

# LA COPLA PORTEÑA

TRANSCRIPCIÓN: LUIS ALVAREZ

JUAN CANARO

(1888 -1964)

♩ = 80

Guitarra 1

Musical notation for Guitarra 1, measures 1-4. The piece is in G major (one sharp) and starts with a 3/16 time signature, which changes to 2/4 at the beginning of the second measure. The notation features a melodic line with eighth and sixteenth notes.

♩ = 80

Guitarra 2

Musical notation for Guitarra 2, measures 1-4. The notation features a melodic line with eighth and sixteenth notes, mirroring the first guitar part.

Guit.1

Musical notation for Guit.1, measures 5-8. Measure 5 starts with a triplet of eighth notes. The time signature is 2/4. The notation features a melodic line with eighth and sixteenth notes.

Guit.2

Musical notation for Guit.2, measures 5-8. The notation features a melodic line with eighth notes and chords, mirroring the first guitar part.

Guit.1

Musical notation for Guit.1, measures 9-12. The time signature is 2/4. The notation features a melodic line with eighth and sixteenth notes.

Guit.2

Musical notation for Guit.2, measures 9-12. The notation features a melodic line with eighth notes and chords, mirroring the first guitar part.

9

**Guit.1**

**Guit.2**

12

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

21

Guit.1




Guit.2

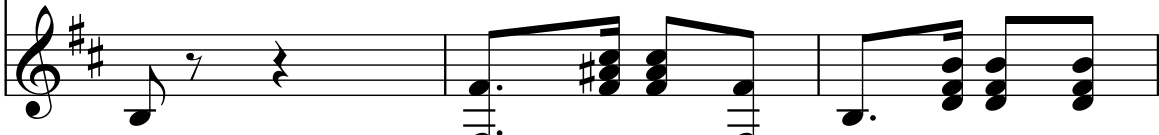


24

Guit.1




Guit.2




27

Guit.1




Guit.2

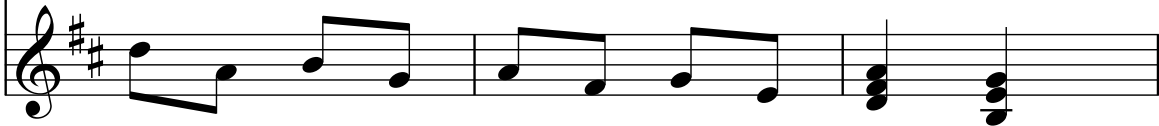


30

Guit.1



Guit.2



33

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

42

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**