



Courante

"Nouvelles découvertes Sur la Guitarre", p.6
(Paris, 1705)

François Campion (1686-1746)
Arr. Marieh

♩ = 120

0 0 2-3 2-0 | 0 0 1-0 2-0 4 | 0 1-3 0 3-1-0

0 0 0 2 3 5 | 0 0 0 2 1-0 2-0 4 | 0 2 0

2 2 4 4 | 2 4-2-1 2 4 | 2 0

0 0 | 0 0

4 (3) (3) C2 (2) ♯

0 0 3 0 3 0 2 | 3 3 2 0 2 0 0 | 3 2 3 2 5 3 2 0

2 0 5 3 5 0 4 | 2 0 4 3 | 4 4 2 4

0 4 4 2 | 0 4 4 2 | 2 4 2

7 (3) (3)

0 3 | 3 3 0 3 0 1 1 | 3 0 0 0 2 3

4 4 4 2 | 4 5 2 0 0 2 3

2 2 | 2 4 0 | 3

10

8

0 2 3 1 | 3 0 1 3 0 | 0 3 3 0

1 2 3 2 0 | 4 5 0 1 3 0 2 | 2 3 3 5 0

2 3 2 0 | 4 0 0 2 2 | 3 4 5 0

4 0 0 2 2 | 3 4 5 0

13

8

0 3 2 0 | 0 4 3 3 0 | 0 0 0 0 0

0 2 4 2 4 3 3 | 2 4 0 4 0 0 | 0 0 0 0

0 2 4 2 4 | 0 2 0 4 2 2 | 2 2 2 2

4 0 2 0 3 2 0 | 2 0 0 0 0