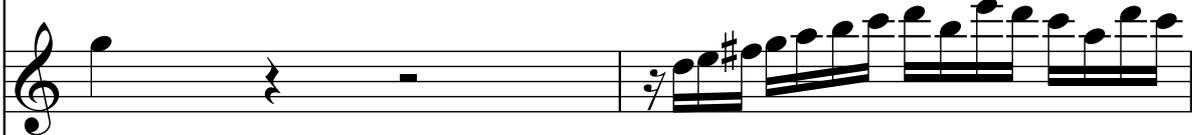
**Guit.** 

**Fl.** 

**Vla.** 

39

**Guit.** 

**Fl.** 

**Vla.** 

41

**Guit.**

**Fl.**

**Vla.**

43

**Guit.**

**Fl.**

**Vla.**

45

**Guit.**

**Fl.**

**Vla.**

47

**Guit.** 

**Fl.** 

**Vla.** 

49

**Guit.** 

**Fl.** 

**Vla.** 

51

**Guit.** 

**Fl.** 

**Vla.** 

53

**Guit.**

**Fl.**

**Vla.**

55

**Guit.**

**Fl.**

**Vla.**

57

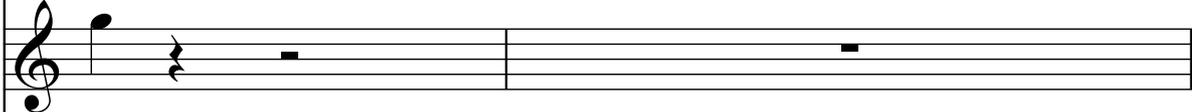
**Guit.**

**Fl.**

**Vla.**

59

**Guit.** 

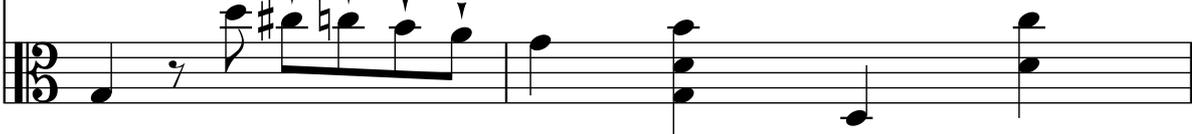
**Fl.** 

**Vla.** 

61

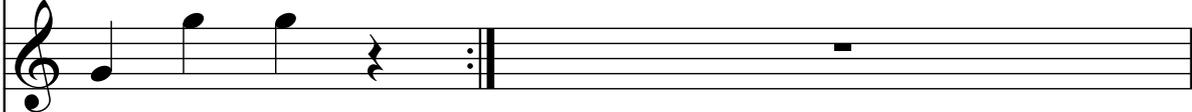
**Guit.** 

**Fl.** 

**Vla.** 

63

**Guit.** 

**Fl.** 

**Vla.** 

65

**Guit.**

**Fl.**

**Vla.**

67

**Guit.**

**Fl.**

**Vla.**

69

**Guit.**

**Fl.**

**Vla.**

71

Guit. Fl. Vla.

73

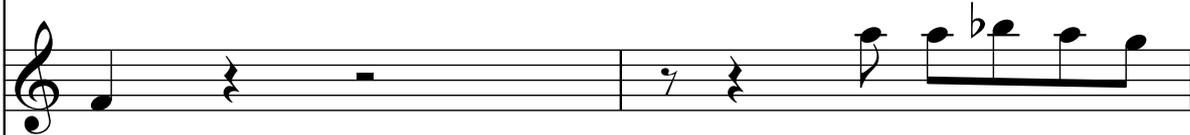
Guit. Fl. Vla.

75

Guit. Fl. Vla.

77

**Guit.** 

**Fl.** 

**Vla.** 

79

**Guit.** 

**Fl.** 

**Vla.** 

81

**Guit.** 

**Fl.** 

**Vla.** 

83

**Guit.** 

**Fl.** 

**Vla.** 

85

**Guit.** 

**Fl.** 

**Vla.** 

87

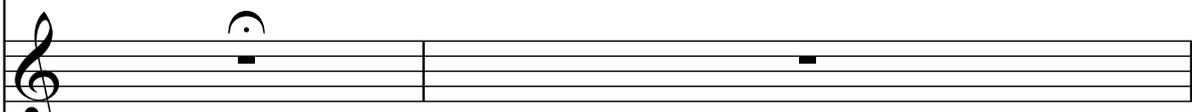
**Guit.** 

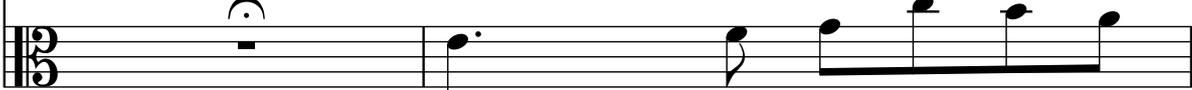
**Fl.** 

**Vla.** 

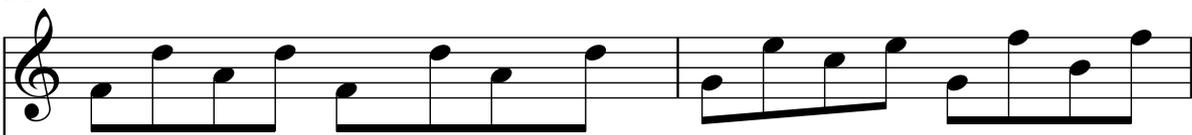
89

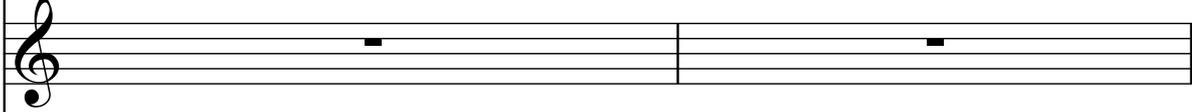
**Guit.** 

**Fl.** 

**Vla.** 

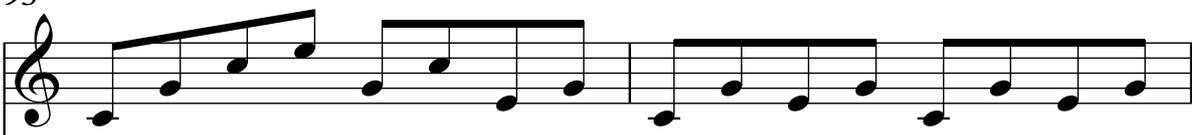
91

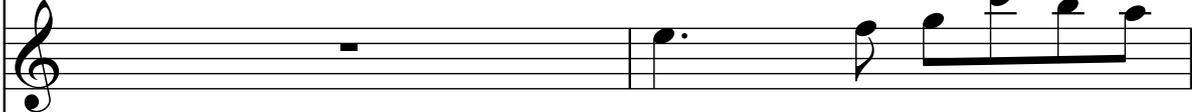
**Guit.** 

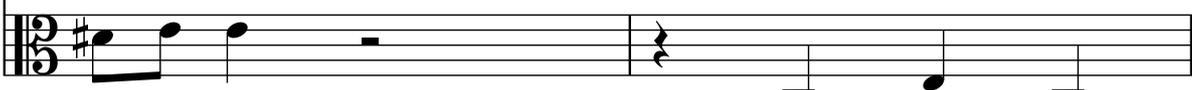
**Fl.** 

**Vla.** 

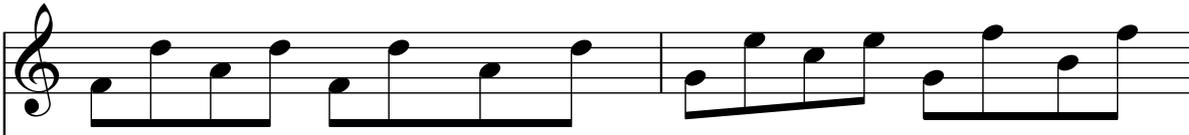
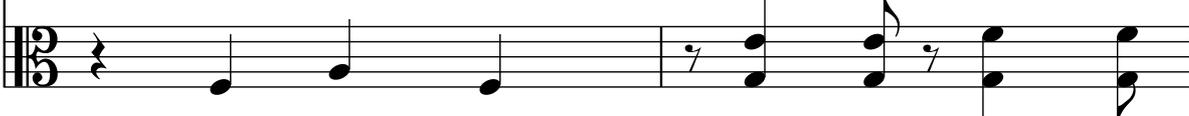
93

**Guit.** 

**Fl.** 

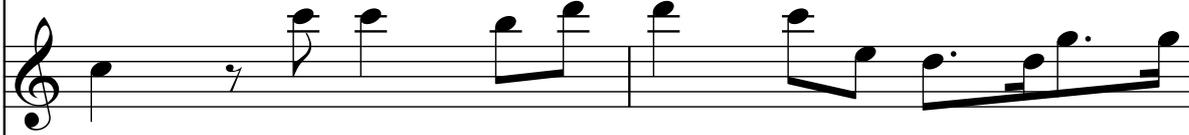
**Vla.** 

95

**Guit.**  **Fl.**  **Vla.** 

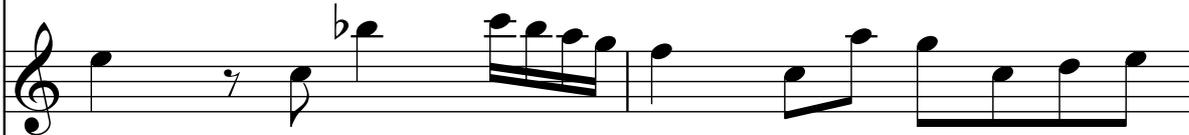
Musical score for measures 95-96. The guitar part features a steady eighth-note pattern. The flute part has a melodic line with some grace notes. The viola part provides a harmonic accompaniment with eighth notes.

97

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 97-98. The guitar part continues with a more complex eighth-note pattern. The flute part has a melodic line with some grace notes. The viola part provides a harmonic accompaniment with eighth notes.

99

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 99-100. The guitar part continues with a complex eighth-note pattern. The flute part has a melodic line with some grace notes. The viola part provides a harmonic accompaniment with eighth notes.

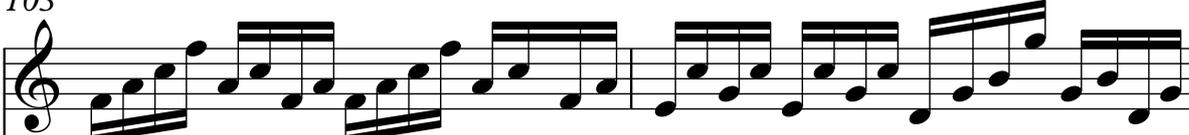
101

**Guit.** 

**Fl.** 

**Vla.** 

103

**Guit.** 

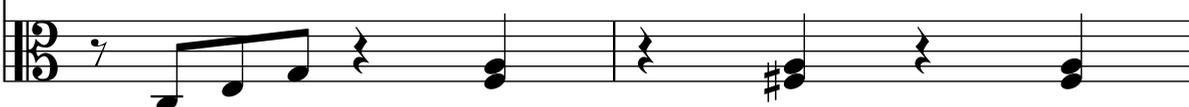
**Fl.** 

**Vla.** 

105

**Guit.** 

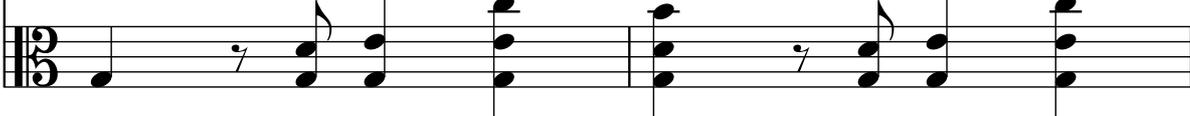
**Fl.** 

**Vla.** 

107

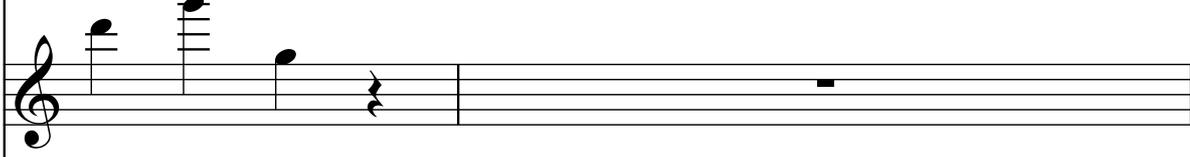
**Guit.** 

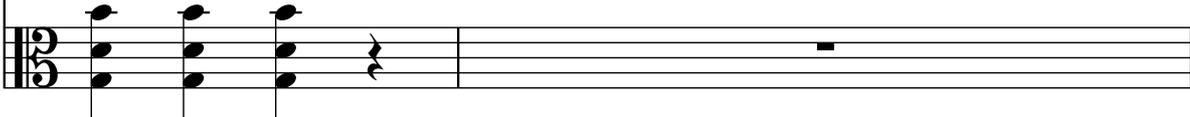
**Fl.** 

**Vla.** 

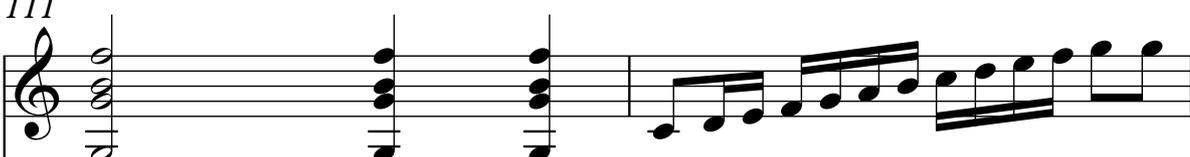
109

**Guit.** 

**Fl.** 

**Vla.** 

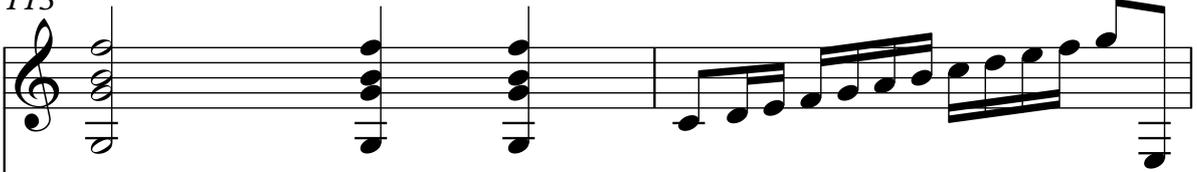
111

**Guit.** 

**Fl.** 

**Vla.** 

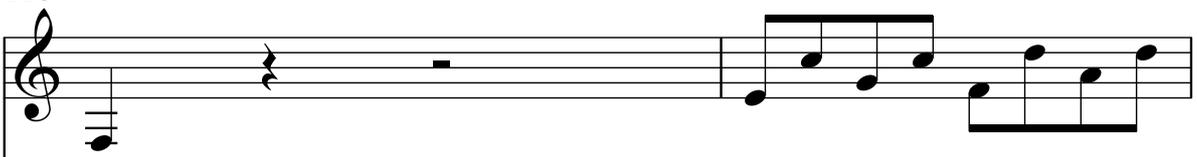
113

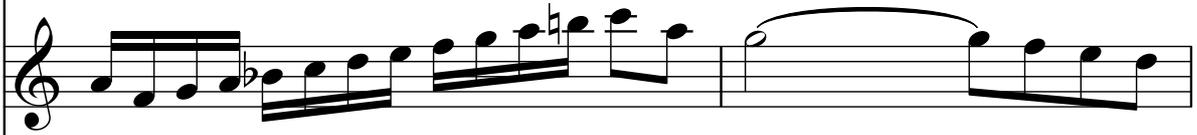
**Guit.** 

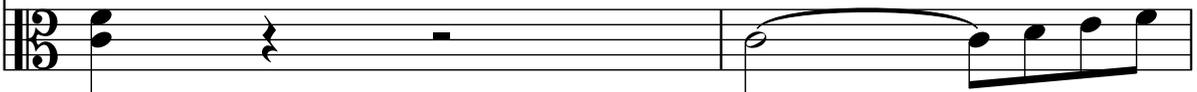
**Fl.** 

**Vla.** 

115

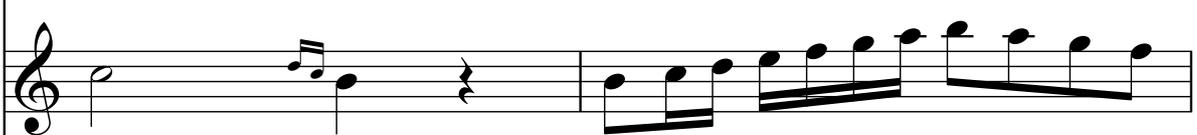
**Guit.** 

**Fl.** 

**Vla.** 

117

**Guit.** 

**Fl.** 

**Vla.** 

119

**Guit.**

**Fl.**

**Vla.**

121

**Guit.**

**Fl.**

**Vla.**

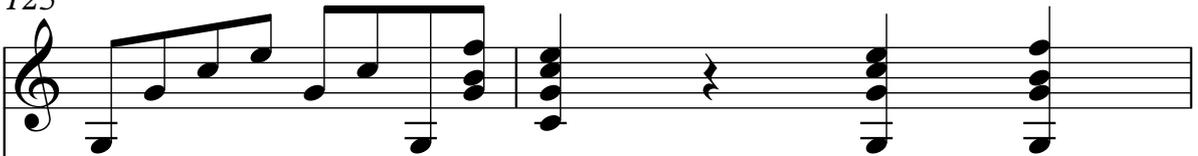
123

**Guit.**

**Fl.**

**Vla.**

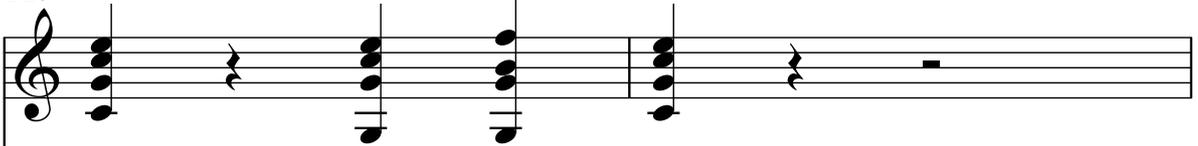
125

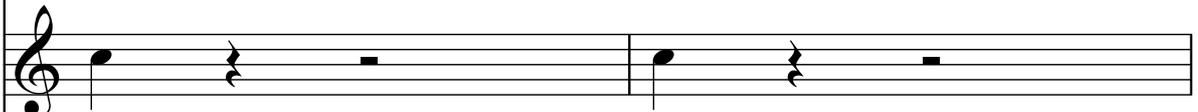
**Guit.** 

**Fl.** 

**Vla.** 

127

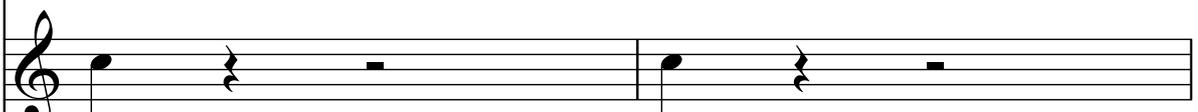
**Guit.** 

**Fl.** 

**Vla.** 

129

**Guit.** 

**Fl.** 

**Vla.** 

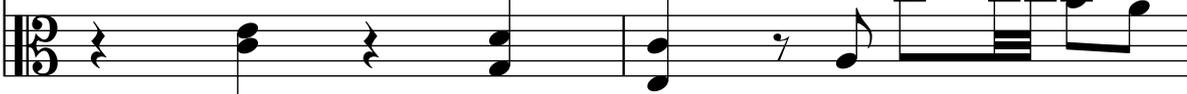


137

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 137-140. The guitar part (Guit.) is in treble clef and features a rhythmic pattern of eighth notes. The flute part (Fl.) is in treble clef and features a melodic line with eighth notes and some accidentals. The viola part (Vla.) is in bass clef and features a rhythmic pattern of eighth notes.

139

**Guit.**  **Fl.**  **Vla.** 

Continuation of the musical score for measures 139-142. The guitar part (Guit.) continues with eighth notes and includes some sixteenth-note runs. The flute part (Fl.) continues with eighth notes and includes some sixteenth-note runs. The viola part (Vla.) continues with eighth notes and includes some sixteenth-note runs.

141

**Guit.**  **Fl.**  **Vla.** 

Continuation of the musical score for measures 141-144. The guitar part (Guit.) continues with eighth notes and includes some sixteenth-note runs. The flute part (Fl.) continues with eighth notes and includes some sixteenth-note runs. The viola part (Vla.) continues with eighth notes and includes some sixteenth-note runs.

143

**Guit.** 

**Fl.** 

**Vla.** 

145

**Guit.** 

**Fl.** 

**Vla.** 

147

**Guit.** 

**Fl.** 

**Vla.** 

149

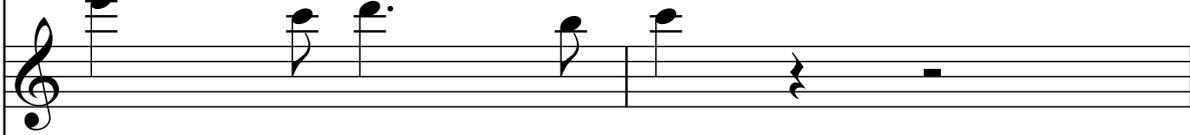
**Guit.** 

**Fl.** 

**Vla.** 

151

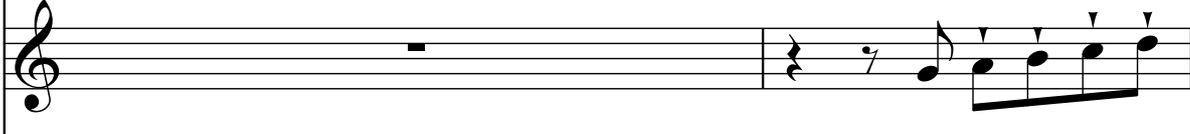
**Guit.** 

**Fl.** 

**Vla.** 

153

**Guit.** 

**Fl.** 

**Vla.** 

155

**Guit.**

**Fl.**

**Vla.**

**MINUETO  
ALEGRETO**

♩ = 120

157

**Guit.**

**Fl.**

**Vla.**

♩ = 120

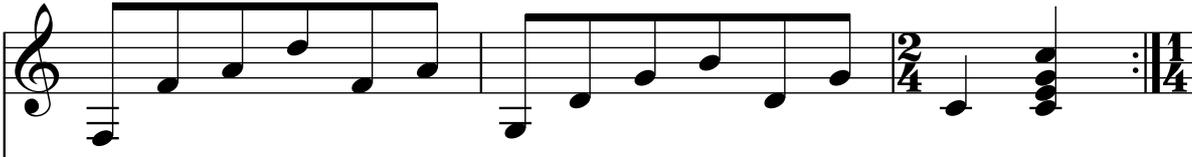
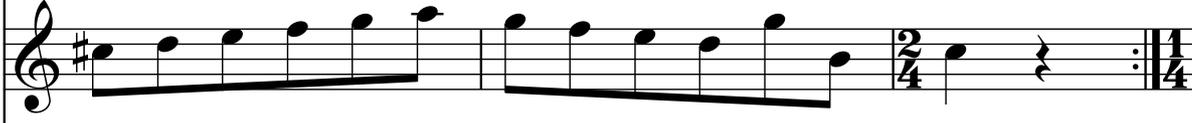
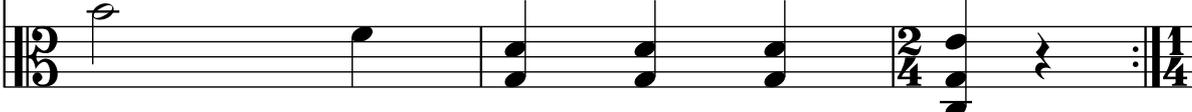
160

**Guit.**

**Fl.**

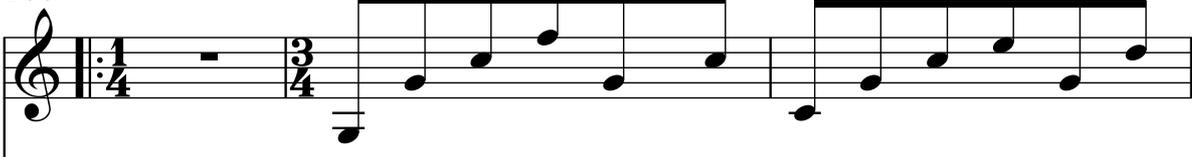
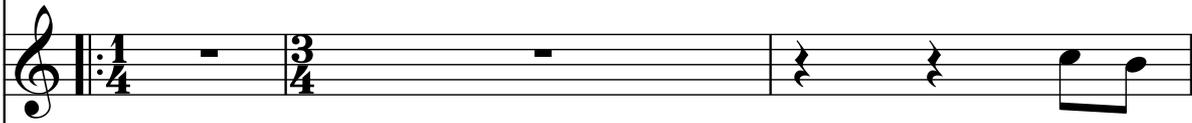
**Vla.**

163

**Guit.**  **Fl.**  **Vla.** 

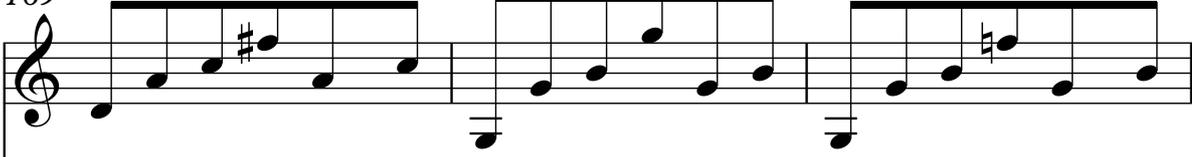
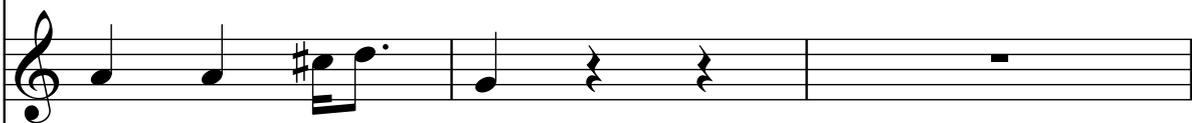
163-165: Guitar and Flute play eighth-note patterns. Viola plays chords. Time signatures: 2/4, 2/4, 1/4.

166

**Guit.**  **Fl.**  **Vla.** 

166-168: Guitar and Viola play eighth-note patterns. Flute has rests. Time signatures: 4/4, 3/4, 3/4.

169

**Guit.**  **Fl.**  **Vla.** 

169-171: Guitar and Viola play eighth-note patterns. Flute has rests. Time signatures: 4/4, 4/4, 4/4.

172

**Guit.**

**Fl.**

**Vla.**

175

**Guit.**

**Fl.**

**Vla.**

178

**Guit.**

**Fl.**

**Vla.**

181

**Guit.**

**Fl.**

**Vla.**

184

**Guit.**

**Fl.**

**Vla.**

187

**Guit.**

**Fl.**

**Vla.**

190

**Guit.**

**Fl.**

**Vla.**

193

**Guit.**

**Fl.**

**Vla.**

### TRIO

196

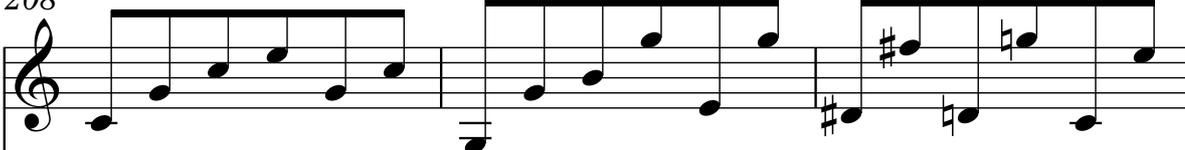
**Guit.**

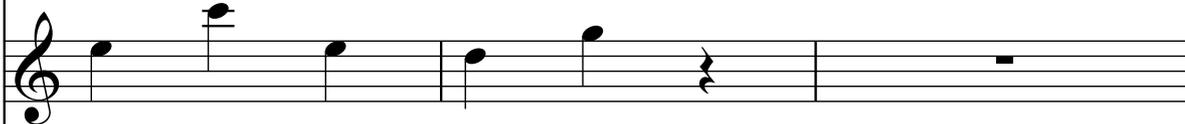
**Fl.**

**Vla.**



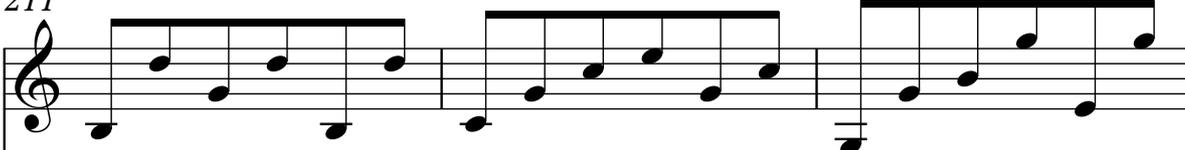
208

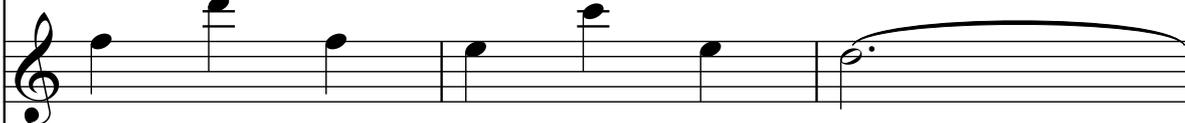
**Guit.** 

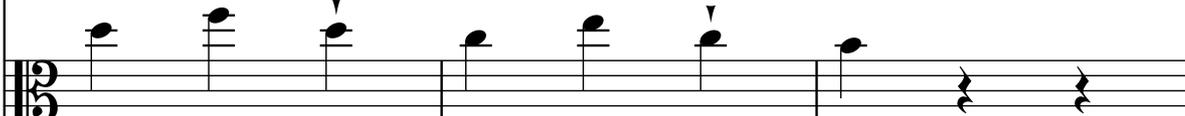
**Fl.** 

**Vla.** 

211

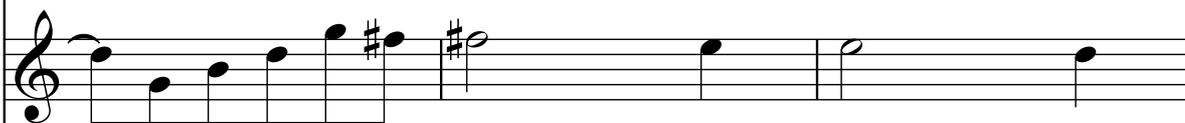
**Guit.** 

**Fl.** 

**Vla.** 

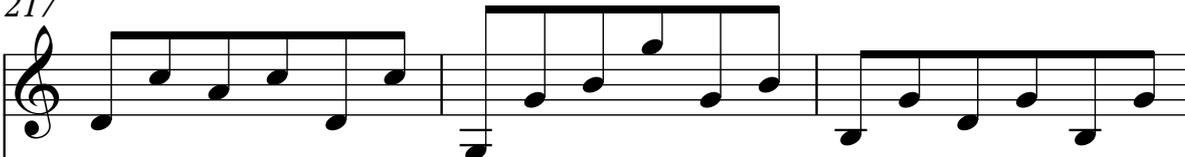
214

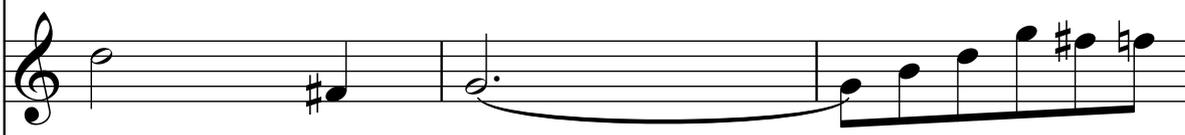
**Guit.** 

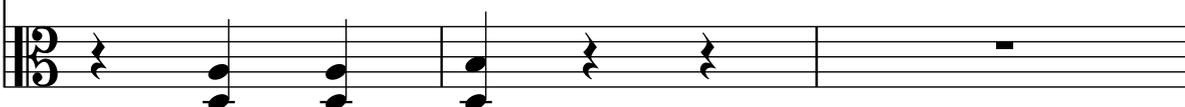
**Fl.** 

**Vla.** 

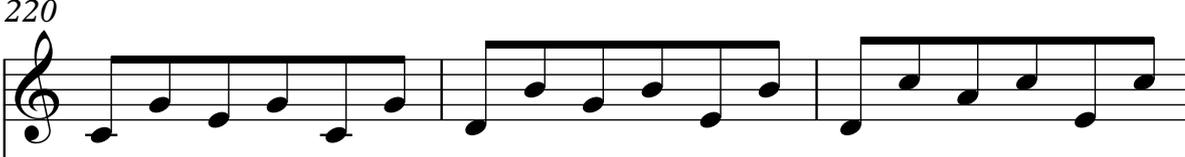
217

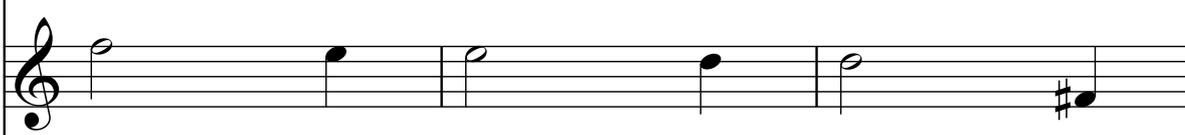
**Guit.** 

**Fl.** 

**Vla.** 

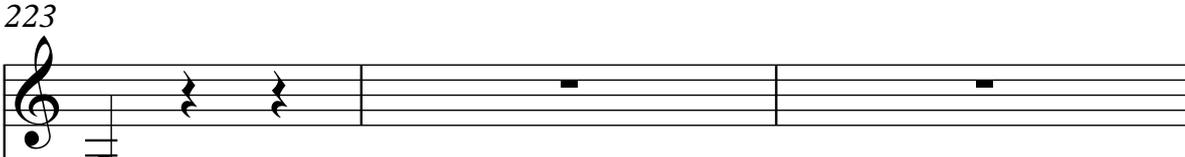
220

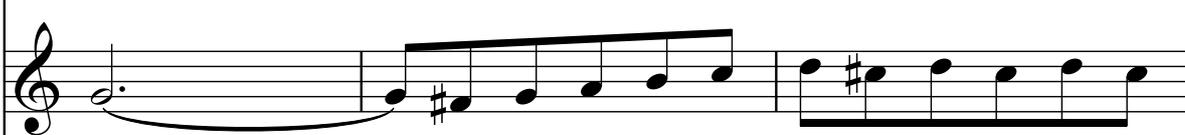
**Guit.** 

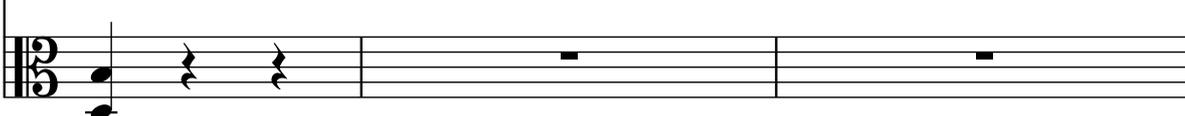
**Fl.** 

**Vla.** 

223

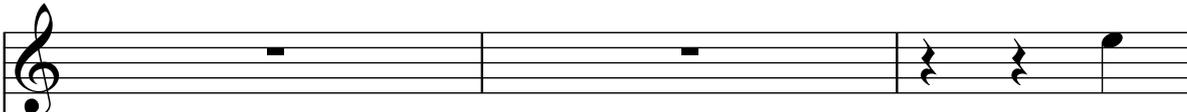
**Guit.** 

**Fl.** 

**Vla.** 

226

**Guit.**



**Fl.**

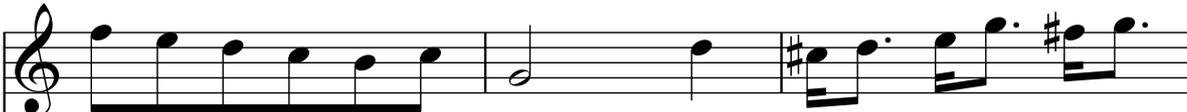


**Vla.**



229

**Guit.**



**Fl.**



**Vla.**

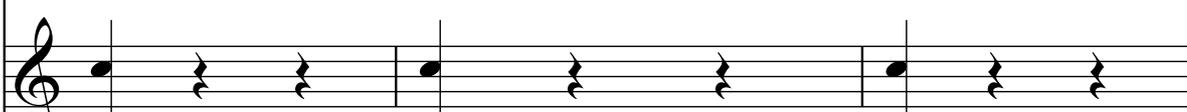


232

**Guit.**



**Fl.**



**Vla.**



235

Guit.  **Fl.**  **Vla.** 

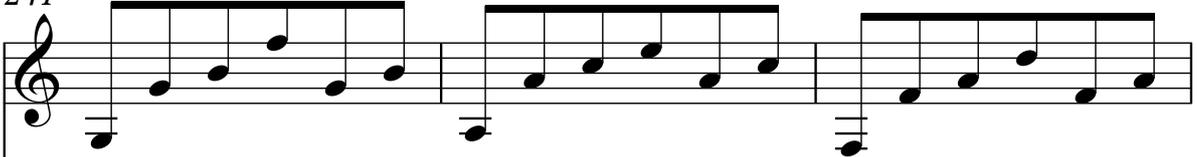
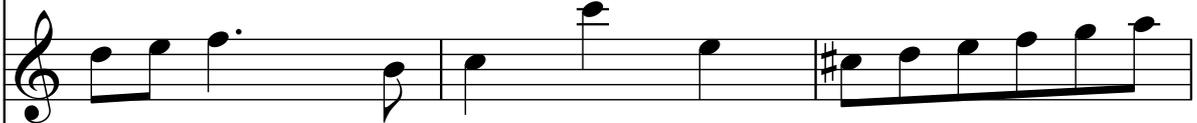
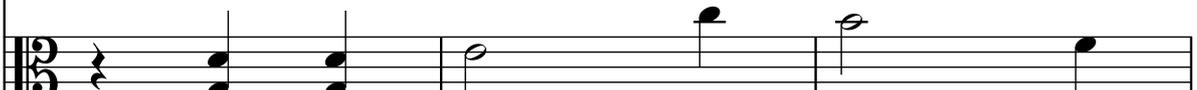
Musical notation for measures 235-240. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The flute (Fl.) and viola (Vla.) parts are in treble and bass clefs respectively, with a 2/4 time signature. The piece changes to a 3/4 time signature at the end of measure 240.

238

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 238-240. The guitar part (Guit.) is in treble clef with a 3/4 time signature. The flute (Fl.) part is in treble clef with a 3/4 time signature. The viola part (Vla.) is in bass clef with a 3/4 time signature.

241

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 241-243. The guitar part (Guit.) is in treble clef with a 3/4 time signature. The flute (Fl.) part is in treble clef with a 3/4 time signature. The viola part (Vla.) is in bass clef with a 3/4 time signature.

244

**Guit.**

**Fl.**

**Vla.**

247

**Guit.**

**Fl.**

**Vla.**

250

**Guit.**

**Fl.**

**Vla.**

253

**Guit.**

**Fl.**

**Vla.**

256

**Guit.**

**Fl.**

**Vla.**

259

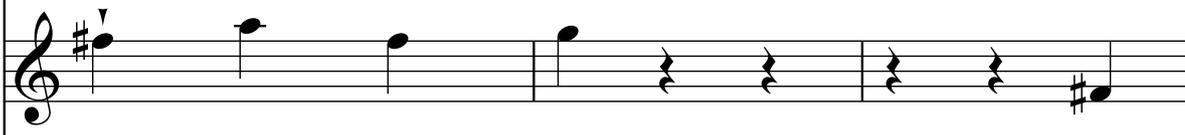
**Guit.**

**Fl.**

**Vla.**

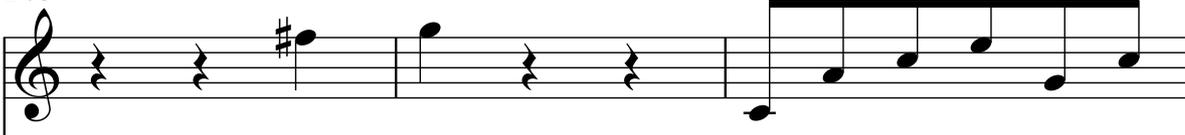
262

**Guit.** 

**Fl.** 

**Vla.** 

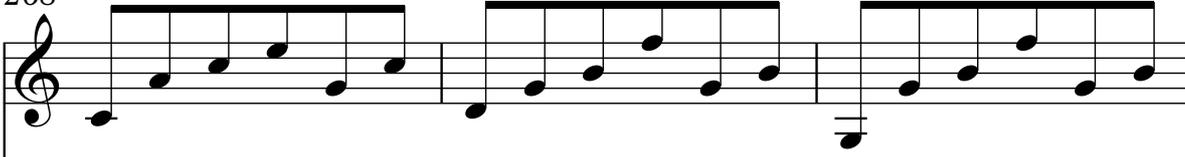
265

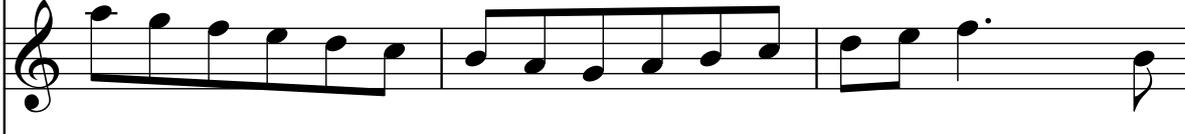
**Guit.** 

**Fl.** 

**Vla.** 

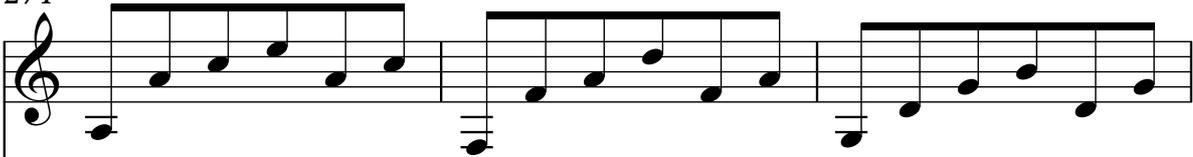
268

**Guit.** 

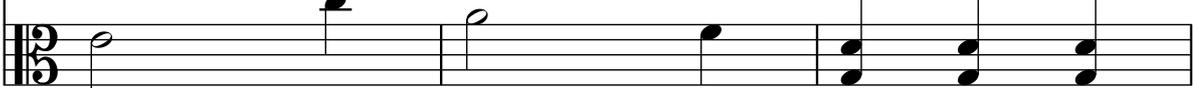
**Fl.** 

**Vla.** 

271

**Guit.** 

**Fl.** 

**Vla.** 

**TEMA**

274

$\text{♩} = 60$

**Guit.** 

**Fl.** 

**Vla.** 

277

**Guit.** 

**Fl.** 

**Vla.** 

280

Guit. 

Fl. 

Vla. 

283

Guit. 

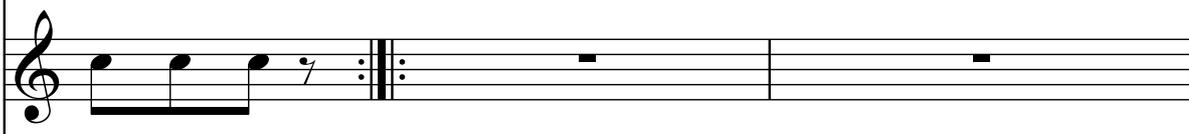
Fl. 

Vla. 

### VARIACIÓN 1

286

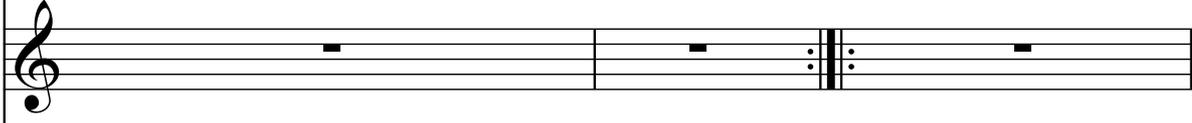
Guit. 

Fl. 

Vla. 

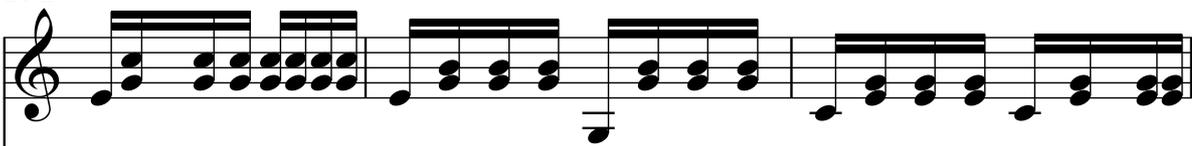
289

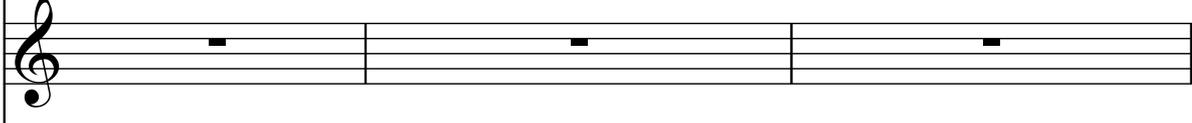
**Guit.** 

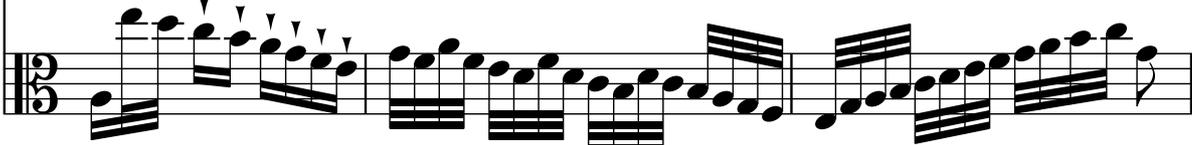
**Fl.** 

**Vla.** 

292

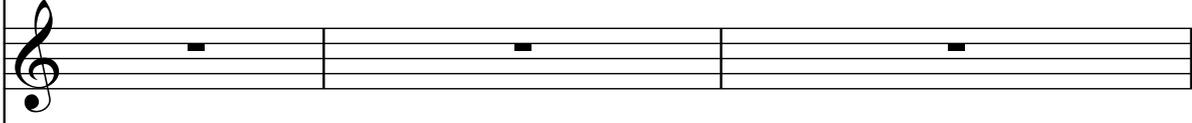
**Guit.** 

**Fl.** 

**Vla.** 

295

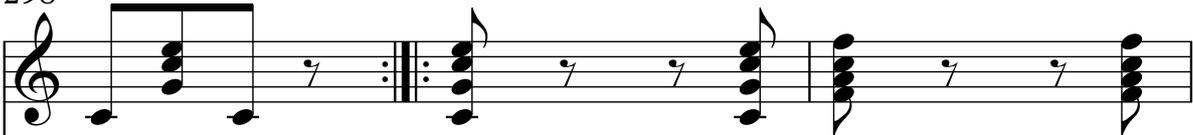
**Guit.** 

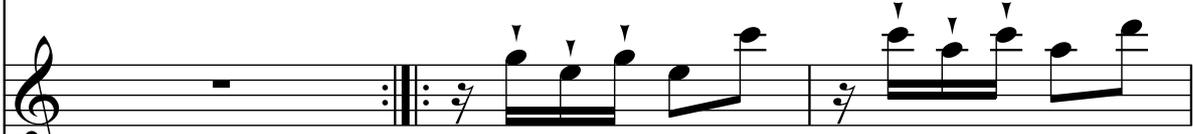
**Fl.** 

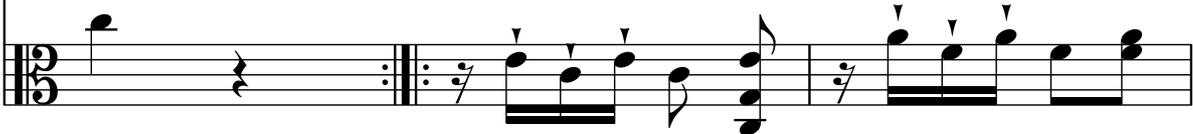
**Vla.** 

# VARIACIÓN 2

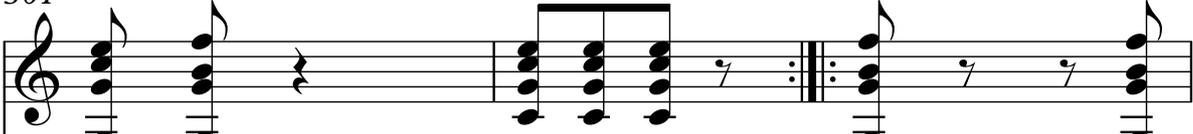
298

**Guit.** 

**Fl.** 

**Vla.** 

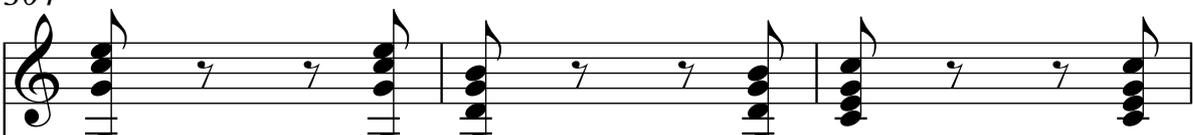
301

**Guit.** 

**Fl.** 

**Vla.** 

304

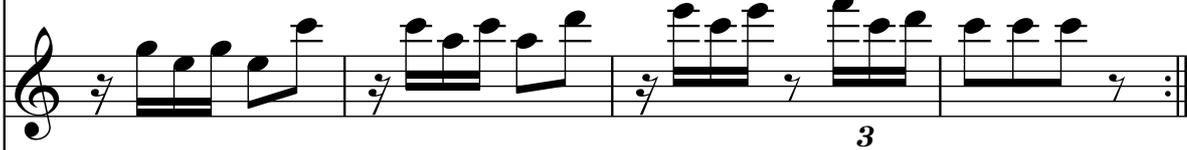
**Guit.** 

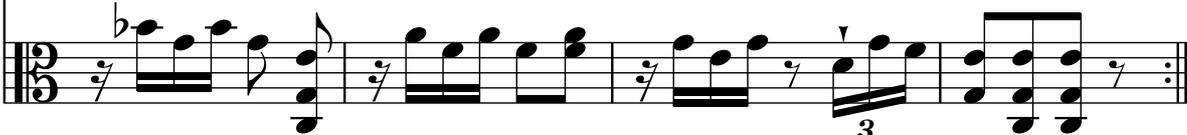
**Fl.** 

**Vla.** 

307

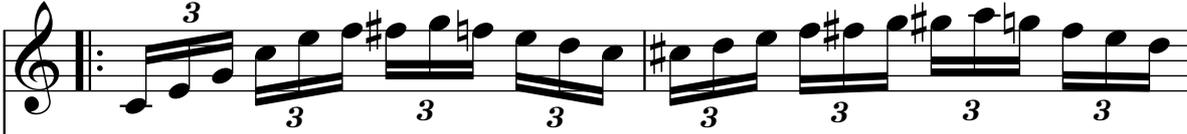
**Guit.** 

**Fl.** 

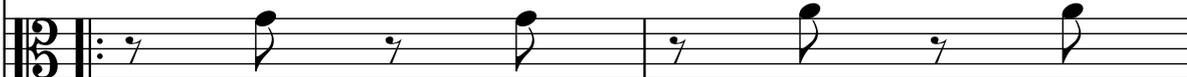
**Vla.** 

**VARIACIÓN 3**

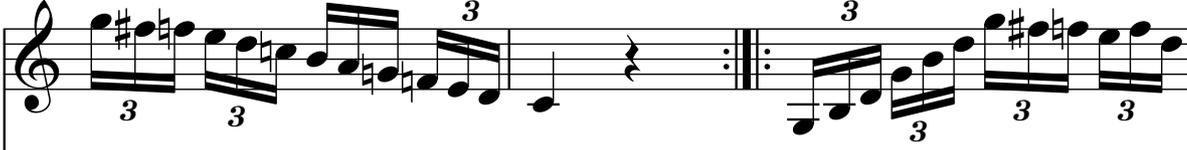
311

**Guit.** 

**Fl.** 

**Vla.** 

313

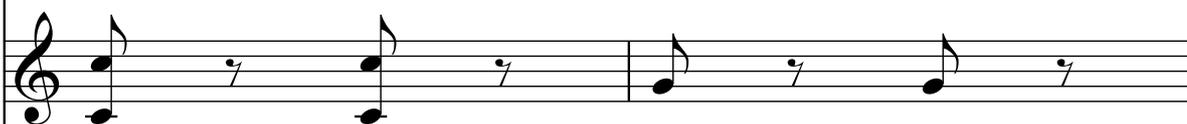
**Guit.** 

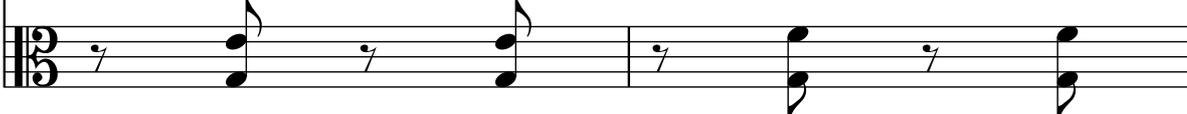
**Fl.** 

**Vla.** 

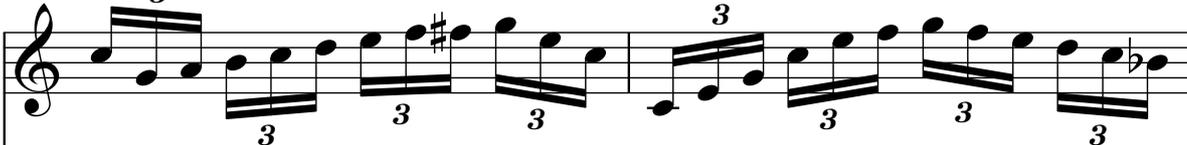
316

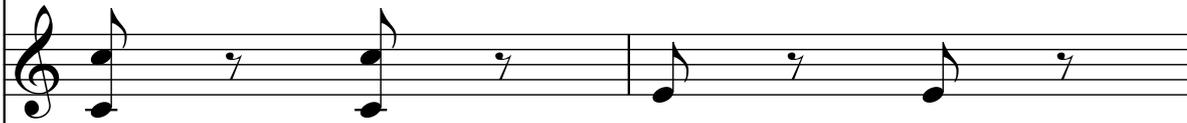
**Guit.** 

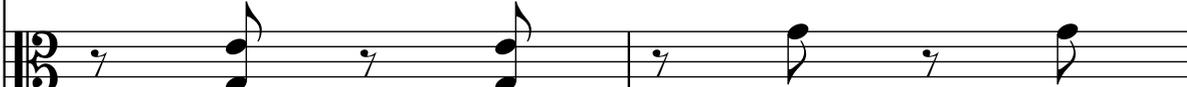
**Fl.** 

**Vla.** 

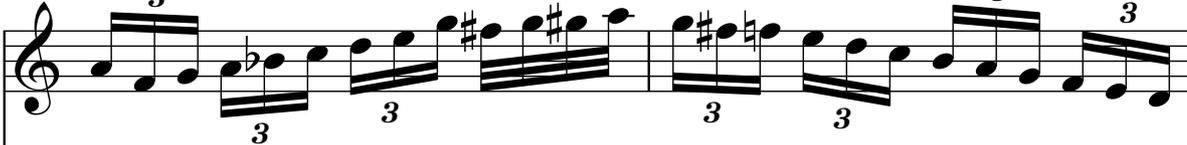
318

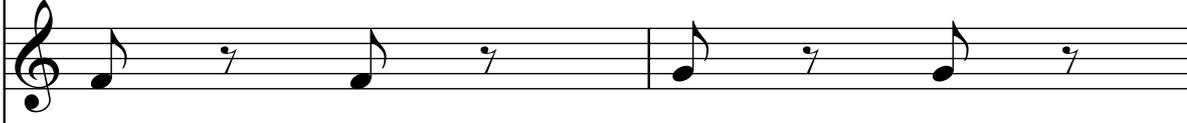
**Guit.** 

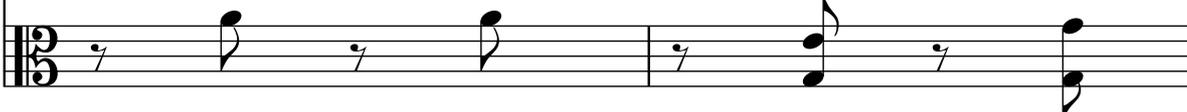
**Fl.** 

**Vla.** 

320

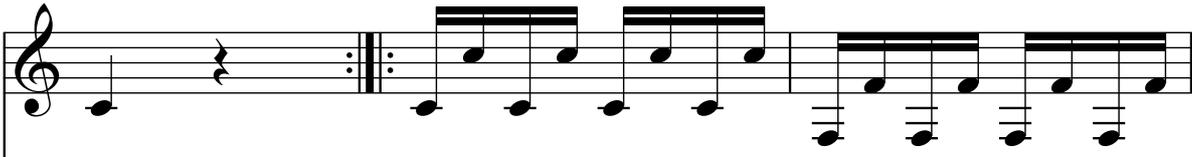
**Guit.** 

**Fl.** 

**Vla.** 

# VARIACIÓN 4

322

**Guit.** 

**Fl.** 

**Vla.** 

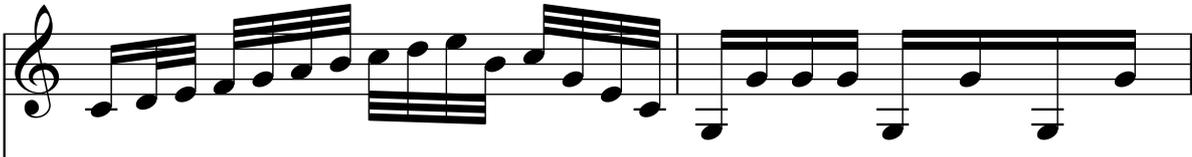
325

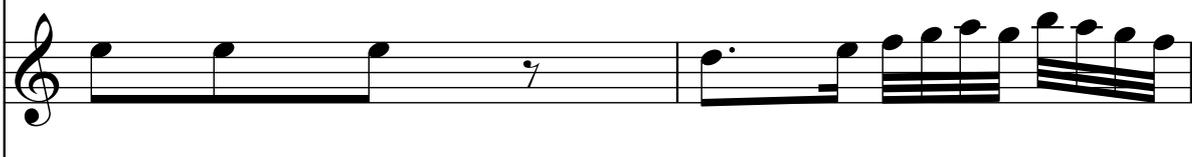
**Guit.** 

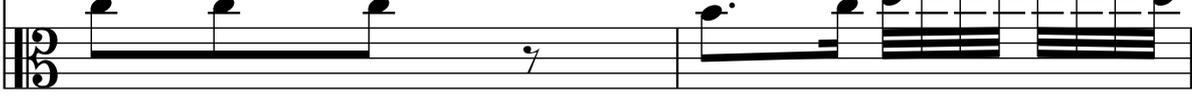
**Fl.** 

**Vla.** 

328

**Guit.** 

**Fl.** 

**Vla.** 

330

Guit.

Fl.

Vla.

332

Guit.

Fl.

Vla.

### VARIACIÓN 5

335

Guit.

Fl.

Vla.

337

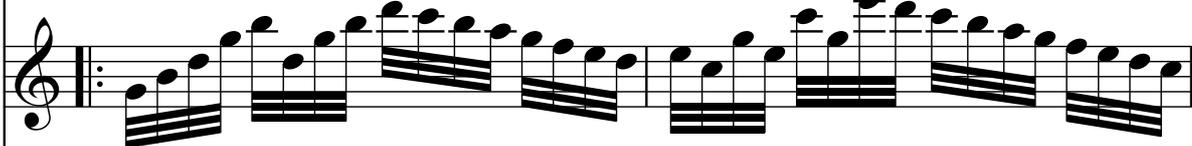
**Guit.** 

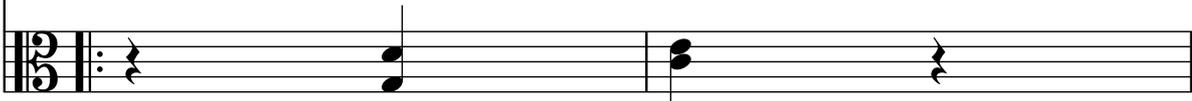
**Fl.** 

**Vla.** 

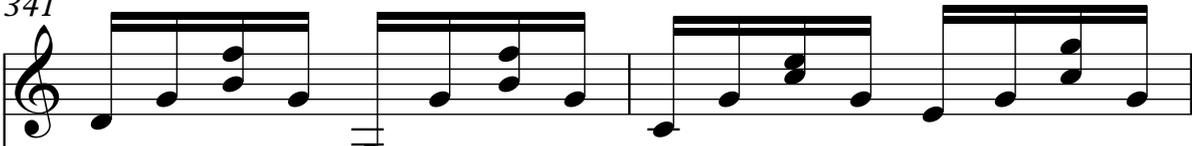
339

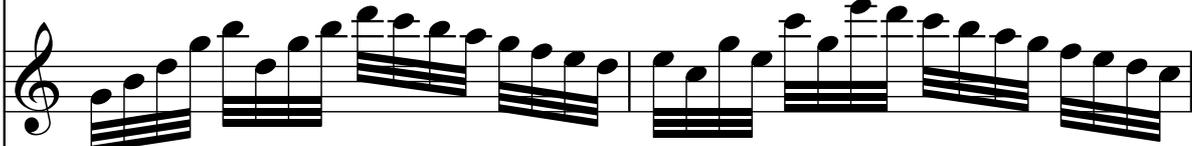
**Guit.** 

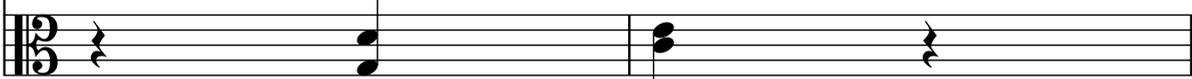
**Fl.** 

**Vla.** 

341

**Guit.** 

**Fl.** 

**Vla.** 

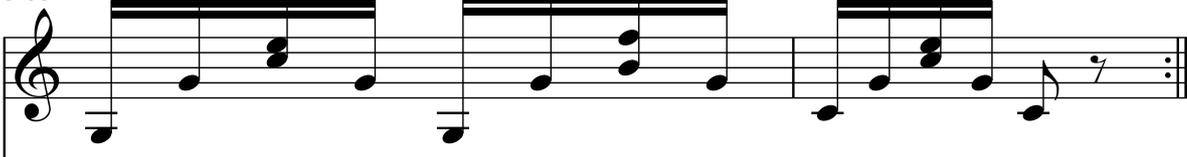
343

**Guit.** 

**Fl.** 

**Vla.** 

345

**Guit.** 

**Fl.** 

**Vla.** 

### VARIACIÓN 6

347

**Guit.** 

**Fl.** 

**Vla.** 

349

**Guit.** 

**Fl.** 

**Vla.** 

351

**Guit.** 

**Fl.** 

**Vla.** 

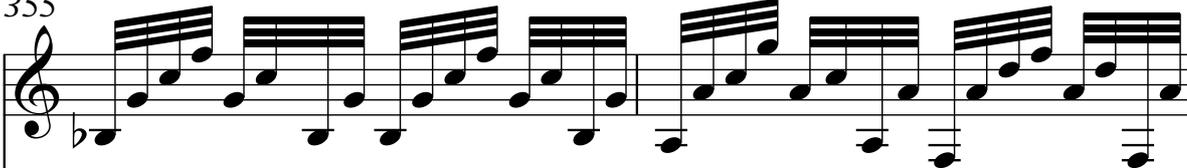
353

**Guit.** 

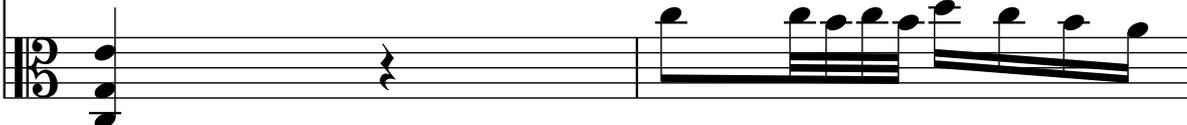
**Fl.** 

**Vla.** 

355

**Guit.** 

**Fl.** 

**Vla.** 

357

**Guit.** 

**Fl.** 

**Vla.** 

### VARIACIÓN 7

359

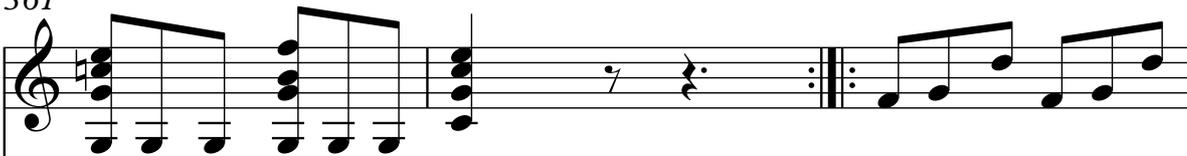
**Guit.** 

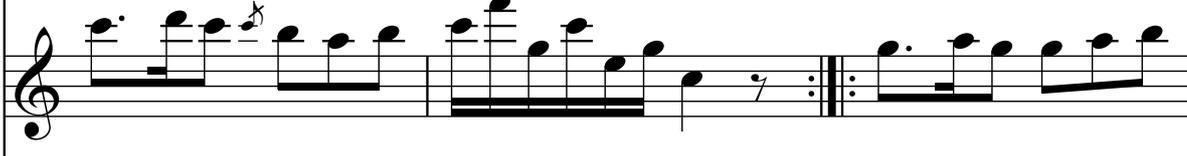
**Fl.** 

**Vla.** 

$\text{♩} = 100$

361

**Guit.** 

**Fl.** 

**Vla.** 

364

**Guit.** 

**Fl.** 

**Vla.** 

367

**Guit.** 

**Fl.** 

**Vla.** 

370

1. 2.

**Guit.**

**Fl.**

**Vla.**

373

**Guit.**

**Fl.**

**Vla.**

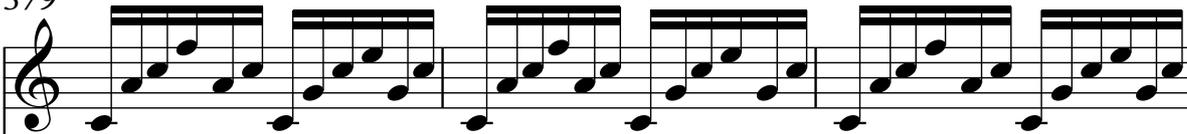
376

**Guit.**

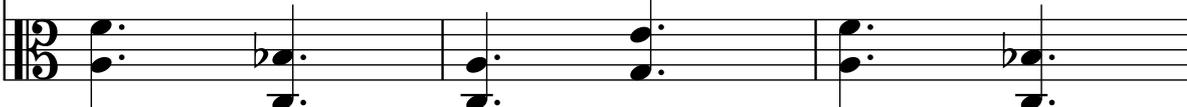
**Fl.**

**Vla.**

379

**Guit.** 

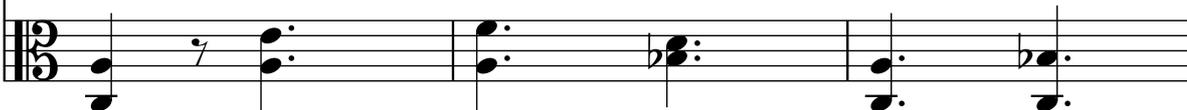
**Fl.** 

**Vla.** 

382

**Guit.** 

**Fl.** 

**Vla.** 

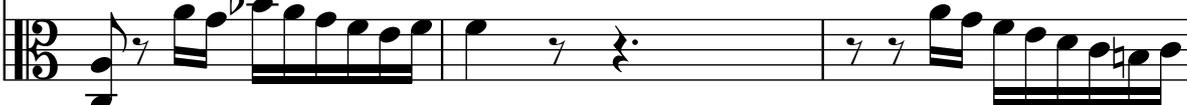
385

**Guit.** 

**Fl.** 

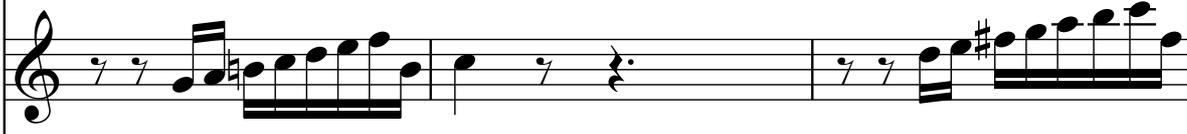
**Vla.** 

388

**Guit.**  **Fl.**  **Vla.** 

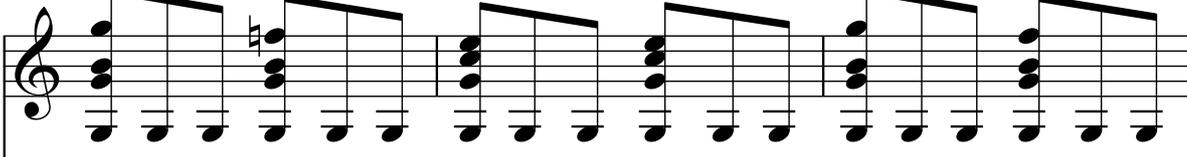
Musical score for measures 388-390. The guitar part features a rhythmic pattern of eighth notes and rests. The flute and viola parts have melodic lines with slurs and accidentals.

391

**Guit.**  **Fl.**  **Vla.** 

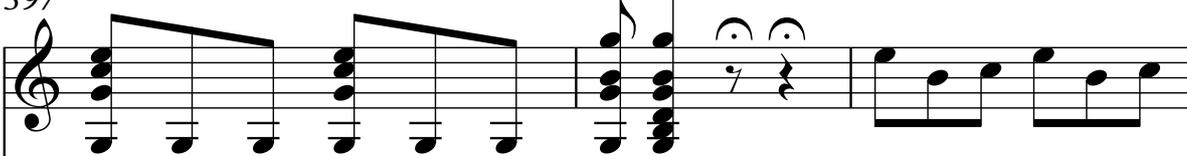
Musical score for measures 391-393. The guitar part continues with a similar rhythmic pattern. The flute and viola parts have melodic lines with slurs and accidentals.

394

**Guit.**  **Fl.**  **Vla.** 

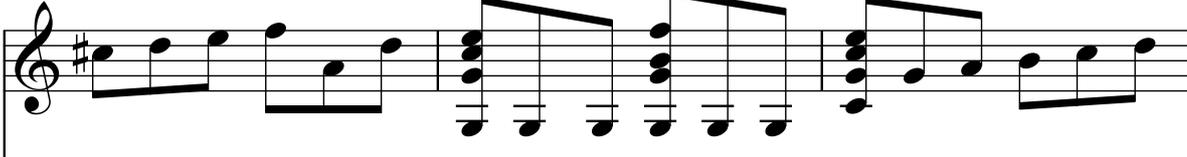
Musical score for measures 394-396. The guitar part features a rhythmic pattern of eighth notes and rests. The flute and viola parts have melodic lines with slurs and accidentals.

397

**Guit.**  **Fl.**  **Vla.** 

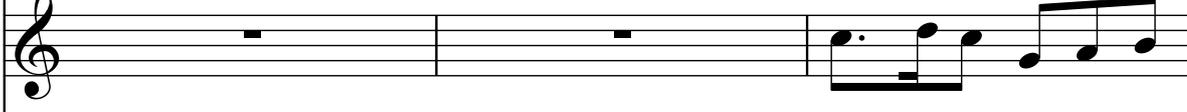
397-400: Guitar (treble clef) plays a rhythmic pattern of eighth notes and chords. Flute (treble clef) plays a melodic line with slurs. Viola (bass clef) plays a rhythmic pattern of eighth notes and chords.

400

**Guit.**  **Fl.**  **Vla.** 

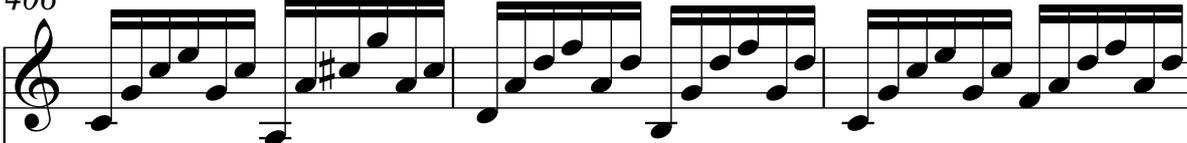
400-403: Guitar (treble clef) continues with a melodic line. Flute (treble clef) has a rest followed by a melodic line. Viola (bass clef) continues with a rhythmic pattern of eighth notes and chords.

403

**Guit.**  **Fl.**  **Vla.** 

403-406: Guitar (treble clef) continues with a melodic line. Flute (treble clef) has a rest followed by a melodic line. Viola (bass clef) continues with a rhythmic pattern of eighth notes and chords.

406

**Guit.** 

**Fl.** 

**Vla.** 

409

**Guit.** 

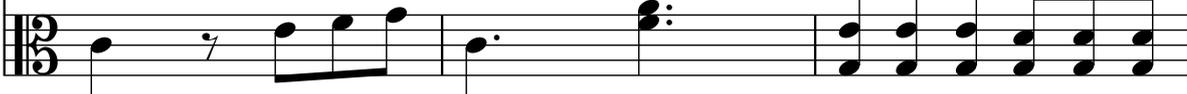
**Fl.** 

**Vla.** 

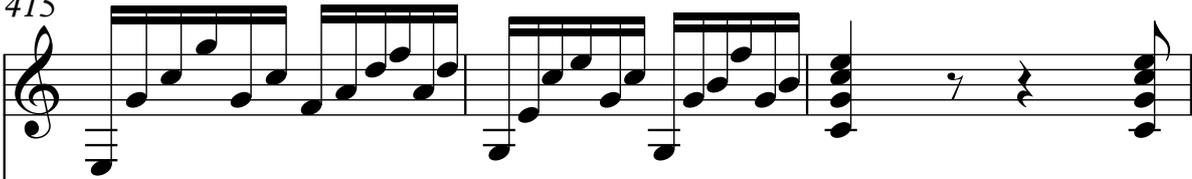
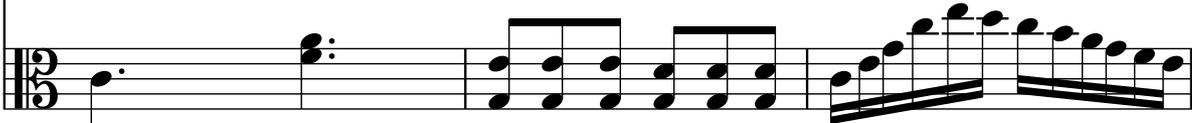
412

**Guit.** 

**Fl.** 

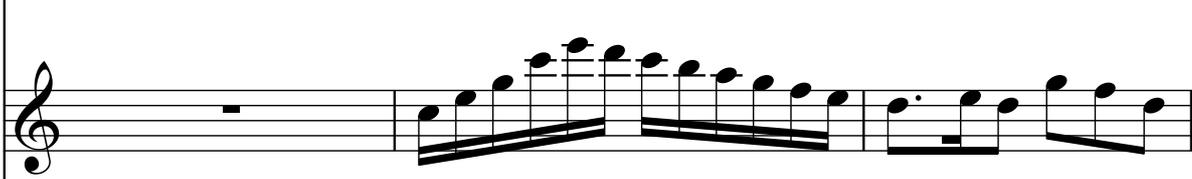
**Vla.** 

415

**Guit.**  **Fl.**  **Vla.** 

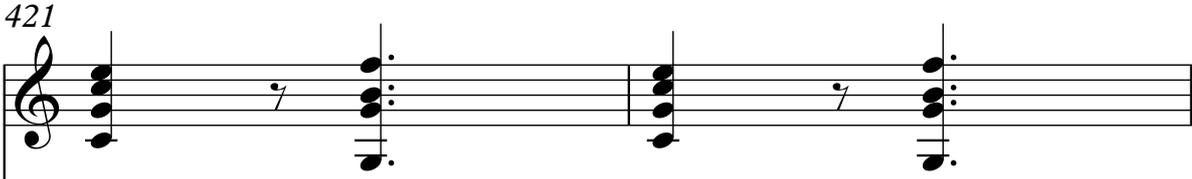
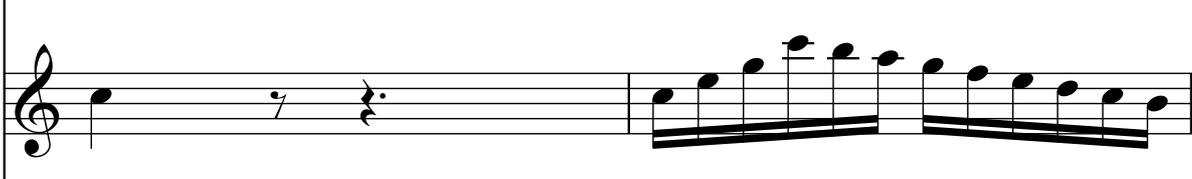
Musical score for measures 415-417. The guitar part features a rhythmic pattern of eighth notes with a 7-measure rest. The flute part has a melodic line with a 7-measure rest. The viola part provides harmonic support with chords and eighth notes.

418

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 418-420. The guitar part has a melodic line with a 7-measure rest. The flute part has a melodic line with a 7-measure rest. The viola part has a melodic line with a 7-measure rest.

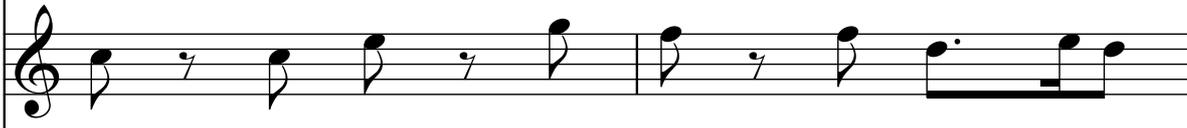
421

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 421-423. The guitar part has a melodic line with a 7-measure rest. The flute part has a melodic line with a 7-measure rest. The viola part has a melodic line with a 7-measure rest.

423

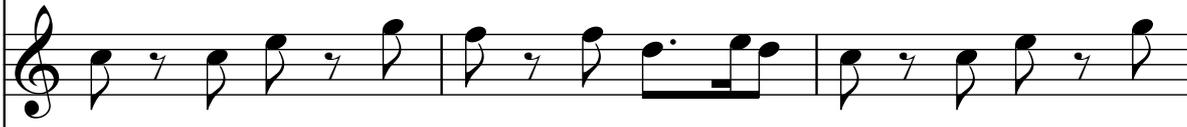
**Guit.** 

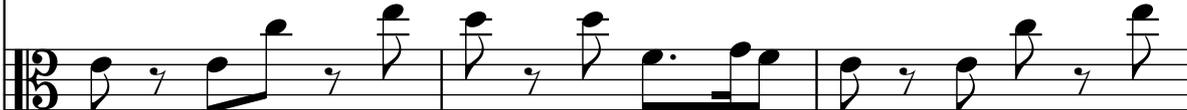
**Fl.** 

**Vla.** 

425

**Guit.** 

**Fl.** 

**Vla.** 

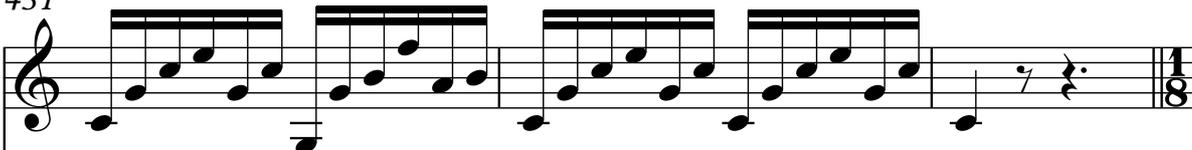
428

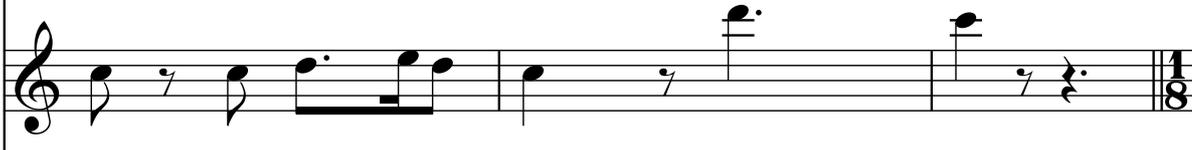
**Guit.** 

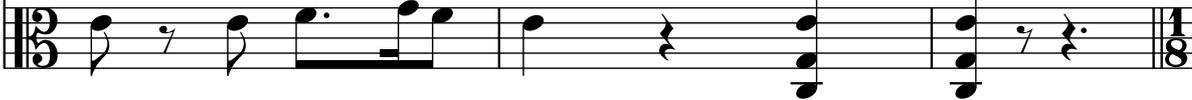
**Fl.** 

**Vla.** 

431

**Guit.** 

**Fl.** 

**Vla.** 

**MARCHA  
ALEGRETO**

♩ = 100

434

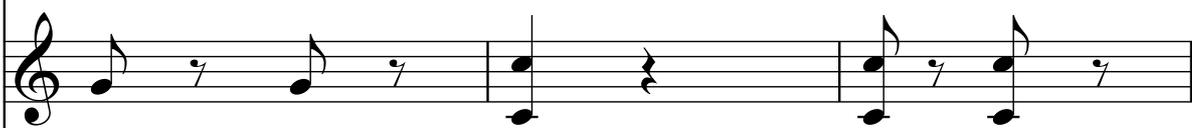
**Guit.** 

**Fl.** 

**Vla.** 

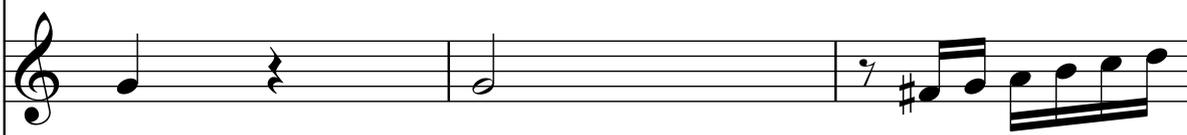
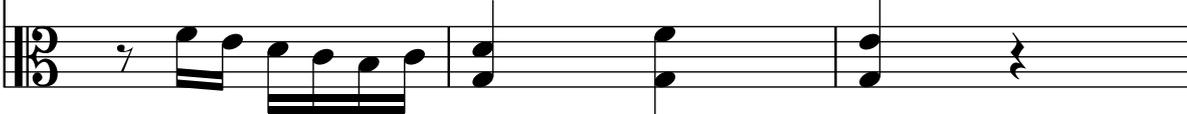
437

**Guit.** 

**Fl.** 

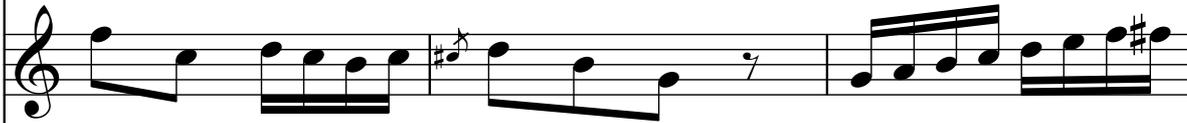
**Vla.** 

440

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 440-442. The guitar part (Guit.) features a melodic line with a trill in measure 440 and a descending eighth-note pattern in measure 441. The flute part (Fl.) has a whole note in measure 440 and a melodic phrase in measure 442. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes in measure 440 and chords in measure 441.

443

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 443-445. The guitar part (Guit.) plays a continuous eighth-note pattern. The flute part (Fl.) has a melodic line with a trill in measure 443 and a descending eighth-note pattern in measure 444. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes in measure 443 and chords in measure 444.

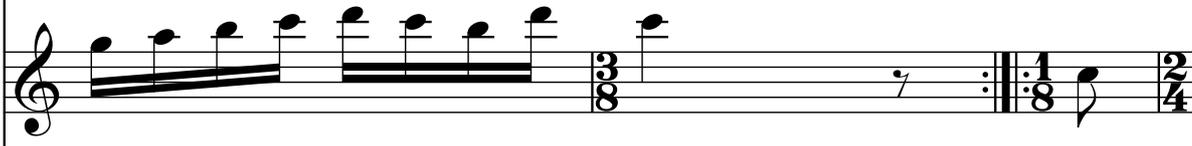
446

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 446-448. The guitar part (Guit.) plays a continuous eighth-note pattern. The flute part (Fl.) has a melodic line with a trill in measure 446 and a descending eighth-note pattern in measure 447. The viola part (Vla.) provides a rhythmic accompaniment with eighth notes in measure 446 and chords in measure 447.

449

**Guit.** 

**Fl.** 

**Vla.** 

452

**Guit.** 

**Fl.** 

**Vla.** 

455

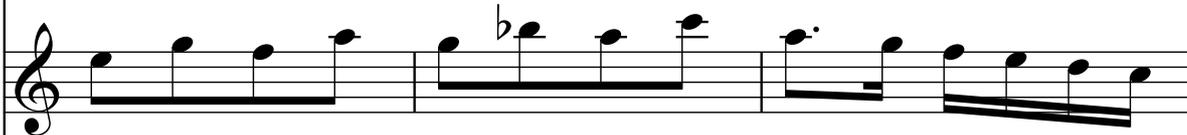
**Guit.** 

**Fl.** 

**Vla.** 

458

**Guit.** 

**Fl.** 

**Vla.** 

461

**Guit.** 

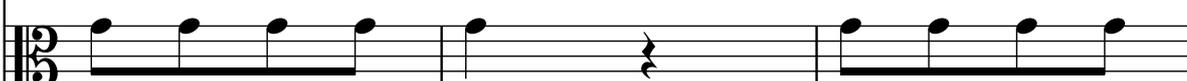
**Fl.** 

**Vla.** 

464

**Guit.** 

**Fl.** 

**Vla.** 

467

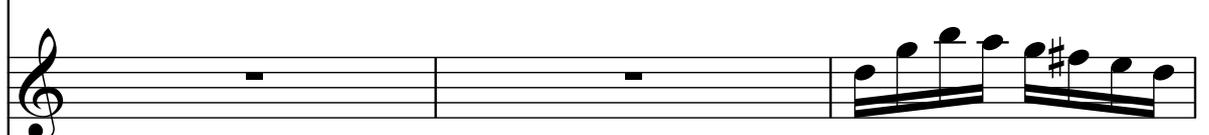
**Guit.** 

**Fl.** 

**Vla.** 

470

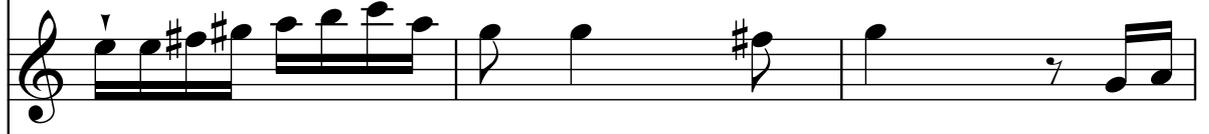
**Guit.** 

**Fl.** 

**Vla.** 

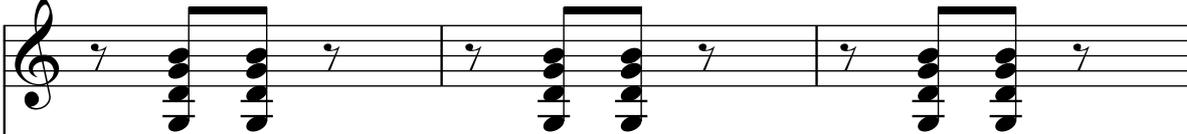
473

**Guit.** 

**Fl.** 

**Vla.** 

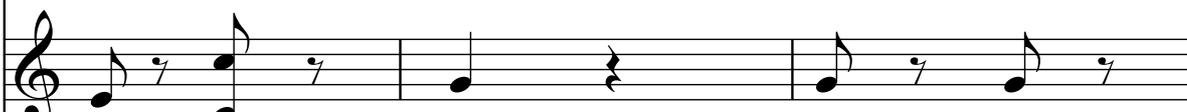
476

**Guit.**  **Fl.**  **Vla.** 

479

**Guit.**  **Fl.**  **Vla.** 

482

**Guit.**  **Fl.**  **Vla.** 

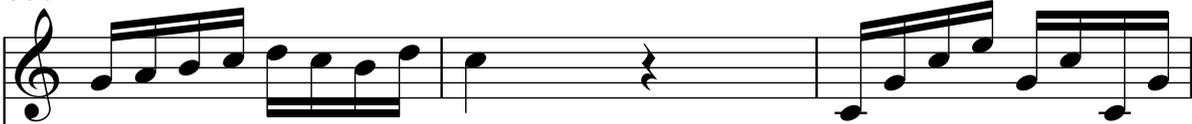
485

**Guit.** 

**Fl.** 

**Vla.** 

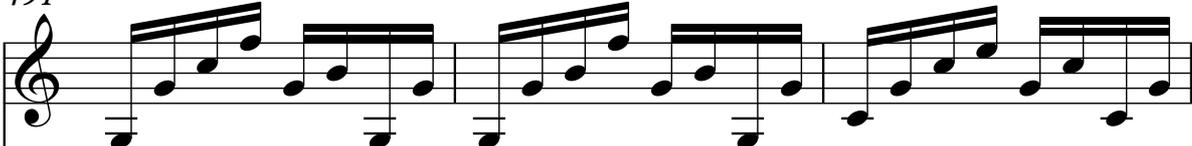
488

**Guit.** 

**Fl.** 

**Vla.** 

491

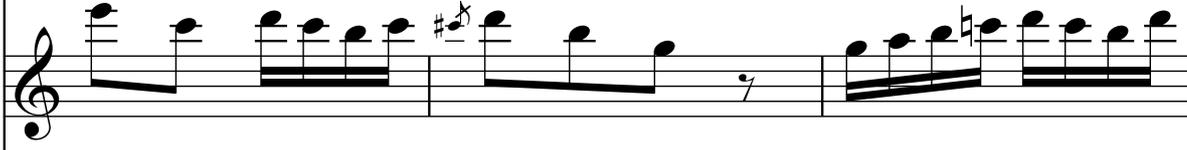
**Guit.** 

**Fl.** 

**Vla.** 

494

**Guit.** 

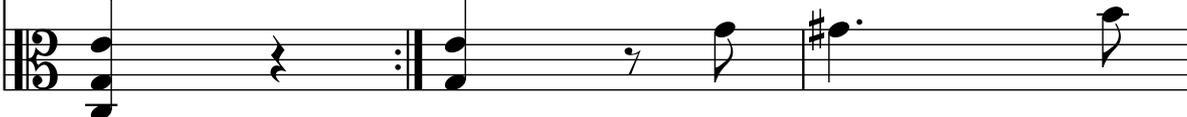
**Fl.** 

**Vla.** 

497

**Guit.** 

**Fl.** 

**Vla.** 

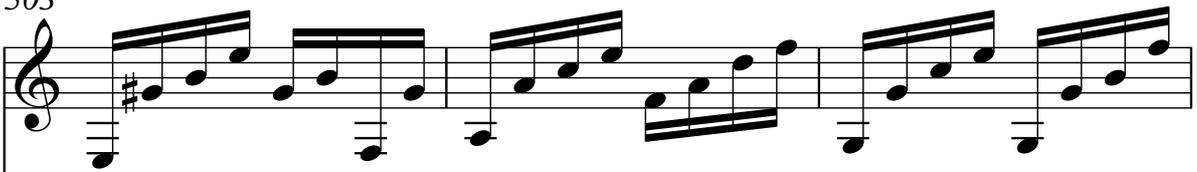
500

**Guit.** 

**Fl.** 

**Vla.** 

503

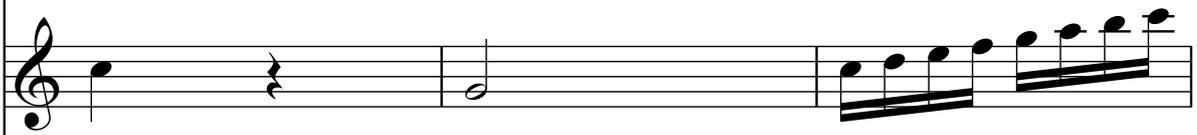
**Guit.** 

**Fl.** 

**Vla.** 

506

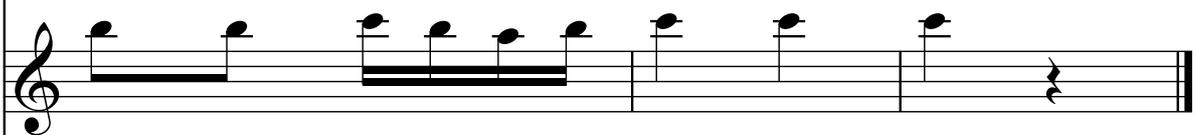
**Guit.** 

**Fl.** 

**Vla.** 

509

**Guit.** 

**Fl.** 

**Vla.** 