

# OPUS - 82

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

ALEGRO CON BRIO ♩ = 140

**Guitarra**



**Flauta**



**Viola**



A musical score for three instruments: Guitarra, Flauta, and Viola. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'ALELEGRO CON BRIO' with a quarter note equal to 140 beats per minute. The Guitarra part features a rhythmic pattern of eighth notes in pairs. The Flauta part is mostly silent, with a few notes in the second measure. The Viola part has a few notes in the second measure.

**Guit.**



**Fl.**



**Vla.**



A musical score for three instruments: Guit., Fl., and Vla. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'ALELEGRO CON BRIO' with a quarter note equal to 140 beats per minute. The Guit. part features a rhythmic pattern of eighth notes in pairs, starting with a triplet of eighth notes. The Fl. part is mostly silent, with a few notes in the second measure. The Vla. part has a few notes in the second measure.

6

**Guit.** 

**Fl.** 

**Vla.** 


9

**Guit.** 

**Fl.** 

**Vla.** 

12

**Guit.** 

**Fl.** 

**Vla.** 

15

**Guit.** 

**Fl.** 

**Vla.** 

18

**Guit.** 

**Fl.** 

**Vla.** 

20

**Guit.** 

**Fl.** 

**Vla.** 

22

**Guit.**

**Fl.**

**Vla.**

25

**Guit.**

**Fl.**

**Vla.**

28

**Guit.**

**Fl.**

**Vla.**

31

**Guit.** 

**Fl.** 

**Vla.** 

34

**Guit.** 

**Fl.** 

**Vla.** 

36

**Guit.** 

**Fl.** 

**Vla.** 

38

**Guit.** 

**Fl.** 

**Vla.** 

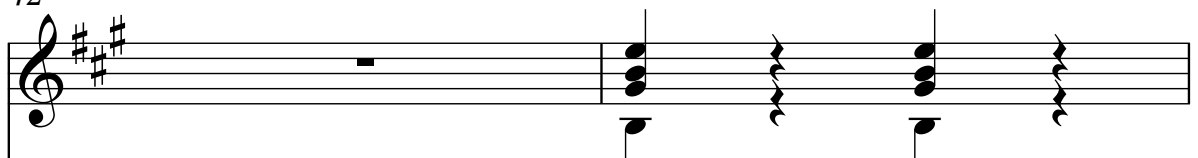
40

**Guit.** 

**Fl.** 

**Vla.** 

42

**Guit.** 

**Fl.** 

**Vla.** 

44

**Guit.** 

**Fl.** 

**Vla.** 

46

**Guit.** 

**Fl.** 

**Vla.** 

48

**Guit.** 

**Fl.** 

**Vla.** 

51

**Guit.**

**Fl.**

**Vla.**

53

**Guit.**

**Fl.**

**Vla.**

56

**Guit.**

**Fl.**

**Vla.**



59

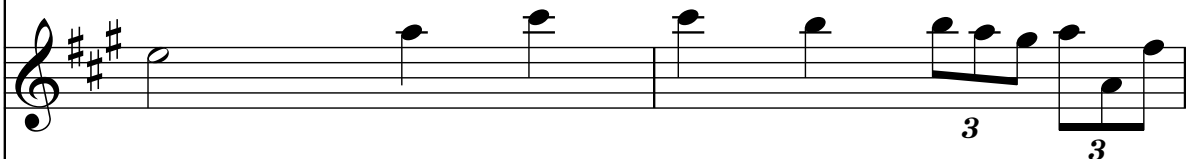
**Guit.** 

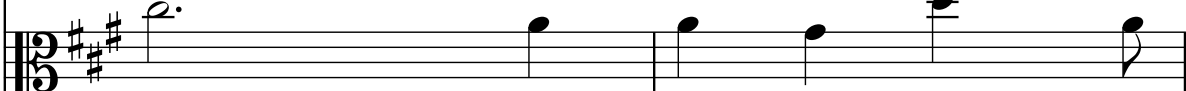
**Fl.** 

**Vla.** 

62

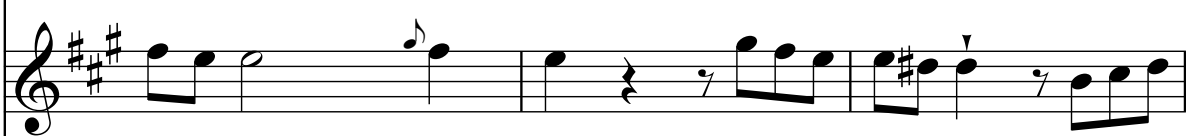
**Guit.** 

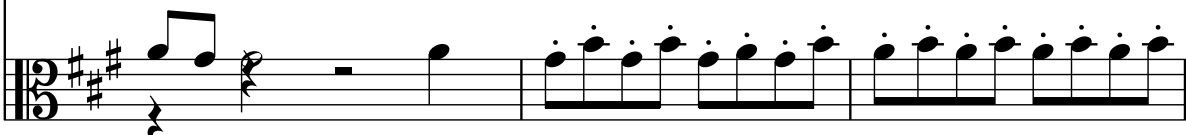
**Fl.** 

**Vla.** 

64

**Guit.** 

**Fl.** 

**Vla.** 

67

**Guit.** **Fl.** **Vla.**

67-70

70

**Guit.** **Fl.** **Vla.**

70-73

73

**Guit.** **Fl.** **Vla.**

73-76

76

**Guit.**

**Fl.**

**Vla.**

79

**Guit.**

**Fl.**

**Vla.**

82

**Guit.**

**Fl.**

**Vla.**

85

**Guit.** 

**Fl.** 

**Vla.** 

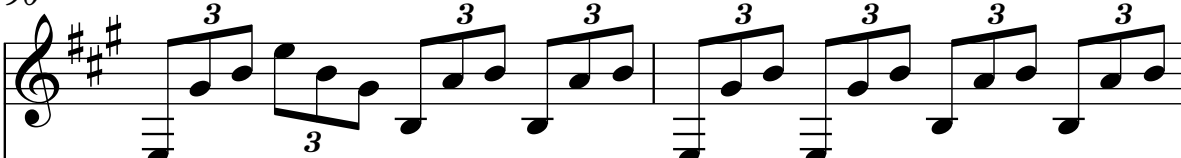
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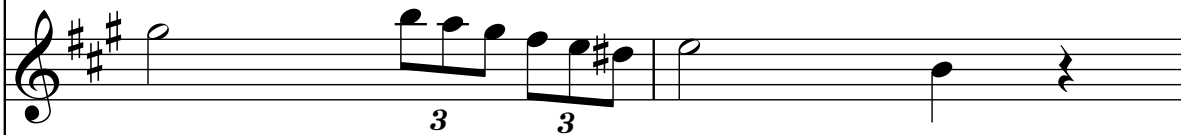
**Guit.** 

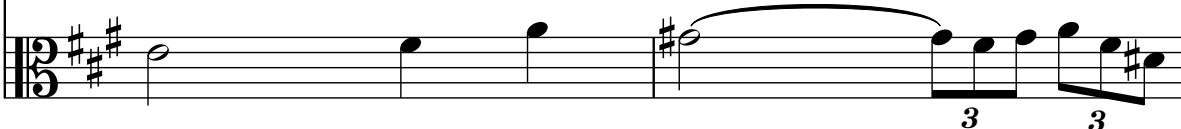
**Fl.** 

**Vla.** 

90

**Guit.** 

**Fl.** 

**Vla.** 

92

**Guit.**

**Fl.**

**Vla.**

Measures 92-93. The guitar part features a rhythmic pattern of eighth-note triplets. The flute part has a melodic line with some grace notes. The viola part consists of sustained chords.

94

**Guit.**

**Fl.**

**Vla.**

Measures 94-95. Similar to the previous system, the guitar continues with eighth-note triplets. The flute part has a melodic line with grace notes. The viola part consists of sustained chords.

96

**Guit.**

**Fl.**

**Vla.**

Measures 96-97. The guitar part continues with eighth-note triplets. The flute part has a melodic line with grace notes. The viola part consists of sustained chords.

98

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 98-99. The guitar part features a continuous triplet eighth-note pattern. The flute part has a few notes, including a marked note with an asterisk. The viola part has a few notes, including a marked note with a sharp sign.

100

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 100-101. The guitar part continues with the triplet eighth-note pattern. The flute part has a few notes, including a marked note with a sharp sign. The viola part has a few notes, including a marked note with a sharp sign.

102

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 102-103. The guitar part continues with the triplet eighth-note pattern. The flute part has a few notes, including a marked note with a sharp sign. The viola part has a few notes, including a marked note with a sharp sign.

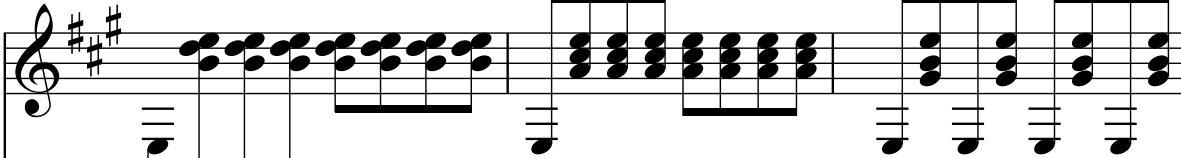
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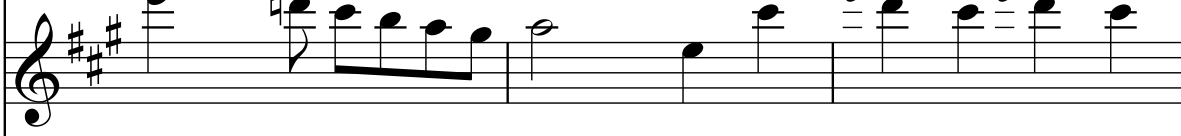
**Guit.** 

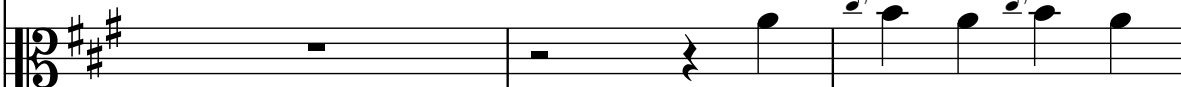
**Fl.** 

**Vla.** 

108

**Guit.** 

**Fl.** 

**Vla.** 

111

**Guit.** 

**Fl.** 

**Vla.** 

114

**Guit.** 

**Fl.** 

**Vla.** 

117

**Guit.** 

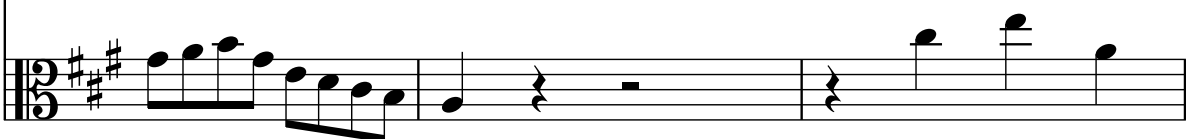
**Fl.** 

**Vla.** 

120


**Guit.** 

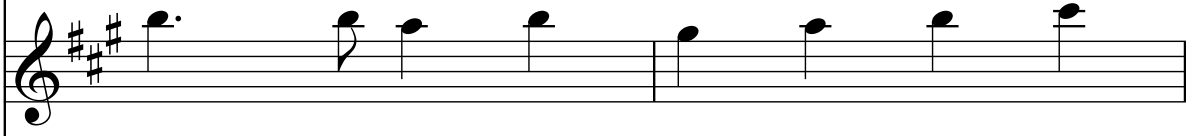
**Fl.** 

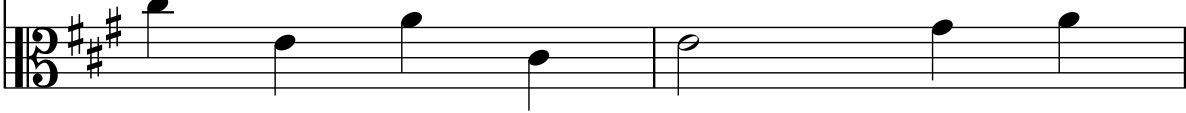
**Vla.** 



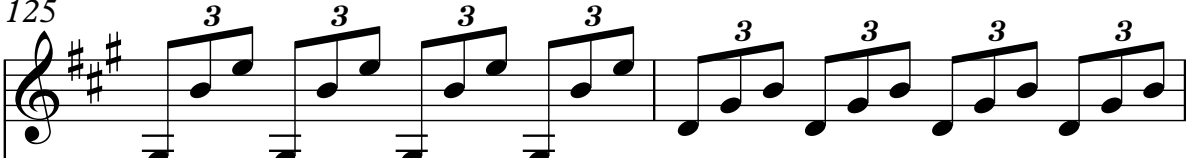
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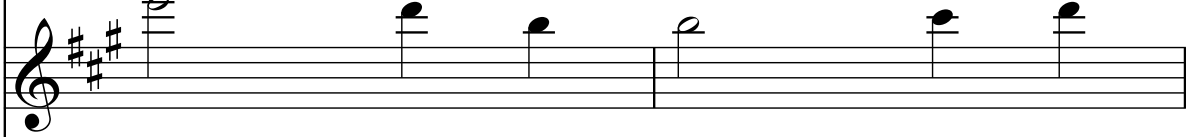
**Guit.** 


**Fl.** 

**Vla.** 

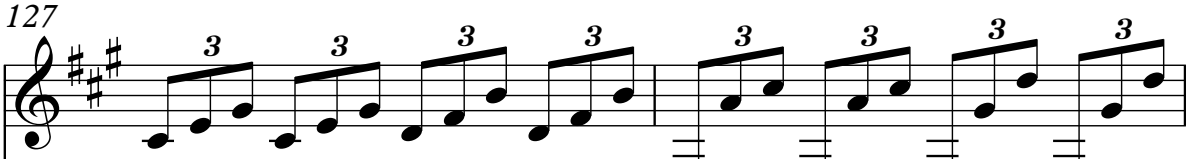
125

**Guit.** 

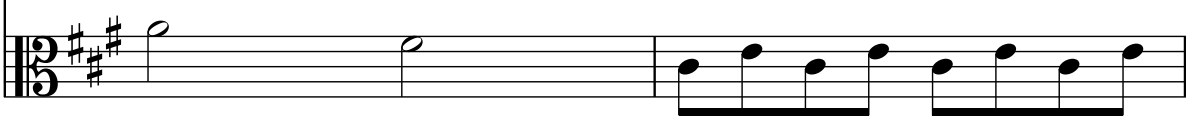
**Fl.** 

**Vla.** 

127

**Guit.** 

**Fl.** 

**Vla.** 

129

**Guit.**

**Fl.**

**Vla.**

131

**Guit.**

**Fl.**

**Vla.**

134

**Guit.**

**Fl.**

**Vla.**

137

**Guit.** 

**Fl.** 

**Vla.** 

140

**Guit.** 

**Fl.** 

**Vla.** 

143

**Guit.** 

**Fl.** 

**Vla.** 

145

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 145-146. The key signature is three sharps (F#, C#, G#). The guitar part features a series of chords and a single note. The flute and viola parts play a melodic line consisting of four groups of eighth-note triplets, followed by a quarter note and a whole rest.

147

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 147-148. The instrumentation and notation are identical to the previous system, showing measures 147 and 148.

149

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 149-150. The key signature remains three sharps. The guitar part consists of chords and rests. The flute and viola parts continue with eighth-note triplets.

151

**Guit.**

**Fl.**

**Vla.**

153

**Guit.**

**Fl.**

**Vla.**

155

**Guit.**

**Fl.**

**Vla.**

158

**Guit.** 

**Fl.** 

**Vla.** 

161

**Guit.** 

**Fl.** 

**Vla.** 

164

**Guit.** 

**Fl.** 

**Vla.** 

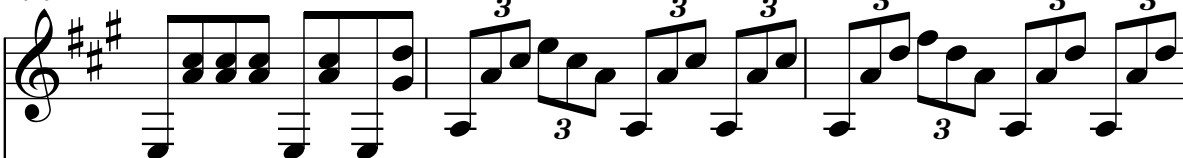
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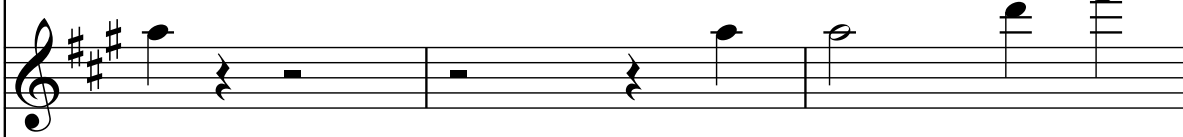
**Guit.** 


**Fl.** 

**Vla.** 

170

**Guit.** 

**Fl.** 

**Vla.** 

173

**Guit.** 

**Fl.** 

**Vla.** 

176

**Guit.**

**Fl.**

**Vla.**

179

**Guit.**

**Fl.**

**Vla.**

### MINUETO CANTABILE

♩ = 120

182

**Guit.**

**Fl.**

**Vla.**

♩ = 120



186

**Guit.** 

**Fl.** 

**Vla.** 

190

**Guit.** 

**Fl.** 

**Vla.** 

193

**Guit.** 

**Fl.** 

**Vla.** 

196

**Guit.** 

**Fl.** 

**Vla.** 

199

**Guit.** 

**Fl.** 

**Vla.** 

202

**Guit.** 

**Fl.** 

**Vla.** 

206

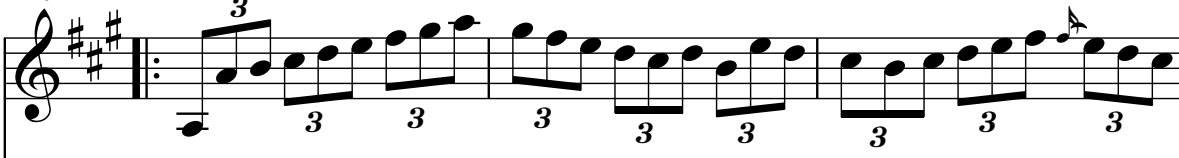
**Guit.** 

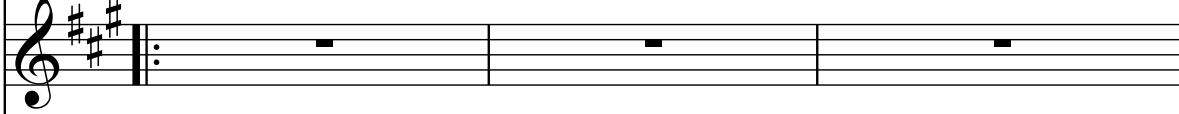
**Fl.** 

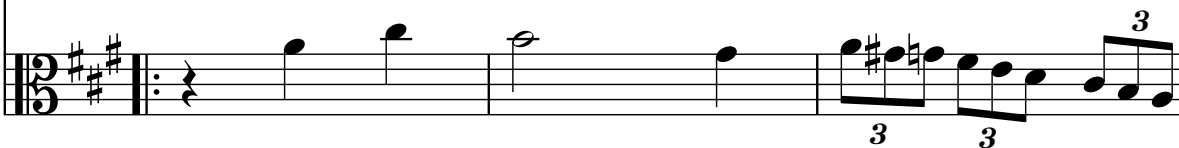
**Vla.** 

**TRIO**

210

**Guit.** 

**Fl.** 

**Vla.** 

213

**Guit.** 

**Fl.** 

**Vla.** 

216

**Guit.** 

**Fl.** 

**Vla.** 

219

**Guit.** 

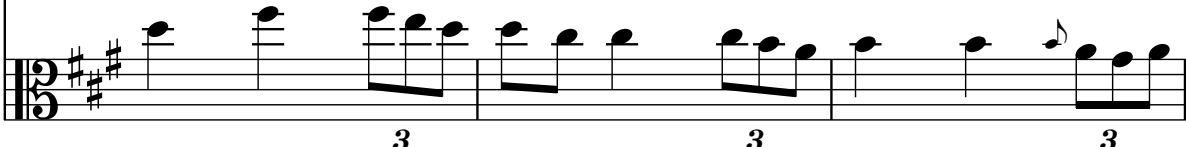
**Fl.** 

**Vla.** 

222

**Guit.** 

**Fl.** 

**Vla.** 

225

**Guit.**

**Fl.**

**Vla.**

228

**Guit.**

**Fl.**

**Vla.**

231

**Guit.**

**Fl.**

**Vla.**

234

**Guit.**

**Fl.**

**Vla.**

238

**Guit.**

**Fl.**

**Vla.**

242

**Guit.**

**Fl.**

**Vla.**


246

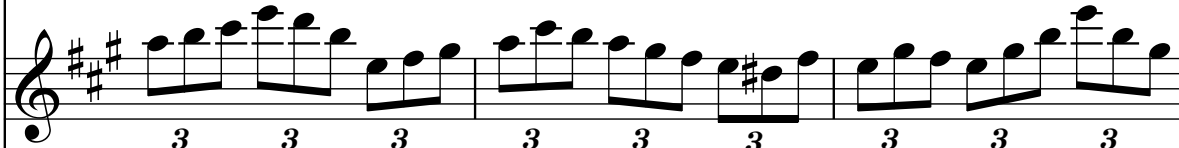
**Guit.** 

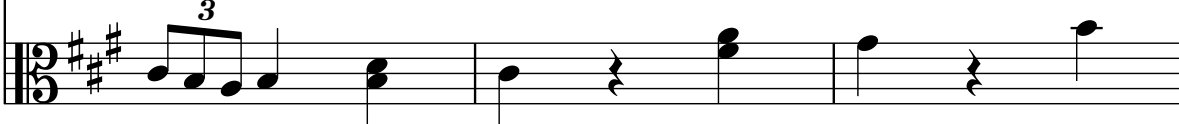
**Fl.** 

**Vla.** 

249

**Guit.** 

**Fl.** 

**Vla.** 

252

**Guit.** 

**Fl.** 

**Vla.** 

255

**Guit.** 

**Fl.** 

**Vla.** 

259

**Guit.** 

**Fl.** 

**Vla.** 

**TEMA  
ANDANTE**

♩ = 60

263

**Guit.** 

♩ = 60

**Fl.** 

**Vla.** 



267

**Guit.** 

**Fl.** 

**Vla.** 

271

**Guit.** 

**Fl.** 

**Vla.** 

### VARIACIÓN 1

275

**Guit.** 

**Fl.** 

**Vla.** 

279

**Guit.** 

**Fl.** 

**Vla.** 

282

**Guit.** 

**Fl.** 

**Vla.** 

**VARIACIÓN 2**

286

**Guit.** 

**Fl.** 

**Vla.** 

289

**Guit.**

**Fl.**

**Vla.**

292

**Guit.**

**Fl.**

**Vla.**

294

**Guit.**

**Fl.**

**Vla.**

# VARIACIÓN 3

36

297

**Guit.**

**Fl.**

**Vla.**

300

**Guit.**

**Fl.**

**Vla.**

303

**Guit.**

**Fl.**

**Vla.**

305

**Guit.**

**Fl.**

**Vla.**

308

**Guit.**

**Fl.**

**Vla.**

#### VARIACIÓN 4

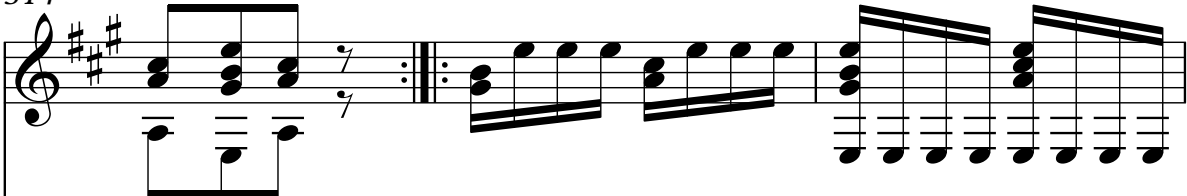
311

**Guit.**

**Fl.**

**Vla.**

314

**Guit.** 

**Fl.** 

**Vla.** 

317

**Guit.** 

**Fl.** 

**Vla.** 

320

**Guit.** 

**Fl.** 

**Vla.** 

# VARIACIÓN 5

323

**Guit.**

**Fl.**

**Vla.**

326

**Guit.**

**Fl.**

**Vla.**

330

**Guit.**

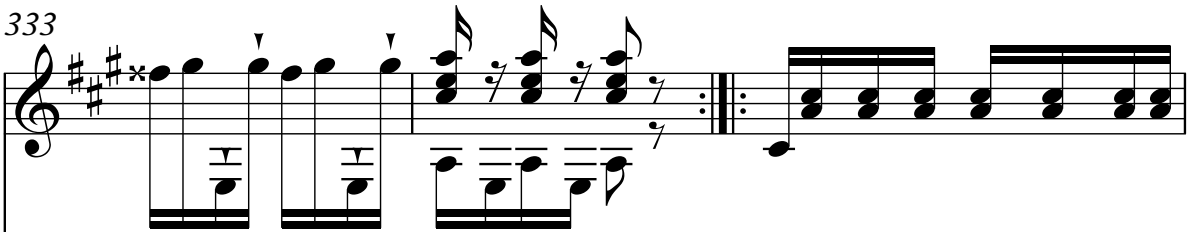
**Fl.**


**Vla.**


# VARIACIÓN 6

40

333

**Guit.** 

**Fl.** 

**Vla.** 

336

**Guit.** 

**Fl.** 

**Vla.** 

339

**Guit.** 

**Fl.** 

**Vla.** 



341

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 341-342. The guitar part features a rhythmic pattern of eighth notes in a treble clef. The flute part has a melodic line with slurs and accents. The viola part provides a harmonic accompaniment in a bass clef.

343

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 343-344. The guitar part continues with a similar rhythmic pattern. The flute part has a more complex melodic line with slurs and accents. The viola part continues with a harmonic accompaniment.

345

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 345-346. The guitar part features a rhythmic pattern of eighth notes. The flute part has a melodic line with slurs and accents. The viola part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

# VARIACIÓN 7

42

347

**Guit.** 

**Fl.** 

**Vla.** 

349

**Guit.** 

**Fl.** 

**Vla.** 

351

**Guit.** 

**Fl.** 

**Vla.** 

353

**Guit.** 

**Fl.** 

**Vla.** 

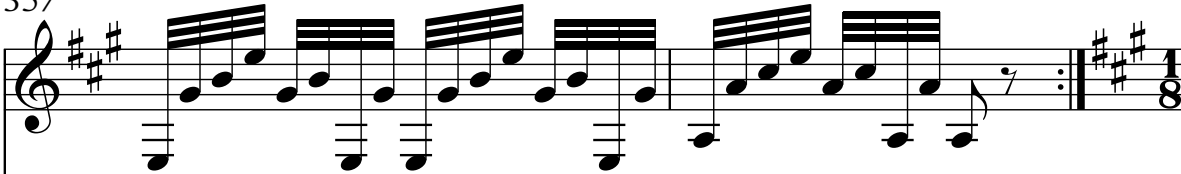
355


**Guit.** 


**Fl.** 

**Vla.** 

357

**Guit.** 

**Fl.** 

**Vla.** 

# RONDO

## ANDANTINO CON MOTO

44

♩ = 80

359

**Guit.** 

**Fl.** 

**Vla.** 

364

**Guit.** 

**Fl.** 

**Vla.** 

370

**Guit.** 

**Fl.** 

**Vla.** 

375

**Guit.**

**Fl.**

**Vla.**

1. 2.

380

**Guit.**

**Fl.**

**Vla.**

380

385

**Guit.**

**Fl.**

**Vla.**

385

390

**Guit.** 

**Fl.** 

**Vla.** 

395

**Guit.** 

**Fl.** 

**Vla.** 

400

**Guit.** 

**Fl.** 

**Vla.** 

405

**Guit.** 

**Fl.** 

**Vla.** 

409

**Guit.** 

**Fl.** 

**Vla.** 

413

**Guit.** 

**Fl.** 

**Vla.** 

417

**Guit.** 

**Fl.** 

**Vla.** 

422

**Guit.** 

**Fl.** 

**Vla.** 

426

**Guit.** 

**Fl.** 

**Vla.** 



430

**Guit.** 

**Fl.** 

**Vla.** 

435

**Guit.** 

**Fl.** 

**Vla.** 

440

**Guit.** 

**Fl.** 

**Vla.** 

445

**Guit.** 

**Fl.** 

**Vla.** 

451

**Guit.** 

**Fl.** 

**Vla.** 

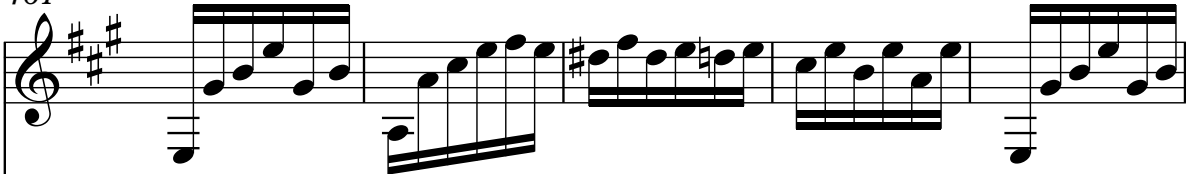
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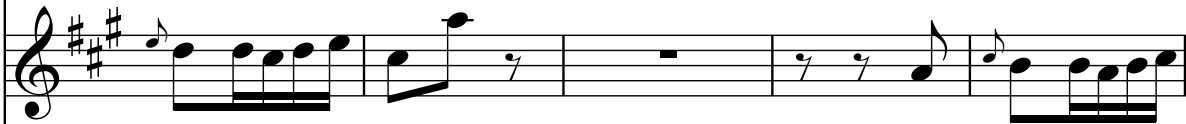
**Guit.** 


**Fl.** 

**Vla.** 

461

**Guit.** 

**Fl.** 

**Vla.** 

466

**Guit.** 

**Fl.** 

**Vla.** 

471

**Guit.** 

**Fl.** 

**Vla.** 

476

**Guit.**

**Fl.**

**Vla.**

481

**Guit.**

**Fl.**

**Vla.**

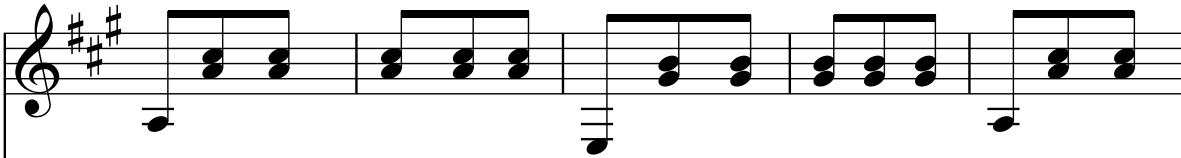
486


**Guit.**


**Fl.**

**Vla.**

491

Guit. 

Fl. 

Vla. 

496

Guit. 

Fl. 

Vla. 

501

Guit. 

Fl. 

Vla. 

506

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 506-510. The guitar part (Guit.) features a rhythmic pattern of eighth notes in pairs. The flute part (Fl.) has a melodic line with slurs and ties. The viola part (Vla.) has a bass line with rests and eighth notes.

511

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 511-515. The guitar part (Guit.) continues with eighth notes. The flute part (Fl.) has a melodic line with slurs and ties. The viola part (Vla.) has a bass line with rests and eighth notes.

516

**Guit.**

**Fl.**

**Vla.**

Musical score for measures 516-520. The guitar part (Guit.) continues with eighth notes. The flute part (Fl.) has a melodic line with slurs and ties. The viola part (Vla.) has a bass line with rests and eighth notes.

521

**Guit.** 

**Fl.** 

**Vla.** 

526

**Guit.** 

**Fl.** 

**Vla.** 

531

**Guit.** 

**Fl.** 

**Vla.** 

536

**Guit.** 

**Fl.** 

**Vla.** 

541

**Guit.** 

**Fl.** 

**Vla.** 

545

**Guit.** 

**Fl.** 

**Vla.** 



# MARCHA ALEGRETO

♩ = 160

57

550

**Guit.** 

♩ = 160

**Fl.** 

**Vla.** 

554

**Guit.** 

**Fl.** 

**Vla.** 

557

**Guit.** 

**Fl.** 

**Vla.** 

561

**Guit.** 

**Fl.** 

**Vla.** 

565

**Guit.** 

**Fl.** 

**Vla.** 

568

**Guit.** 

**Fl.** 

**Vla.** 

572

**Guit.** 

**Fl.** 

**Vla.** 


576


**Guit.** 

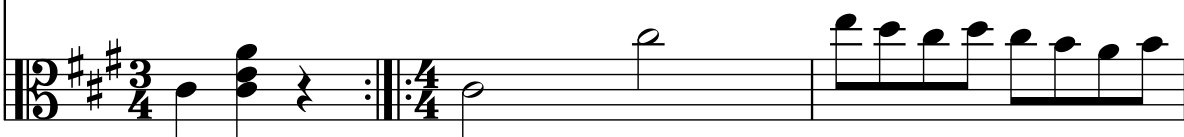
**Fl.** 

**Vla.** 

579

**Guit.** 

**Fl.** 

**Vla.** 

582

**Guit.** 

**Fl.** 

**Vla.** 

585

**Guit.** 

**Fl.** 

**Vla.** 

587

**Guit.** 

**Fl.** 

**Vla.** 