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A S. M. LA REINAD. MERCEDES DE ORLEANS.



Las Músicas de mi Patria

FANTASIA CARACTERISTICA

PARA GUITARRA



POR

Antonio Cano.

N.º 1. FANDANGO Rs: 8. N.º 2. BOLERO Rs: 12
N.º 3. ALLEGRO y JOTA Rs: 14.

Propiedad.

ROMERO Y MARZO, EDITORES
MADRID.

Calle de Preciados n.º 1.

Almacen de música, pianos, órganos, é instrumentos de todas clases.



Romero y Marzo

R.1132924

R.

A S.M. LA REINAD. MERCEDES DE ORLEANS.



Las Melodías de mi Patria

FANTASÍA CARACTERÍSTICA

PARA GUITARRA



POR

Antonio Cano.

Nº 1. FANDANGO ----- Rs: 8. Nº 2. BOLERO ----- Rs: 12.
Nº 3. ALLEGRO y JOTA Rs: 14.

REUNIDAS 30 RS:

Propiedad.

**ROMERO Y MARZO, EDITORES
MADRID.**

Calle de Preciados nº 1.

Almacen de música, pianos, órganos, é instrumentos de todas clases.



Romero y Marzo

1000/21. 1000

LAS DELICIAS DE MI PATRIA

FANTASIA CARACTERISTICA

PARA GUITARRA

POR ANTONIO CANO.



Propiedad.

Nº 1.

Depositado.

FANDANGO.

6^a en Re. And.^{te} Allegro.

INTRODUCCION.

ROMERO Y MARZO, EDITORES.

R. y M. 5187.

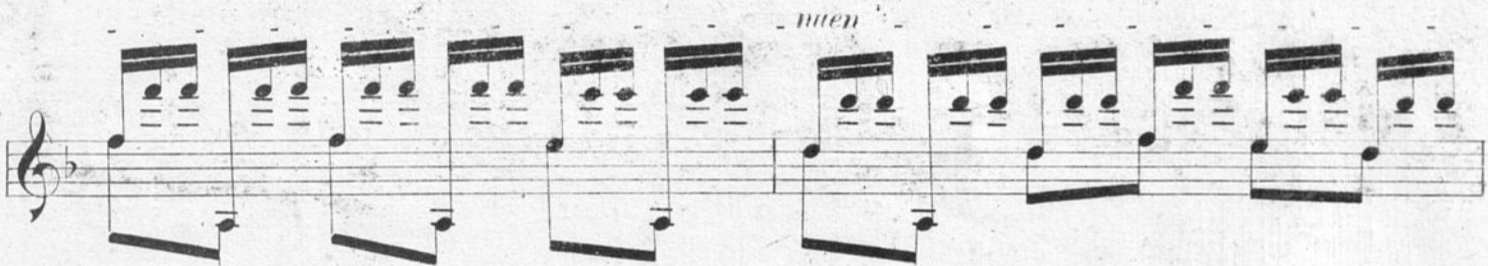
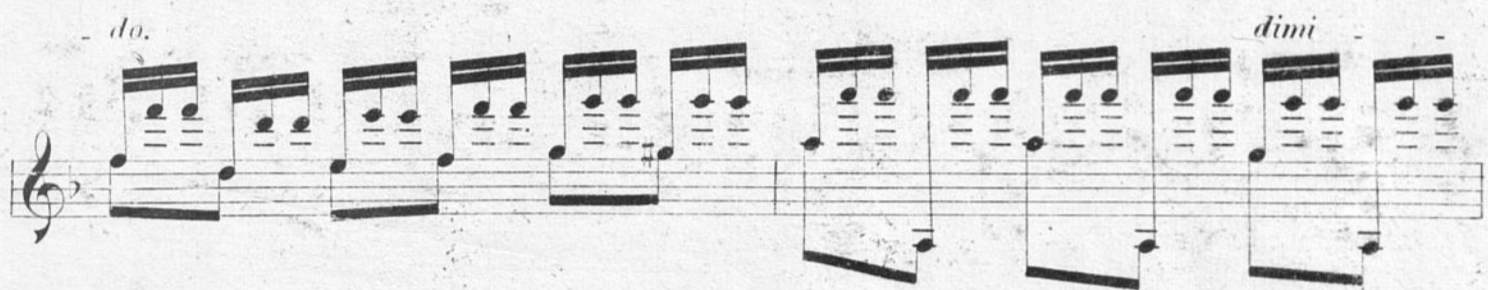


Romero y Marzo

2

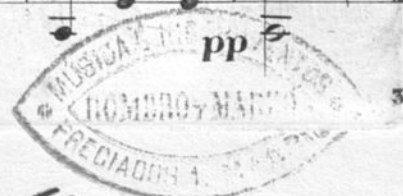
rasgueado.

brillante.



Clave de S. Mascardo.

R. v. M. 5187.



Romero y Margo

BOLERO

1

LAS DELICIAS DE MI PATRIA.

POR A. CANO.

FANTASIA CARACTERISTICA.

N.º 2. Tiempo de Bolero.

GUITARRA.



R. y M. 5188.

Concepción Mateo



First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ap.* (pianissimo) is present at the end of the staff. The number 12 is written below the staff.

Second musical staff, continuing the piece. It features several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The notation includes eighth and sixteenth notes.

Third musical staff, showing further melodic development with triplet markings and various note values. The staff concludes with a triplet of eighth notes.

Fourth musical staff, featuring a triplet of eighth notes at the beginning and another triplet towards the end. The notation includes slurs and various note values.

Fifth musical staff, containing a triplet of eighth notes and a series of beamed eighth and sixteenth notes. The staff includes various rests and note values.

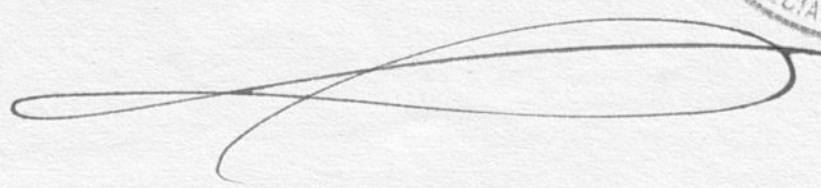
Sixth musical staff, featuring a triplet of eighth notes and a dynamic marking of *f* (forte) at the end. The staff includes accents (^) over some notes.

Seventh musical staff, starting with a triplet of eighth notes and ending with another triplet. The staff includes accents (^) and various note values.

BIBLIOTECA NACIONAL

R. y M. 5188.

MUSICA E INSTRUMENTOS
 ROMERO Y MARZO
 ESCALADOS. 1. MADRID



LAS DELICIAS DE MI PATRIA.

ALLÍ Y JOTA
POR A. CANO.

FANTASIA CARACTERISTICA

N. 3. *All. vivo.*

GUITARRA.



KOMERO Y MARZO, EDITORES.

R. y M. 5189.

MÚSICA E INSTRUMENTOS
 KOMERO Y MARZO
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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. The tempo marking *ritard.* is positioned above the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. The tempo marking *a tempo.* is positioned above the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. The tempo marking *con gracia.* is positioned above the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

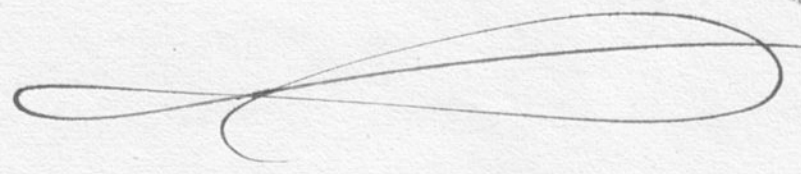
5

ar.

ar.

JOTA.

R. y M. 5189.



CANTO.

The musical score consists of ten staves of music. The first nine staves contain melodic and harmonic lines with various note values and rests. The tenth staff features a dense texture of sixteenth-note chords. Dynamic markings include 'cres' (crescendo) and 'do.' (diminuendo). The music is written in a key with one sharp (F#).



R.y M.5189.



Final.

ff di - mi - nuen - do.

14 NOTA. Todo el final se ha de ejecutar rasgueando delicadamente hasta perderse los sonidos. R. y M. 5189. Cálculo de S. Mascarda.

