

ESPAÑA

Auswahl der besten spanischen Gitarremusik

I. Serie Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark
1	6.50	54	— 50	*94	1.60
2	4.—	55	1.—		1.—
332	3.—	*136	— 60	95	1.60
3	2.—	*56	2.50	96	1.—
4	— 60			97	1.60
5	— 60			98	1.—
6	— 60			99	1.60
7	— 60			100	1.—
8	— 80			101	1.40
9	— 60			102	1.40
				103	1.40
				104	1.60
				105	1.60
				106	1.60
				107	1.60
				108	1.40
				109	1.60
				74	1.60
				75	1.60
				110	2.—
				111	1.40
				112	1.60
				113	1.—
				114	1.20
				115	1.—
				116	1.—
				117	1.60
				118	1.60
				119	1.60
				120	1.60
				37	2.—
				121	2.—
				123	1.20
				124	1.60
				125	1.20
				126	1.20
				127	2.—
				128	2.40
				129	1.20
				110	2.—
				130	1.60
				132	1.20
				133	2.—
				121	2.—
				134	1.80

*vergriffen

Fortsetzung siehe Rückseite

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin - Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

Bl. 654 a

BLANCO Y NEGRO

TANGO PARA GUITARRA

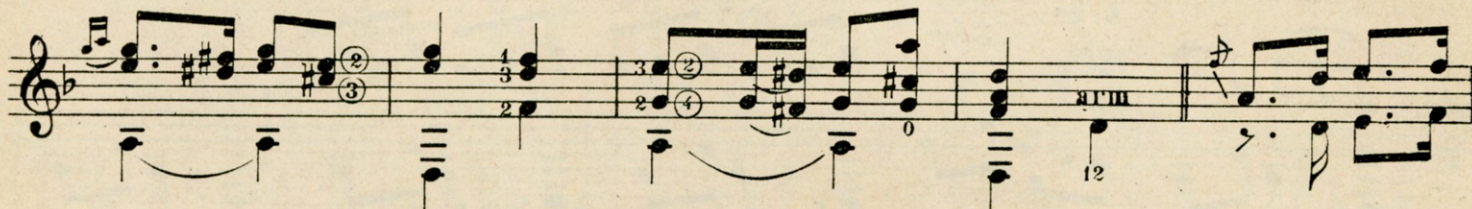
por

FEDERICO CANO

Nº 6.

Op. 26.

6ª en ré.



G. 3^o

G. 10^a

G. 2^o

menos tempo

G. 3.

G. 4^o

arm.

12

G. 10^a

G. 2^o

menos tempo

C. 30

First musical staff with treble clef and a key signature of one flat. It begins with a circled '2' and a circled '3' above the first two notes. The staff contains a series of chords and melodic lines, including a triplet of eighth notes and a sixteenth-note pattern.

Second musical staff, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third musical staff, featuring a triplet of eighth notes and a circled '2' above a note. The staff concludes with a circled '3' and a circled '4' above notes, with 'ar' and '12' markings below.

Fourth musical staff, similar to the third, with a circled '2' and a circled '4' above notes, and 'ar' and '12' markings below.

Fifth musical staff, starting with a circled '2' and a circled '3' above notes. It includes a circled '5' above a note and a circled '6' below a note. The staff ends with a circled '2' above a note. A dotted line indicates a continuation or a specific section boundary.

The musical score consists of six systems of staves. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a 'rit:' marking and a '12' fret instruction. The second system continues with similar notation, including a '3' (triple) marking. The third system shows a key signature change to two sharps and includes a '2' marking. The fourth system includes a 'C.10.' marking and an 'ar.' (arpeggio) instruction. The fifth system features a '1ª' marking and a 'C.5º' marking. The sixth system includes 'X' markings above the notes, indicating a 'tambora' effect.

- (1) El signo X significa tambora y se ejecuta hiriendo las notas del acorde con el pulgar de la mano derecha dando un movimiento de media vuelta a la mano.
- (2) El signo } denota que las tres notas de estos acordes se hieren con el dedo indice de la mano derecha.

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II. Serie

Gitarre solo

Nr.	Titel	Preis	Mark
45	Lopez-Beethoven, Adagio de la	1.20	Mark
46	Sonata Patética	1.20	Mark
47	Claro de Luna de la Sonata,	1.20	Mark
48	Mozart, Marcha turca	1.20	Mark
49	Mozart, Minuetto	1.20	Mark
50	Haydn, Minuetto	2.40	Mark
51	Mendelssohn, Romanza sin	1.20	Mark
52	Scherzo de la Sonata, op. 2	1.80	Mark
53	Adagio de la Sonata, op. 18	2.00	Mark
54	Chopin, Mazurka Nr. 22	1.60	Mark
55	Mazurka, op. 38 Nr. 4	2.00	Mark
56	Nocturno, op. 9 Nr. 2	2.40	Mark
57	Preludios Nr. 6, 7 y 20	1.80	Mark
58	Preludio Nr. 15	2.00	Mark
59	Haendel, Choral	1.60	Mark
60	Six petites Pièces, op. 45	2.00	Mark
61	Morceau de Concert, op. 54	1.60	Mark
62	Metodo (Texto español)	5.00	Mark
63	Mes Ennui, 6 bagat., op. 43	1.40	Mark
64	Mayo, buen Mayo	1.80	Mark
65	Schumann, Cancion silvestre	1.20	Mark
66	La Farruca, Baile flamenco	1.20	Mark
67	Guajiras	1.20	Mark
68	Granadinas	1.20	Mark
69	Granadinas	1.20	Mark
70	Granadinas	1.20	Mark
71	Granadinas	1.20	Mark
72	Granadinas	1.20	Mark
73	Granadinas	1.20	Mark
74	Granadinas	1.20	Mark
75	Granadinas	1.20	Mark
76	Granadinas	1.20	Mark
77	Granadinas	1.20	Mark
78	Granadinas	1.20	Mark
79	Granadinas	1.20	Mark
80	Granadinas	1.20	Mark
81	Granadinas	1.20	Mark
82	Granadinas	1.20	Mark
83	Granadinas	1.20	Mark
84	Granadinas	1.20	Mark
85	Granadinas	1.20	Mark
86	Granadinas	1.20	Mark
87	Granadinas	1.20	Mark
88	Granadinas	1.20	Mark
89	Granadinas	1.20	Mark
90	Granadinas	1.20	Mark
91	Granadinas	1.20	Mark
92	Granadinas	1.20	Mark
93	Granadinas	1.20	Mark
94	Granadinas	1.20	Mark
95	Granadinas	1.20	Mark
96	Granadinas	1.20	Mark
97	Granadinas	1.20	Mark
98	Granadinas	1.20	Mark
99	Granadinas	1.20	Mark
100	Granadinas	1.20	Mark

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