

à George Barrère.

RÊVERIE.

FLÛTE.

ANDRÉ CAPLET.

Andantino. (88=♩)
Piano.

7

p dolce

p *mf* *pp* *mf*

rit. - - au mouvt

pp *p*

animando

pp *mf* *cresc. poco a poco - - au mouvt*

f rit. - - - - - mf

pp *mf* *pp* *p* *en retenant -*

Più lento. (76=♩)

p dolce *p*

un poco accell?

pp animando mf pp

rit? *au mouvt* *un poco accell?*

cresc. *f* *pp* *f*

FLÛTE.

p *pp* *rall.* - - - *au mouvt* *dim.* - - - *pp*

pp *dim.* *rit.* - -

au mouvt
8 *ppdolcissimo* *pp*

en retenant. - - - *Poco meno lento.*
mf *dim.* *mp*

poco accel? *rall.* *a Tempo I.*
mf *f* *dim.* *pp* *pespress.*

mp *mf* *pp* *mf*

pp *sempre pp* (*sans augmenter.*)

mf *animando* *cresc. poco a poco*

f *dim.* *Poco* *rit.* - - - *mf*

più lento. *rit.* *rall.*
pp *mp* *pp*

FLÛTE.

rit. - - a tempo
mp p cresc. poco a poco mf rubato
più lento
mp dim. a tempo
rit. - - p subito
accel.
f f
mf f mp
dolce p pp p poco meno vivo
p pp mp
sans ralentir
mp mf
a tempo
p
più lento
dim. a tempo
mf mp rit.
più lento
mf rubato
mp dim.
cresc. poco a poco
a tempo
Vivo.
p subito mp pp
2

RÊVERIE.

ANDRÉ CAPLET

PIANO.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in treble and bass clefs, while the vocal part is in a single treble clef. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino. (88 = ♩)'. Dynamics include *mf*, *p dolce*, *dim.*, *p*, *sostenuto*, *pp*, *mf*, *rit^o*, and *au mouvt*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Andantino. (88 = ♩)

Andantino. (88 = ♩)

p dolce

mf

dim.

p

sostenuto

p

mf

pp

mf

pp

pp

mf

pp

rit^o

au mouvt

pp

mf

pp

rit^o

au mouvt

pp

mf

pp

mf

animando
cresc. poco a poco *cresc. poco a poco* *f* *mf* *rit^o*

au mouvt
mf *pp* *mf*
mf *au mouvt* *mp* *pp*

cédez *pp* *p* *en retenant*
suivez *en retenant* *dolce* *mf*
mp *mf* *pp* *mp_{red.}*

Più lento. (76 = ♩) *animando*
p dolce *p* *pp*
Più lento. (76 = ♩) *animando*
p *mf* *dolce* *pp* *3*

musical score system 1, featuring piano and violin parts. The piano part includes dynamics such as *mf*, *pp*, *cresc.*, *f*, *pp*, and *f*. Performance instructions include *poco accel?*, *rit?*, *au mouvt*, and *sostenuto*.

musical score system 2, featuring piano and violin parts. The piano part includes dynamics such as *p*, *pp*, *dim.*, *pp*, *pp*, and *mf*. Performance instructions include *au mouvt*, *rall.*, and *dolce*.

musical score system 3, featuring piano and violin parts. The piano part includes dynamics such as *pp*, *dim.*, *pp*, *pp*, *p*, and *pp*. Performance instructions include *rit.*, *au mouvt*, *dolce*, and *dolcissimo*.

musical score system 4, featuring piano and violin parts. The piano part includes dynamics such as *pp*, *mf*, *pp*, *mf*, and *p*. Performance instructions include *en retenant* and *dim.*.

Poco meno lento.

pp *mp* *mf* *poco accel.* *f* *dim.* *rall.*

Poco meno lento.

pp dolce *mf* *sfz* *f* *rall.* *p* *pp*

The first system of music consists of a vocal line and piano accompaniment. The vocal line starts with a *pp* dynamic, followed by *mp*, *mf*, *poco accel.*, *f*, *dim.*, and *rall.*. The piano accompaniment begins with *pp dolce*, then *mf*, *sfz*, *f*, *rall.*, *p*, and *pp*. The piano part includes a *p* dynamic in the right hand and *mp* and *f* in the left hand.

a Tempo I^o *pp* *p* *espressivo* *mp*

a Tempo I^o *pp* *p*

dolce

The second system continues the vocal and piano parts. The vocal line has *a Tempo I^o* markings and dynamics of *pp*, *p*, *espressivo*, and *mp*. The piano accompaniment has *a Tempo I^o* markings and dynamics of *pp* and *p*. The left hand of the piano part is marked *dolce*.

mf *pp* *mf*

mf *pp*

The third system focuses on piano dynamics. The vocal line has *mf*, *pp*, and *mf*. The piano accompaniment has *mf* and *pp*.

pp *sempre pp*

mf *pp* *pp*

The fourth system concludes with *pp* and *sempre pp* markings. The piano accompaniment has *mf*, *pp*, and *pp* dynamics.

(sans augmenter)

(sans augmenter)

animando

mf *cresc. poco a poco*

animando

mf *cresc. poco a poco*

f *dim.*

en retenant

mf *f* *dim.* *p* *pp* *pp*

rit. *Poco più lento.* *rit.*

mf *pp* *mp* *pp*

dim. rit. *mp* *rit.* *rall.* *p* *pp* *rit.*

pp *mp* *p* *pp*

rit.

*

PETITE VALSE.

ANDRÉ CAPLET.

FLÛTE. *Vivo.* *rall.*

PIANO. *Vivo.* *f con fuoco* *rall.* *p* *p subito*

Tempo di Valse. (69 = d.)

pp dolce

più lento *mf* *rit.* *dim.* *a tempo* *p*

più lento *mp* *dolce rit.* *pp* *p* *a tempo*

più lento *mf* *rubato* *mp* *rit.* *dim.* *(+)* *a tempo* *p subito* *a tempo*

più lento *mp* *p rit.* *(+)* *p subito* *M. D.*

sans ralentir *M.G.*

(+)Point d'orgue de très courte durée.

Più animato. (80=d.)

Più animato (80=d.)

f

mp *p* *mf* *mp* *p* *mf rit.*

Ped.

più lento *au mouvement*

mp dolce dim. *f*

più lento *au mouvement* *mp*

p M. D. *f*

p

f *mf*

First system of musical notation. The upper staff contains a melodic line with a *rit.* marking at the end. The lower staff contains piano accompaniment with dynamic markings *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, and *p rit.*. Below the piano part, there are five asterisks (*) and the word *ped.* (pedal) indicating pedal points.

Second system of musical notation. The upper staff has tempo markings *più lento*, *dim.*, *rit.*, and *a tempo*. The lower staff has dynamic markings *pdolce*, *pp*, *PPP rit.*, and *pp dolcissimo*.

Third system of musical notation. The upper staff has tempo markings *più lento*, *rit.*, and *a tempo*, along with dynamic markings *pp subito*, *mp*, and *p*. The lower staff has tempo markings *più lento*, *pp subito*, *mp rit.*, and *pp a tempo*.

Fourth system of musical notation. The upper staff has tempo markings *più lento*, *mf*, *mp rit.*, and dynamic markings *cresc. poco a poco*, *rubato*, and *dim.*. The lower staff has tempo markings *più lento*, *mf*, and *rit.*, along with the dynamic marking *cresc. poco a poco*.

a tempo
p subito
a tempo *sfz*
p *f con fuoco* *f*

accel.
f *f*
f *accel.*
3 *3* *3* *3* *3*

mf *f* *mp*
f con fuoco *mp*

dolce *p* *pp* *p*
dolce *pp* *p* *pp*
2 Red. *

poco meno vivo

p *pp*

mf *dolcissimo* *mf* *pp* *mf*

mp *mp* *mf*

p *f* *p* *sans ralentir* *mf*

mp dolce *p* *dim.*

a tempo

p *pp* *dolcissimo*

più lento
rit.
mf *mp* *dim.*

a tempo
cresc. poco a poco

più lento *mf* *mp* *rit.* *dim.* *a tempo*
rubato *p subito*

più lento *mf* *mp* *rit.* *a tempo* *p*
p subito

Vivo. *mp* *pp*

Vivo. *mp* *pp* *rit.* *mp*

8

Red. ** Red.* ***