

(N 134)
V. 7

Flauto Principale.

Six

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Prix 12th

Second Œuvre de Quintetti

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,

Rue du Roule, à la Clef d'Or.

Boyd
Écrit par Ribier?



Flauto Principale

QUINTETTO I

Largo

cras. f *dol* *p*

Allegro f *cras.* *p* *f*

dol *dol*

cras. *p* *cras. f* *p* *f*

dol *cras.* *p* *cras.*

f *dol* *cras.* *p* *cras.*

f *dol* *f* *pp.*

Flauto Principale

3

Tempo di Caccia

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Tempo di Caccia". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *crs.* (crescendo), and *dim.* (diminuendo). Articulation is shown with accents and slurs. The piece concludes with a double bar line and repeat dots.

Flauto Principale

QUINETTO II

Allegro

Flauto Principale

5

Minuetto 1^{er}
Gratioso
dol
cres
cres. p
fin

Minuetto 2^o
cres.
cres.
p
Dacapo il 1^o Minuetto
ensuite le Troisieme

Minuetto 3^o
dol
f
cres
f
Dacapo il 1^o Minuetto

QUINTETTO III

Musical score for Flauto Principale, Quintetto III, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *dol*
- Staff 2: *f*, *cres*, *dol*
- Staff 3: *dol*
- Staff 4: *dol*, *tr*, *7*, *dol*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *f*, *dol*, *tr*
- Staff 7: *f*, *smorz.*, *dol*, *cres*, *f*, *f*, *f*
- Staff 8: *dol*
- Staff 9: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

Flauto Principale

Largo

Allegro Rondo dol

Minore

Minore

p

QUINTETTO IV

Flauto Principale

dol

Largo

Musical score for Flauto Principale, Quintetto IV, page 8. The score consists of 12 staves of music. The first staff is the Flauto Principale part, starting with a *dol* (dolce) marking and a *Largo* tempo. The second staff is marked *Allegro Assai*. The score includes various dynamics such as *p*, *f*, *fm*, and crescendos (*cres*), as well as accents (*acc*) and trills (*tr*). The piece concludes with the tempo change *Presto in Rondo*.

Flauto Principale

9

p *f* *p* *dol* *p* *dol* *f* *ps ps ps ps* *p* *p* *p* *dol* *f* *dol* *cris* *dol* *cris* *cris* *dol* *cris* *dol* *cris* *dol* *f*

Flauto Principale

Allegro Rondò

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Rondò'. The score is divided into 15 staves. The first staff starts with a piano (*p*) dynamic. The second staff contains a triplet of eighth notes. The third staff has a forte (*f*) dynamic. The fourth staff includes a *dol* (dolcissimo) marking. The fifth staff has a *f* dynamic. The sixth staff has a *dol* marking. The seventh staff has a *dol* marking. The eighth staff has a *dol* marking. The ninth staff has a *f* dynamic. The tenth staff has a *dol* marking. The eleventh staff has a *mp* (mezzo-piano) dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *dol* marking. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

QUINTETTO VI

Musical score for Flauto Principale, Quintetto VI, page 12. The score consists of 14 staves of music. The tempo markings are *Largo* and *Allargo p: p:*. The dynamics include *cres*, *p*, *f*, *mol*, *solo*, *f: assai*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

The score is written for Flauto Principale. It begins with a *Largo* tempo and a *p* dynamic. The music is characterized by intricate rhythmic patterns and dynamic contrasts. Key markings include *cres*, *p*, *f*, *mol*, *solo*, *f: assai*, and *p*. The score concludes with a *p* dynamic.

(N. 134)

Violino.

Siz

QUINTETTI

Pour une Flûte, un Violon,
deux Alto et Basse.

Composés

PAR

M. C A M B I N I.

Prix 12 ⁷/₁₂

Second Œuvre de Quintetti

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,

Rue du Roule, à la Clef d'Or.

Écrit par Ribierre

Violino

QUINTETTO I

Largo dol.

Allegro

f *p* *f* *dol* *dol* *crec.* *p* *crec.* *f* *p* *dol* *p* *f* *dol* *p* *m.f* *crec.* *crec.* *p* *dol* *crec.* *p* *f* *dol* *crec.* *f* *p* *m*

The image shows a page of a musical score for a violin part. The score is written on ten staves. The first staff is marked 'Largo dol.' and the second staff is marked 'Allegro'. The music is in G major and 3/4 time. The score includes various dynamics such as fortissimo (f), piano (p), piano molto (p m), and sforzando (sf), as well as 'dol' (dolce) and 'crec.' (crescendo) markings. There are also performance markings like '1' and '3' indicating first and third endings. The notation includes sixteenth and thirty-second notes, slurs, and accents.



Violino

3

Tempo di Caccia

Handwritten musical score for Violino, Tempo di Caccia, page 3. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics (f, p, sm, dol, cres) and articulations (tr, accents). The music is characterized by rhythmic patterns and melodic lines typical of a hunting tempo.

Violino

QUINTETTO II

del
Allegro

del
dol
cres
p
mf
f
sm
fz
dol
fz

Movimento 1^o
Gravioso
del

Violino

First system of Minuetto 2, Violino part. It consists of two staves of music in 2/4 time with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes.

Minuetto 2 *pizzicato*

Second system of Minuetto 2, starting with the label *Minuetto 2* and *pizzicato*. The music continues with similar rhythmic patterns.

Third system of Minuetto 2, continuing the musical notation.

Fourth system of Minuetto 2, including the *colarco* marking.

Fifth system of Minuetto 2.

Sixth system of Minuetto 2.

Seventh system of Minuetto 2, ending with a double bar line.

Minuetto 3 *molto*

First system of Minuetto 3, starting with the label *Minuetto 3* and *molto*. The music is in 2/4 time with a key signature of two sharps.

Second system of Minuetto 3, featuring a *f* (forte) dynamic marking.

Third system of Minuetto 3, showing a dense texture of sixteenth notes.

Fourth system of Minuetto 3.

Fifth system of Minuetto 3.

Sixth system of Minuetto 3.

Seventh system of Minuetto 3, ending with a double bar line.

Violino
All.^o Con Gratia

QUINTETTO III

Handwritten musical score for Violino, Quintetto III, page 6. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (dol., p, f, sf, mf, mof, mof), articulation (accents, slurs), and technical markings (trills, triplets, mordents).

Staff 1: *dol.* (Dolce)

Staff 2: *f* (Forte), triplets (3), *dol.* (Dolce)

Staff 3: *p* (Piano), *f* (Forte), *dol.* (Dolce)

Staff 4: *mof:* (Molto Forte)

Staff 5: *p* (Piano), *tr* (Trill), *mf* (Mezzo Forte)

Staff 6: *dol* (Dolce)

Staff 7: *sf:* (Sforzando), *p* (Piano), *f* (Forte), *p* (Piano)

Staff 8: *mf* (Mezzo Forte), *dol* (Dolce)

Staff 9: *f:mo* (Forte molto)



Largo

Violino

Largo

dol

f

p

Rondo All.^o

p

m.f.

p

dol

dol

quasi f.

p

f

p

cres.

p

f

pp

f

cres.

p

cres.

dol

p

Major

m.f.

p

QUINETTO V

Musical score for Violino (Violin) part of Quintetto V. The score is written in treble clef and includes various dynamics and articulations.

Dynamics and markings include: *Allegro*, *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolcissimo), *m f* (mezzo-forte), *f*, *p*, *cres*, *dol*, *m f*, *f*, *p*, *cres*, *dol*, *m f*, *f*.

The score features numerous triplets (indicated by '3' above the notes) and slurs. The piece concludes with a double bar line and repeat dots.

Violino musical score page 15, featuring multiple staves of music with various dynamics and articulations. The score includes:

- Staff 1: *dol*, *cras*, *p*, *cras*, *p*
- Staff 2: *cras*, *f*, *pp*
- Staff 3: *All.^o Moderato*, *Con brio*, *m^f*, *f*
- Staff 4: *f*, *m*, *dol*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *m^f*, *f*
- Staff 8: *f*, *f*, *f*
- Staff 9: *p*, *f*, *p*, *dol*
- Staff 10: *dol*
- Staff 11: *dol*
- Staff 12: *m^f*

(U 134)

Alto $\frac{1}{110}$

Siz

QUINTETTI

Pour une Flûte, un Violon,
deux Alto et Basse.

Composés

PAR

M. C A M B I N I .

Prix 12⁷

Second Œuvre de Quintetti

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.

Terit par Ribiero

QUINTETTO I

Musical score for Alto Prano, Quintetto I, page 2. The score consists of 13 staves of music. The tempo is marked *Largo* and the dynamics range from *mf* to *f*. The score includes various performance markings such as *crec.*, *del*, *sol.*, and *pmo*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Key markings and dynamics include:

- mf* (mezzo-forte)
- Largo* (tempo)
- del* (ritardando)
- crec.* (crescendo)
- f* (forte)
- sol.* (solo)
- p* (piano)
- pmo* (pianissimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

Alto Primo

Tempo di Caccia

soli *f* *soli* *f*

p cresc. *f* *f m.* *p* *cresc.* *f* *f m.* *p* *soli*

f *soli* *f* *soli*

f *p* *f* *f m.* *cresc.* *f* *f m.* *p* *soli*

f *pp*

p mo

QUINTETTO II

Allegro dol

p *f*

p *sol*

p *p* *f*

sol

dol

cres *dol* *cres* *dol*

p

cres. *p*

f *dol* *sol*

Alto Primo

Minuetto
Gratioso

Minuetto

dacapo il 1. Minuetto
en suite le Troisième

Minuetto

dacapo il 1. Minuetto

Alto Primo

QUINTETTO III

All: *ben grato*

This page contains a handwritten musical score for the Alto Primo part of a Quintetto III. The score is written on ten staves and includes the following elements:

- Tempo and Mood:** *All: ben grato*
- Dynamics:** *f* (forte), *p* (piano), and *dol* (dolce).
- Articulation:** Accents (*>*) and slurs are used throughout the piece.
- Performance Instructions:** *solo* and *soli* markings indicate solo or small group passages.
- Figural Bass:** The bottom staff features a complex rhythmic pattern, likely a figured bass, with many beamed notes and rests.
- Ornamentation:** Various ornaments, including mordents and grace notes, are present, particularly in the solo and soli sections.
- Rehearsal Marks:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are placed above the staves to mark specific points in the music.

f

p *f* *p*

Largo *f*

orac. *dol* *p*

Rondo Allegro *dol* *simf* *p* *solo*

p *f* *p*

f *p* *pp* *f* *solo*

p *f* *p* *allegro* §

p juoqu au met fin

QUINTETTO IV

Alto Primo

Largo dol

p cresc p *colarco* *Allegro f* *del* *p* *mf* *dol* *cres* *f* *p* *f* *solo* *3* *e no.* *pmo:* *cres:* *f* *p* *Presto Rondo* *solo* *dol*

Alto Primo

Handwritten musical score for Alto Primo, page 9. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, dynamic markings (p, f, dol, pp, ppp, sf, fff), and articulation marks (accents, slurs). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 2/4. The score concludes with a double bar line and a fermata.

QUINTETTO V

Allegro

Handwritten musical score for Alto Primo, Quintetto V. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dot* (diminuendo). There are numerous slurs, accents, and fingerings (1, 3, 5) throughout the piece. The music features a mix of eighth and sixteenth notes, often in beamed groups. The piece concludes with a double bar line and a repeat sign.

Allegro Rondo

2/4

dot

The musical score for the Alto Primo part on page 11 is written in a single system with 12 staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. The score is marked with several dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p m* (pianissimo). There are also articulation marks, including accents and slurs, and some specific performance instructions like *dot* (dotting). The piece concludes with a final measure marked with a forte (*f*) dynamic.

QUINTE T TO VI

I. argo dol

Musical score for Alto Primo, Quintetto VI, page 12. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "I. argo dol". The music features a variety of dynamics including *p*, *pm*, *mf*, *f*, and crescendos. There are also markings for "dol" and "solo". The score includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and a fermata.

(N 134)

Alto 2^{oo}.

Six

QUINTETTI

Pour une Flûte, un Violon,
deux Alto et Basse.

Composés

PAR

M. C A M B I N I.

Prix 12⁷

Second Œuvre de Quintetti

A PARIS

Chez M^{mes} Le Menu et Beyer, M^{des} de Musique,
Rue du Roule, à la Clef d'Or.

Scrit par Ribiers?

Alto Secondo

Musical score for Alto Secondo, page 3. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*
- Staff 2: *f*
- Staff 3: *dol*, *p*, *cras.*
- Staff 4: *f*, *fm*, *p*, *cras.*, *f*, *fm*, *p*, *dol*
- Staff 5: *f*, *dol*, *f*
- Staff 6: *p*, *dol*
- Staff 7: *f*, *fm*
- Staff 8: *p*, *cras.*, *f*, *p*
- Staff 9: *p*, *cras.*, *f*, *fm*, *p*, *cras.*, *f*, *fm*, *p*
- Staff 10: *dol*
- Staff 11: *f*
- Staff 12: *f*, *p*
- Staff 13: *pp*

QUINTETTO II *dol.*
Allegro

First staff of music with notes and rests, including a forte *f* dynamic marking.

Second staff of music with notes and rests, including a piano *p* dynamic marking and the word *soli*.

Third staff of music with notes and rests, including a piano *p* dynamic marking.

Fourth staff of music with notes and rests, including a piano *p* dynamic marking and a forte *f* dynamic marking.

Fifth staff of music with notes and rests, including a piano *p* dynamic marking, a *crac.* marking, and a *dol* marking.

Sixth staff of music with notes and rests, including a *crac.* marking and a *dol* marking.

Seventh staff of music with notes and rests, including a piano *p* dynamic marking and a *crac* marking.

Eighth staff of music with notes and rests, including a *ff* dynamic marking, a piano *p* dynamic marking, and a forte *f* dynamic marking.

Ninth staff of music with notes and rests, including a piano *p* dynamic marking, a *soli* marking, and a forte *f* dynamic marking.

Tenth staff of music with notes and rests, including a piano *p* dynamic marking.

Alto Secondo

Musical staff with notes and dynamics. Dynamics include *dol* and *f*.

Minuetto
Gratioso

Musical staff for Minuetto Gratioso. Dynamics include *dol*.

Musical staff with notes and dynamics. Dynamics include *cres p* and *p*.

Minuetto 2^o.

Musical staff for Minuetto 2^o. Dynamics include *dol*. Includes the instruction: *da capo il 1^o Minuetto ensuete le Troisième*.

Minuetto 3^o.

Musical staff for Minuetto 3^o. Dynamics include *dol*, *f*, and *soli*. Includes the instruction: *da capo il 1^o Minuetto*.

QUINTETTO III

All.^o con Gratia

Musical score for Quintetto III, Alto Secondo part. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "Alto Secondo" and "All.^o con Gratia". The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and features triplets.
- Staff 2:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a *solo* marking.
- Staff 4:** Features a piano (*p*) dynamic and a *cres.* (crescendo) marking.
- Staff 5:** Features a piano (*p*) dynamic and a *dol.* (dolce) marking.
- Staff 6:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a fortissimo (*fmo*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a *dol.* (dolce) marking.
- Staff 11:** Features a piano (*p*) dynamic and a *soli* marking.

Alto Secondo

7

f *Largo* *p* *f* *p* *cres.* *dolc.* *Allegro* *p* *f* *p* *dol* *dol* *dol* *f* *p* *dol* *p* *f* *p* *p* *Major* *f*

QUINTE T TO IV

pizzicato

Largo dol

Musical score for Alto Secondo, Quintet IV, page 8. The score consists of 14 staves of music. The first section is marked "Largo dol" and "pizzicato". It features various dynamics including *p*, *cres*, *p*, *cresc*, *dol*, *f*, *mf*, and *ff*. The second section is marked "Allegro f" and "dol". It includes dynamics such as *p*, *cres*, *p*, *dol*, *mf*, and *dol*. The third section is marked "Presto Rondo" and "soli". It includes dynamics like *p*, *cres*, *f*, *p*, and *dol*. The score is written in a key signature of two flats and a 2/4 time signature.

Alto Secondo

p

pp

dol

f

p f

p f

p f

p f

p

cres dol p

dol

f

fmo

dol

f

dol

f

solu dol

f

p f

p

dol

p

dol solu

f

QUINTETTO V

Allegro *f*

Musical score for Quintetto V, Alto Secondo part. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro" and the dynamic is "f". The score contains various musical notations, including slurs, accents, and dynamic markings such as *f*, *dol*, *cr cr*, *m.f*, *p*, and *ff*. There are also markings for triplets (3) and a trill (tr). The piece concludes with a double bar line and a final dynamic marking of *f*.

Alto Secondo

Allegro
Rondo

The musical score for the Alto Secondo part, page 11, is written in 2/4 time. It begins with a *p* (piano) dynamic and a *dol* (dolce) marking. The first staff contains a melodic line with a *dol* marking. The second staff features a dense texture of sixteenth-note runs. The third staff has a *f* (forte) dynamic and a *dol* marking. The fourth staff continues with sixteenth-note patterns and a *f* dynamic. The fifth staff starts with a *p* dynamic and includes a *f* dynamic later. The sixth staff has a *dol* marking and a *ppm* (pianissimo) marking. The seventh staff features a *dol* marking and a *p* dynamic. The eighth staff includes a *dol* marking and a *f* dynamic. The ninth staff has a *m f* (mezzo-forte) dynamic and a *f* dynamic. The tenth staff contains a *f* dynamic and a *p* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff includes a *p* dynamic and a *F* (fortissimo) dynamic. The thirteenth staff has a *dol* marking. The fourteenth staff concludes the piece with a double bar line.

QUINETTO VI

dol
Largo

All^o

p *p^{mo}*

f *dol* *p* *f* *p*

dol *f* *p* *mf*

f *f* *p*

p^o *p* *mf*

p^{mo} *p*

dol *cras* *cras*

Alto Secondo

Allo Mo derato
Con brio

cris
dol
p
f
fmo
p
f
p
f
p
f
p
dol
f
mf
f

(W 134)

Siz

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I .

Prix 12⁷

Second Œuvre de Quintetti

A PARIS

*Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roulle, à la Clef d'Or.*

écrit par Ribieri

QUINTETTO I

Handwritten musical score for Quintetto I by Barro. The score consists of 12 staves of music, primarily in bass clef with a key signature of one flat. The tempo markings are *targop* (top right) and *Allegro* (middle right). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *crca*, *dol* (dolcissimo), and *tr* (trill). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

QUINTETTO II

Allegro dol

*Minuetto
Gratoso*

*Minuetto 2
piccato*

da capo il 1° Minuetto

adacapo il 1° Minuetto

QUINTETTO III

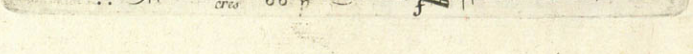
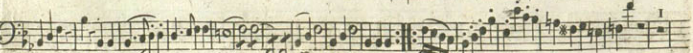
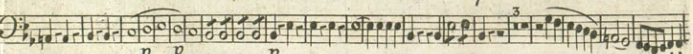
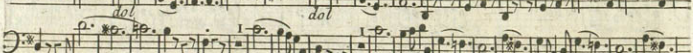
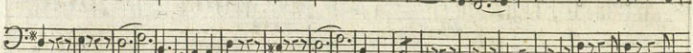
Musical score for Bassoon in Quintet III. The score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a repeat sign and the instruction "adacapo il 1° Minuetto". The score is marked with various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fmo* (forzando), and *cres. f* (crescendo forte). Articulations such as *dol.* (dolce) and *tr.* (trill) are present. The score includes numerous slurs, accents, and triplets. The piece concludes with a double bar line.

Largo

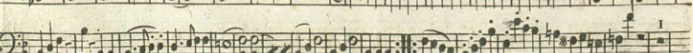
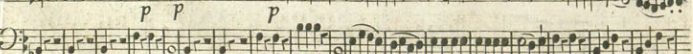
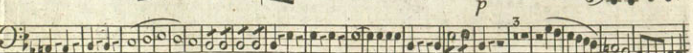


Rondo

Allegro



allegro
 furquiamot fin
 QUINTETTO
 Largo



Basso

The musical score consists of 15 staves of music. The first section is marked *Basso* and includes dynamics such as *fm*, *p*, *dol*, *cras*, *f*, and *pp*. It features various articulations like slurs, accents, and fingerings (e.g., 1, 2, 3). A section marked *Presto Rondo* begins with a 2/4 time signature and includes dynamics like *p*, *f*, *fm*, *dol*, *cras*, *p*, *pp*, and *f*. This section includes complex rhythmic patterns and fingerings. The piece concludes with the instruction *al Segno* and the text *juqu au molin*.

QUINTETTO V

Allegro f *p*

Musical score for Bassoon in Quintet V, first section. The score consists of ten staves of music. The tempo is *Allegro* and the initial dynamic is f . The music features a variety of dynamics including *f*, *p*, *mol*, and *crco*. There are several triplet markings (3) and first/second ending markings (1, 2). The piece concludes with a double bar line.

Allegro
Rondo p

Musical score for Bassoon in Quintet V, second section (Rondo). The tempo is *Allegro* and the initial dynamic is *p*. The score consists of three staves of music. The music features dynamics including *f* and *p*. There are first/second ending markings (1, 2) and triplet markings (3). The piece concludes with a double bar line.

Musical score for Bassoon, measures 1-18. The score consists of eight staves. Dynamics include *p*, *f*, *pp*, and *fmo*. There are first and second endings marked with "1" and "2".

QUINTETTO VO.

Largo

Musical score for Bassoon, measures 19-32. The score consists of eight staves. Dynamics include *p*, *pp*, *m*, *f*, and *fola subito*. The tempo is marked *Allegro*.

Handwritten musical score for Bassoon, page 10. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *f*, *p*, *dol*, *pp*, *cres*, *pmo*, and *f m*. There are also performance instructions like *All. M. do* and *Cembrio*. The score includes various musical notations such as slurs, accents, and fingerings.

