

# LA HONGROISE.

## N<sup>o</sup> 1. THEME

## 1<sup>e</sup> VARIA.

## 2<sup>e</sup> VARIA.

## 3<sup>e</sup> VARIA.

4<sup>e</sup> VARIA.

*p* 8<sup>e</sup> Pos. - - - *mf* - - - *p*

*mf* - - - *p*

*mf* 8<sup>e</sup> Pos. - - - *sf* - - - *f*

5<sup>e</sup> VARIA.

*f* - - - *sf* - - - *f*

*mf* - - - *f*

1. *sf* - - - *sf* - - - *sf*

2. *sf* - - - *f* pouce - - - *ff*

# AUSSITOT QUE LA LUMIERE.

Moderato.

**N° 2.**  
**THEME**

**1<sup>e</sup>**  
**VARIA.**

2<sup>e</sup>  
VARIA.

*mf*

*p*

*mf*

*f*

*p*

*sf*

*sf*

*mf*

7<sup>e</sup> Pos.

3<sup>e</sup>  
VARIA.

*stacc.*

*legerement p*

7<sup>e</sup> Pos.

7<sup>e</sup> Pos.

*f*

*sf*

*pouce*

*sf*

7<sup>e</sup> Pos.

4<sup>e</sup> VARIA. *legerement.* *ff* 7<sup>e</sup> Pos. 0 3 1 7<sup>e</sup> Pos.

5<sup>e</sup> Pos. 7<sup>e</sup> Pos. 7<sup>e</sup> Pos. 7<sup>e</sup> Pos. 7<sup>e</sup> Pos.

5<sup>e</sup> VARIA. *mf* *stacc.* *p* *pouce* 1. 2.

# AIR MONTAGNARD.

## Nº 3. THEME

## 1<sup>re</sup> VARIA.

## 2<sup>e</sup> VARIA.

Majeur. *con espressione*

3<sup>e</sup> VARIA.

9<sup>e</sup> Pos.

9<sup>e</sup> Pos.

9<sup>e</sup> Pos.

*p* *f* *p*

4<sup>e</sup> VARIA.

*mf* *cresc.* *f*

*p* *cresc.* *f* *f*

*p*

CODA.

*f* *mf*

*mf* *f*

*p*

*f* *ff*

# DI TANTI PALPITI.

## N<sup>o</sup> 4. THEME

The Theme section consists of five staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff continues the melodic and harmonic development. The fifth staff is marked CODA and begins with a forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

## 1<sup>e</sup> VARIA.

The 1<sup>e</sup> VARIA. section consists of three staves of music in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a glissé marking. The second staff continues the variation with complex rhythmic figures. The third staff starts with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The variation maintains the rhythmic intensity of the theme while introducing new melodic and harmonic elements.



Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a four-measure rest at the beginning.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. Includes a four-measure rest at the beginning.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a four-measure rest at the beginning.

Musical staff 4: Treble clef, 2/4 time signature. Labeled "2<sup>e</sup> VARIA." and "Plus lent." (slower). Starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. Includes a four-measure rest at the beginning.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and ends with a fortissimo (*sf*) dynamic. Includes a four-measure rest at the beginning.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a fortissimo (*sf*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Labeled "cresc." (crescendo). Starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), forte (*f*), fortissimo (*sf*), and ends with a piano (*p*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Labeled "stacc." (staccato). Starts with a fortissimo (*sf*) dynamic, then mezzo-forte (*mf*), and ends with a fortissimo (*sf*) dynamic.

I<sup>o</sup> Tempo.

3<sup>e</sup>  
VARIA.

*p*

2<sup>e</sup> Corde

*f*

*f*

*mf*

1 3 4 4 1 4

*f*

*f*

4<sup>e</sup>  
VARIA.

Mineur.

The musical score consists of seven staves of music in a 2/4 time signature, marked as a 4th variation in a minor key. The first staff begins with a *mf* dynamic and includes fingering numbers 3, 0, 2, 4, and 4. The second staff is marked *mf* and includes the instruction "9<sup>e</sup> Pos." and fingering numbers 1, 4, 1, 4, 1, 4. The third staff starts with a *f* dynamic. The fourth staff also begins with a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff is marked *f* and *mf*, and includes the instruction "9<sup>e</sup> Pos.". The seventh staff starts with a *f* dynamic and includes the instruction *pp*. The score is written in a single treble clef.

Allegretto.

5<sup>e</sup>  
VARIA.

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages. The second staff features a dynamic marking of *f*. The third staff includes dynamic markings of *p* and *f*, along with fingerings 2 and 4. The fourth staff has dynamic markings of *f*, *p*, and *f*. The fifth staff is marked *mf*. The sixth staff includes a dynamic marking of *f*. The seventh staff is marked *mf*. The eighth staff has dynamic markings of *p* and *f*, and includes the instruction "pouce" (thumb) and fingerings 1, 2, 3, 4. The ninth staff is marked *ff*. The tenth staff concludes the piece with a double bar line. The number 2565 is printed at the bottom center of the page.

# DANSE FAVORITE DU BALLET D'ARSENE.

## N<sup>o</sup> 5. THEME

Musical notation for the Theme section, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and includes fingerings 4, 3, and 1. The second staff continues the melody with fingerings 4, 3, and 1. The third staff features a forte (*f*) dynamic and includes a trill. The fourth staff concludes the theme with a forte (*f*) dynamic.

## 1<sup>e</sup> VARIA.

Musical notation for the 1<sup>e</sup> VARIA. section, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic.

2<sup>e</sup>  
VARIA.

The 2<sup>e</sup> variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a fermata over the first measure. The melody is characterized by slurs and various fingerings (1, 2, 3, 4, 5) indicated above the notes. A *pouce* (thumb) marking is present in the second measure. The second staff continues the melodic line with a *mf* (mezzo-forte) dynamic. The third and fourth staves show a progression of dynamics, with the fourth staff marked *f* (forte). The fifth and sixth staves conclude the variation with a *f* dynamic and a final cadence. The notation includes numerous slurs, ties, and specific fingering instructions throughout.

3<sup>e</sup>  
VARIA.

The 3<sup>e</sup> variation consists of three staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes a *glissez* (glissando) marking over a group of notes. The second and third staves continue the melodic development with various slurs and ties. The notation includes a repeat sign in the second measure of the third staff. The overall texture is more rhythmic and includes some chromatic movement.



5<sup>e</sup>  
VARIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a repeat sign. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled "9<sup>e</sup> Pos." (9th Position). The sixth staff continues with a forte (*f*) dynamic and includes a section marked *sf* (sforzando). The seventh staff continues with a forte (*f*) dynamic and includes a section marked *sf* (sforzando). The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score consists of eight staves of music in the key of D major (one sharp). The notation is primarily in the treble clef. The first seven staves contain a complex melodic line with frequent sixteenth-note runs and slurs. Fingerings are indicated with numbers 1-5. Dynamics include *f* (forte) and *ff* (fortissimo). The eighth staff features a more rhythmic accompaniment with chords and rests, marked with *ff*. The word *Grazioso.* is written above the sixth staff. The piece concludes with a final cadence in the eighth staff.

# IL PLEUT BERGERE.

Andante sostenuto.

## Nº 6. THEME

The first three staves of the 'THEME' section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is 'Andante sostenuto'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic and harmonic development, with the third staff featuring a piano (*p*) dynamic followed by a fortissimo (*sf*) dynamic.

## 1<sup>re</sup> VARIA.

The last three staves of the '1<sup>re</sup> VARIA.' section. The first staff of this section begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff concludes with a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulations such as slurs and accents.

2<sup>o</sup>  
VARIA.

*p*

*mf*

*mf*

*p*

3<sup>e</sup>  
VARIA.

4<sup>e</sup> Touche 12<sup>e</sup> 4<sup>e</sup> 12<sup>e</sup> 4<sup>e</sup> 4<sup>e</sup> 5<sup>e</sup>

Harm. - - - - - *p* - - - - - 9<sup>e</sup> Pos. - - - - -

*pp* *mf* *mf* *p* *cresc.* *f* *dim.* *cresc.* *p* *p* *f* 4<sup>e</sup> Pos.

The musical score consists of eight staves of music. The first staff includes performance instructions: '4<sup>e</sup> Touche 12<sup>e</sup> 4<sup>e</sup> 12<sup>e</sup> 4<sup>e</sup> 4<sup>e</sup> 5<sup>e</sup>' and 'Harm.' followed by a series of dashes. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a melodic line with various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The second staff continues the melodic line with *pp* and *mf* dynamics. The third staff features a complex texture with *pp* and *mf* dynamics. The fourth staff has *mf* and *p* dynamics. The fifth staff includes *f* (forte) and *dim.* (diminuendo) markings. The sixth staff shows *cresc.* (crescendo) and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff concludes with *f* and *p* dynamics, ending with a final chord marked '4<sup>e</sup> Pos.'.

*dol.*

*cresc.*

5<sup>e</sup> Pos.

4<sup>e</sup> Touche

Harm.

Harm.

*p*

*pp*

*Fine.*