

OBRAS ESCOGIDAS

PARA CANTO Y PIANO Y PIANO SOLO

Astol. La Boringueña. *Danza (con letra)*
Arias M. Las Gallinas. *id.*
" Floras y Perlas. *Vals.*
" La Curiosidad. *Danza.*
Colon A. El Orfeon Ponceño. *Mazurka.*
" La Señorita. *id.*
Campos. Tu Imagen. *Danza.*
" Placer fugaz. *Polka.*
" El Hipódromo. *Vals.*
" Mis penas. *Danza.*
" Sueños dorados. *Danza.*
" ¡¡Vinagre!! *id.*
" Elvira. *id.*
" Tu divino rostro. *id.*
" Mercedes. *Polka.*
" La Joyita. *Mazurka.*
" La Lira. *Overtura.*
" Los Guerreros. *Lanceros.*
" Tu regreso. *Danza.*
" Estimacion. *Mazurka.*
" Si me quisieras. *Danza.*
" La Julita. *id.*
" La Incognita. *id.*
" Ten piedad. *id.*
" El 29 de Junio. *Vals.*
" La Bulliciosa. *Danza.*
" Maldito amor. *id.*
" Un diálogo. *id.*
" Bellos ojos. *id.*
" Horas felices. *id.*
" No te ocupes. *id.*
" El Carnaval. *id.*
" Anita. *id.*

Campos. No me toques. *Danza.*
" El Torbellino. *id.*
" Sin ti no puedo vivir. *Danza.*
" La Fernandina. *id.*
" La Nené. *id.*
" Sueño de Amor. *id.*
" Bendita seas. *id.*
" La Generosa. *id.*
" La Sorpresa. *id.*
" Si te toco. *id.*
" El Asalto. *id.*
" Sueño de Amor. *Danza (con letra)*
" La Majabáca. *Danza.*
Lebron J.M. Los dos corazones. *Danza.*
N. Aguinaldos Puerto Riqueños.
N. Seis Enojao. *Danza.*
N. Seis Zapateao. *Danza.*
Otero F. Las tres gracias. *id.*
Otero O. La Cunadita *id.*
Pasarell A. El Ensayo *id.*
" Maria. *id.*
" Julia. *id.*
" Pistolos. *id.*
" La Noche buena. *id.*
" Que me dá. *id.*
" La Revoltosa. *id.*
" La Pepita. *id.*
Santaella Flores de Mayo. *id.*
" Galgo vá. *id.*
Tavarez. ¡Margarita! *Danza de salon.*
" ¡El 24 de Junio! *Vals*
" Redencion. *Marcha.*
" El Pastorcito. *Vals.*

LA OLIMPIA

MAZURKA PARA PIANO

por J. MOREL CAMPOS. Op:166.

Introduccion.

PIANO.

The first system of musical notation for the introduction, consisting of a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines in both hands. Dynamic markings include *f* (forte) and *p* (piano). A repeat sign is visible at the end of the system.

The second system of musical notation, continuing the grand staff. It features more complex chordal textures and melodic passages. Dynamic markings include *f* and *ff* (fortissimo).

The third system of musical notation, showing further development of the musical themes. Dynamic markings include *ff* and *f*.

The fourth system of musical notation, featuring a prominent melodic line in the treble clef. The instruction *con elegancia* is written above the staff. Dynamic markings include *ff* and *mf* (mezzo-forte).

The fifth system of musical notation, continuing the piece with various dynamic levels. Dynamic markings include *ff*, *mf*, and *f*.

The sixth system of musical notation, the final system on this page. It includes the instruction *cresc* (crescendo) and ends with a first ending bracket labeled *1a*. Dynamic markings include *f* and *p*.

2a

Musical notation for the first system, measures 1-4. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with chords and triplets.

Musical notation for the second system, measures 5-8. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with chords and triplets.

Trio.

Musical notation for the third system, measures 9-12. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with chords and triplets.

Musical notation for the fourth system, measures 13-16. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with chords and triplets.

1a 2a

Musical notation for the fifth system, measures 17-20. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with chords and triplets.

1a 2a D.C. FIN.

Musical notation for the sixth system, measures 21-24. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with chords and triplets. The system concludes with a double bar line, the instruction 'D.C.' (Da Capo), and 'FIN.' (Finis).