



Courante - La Victoire

"Nouvelles découvertes Sur la Guitare"
(Paris, 1705)

François Champion (1686-1746)
Arr. Marieh



♩ = 126

First system of musical notation (measures 1-4). The treble clef staff shows a melody in G major, 3/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with chords and single notes. Fingering numbers are provided for both hands.

Second system of musical notation (measures 5-9). Measure 5 is marked with a 'C4' time signature change. The melody continues with eighth and quarter notes. The bass line features more complex chordal textures. Fingering numbers are provided for both hands.

Third system of musical notation (measures 10-14). The melody continues with eighth and quarter notes. The bass line features more complex chordal textures. Fingering numbers are provided for both hands.

Fourth system of musical notation (measures 15-18). The melody continues with eighth and quarter notes. The bass line features more complex chordal textures. Fingering numbers are provided for both hands.

20 **1.** **2.** C2₇

8

4 2

4 2

0 4 0 2

0 2 0

1 1 2 0

0 3 2

1 3 1 0

0 4 0

25 (3)

8

1 3 0

0 2 3

1 0 2

0 2 2

2 2 0 2

0 4 5

3 3

4 5 4

0 1 3

0 0 2

3 0 2

30 (2) C2-----

8

0 2 0

3 0

0 3 5 2

3 2 0 3

1 2 4 5

0 5 2

2 5 2

0 0 2

4 0 2

3 3

35

8

4 4

2 3 2 0

3 1 0 3 1 0

2 0 4 2 1 4

2 1 0 2 0 4

0 2 0

0 2 0

4 4

3 3

40 **1.** **2.**

8

0 0 4

0 2

0 0 4 0 2

0 0 2 0 2 0

0 0 0 0 2 0