

# OPUS - 72

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL

(1768-1815)

ALEGRO MODERATO

♩ = 90

**Flauta**

**Guitarra**

**Viola**

**Fl.**

**Guit.**

**Vla.**

6

Fl.

Guit.

Vla.

Musical score for measures 6-8. The Flute (Fl.) part features a melodic line with grace notes. The Guitar (Guit.) part has a rhythmic accompaniment with chords and a bass line. The Viola (Vla.) part has a simple harmonic accompaniment.

9

Fl.

Guit.

Vla.

Musical score for measures 9-11. The Flute (Fl.) part features a melodic line with triplets. The Guitar (Guit.) part has a rhythmic accompaniment with chords and a bass line. The Viola (Vla.) part has a simple harmonic accompaniment.

12

Fl.

Guit.

Vla.

Musical score for measures 12-14. The Flute (Fl.) part features a melodic line with grace notes. The Guitar (Guit.) part has a rhythmic accompaniment with chords and a bass line. The Viola (Vla.) part has a simple harmonic accompaniment.

15

Fl.

Guit.

Vla.

17

Fl.

Guit.

Vla.

19

Fl.

Guit.

Vla.

Musical score for three instruments: Flute (Fl.), Guitar (Guit.), and Viola (Vla.). The score is in G major (one sharp) and 2/4 time. The first system (measures 20-22) features a complex flute melody with many accidentals, a guitar accompaniment with chords and eighth-note patterns, and a viola part with a few notes. The second system (measures 22-24) continues the flute melody with fewer accidentals, the guitar accompaniment with a steady eighth-note pattern, and the viola part with a few notes. The third system (measures 24-26) shows the flute playing a simple melody, the guitar with a steady eighth-note pattern, and the viola with a few notes.

20

Fl.

Guit.

Vla.

22

Fl.

Guit.

Vla.

24

Fl.

Guit.

Vla.

27

Fl.

Guit.

Vla.

Musical score for measures 27-29. The Flute (Fl.) part features a melodic line with a trill. The Guitar (Guit.) part provides a rhythmic accompaniment. The Viola (Vla.) part has a bass line with a trill.

30

Fl.

Guit.

Vla.

Musical score for measures 30-31. The Flute (Fl.) part features a melodic line. The Guitar (Guit.) part provides a rhythmic accompaniment. The Viola (Vla.) part has a bass line with a trill.

32

Fl.

Guit.

Vla.

Musical score for measures 32-33. The Flute (Fl.) part features a melodic line. The Guitar (Guit.) part provides a rhythmic accompaniment. The Viola (Vla.) part has a bass line with a trill.

34

Fl.

Guit.

Vla.

36

Fl.

Guit.

Vla.

38

Fl.

Guit.

Vla.

The image displays a musical score for three instruments: Flute (Fl.), Guitar (Guit.), and Viola (Vla.), spanning measures 34 to 38. The score is written in treble clef for Flute and Guitar, and bass clef for Viola. The key signature is one sharp (F#). The Flute part consists of simple melodic lines with rests. The Guitar part features a mix of chords and eighth-note patterns. The Viola part has a more complex, rhythmic line with many sixteenth notes.

40

Fl. Guit. Vla.

42

Fl. Guit. Vla.

44

Fl. Guit. Vla.

Musical score for three instruments: Flute (Fl.), Guitar (Guit.), and Viola (Vla.). The score is in G major (one sharp) and 2/4 time. It consists of three systems of staves, each starting with a measure number (46, 48, and 50).

**System 1 (Measures 46-47):**

- Fl.:** Treble clef, G major. Measures 46-47: Rapid sixteenth-note runs.
- Guit.:** Treble clef, G major. Measures 46-47: Chordal accompaniment with rests.
- Vla.:** Bass clef, G major. Measures 46-47: Simple quarter-note accompaniment.

**System 2 (Measures 48-49):**

- Fl.:** Treble clef, G major. Measures 48-49: Continues with sixteenth-note runs.
- Guit.:** Treble clef, G major. Measures 48-49: Chordal accompaniment.
- Vla.:** Bass clef, G major. Measures 48-49: Continues with quarter-note accompaniment.

**System 3 (Measures 50-51):**

- Fl.:** Treble clef, G major. Measures 50-51: Continues with sixteenth-note runs, ending with a slur.
- Guit.:** Treble clef, G major. Measures 50-51: Chordal accompaniment.
- Vla.:** Bass clef, G major. Measures 50-51: Continues with quarter-note accompaniment.



52

Fl. 

Guit. 

Vla. 

54

Fl. 

Guit. 

Vla. 

56

Fl. 

Guit. 

Vla. 

58

Fl.

Guit.

Vla.

60

Fl.

Guit.

Vla.

62

Fl.

Guit.

Vla.

65

Fl.

Guit.

Vla.

Musical score for measures 65-67. The Flute (Fl.) part features a melodic line starting with a grace note, moving up stepwise. The Guitar (Guit.) and Viola (Vla.) parts provide harmonic accompaniment with chords and bass notes.

68

Fl.

Guit.

Vla.

Musical score for measures 68-70. The Flute (Fl.) part is silent. The Guitar (Guit.) and Viola (Vla.) parts play rhythmic accompaniment.

71

Fl.

Guit.

Vla.

Musical score for measures 71-73. The Flute (Fl.) part features a melodic line with a slur. The Guitar (Guit.) and Viola (Vla.) parts provide harmonic accompaniment.

73

Fl.

Guit.

Vla.

75

Fl.

Guit.

Vla.

77

Fl.

Guit.

Vla.

79

Fl.

Guit.

Vla.

81

Fl.

Guit.

Vla.

83

Fl.

Guit.

Vla.

85

Fl.

Guit.

Vla.

87

Fl.

Guit.

Vla.

89

Fl.

Guit.

Vla.

91

Fl.

Guit.

Vla.

93

Fl.

Guit.

Vla.

96

Fl.

Guit.

Vla.

99

Fl.

Flute staff for measures 99-101. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes.

Guit.

Guitar staff for measures 99-101. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords.

Vla.

Viola staff for measures 99-101. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes.

102

Fl.

Flute staff for measures 102-104. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and rests.

Guit.

Guitar staff for measures 102-104. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords.

Vla.

Viola staff for measures 102-104. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

105

Fl.

Flute staff for measures 105-107. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and rests.

Guit.

Guitar staff for measures 105-107. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords.

Vla.

Viola staff for measures 105-107. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are triplets indicated by the number '3' below the staff.



107

Fl. 

Guit. 

Vla. 

110

Fl. 

Guit. 

Vla. 

112

Fl. 

Guit. 

Vla. 

115

Fl.

Guit.

Vla.

Musical score for measures 115-117. The Flute (Fl.) part begins with a quarter rest, followed by a melodic line of eighth notes. The Guitar (Guit.) part provides a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) part has a simple harmonic accompaniment with quarter notes and rests.

118

Fl.

Guit.

Vla.

Musical score for measures 118-120. The Flute (Fl.) part has a melodic line with eighth notes and a sharp sign. The Guitar (Guit.) part has a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) part has a simple harmonic accompaniment with quarter notes and rests.

120

Fl.

Guit.

Vla.

Musical score for measures 120-122. The Flute (Fl.) part has a melodic line with quarter notes. The Guitar (Guit.) part has a rhythmic accompaniment with chords and quarter notes. The Viola (Vla.) part has a simple harmonic accompaniment with eighth notes and quarter notes.

122

Fl.

Guit.

Vla.

125

Fl.

Guit.

Vla.

128

Fl.

Guit.

Vla.

130

Fl.

Guit.

Vla.

132

Fl.

Guit.

Vla.

134

Fl.

Guit.

Vla.

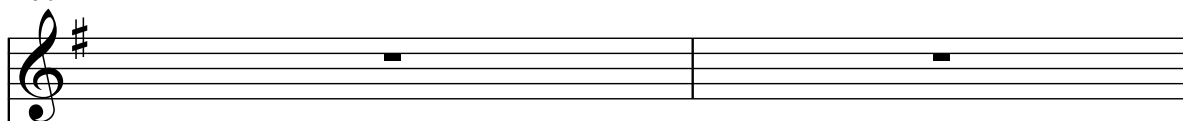
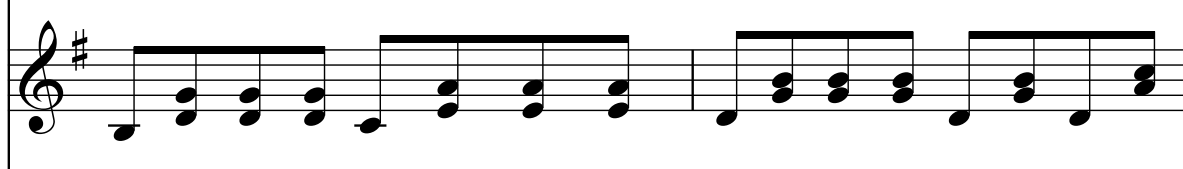

136

Fl.    
 Guit.    
 Vla. 

138

Fl.    
 Guit.    
 Vla. 

140

Fl.    
 Guit.    
 Vla. 

142

Fl. 

Guit. 

Vla. 

144

Fl. 

Guit. 

Vla. 

146

Fl. 

Guit. 

Vla. 

148

Fl.

Guit.

Vla.

150

Fl.

Guit.

Vla.

152

Fl.

Guit.

Vla.

154

Fl. 

Guit. 

Vla. 

156

Fl. 

Guit. 

Vla. 

158

Fl. 

Guit. 

Vla. 



160

Fl.

Guit.

Vla.

162

Fl.

Guit.

Vla.

164

Fl.

Guit.

Vla.

# MINUETO ALEGRETO

26

167  $\text{♩} = 140$

Fl.

Flute staff for measures 167-170. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4. The melody consists of eighth and quarter notes.

Guit.

Guitar staff for measures 167-170. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4. The accompaniment features a steady eighth-note pattern.

$\text{♩} = 140$

Vla.

Viola staff for measures 167-170. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4. The accompaniment consists of quarter notes.

Fl.

Flute staff for measures 171-174. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Guit.

Guitar staff for measures 171-174. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment continues with eighth notes.

Vla.

Viola staff for measures 171-174. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment continues with quarter notes.

Fl.

Flute staff for measures 175-178. The staff is in treble clef with a key signature of one sharp (F#). The melody features quarter notes and rests.

Guit.

Guitar staff for measures 175-178. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment consists of chords and rests.

Vla.

Viola staff for measures 175-178. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of quarter notes and rests.

179

Fl.

Guit.

Vla.

183

Fl.

Guit.

Vla.

187

Fl.

Guit.

Vla.

191

Fl.

Guit.

Vla.

195

Fl.

Guit.

Vla.

199

Fl.

Guit.

Vla.

203

Fl.

Guit.

Vla.

207

Fl.

Guit.

Vla.

211

Fl.

Guit.

Vla.

215

Fl.

Guit.

Vla.

219

Fl.

Guit.

Vla.

223

Fl.

Guit.

Vla.



227

Fl.   
Guit.   
Vla. 

231

Fl.   
Guit.   
Vla. 

235

Fl.   
Guit.   
Vla. 

239

Fl.

Guit.

Vla.

243

Fl.

Guit.

Vla.

247

Fl.

Guit.

Vla.



251

Fl.

Guit.

Vla.

255

Fl.

Guit.

Vla.

259

Fl.

Guit.

Vla.

263

Fl. Guit. Vla.

267

Fl. Guit. Vla.

271

Fl. Guit. Vla.

275

Fl.

Guit.

Vla.

279

Fl.

Guit.

Vla.

283

Fl.

Guit.

Vla.

287

Fl.

Guit.

Vla.

291

Fl.

Guit.

Vla.

295

Fl.

Guit.

Vla.

298

Fl. 

Guit. 

Vla. 

**ANDANTE**

♩ = 80

301

Fl. 

Guit. 

Vla. 

♩ = 80

304

Fl. 

Guit. 

Vla. 

307

Fl.

Guit.

Vla.

310

Fl.

Guit.

Vla.

313

Fl.

Guit.

Vla.

316

Fl.

Guit.

Vla.

319

Fl.

Guit.

Vla.

322

Fl.

Guit.

Vla.

325

Fl. Guit. Vla.

328

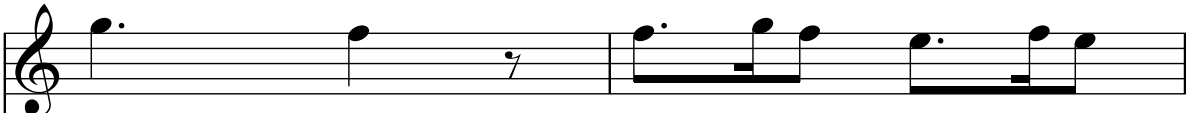
Fl. Guit. Vla.

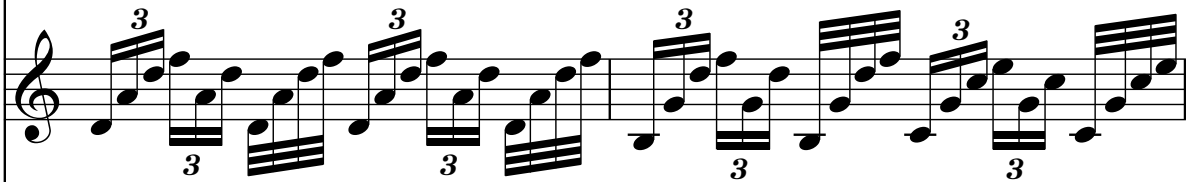
330


Fl. Guit. Vla.



332

Fl.  *Fl.* Treble clef, two measures. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Guit.  *Guit.* Treble clef, two measures. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Triplet markings above and below.

Vla.  *Vla.* Bass clef, two measures. Measure 1: quarter note G3, quarter rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

334

Fl.  *Fl.* Treble clef, two measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Guit.  *Guit.* Treble clef, two measures. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Triplet markings above and below.

Vla.  *Vla.* Bass clef, two measures. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter rest.

335

Fl.  *Fl.* Treble clef, two measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Repeat sign at the end.

Guit.  *Guit.* Treble clef, two measures. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Triplet markings above and below. Repeat sign at the end.

Vla.  *Vla.* Bass clef, two measures. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Repeat sign at the end.

337

Fl.   
Guit.   
Vla.

340

Fl.   
Guit.   
Vla.

342

Fl.   
Guit.   
Vla.

344

Fl.

Guit.

Vla.

346

Fl.

Guit.

Vla.

349

Fl.

Guit.

Vla.

352

Fl.

Flute staff for measures 352-354. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a repeat sign at the end.

Guit.

Guitar staff for measures 352-354. It shows a rhythmic accompaniment with chords and single notes, including a phrase with a slur and a repeat sign at the end.

Vla.

Viola staff for measures 352-354. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a repeat sign at the end.

355

Fl.

Flute staff for measures 355-357. The staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

Guit.

Guitar staff for measures 355-357. It shows a rhythmic accompaniment with chords and single notes, including a phrase with a slur and a repeat sign at the end.

Vla.

Viola staff for measures 355-357. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a repeat sign at the end.

358

Fl.

Flute staff for measures 358-360. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a repeat sign at the end.

Guit.

Guitar staff for measures 358-360. It shows a rhythmic accompaniment with chords and single notes, including a phrase with a slur and a repeat sign at the end.

Vla.

Viola staff for measures 358-360. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a repeat sign at the end.

361

Fl.

Guit.

Vla.

364

Fl.

Guit.

Vla.

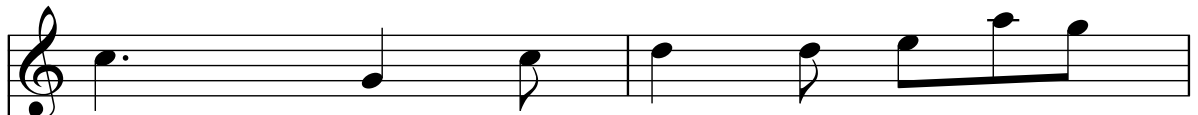
367


Fl.


Guit.

Vla.


369

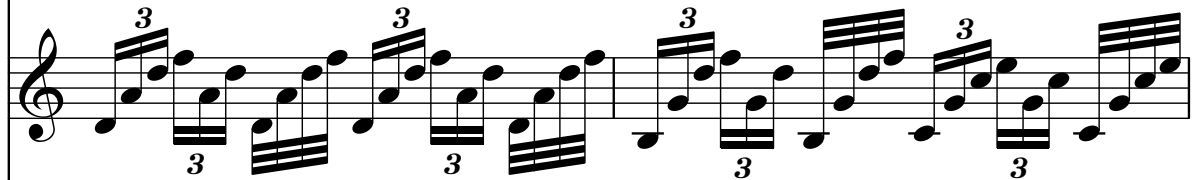
Fl. 

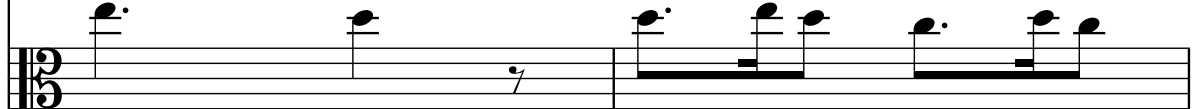
Guit. 

Vla. 

371

Fl. 

Guit. 

Vla. 

373

Fl. 

Guit. 

Vla. 

375

Fl.

Guit.

Vla.

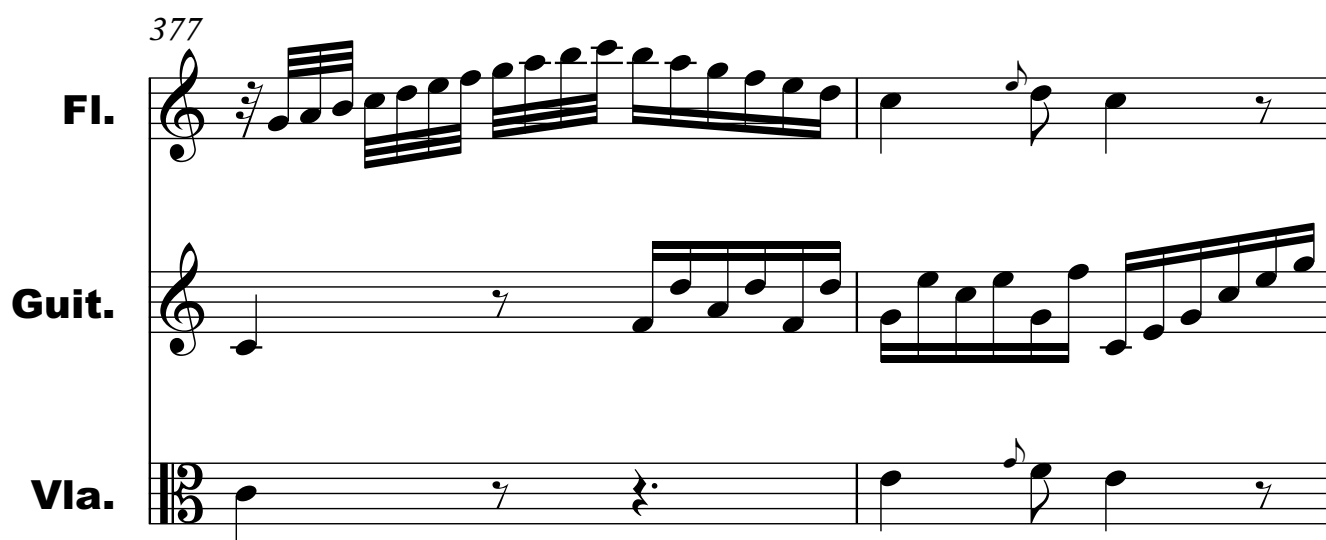


377

Fl.

Guit.

Vla.



379

Fl.

Guit.

Vla.



381

Fl.

Guit.

Vla.

### RONDO ALEGRETO

$\text{♩} = 100$

383

Fl.

Guit.

Vla.

$\text{♩} = 100$

386

Fl.

Guit.

Vla.



388

Fl.

Guit.

Vla.

391

Fl.

Guit.

Vla.

395

Fl.

Guit.

Vla.

398

Fl.

Guit.

Vla.

401

Fl.

Guit.

Vla.

404

Fl.

Guit.

Vla.

407

Fl.

Guit.

Vla.

Musical score for measures 407-409. The Flute (Fl.) part features a melodic line with slurs and accents. The Guitar (Guit.) part has a rhythmic accompaniment with slurs. The Viola (Vla.) part has a bass line with slurs and accents.

410

Fl.

Guit.

Vla.

Musical score for measures 410-413. The Flute (Fl.) part features a melodic line with slurs and accents. The Guitar (Guit.) part has a rhythmic accompaniment with slurs. The Viola (Vla.) part has a bass line with slurs and accents.

414

Fl.

Guit.

Vla.

Musical score for measures 414-417. The Flute (Fl.) part features a melodic line with a trill (tr) and slurs. The Guitar (Guit.) part has a rhythmic accompaniment with slurs. The Viola (Vla.) part has a bass line with slurs and accents.

418

Fl.

Guit.

Vla.

422

Fl.

Guit.

Vla.

426

Fl.

Guit.

Vla.

432

Fl.

Guit.

Vla.

437

Fl.

Guit.

Vla.

441

Fl.

Guit.

Vla.

445

Fl.

Flute staff for measures 445-448. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

Guit.

Guitar staff for measures 445-448. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes.

Vla.

Viola staff for measures 445-448. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

449

Fl.

Flute staff for measures 449-454. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line that ends with a fermata in measure 454.

Guit.

Guitar staff for measures 449-454. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes.

Vla.

Viola staff for measures 449-454. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

455

Fl.

Flute staff for measures 455-458. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

Guit.

Guitar staff for measures 455-458. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes.

Vla.

Viola staff for measures 455-458. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

460

Fl.

Guit.

Vla.

464

Fl.

Guit.

Vla.

469

Fl.

Guit.

Vla.

474

Fl.

Guit.

Vla.

478

Fl.

Guit.

Vla.

482

Fl.

Guit.

Vla.



486

Fl.

Guit.

Vla.

Musical score for measures 486-490. The Flute (Fl.) part features a melodic line with a slur over measures 487-488. The Guitar (Guit.) part provides a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) part has a melodic line with a slur over measures 487-488.

491

Fl.

Guit.

Vla.

Musical score for measures 491-494. The Flute (Fl.) part features a melodic line with a slur over measures 491-492. The Guitar (Guit.) part provides a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) part has a melodic line with a slur over measures 491-492.

495

Fl.

Guit.

Vla.

Musical score for measures 495-498. The Flute (Fl.) part features a melodic line with a slur over measures 495-496. The Guitar (Guit.) part provides a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) part has a melodic line with a slur over measures 495-496.

499

Fl.

Guit.

Vla.

503

Fl.

Guit.

Vla.

508

Fl.

Guit.

Vla.

513

Fl.

Guit.

Vla.

519

Fl.

Guit.

Vla.

522

Fl.


Guit.

Vla.

525

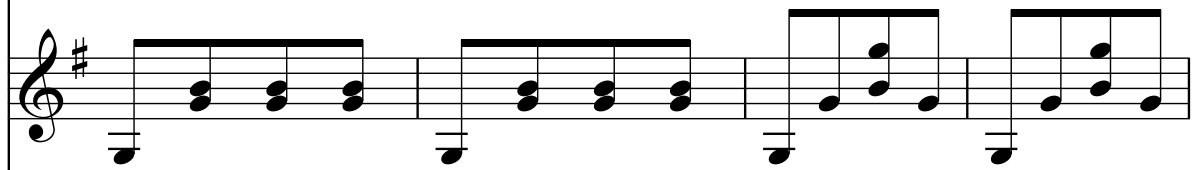
Fl. 

Guit. 

Vla. 

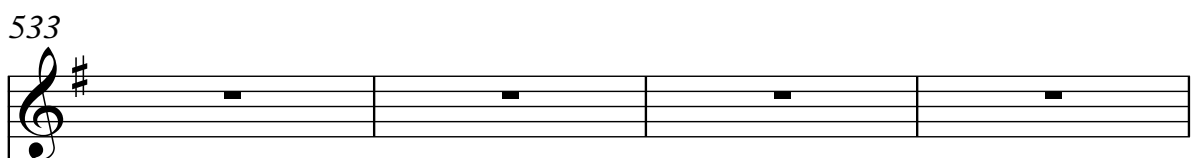
529

Fl. 

Guit. 

Vla. 

533

Fl. 

Guit. 

Vla. 

537

Fl. 

Guit. 

Vla. 

542

Fl. 

Guit. 

Vla. 

546

Fl. 

Guit. 

Vla. 

The image displays a musical score for three instruments: Flute (Fl.), Guitar (Guit.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 551 to 560, and the second system covers measures 561 to 570. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with a trill in measure 556. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Viola part plays a bass line with chords and single notes. The score is written in standard musical notation with treble clefs for Flute and Guitar, and a bass clef for Viola.

567

Fl.

Guit.

Vla.

571

Fl.

Guit.

Vla.

575

Fl.

Guit.

Vla.

579

Fl. 

Guit. 

Vla. 

583

Fl. 

Guit. 

Vla. 

### MARCHA

587

Fl. 

Guit. 

Vla. 



592

Fl.

Guit.

Vla.

596

Fl.

Guit.

Vla.

600

Fl.

Guit.

Vla.

603

Fl.

Guit.

Vla.

607

Fl.

Guit.

Vla.

610

Fl.

Guit.

Vla.

613

Fl.

Guit.

Vla.

616

Fl.

Guit.

Vla.

619

Fl.

Guit.

Vla.

622

Fl.

Flute staff for measures 622-625. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with rests, ending with a quarter note G5.

Guit.

Guitar staff for measures 622-625. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes, often beamed in pairs.

Vla.

Viola staff for measures 622-625. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of quarter notes, some with accents, and rests.

626

Fl.

Flute staff for measures 626-629. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes, some with accents, and rests.

Guit.

Guitar staff for measures 626-629. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes, often beamed in pairs.

Vla.

Viola staff for measures 626-629. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of quarter notes, some with accents, and rests.

628

Fl.

Flute staff for measures 628-631. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes, some with accents, and rests.

Guit.

Guitar staff for measures 628-631. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes, often beamed in pairs.

Vla.

Viola staff for measures 628-631. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of quarter notes, some with accents, and rests.