

SUITE 2

ARMONIZADO POR LUIS ALVAREZ

FRANCOIS CAMPION
(1660-1710)

PRELUDIO

♩ = 100



ALLEMANDE

♩ = 120

Musical score for Allemande, measures 17-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The piece is in 4/4 time. The score consists of eight staves of music, each starting with a measure number (17, 21, 24, 28, 32, 36, 40, 44). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. A fermata is present over the final measure of the piece.

COURANTE

♩ = 160

48

52

57

62

66

70

SARABANDA

♩ = 120

74

79

83

87

91

♩ = 140

MINUETO

95

99

103

107



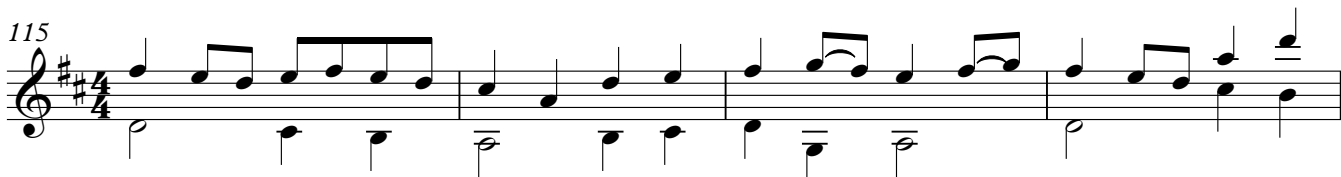
$\text{♩} = 160$

GABOTA

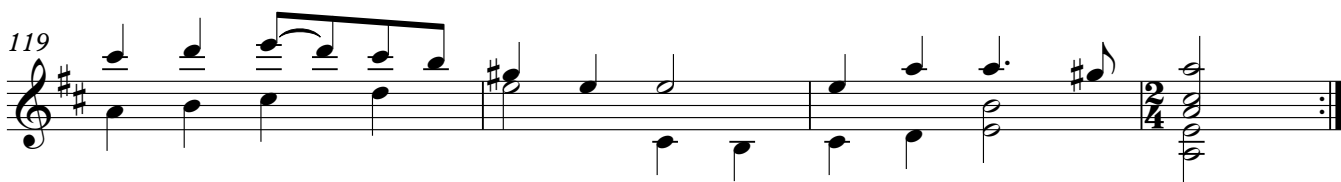
111



115



119



123



127



GIGA

131



135

139

143

147

151

155

159