

à Monsieur JACOB J. B. FUCHS,
*Marguillier de l'Eglise Notre Dame, Consul Général d'Oldenbourg,
Chevalier de l'ordre Léopold et du Mérite d'Oldenbourg &c.*

MESSE

GRADUEL & OFFERTOIRE

POUR QUATRE VOIX
(*Soprano Alto Tén. et Basse*)

avec accomp.^t d'Orgue
par

JOSEPH CALLAERTS,

Organiste de l'Eglise de Notre Dame à Anvers.

OP. 4.

Propriété de l'Auteur

Prix net 6 Fr.^s

Déposé 1867

GAND,

GEVAERT, Editeur de Musique & Fab.^t de Pianos, Digue de Brabant 36.

PARIS chez J. B. KATTO rue des Saints-Pères 17.

AMSTERDAM, chez TH. J. ROOTHAAN et C.^{ie}

MESSE

pour 4 Voix & Orgue

Par J. CALLAERTS.

Andante.


KYRIE

ORGANO. *Jeu doux* *sempre legato*



Soprano
Alto *pp*
Ténor *pp*
Basse *pp*

Ky - ri - e e - le - i - son ky - ri - e e - le - i - son

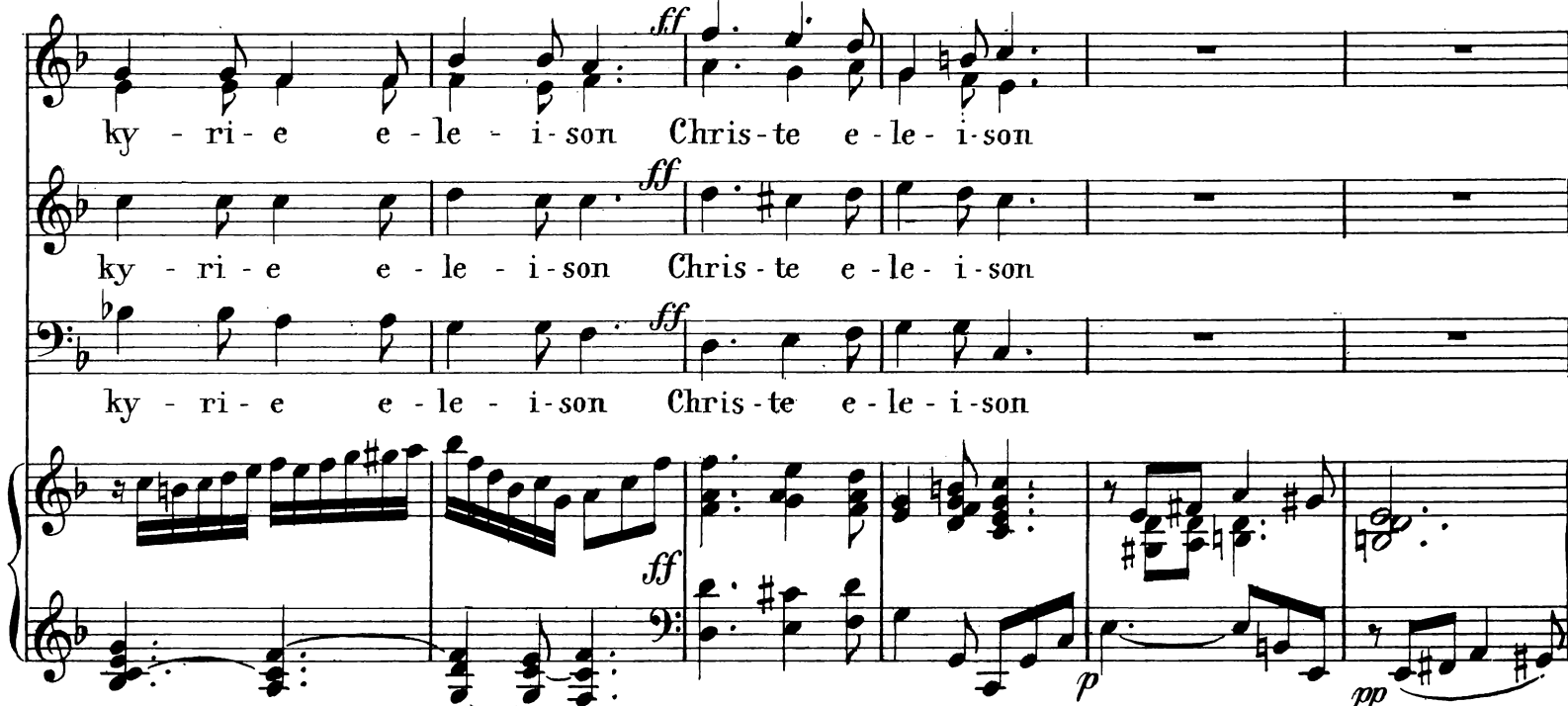


ff
ky - ri - e e - le - i - son Chris - te e - le - i - son

ff
ky - ri - e e - le - i - son Chris - te e - le - i - son

ff
ky - ri - e e - le - i - son Chris - te e - le - i - son

ff *p* *pp*



Alto Solo

Chris - te e - le - i - son Chris - te e - le - i - son

Solo
Chris - te e -

Tutti
ff Ky - ri - e e - le - i - son

Tutti
ff Ky - ri - e e - le - i - son

Tutti
ff Ky - ri - e e - le - i - son

le - i - son Chris - te e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son .

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son .

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son .

p
ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -
p
ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -
p
ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -

p

- le - i - son e - le - i - son *p* ky - ri - e e - lei - son *f*
- le - i - son e - le - i - son *p* ky - ri - e e - lei - son *f*
- le - i - son e - le - i - son *p* ky - ri - e e - lei - son *f*

p e - le - i - son *pp*
p e - le - i - son
p e - le - i - son

pp *pp* *poco*

GLORIA.

Allegro

Solo *Tutti*

Glo-ri-a in ex-cel-sis De - o *ff* Glo-ri-a in ex-cel-sis De - -

Glo-ri-a in ex-cel-sis De - -

Glo-ri-a in ex-cel-sis De - -

p *ff*

- o Et in ter-ra pax pax ho - mi - ni - bus bo - noe vo - lun -

- o Et in ter-ra pax pax ho - mi - ni - bus bo - noe vo - lun -

- o Et in ter-ra pax pax ho - mi - ni - bus bo - noe vo - lun -

- ta - tis bo - ne vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te

- ta - tis bo - ne vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te

- ta - tis bo - ne vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te

A - do - - ra-mus te glo - ri - fi - ca - mus te gra - ti - as

Musical notation for the first vocal line, including treble clef, key signature, and dynamic markings like *p* and *f*.

A - do - ra-mus te glo - ri - fi - gra - ti - as a - gi-mus a - gi-mus

Musical notation for the second vocal line, including treble clef, key signature, and dynamic markings like *p* and *f*.

A - do - ra-mus te glo - ri - fi - ca - mus te gra - ti - as a - gi-mus a - gi-mus

Musical notation for the third vocal line, including bass clef, key signature, and dynamic markings like *p* and *f*.

A - do - ra-mus te glo - ri - fi - ca - mus te gra - ti - as a - gi-mus

Piano accompaniment for the first system, including grand staff and dynamic markings like *p* and *f*.

ti - bi prop - ter mag - nam glo - ri - am tu - am

Musical notation for the first vocal line of the second system, including treble clef, key signature, and dynamic markings like *f* and *pp*.

ti - bi propter mag - nam glo - ri - am tu - am Do - mi - ne

Musical notation for the second vocal line of the second system, including treble clef, key signature, and dynamic markings like *f* and *pp*.

ti - bi prop - ter mag - nam glo - ri - am tu - am Do - mi - ne

Musical notation for the third vocal line of the second system, including bass clef, key signature, and dynamic markings like *f* and *pp*.

ti - bi propter mag - nam glo - ri - am tu - am Do - mi - ne

Piano accompaniment for the second system, including grand staff and dynamic markings like *ff* and *pp*.

Do - mine De - us Rex coe - les - tis De - us

Musical notation for the first vocal line of the third system, including treble clef, key signature, and dynamic markings like *p*.

De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens

Musical notation for the second vocal line of the third system, including treble clef, key signature, and dynamic markings like *p*.

De - us Rex coe - les - tis

Musical notation for the third vocal line of the third system, including bass clef, key signature, and dynamic markings like *p*.

De - us Rex coe - les - tis

Piano accompaniment for the third system, including grand staff and dynamic markings like *p*.

Do-mine Fi-li u - ni-ge-nite

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mine De - us

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mine De - us

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mine De - us

cresc *ff*

Ag-nus De - i Fi - li - us Pa - - tris Qui tol - lis pec -

Ag-nus De - i Fi - li - us Pa - - tris

Ag-nus De - i Fi - li - us Pa - - tris

p *Solo*

- ca - ta mun - di mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

Tutti *pp*

Tutti

sus - ci - pe de - pre -
 sus - ci - pe de - pre -
 qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre -

- ca - ti - o - nem nos - tram *ff* Qui
 - ca - ti - o - nem nos - tram *ff* Qui
 - ca - ti - o - nem nos - tram *ff* Qui

se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis
 se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis
 se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

quo - ni - am tu so - lus sanc - tus Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus

quo - ni - am tu so - lus sanc - tus Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus

quo - ni - am tu so - lus sanc - tus Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus

Je - su Chris - te Je - su Chris - te cum sanc - to Spi - ri - tu in

Je - su Chris - te Je - su Chris - te cum sanc - to Spi - ri - tu in

Je - su Chris - te Je - su Chris - te cum sanc - to Spi - ri - tu in

glo - ri - a De - i Pa - tris A - men A - men .

glo - ri - a De - i Pa - tris A - men A - men .

glo - ri - a De - i Pa - tris A - men A - men .

GRADUALE.

Andante con moto

Be - ne - dic - ta es tu vir - go Ma - ri - a a Do - mi - no De - o ex -

Be - ne - dic - ta es tu vir - go Ma - ri - a a Do - mi - no De - o ex -

Be - ne - dic - ta es tu virgo Ma - ri - a a Do - mi - no De - o ex -

- cel - so prae om - ni - bus mu - li - e - ri - bus Tu glo - ri - a Je -

- cel - so prae om - ni - bus mu - li - e - ri - bus

- cel - so prae om - ni - bus mu - li - e - ri - bus

- ru - sa - lem

Tu loe - ti - ti - a Is - ra - el

Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri

al - le - lui - a al - le - lui - a to - ta pul - chra es Ma - ri - a

al - le - lui - a al - le - lui - a to - ta pul - chra es Ma - ri - a

al - le - lui - a al - le - lui - a to - ta pul - chra es Ma - ri - a

ma - cu - la o - ri - gi - na - lis

et ma - cu - la o - ri - gi - na - lis non es in te to - ta pul - chra es Ma -

et ma - cu - la o - ri - gi - na - lis non es in te to - ta pul - chra es Ma -

et ma - cu - la o - ri - gi - na - lis non es in te to - ta pul - chra es Ma -

- ri - a et Ma - cu - la o - ri - gi - na - lis non es in te al - le - lui - a .

- ri - a et Ma - cu - la o - ri - gi - na - lis non es in te al - le - lui - a .

- ri - a et Ma - cu - la o - ri - gi - na - lis non es in te al - le - lui - a .

CREDO .

Allegro non troppo

Ténor. *ff*
 Cre - do in u - num De - um Pa - trem om - ni - po - ten

Basse. *ff*
 Cre - do in u - num De - um Pa - trem om - ni - po - ten

- tem fac - to - rem coe - li et ter - ræ vi - si - bi - li - um om - ni - um et in vi - si -

- tem fac - to - rem coe - li et ter - ræ vi - si - bi - li - um om - ni - um et in vi - si -

f Et in u - num Do - minum Je - sum Chris - tum

f - bi - li - um Et in u - num Do - minum Je - sum Chris - tum

f - bi - li - um Et in u - num Do - minum Je - sum Chris - tum

Fi-li-um De - i u-ni-ge - ni - tum Et ex pa - tre an - te om - ni - a

Fi-li-um De - i u-ni-ge - ni - tum Et ex pa - tre an - te om - ni - a

Fi - li - um De - i u - ni - ge - ni - tum Et ex pa - tre an - te om - ni - a

soe - cu - la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de De - o

soe - cu - la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de De - o

soe - cu - la De - um de De - o lu - men de lu - mi - ne De - um ve - rum de De - o

ve - ro ge - ni - tum non fac - tum con - substan - ti - a - lem Pa - tri Pa - tri

ve - ro ge - ni - tum non fac - tum con - substan - ti - a - lem Pa - tri Pa - tri

ve - ro ge - ni - tum non fac - tum con - substan - ti - a - lem Pa - tri Pa - tri

per quem om - ni - a fac - ta sunt qui prop - ter

per quem om - ni - a fac - ta sunt qui prop - ter

per quem om - ni - a fac - ta sunt qui prop - ter

nos ho - mi - nes et prop - ter nos - tram nostram sa - lu - tem

nos ho - mi - nes et prop - ter nos - tram nostram sa - lu - tem

nos ho - mi - nes et prop - ter nos - tram nos - tram sa - lu - tem

ff des - cen - dit de coe - lis des - cen - dit de coe - lis.

ff des - cen - dit de coe - lis des - cen - dit de coe - lis.

ff des - cen - dit de coe - lis des - cen - dit de coe - lis.

Andante

Solo *p* Et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a
 ex Ma - ri - a
 ex Ma - ri - a

Solo cru - ci - fi - xus *Tutti*
 Vir - gi - ne Et ho - mo fac - tus - est cru - ci - fi - xus Cru - ci -
 Vir - gi - ne Et ho - mo fac - tus est cru - ci - fi - xus Cru - ci -
 Vir - gi - ne Et ho - mo fac - tus est cru - ci - fi - xus

p - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to *dim* Pas - sus et se - pul - tus
 - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to *dim* Pas - sus et se - pul - tus
ff e - ti - am pro no - bis sub Pon - ti - o Pi - la - to *dim* Pas - sus et se - pul - tus

Allegro.

est Et re-sur-rex - it ter-ti - a di - e se-cundum scrip - tu - ras
 est Et re-sur-rex - it ter-ti - a di - e se-cundum scrip - tu - rus
 est Et re-sur-rex - it ter-ti - a di - e se-cundum scripturus

cres *cres* *cres*

cresce

Et as-cen-dit in coe-lum se - det ad dex-te - ram Pa - tris
 Et as-cen-dit in coe-lum se - det ad - dex - te - ram Pa - tris
 Et as-cen-dit in coe-lum se - det ad dex-te - ram Pa - tris

ff *ff* *ff*

f *ff*

Et i - te - rum ven - tu - rus est cum glo - ri - a
 Et i - te - rum ven - tu - rus est cum glo - ri - a
 Et i - te - rum ven - tu - rus est cum glo - ri - a

ff *ff* *ff*

ff

ju-di-ca-re vi-vos Et mor-tu-os cu-jus re-gni

ju-di-ca-re vi-vos Et mor-tu-os cu-jus re-gni

ju-di-ca-re vi-vos Et mor-tu-os cu-jus re-gni

Solo
non e-rit fi-nis Et in spi-ri-tum sanc-tum

non e-rit fi-nis

non e-rit fi-nis

non e-rit fi-nis

pp

p

Do-minum et vi-vi-fi-can-tem qui ex Pa-tri Fi-li-

pp

p

o qui pro-ce-dit qui cum Pa-tri et Fi-li-o simul A - do - ra - tur et con-glo - ri - fi-

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "o qui pro-ce-dit qui cum Pa-tri et Fi-li-o simul A - do - ra - tur et con-glo - ri - fi-". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

-ca-tur qui lo - cu - tus est per pro-phe - tas Et u - nam

Tutti
ff Et u - nam

ff Et u - nam

ff Et u - nam

cres *ff*

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics: "-ca-tur qui lo - cu - tus est per pro-phe - tas Et u - nam". The piano accompaniment continues with two staves. The system includes dynamic markings: *Tutti*, *ff*, and *cres* (crescendo) leading to *ff* (fortissimo). The piano part features a prominent upward-moving melodic line in the right hand.

sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-

sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-

sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-

The third system features three vocal lines and a piano accompaniment. The top vocal line has a treble clef and lyrics: "sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-". The middle and bottom vocal lines have the same lyrics. The piano accompaniment consists of two staves. The system includes dynamic markings: *cres* (crescendo) and *ff* (fortissimo). The piano part features a steady bass line and a treble line with chords and moving lines.

fi - te-or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - -

fi - te-or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - -

fi - te-or u num bap - tis - ma in re - mis - si - o - nem pec - ca - to - -

- rum et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o - rum et

- rum et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o - rum et

- rum et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o - rum et

vi - tam ven - tu - ri sae - cu - li A - - mem

vi - tam ven - tu - ri sae - cu - li A - - men .

vi - tam ven - tu - ri sae - cu - li A - - men .

fff poco

OFFERTORIUM.

Andante.

Piano introduction in G major, 4/4 time, marked *pp*. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Vocal and piano accompaniment for the first section, marked *pp*. The vocal parts (Soprano, Alto, and Bass) enter with the text "A - ve A - ve". The piano accompaniment provides harmonic support with chords and moving lines.

Vocal and piano accompaniment for the second section, marked *cres* and *f*. The vocal parts enter with the text "A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a". The piano accompaniment features a more active bass line and dynamic markings.

dim

gra - ti - a ple - na Do - mi - nus te - cum

dim

gra - ti - a ple - na Do - mi - nus te - cum

dim

gra - ti - a ple - na Do - mi - nus te - cum

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum

pp A - ve Ma - ri - a gra - ti - a ple - na

pp A - ve Ma - ri - a gra - ti - a ple - na

pp A - ve Ma - ri - a gra - ti - a ple - na

pp A - ve Ma - ri - a gra - ti - a ple - na

ff

Do - mi-nus te - cum Do - mi-nus te - cum

ff

Do - mi-nus te - cum Do - mi-nus te - cum

ff

Do - mi-nus te - cum Do - mi-nus te - cum

ff

pp

pp

Be-ne-dic-ta tu be-ne-dic-ta tu in mu-li-e-ri-bus

pp

Be-ne-dic-ta tu be-ne-dic-ta tu in mu-li-e-ri-bus

pp

Be-ne-dic-ta tu be-ne-dic-ta tu in mu-li-e-ri-bus

in mu-li-e-ri-bus be-ne-dic-ta tu in mu-li-e-ri-bus

in mu-li-e-ri-bus be-ne-dic-ta tu in mu-li-e-ri-bus

in mu-li-e-ri-bus be-ne-dic-ta tu in mu-li-e-ri-bus

cres *f* *dim*

cres *f* *dim*

cres *f* *dim*

cres *f* *dim* *p*

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

p *ff* *dim* *pp*

p *ff* *dim* *pp*

p *ff* *dim* *pp*

ff *dim* *pp*

mu-li-e-ri-bus Al-le-lui-a Al-le-lui-a

mu-li-e-ri-bus Al-le-lui-a Al-le-lui-a

mu-li-e-ri-bus Al-le-lui-a Al-le-lui-a

pp *pp* *pp*

dim

Andante.

SANCTUS.

ff

Sanc - tus _____ Sanc - tus _____ Sanc - tus Do - mi - nus

ff

Sanc - tus _____ Sanc - tus _____ Sanc - tus Do - mi - nus

ff

Sanc - tus _____ Sanc - tus _____ Sanc - tus Do - mi - nus

ff

pp

De - us Sa - ba - oth _____ Sanc - tus Do - mi - nus

pp

De - us Sa - ba - oth _____ Sanc - tus Do - mi - nus

pp

De - us Sa - ba - oth _____ Sanc - tus Do - mi - nus

pp

plena organo pp

De - us _____ Do - minus De - us Sa - ba - oth _____

f cres

De - us _____ Do - minus De - us Sa - ba - oth _____ ple - ni sunt coe - li et ter - ra

f cres

De - us _____ Do - minus De - us Sa - ba - oth _____ ple - ni sunt coe - li et ter - ra

f

ff

ff Glo - ri - a tu - a ho - san - na in ex - cel - sis *p* ho - san - na in ex - cel - sis *ff*

ff Glo - ri - a tu - a ho - san - na in ex - cel - sis *ff* ho - san - na in ex - cel - sis

ff Glo - ri - a tu - a ho - san - na in ex - cel - sis *ff* ho - san - na in ex - cel - sis -

Andante.

Canto. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

Alto. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

Tenor. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

Basse. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne *ff*

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne *ff*

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne *ff*

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in - no - mi - ne

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

no - mi - ne Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

AGNUS DEI.

Andante sostenuto.

Piano introduction for the Agnus Dei section, marked *pp*. The music is in 3/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Vocal and piano accompaniment for the first phrase of the Agnus Dei. The vocal parts are marked *ff* and *p*, and the piano accompaniment is marked *ff* and *p*. The lyrics are: Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se -

Vocal and piano accompaniment for the second phrase of the Agnus Dei. The vocal parts are marked *ff* and *p*, and the piano accompaniment is marked *ff* and *p*. The lyrics are: - re - re mi - se - re - re no - bis

ff Ag - gnus De - i qui tol - lis pec - ca - ta mun - di *pp* mi - se -

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di *pp* mi - se -

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di *pp* mi - se -

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

- re - re mi - se - re - re no - bis

- re - re mi - se - re - re no - bis .

- re - re mi - se - re - re no - bis .

The second system continues the vocal parts and piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di

The third system continues the vocal parts and piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from fortissimo (ff) to pianissimo (pp).

sf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di
sf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di
sf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di

p Ag - nus De - i *pp* Ag - nus De - i qui tol - lis pec -
p Ag - nus De - i *pp* Ag - nus De - i qui tol - lis pec -
p Ag - nus De - i *pp* Ag - nus De - i qui tol - lis pec -

- ca - ta pec - ca - ta mun - di .
 - ca - ta pec - ca - ta mun - di .
 - ca - ta pec - ca - ta mun - di .

Allegretto .

Do - na no - bis pa - cem do - na no - bis pa - cem do - na

Do - na no - bis pa - cem do - na no - bis pa - cem do - na

Do - na no - bis pa - cem do - na no - bis pa - cem do - na

The first system consists of three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Do - na no - bis pa - cem do - na no - bis pa - cem do - na'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem do - na

The second system continues the vocal lines and piano accompaniment. The lyrics are 'no - bis pa - cem do - na no - bis pa - cem'. The piano part features more complex textures, including some sixteenth-note passages in the right hand.

do - na no - bis pa - cem

no - bis pa - cem

The third system concludes the page. The vocal parts finish with the phrase 'do - na no - bis pa - cem'. The piano accompaniment ends with a final chord and some decorative flourishes in the right hand.

do - na no - bis pa - cem do - na no - bis

ff do - na no - bis pa - cem do - na

The first system of the musical score features a vocal line with lyrics "do - na no - bis pa - cem do - na no - bis" and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more sustained bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

pa - cem

no - bis pa - cem do - na no - bis pa - cem do - na

do - na no - bis pa - cem do - na no - bis pa - cem do - na

do - na no - bis do - na no - bis pa - cem do - na

The second system continues the vocal and piano parts. The vocal line includes lyrics "pa - cem no - bis pa - cem do - na no - bis pa - cem do - na" and "do - na no - bis do - na no - bis pa - cem do - na". The piano accompaniment continues with similar rhythmic patterns, featuring some melodic development in the right hand and harmonic support in the left hand.

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem

The third system concludes the page with the lyrics "no - bis pa - cem do - na no - bis pa - cem" repeated across three vocal staves. The piano accompaniment continues with a consistent rhythmic texture, ending with a final cadence in the piano part.

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'do - na no - bis pa - cem'.

do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis

The second system continues the vocal and piano parts. It includes dynamic markings such as *pp* (pianissimo) in the piano accompaniment. The lyrics are 'do - na no - bis pa - cem do - na no - bis'.

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

The third system features a more sustained vocal line with long horizontal lines under the notes, indicating a held note or a very slow passage. The piano accompaniment continues with a steady accompaniment. The lyrics are 'pa - - - - - cem.'