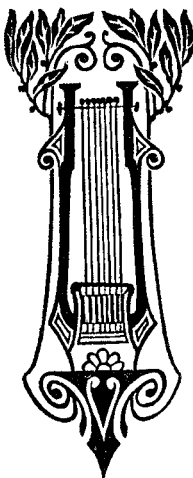




LUIS A. CALVO

CARMIÑA

DANZA



PRECIO: \$ 0,40



G. Navia, Editor - Bogotá

CARMINA

DANZA L. A. CALVO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a first ending bracket. The second system features a piano (*p*) dynamic. The third system includes a *pp* dynamic marking. The fourth system includes *f* and *p* dynamics. The fifth system includes *f* and *p* dynamics. The piece concludes with a final cadence in the fifth system.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *sf*, *p*, *cresc.*, *sf*, and *sec.*. There are also some rests and a double bar line.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music continues with similar complexity. Dynamic markings include *pp*, *p*, and *cresc.*. There is a double bar line in the middle of the system.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music continues with similar complexity. Dynamic markings include *sf* and *p*.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music continues with similar complexity. Dynamic markings include *p* and *cresc.*.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. The music continues with similar complexity. Dynamic markings include *rit*, *tempo*, *pp*, and *sf*. There is a double bar line at the end of the system.

TODAS LAS PRODUCCIONES MUSICALES DE CALVO

HAN SIDO INSCRITAS CONFORME A LAS LEYES Y REGISTRADA LA PROPIEDAD

Para todo lo relacionado con la música de CALVO entienda con el suscrito apoderado legal

JOSE CAYCEDO S.
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Danza CARMIÑA	MINUET	Valse NOCHE DE ABRIL
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'CARMÍÑA' - Danza

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DANZAS

GAVOTAS

CANCIONES



MAZURKAS

VALSES

INTERMEZZI etc.

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