

Al insigne guitarrista D. Francisco Tárrega

# ESTUDIO

FEDERICO CANO

All<sup>o</sup> Moderato (♩ = 92)

The musical score consists of six staves of music, all in treble clef and A major (three sharps). The time signature is 4/4. The piece is marked 'All<sup>o</sup> Moderato' with a tempo of quarter note = 92. The notation includes various guitar-specific techniques: slurs, fingering numbers (1-5), and string-specific markings such as '2. Cuerda' (2nd string) and 'C. 9.' (9th fret). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The piece concludes with a final chord and a fermata.

C. 1 C. 8 C. 2 C. 9

C. 10 *p i*

*p p i m a p*

*p p i p*

*secco*

C. 2 C. 7

*p p i m a p*

*har*

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C. 9

har

12

6

C. 7

C. 2

C. 7

*p*

*seco*

3

4

*p p i m a p i a m i a m i y*

C. 2

*p*

5

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#). The score includes various guitar techniques such as barre (indicated by horizontal lines above the staff), harmonics (marked 'har'), and specific fretting (e.g., 12, 6, 5). Chord diagrams are labeled 'C. 9', 'C. 7', 'C. 2', and 'C. 7'. The piece concludes with the lyrics 'p p i m a p i a m i a m i y' written above the notes. The final measure includes a circled '5' below the staff and a 'p' dynamic marking.

*a m i* C.1

C.7

En la 4ª cuerda

En la 2ª cuerda rit. C.5

C.9 *m i a m*

C.9 *a m i*

C.9