



# Passemezzo

(1646)

Carlo Calvi (c. 1610)

♩ = 160

1 3 0 0 1 3 1 0 3 0 1 3 1 2 3 0 1 1 3

5 1 6 5 5 6 1 1 0 3 0 0 1 3 1 0 3 0 1 3 0 1 3 0 2

3 0 3 0 3 1 0 2 0 3 1 0 3 1 1 0 1 1 3 5 3 1 0 1 0 3 1 0

3 1 0 3 1 1 1 3 1 3 2 3 0 2 3 2 1 0 0 0 1 1 3 0

1 3 0 2 3 0 3 2 0 3 2 0 0 0 1 3 1 0 3 0 0 0 1 1 3 0



# Sua Gagliarda

(1646)

Carlo Calvi (c. 1610)

$\text{♩} = 112$

Musical notation for measures 1-4. The score is in 3/4 time and features a treble clef with a soprano line and a bass line with guitar tablature. The tablature includes fingerings and triplets.

Musical notation for measures 5-9. The score continues with the treble and guitar tablature lines.

Musical notation for measures 10-14. The score continues with the treble and guitar tablature lines.

Musical notation for measures 15-19. The score continues with the treble and guitar tablature lines.

Musical notation for measures 20-24. The score concludes with the treble and guitar tablature lines.