

Opus 60 No 1 (Allegro)

Composer: Matteo Carcassi

TablEdited by:luc.eerdeken@pandora.be

8va

4/4

T 1-0 2-0 3-2-0 0 3-1-0 2-0 3 3-1-0 3-1-0 2

A

B 3 3 2 0 4-2-0 3-2-0 0

8va

5

T 0 4-2-0 3-2-0 0 2-0 4-2-0 3 2 3-1-0 2-0 3-2 0 3-2-0 3-2-0

A

B 3 3 2 0 3 2 0 3 2 0 3 2 0 3 3

8va

9

T 1-3 0-1-3-5-7 8-7-5 8-6-5 7-5 0 0-2-4 0-2-3 0 2-1-2-3-2-0 3-2

A

B 3 3 0 2 4 0 2 3 0 2 1 2 3 2 0 3 2

8va

13

T 2 0-1-3 0-2-4 5-3-1-0-1-0 3-1 0 0 4 0-2-0 3-2-0

A

B 0 3 0 2 3 0 2 4 0 4 0 2 0 3 2 0

8va

17

T 1-3 0-1-0 3-1 0 0-2-3-5-3-2-0 4

A 3 2 0 0 3 2-0 3 4

B 3 3 2 0 3 2-0 3 7 6 4 4 7-5-4

Detailed description: This system contains measures 17 through 20. The top staff is a treble clef with a '8va' marking. The melody consists of eighth and sixteenth notes, with some accidentals (sharps). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 17: T (1-3, 0-1-0, 3-1), A (3), B (3). Measure 18: T (0), A (2, 0, 0, 3, 2-0), B (3). Measure 19: T (0-2-3-5-3-2-0), A (3), B (3). Measure 20: T (4), A (4), B (7, 6, 4, 4, 7-5-4).

8va

21

T 0 0 0 4 0 4 0 0 0 1-0-1-0-1 0 3-1-0 3 1-0 3 0 3-1-0-3-1-0

A 0 0 0 4 0 4 0 0 0 0 3 0 3 2

B 7 0 0 0 3 0 3 1 2 3 2

Detailed description: This system contains measures 21 through 24. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 21: T (0, 0, 0, 4, 0, 4, 0), A (0, 0, 0, 4, 0, 4, 0), B (7). Measure 22: T (0, 0, 0, 1-0-1-0-1), A (0, 0, 0, 0, 3), B (0, 0, 0, 0, 3). Measure 23: T (0, 3-1-0, 3, 1-0, 3), A (0, 3, 1-0, 3), B (1, 2, 3, 2). Measure 24: T (0, 3-1-0-3-1-0), A (0, 3, 1-0, 3, 1-0, 3), B (0, 3, 2, 2).

8va

25

T 0-1-0-1-2-3-2 3 0-1-0 3-1-0 2 0-2 0-1-3 0-1 3

A 2 3 0 3-1-0 2 0-2 0-1-3 0-1 3

B 3 3 0 0 2 3 3 3 2 0 0 3-2-0

Detailed description: This system contains measures 25 through 28. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 25: T (0-1-0-1-2-3-2), A (2, 3), B (3). Measure 26: T (3, 0-1-0), A (0, 3-1-0, 2), B (0, 3-1-0, 2). Measure 27: T (0-2, 0-1-3, 0-1, 3), A (0-2, 0-1-3, 0-1, 3), B (3, 0-2, 0-1-3, 0-1, 3). Measure 28: T (3), A (3), B (3, 2, 0, 0, 3-2-0).

8va

29

T 0 1 0 3 3 10 9 8 8 5 4 3 3 0 1 0 4 5 4 5 5 5 3 5 7 6 7

A 0 1 0 3 3 10 9 8 8 5 4 3 3 0 1 0 4 5 4 5 5 5 3 5 7 6 7

B 3 5 4 3 3 10 9 8 8 5 4 3 3 0 1 0 4 5 4 5 5 5 3 5 7 6 7

Detailed description: This system contains measures 29 through 32. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 29: T (0, 1, 0, 3, 3), A (0, 1, 0, 3, 3), B (3). Measure 30: T (10, 9, 8, 8, 5, 4, 3, 3), A (10, 9, 8, 8, 5, 4, 3, 3), B (10, 9, 8, 8, 5, 4, 3, 3). Measure 31: T (0, 1, 0, 4, 5, 4, 5), A (0, 1, 0, 4, 5, 4, 5), B (0, 1, 0, 4, 5, 4, 5). Measure 32: T (5, 5, 5, 3, 5, 7, 6, 7), A (5, 5, 5, 3, 5, 7, 6, 7), B (5, 5, 5, 3, 5, 7, 6, 7).

8va

33

T
A
B

10 9 8 8 5 4 3 3 0 1 0 3 2 2 1 3 0 2 2 1 3 2 3 2 0 1 0 0 0

Detailed description: This system contains measures 33 through 36. The top staff is a treble clef with an 8va transposition sign. It features a melodic line of eighth notes and quarter notes, with a sharp sign on the fifth line of the second measure. The bottom staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-3. Measure 33 starts with a barre at the 10th fret on the B string.

8va

37

T
A
B

1 3 0 2 3 0 2 0 1 3 0 1 3 5 7 8 7 5 8 6 5 3 1 0 2 0 3 2 0

Detailed description: This system contains measures 37 through 40. The top staff continues the melodic line. The bottom staff shows guitar fretboard diagrams with fingerings. Measure 37 starts with a barre at the 3rd fret on the B string.

8va

41

T
A
B

1 0 1 1 0 1 2 0 3 3 3 3

Detailed description: This system contains measures 41 through 43. The top staff shows chords and rests. The bottom staff shows guitar fretboard diagrams with fingerings. Measure 41 starts with a barre at the 3rd fret on the B string.