

# Der Korporal der Hesserkaserne

Gewidmet meiner Frau Lisa Arsenschek,  
Korporal der Militärmusik Niederösterreich

M. Cardone

Full Score

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Piccolo Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The middle section includes brass instruments: Horn in F 1, Horn in F 2-3, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Cornet and Flugelhorn, Trombone 1, Trombone 2-3, Tenor Horn, Euphonium, and Tuba. The bottom section includes Percussion and Drum Set. The score is in 6/8 time and features a melodic line for the brass instruments starting with a *mp* dynamic. The woodwinds and percussion parts are currently blank.

11

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

P.Cl. *mf* *tr*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2 *mf* *tr*

B. Cl. *mf*

S. Sx. *mf* *tr*

A. Sx. 1-2 *mf* *tr*

T. Sx. *mf*

B. Sx. *mf*

11 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Cnt. and Fl. *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

11 *mf*

T. Hn. *mf*

11 *mf*

Euph. *mf*

Tuba *mf*

11

Perc. *mf*

11

D. S. *mf*

22

Picc. *f*

Fl. *f*

Ob. *f*

P.Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

22 *f*

Hn. 1 *f*

Hn. 2-3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Cnt. and Fl. *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

22 *f*

T. Hn. *f*

22 *f*

Euph. *f*

Tuba *f*

22 *f*

Perc. *f*

22 *f*

D. S. *f*

31

Picc. *tr*

Fl. *tr*

Ob. *tr*

P.Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B. Cl. *tr*

S. Sax. *tr*

A. Sax. 1-2 *tr*

T. Sax. *tr*

B. Sax. *tr*

31

Hn. 1 *tr*

Hn. 2-3 *tr*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2-3 *tr*

Cnt. and Fl. *tr*

Tbn. 1 *tr*

Tbn. 2-3 *tr*

31

T. Hn. *tr*

31

Euph. *tr*

Tuba *tr*

31

Perc. *tr*

31

D. S. *tr*

42

Picc. Fl. Ob. P.Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. S. Sx. A. Sx. 1-2 T. Sx. B. Sx. Hn. 1 Hn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2-3 Cnt. and Fl. Tbn. 1 Tbn. 2-3 T. Hn. Euph. Tuba Perc. D. S.

*mf* *mp* *mf* *mf* *mp*

Picc.

Fl.

Ob.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

T. Hn.

Euph.

Tuba

Perc.

D. S.

66

Picc. *mp*

Fl. *mp*

Ob. *mp*

P.Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

S. Sx. *p*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1

Hn. 2-3

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

T. Hn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

D. S. *mp*

78 Picc. Fl. Ob. P.Cl. B> Cl. 1 B> Cl. 2 B. Cl. S. Sx. A. Sx. 1-2 T. Sx. B. Sx.

78 Hn. 1 Hn. 2-3 B> Tpt. 1 B> Tpt. 2-3 Cnt. and Fl. Tbn. 1 Tbn. 2-3

78 T. Hn. 78 Euph. 78 Tuba 78 Perc. 78 D. S.

Detailed description: This page of a musical score covers measures 78 to 85. The woodwind section includes Piccolo, Flute, Oboe, Percussion Clarinet, B-flat Clarinet 1 & 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, & 3, Trumpets 1 & 2-3, Trombones 1 & 2-3, Tenor Horn, Euphonium, and Tuba. The percussion section includes Percussion and Double Bass. The score features various musical notations such as trills, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



88

Picc.

Fl.

Ob.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

88

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

88

T. Hn.

88

Euph.

Tuba

88

Perc.

88

D. S.

98

Picc. *tr*

Fl. *tr*

Ob. *tr*

P.Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

98

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

98

T. Hn.

98

Euph.

Tuba

98

Perc.

98

D. S.

108

Picc. *f*

Fl. *f*

Ob. *f*

P. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

108 *f*

Hn. 1 *f*

Hn. 2-3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Cnt. and Fl. *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

108 *f*

T. Hn. *f*

108 *f*

Euph. *f*

Tuba *f*

108 *f*

Perc. *f*

108 *f*

D. S. *f*

119

Picc. Fl. Ob. P. Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. S. Sax. A. Sax. 1-2 T. Sax. B. Sax.

119

Hn. 1 Hn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2-3 Cnt. and Fl. Tbn. 1 Tbn. 2-3

119

T. Hn. Euph. Tuba

119

Perc. D. S.

*f*

*f*

Detailed description: This page of a musical score covers measures 119 to 124. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Percussion Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1 and 2-3, B♭ Trumpets 1 and 2-3, Contrabass and Flute, Trombones 1 and 2-3, Tenor Horn, Euphonium, and Tuba. The percussion section includes Percussion and Double Bass. The score is written in treble clef with a key signature of one sharp (F#). A double bar line with first and second endings is placed at the end of measure 119. The first ending leads to measure 120, and the second ending leads to measure 121. The music consists of rhythmic patterns of eighth and sixteenth notes, often in a block-like texture. Dynamic markings include accents (>) and fortissimo (*f*).

130

Picc. Fl. Ob. P.Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. S. Sx. A. Sx. 1-2 T. Sx. B. Sx.

130 *mf*

Hn. 1 Hn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2-3 Cnt. and Fl. Tbn. 1 Tbn. 2-3

130 *mp*

T. Hn. Euph. Tuba

130 *mf*

Perc. 130 *mp*

D. S.



154

Picc. *mp*

Fl. *mp*

Ob. *mf*

P. Cl. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *p*

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

154

Hn. 1

Hn. 2-3

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2-3 *mp*

Cnt. and Fl. *mp*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp*

154

T. Hn. *f* *mp*

154

Euph. *f* *f*

Tuba *f* *f*

154

Perc. *f* *mp*

154

D. S.

166

Picc.

Fl.

Ob.

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

166

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

166

T. Hn.

166

Euph.

Tuba

166

Perc.

166

D. S.



178

Picc.

Fl.

Ob.

P. Cl.

B<sup>s</sup> Cl. 1

B<sup>s</sup> Cl. 2

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

*f*

178

Hn. 1

Hn. 2-3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

178

T. Hn.

178

Euph.

178

Tuba

*mp*

178

Perc.

178

D. S.

Detailed description of the musical score: The score is a page from a larger orchestral work, page 17, starting at measure 178. It features a dense arrangement of woodwinds and brass instruments. The woodwind section includes Piccolo, Flute, Oboe, Percussion (Clarinets 1 & 2, Bass Clarinet, Saxophones), Trumpets (B-flat and Horn), Trombones (Tenor, Bass), Horns (F), Euphonium, and Tubas. The percussion and drum section includes Snare Drum (S), Cymbals (C), and Tom-Toms (T). The score is written in a common time signature and a key signature of two flats. Dynamics include *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play a melodic line with various articulations, while the brass section provides harmonic support and rhythmic patterns. The percussion and drum section plays a steady, rhythmic accompaniment.

**189**  
Picc. *tr*  
Fl. *tr*  
Ob.  
P.Cl. *ff*  
B♭ Cl. 1 *tr*  
B♭ Cl. 2 *tr*  
B. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax. *ff*

**189**  
Hn. 1 *mp*  
Hn. 2-3 *mp*  
B♭ Tpt. 1 *mp*  
B♭ Tpt. 2-3 *mp*  
Cnt. and Fl. *ff* *mp*  
Tbn. 1 *ff* *mp*  
Tbn. 2-3

**189**  
T. Hn.  
Euph. *ff*  
Tuba *ff*

**189**  
Perc.  
**189**  
D. S. *>* *ff*

200

Picc.

Fl.

Ob.

P. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

200

Hn. 1

Hn. 2-3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

*mp*

200

T. Hn.

200

Euph.

Tuba

200

Perc.

200

D. S.

211

Picc. *mf* *tr* *f*

Fl. *mf* *tr* *f*

Ob. *mf* *tr* *f*

P. Cl. *mf* *tr* *f*

B $\flat$  Cl. 1 *mf* *tr* *f*

B $\flat$  Cl. 2 *mf* *tr* *f*

B. Cl. *mf* *tr* *f*

S. Sx. *mf* *tr* *f*

A. Sx. 1-2 *mf* *tr* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

211 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2-3 *mf* *f*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2-3 *mf* *f*

Cnt. and Fl. *mf* *f*

Tbn. 1 *f* *f*

Tbn. 2-3 *f* *f*

211 *mf* *f*

T. Hn. *f* *f*

211 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

211

Perc. *mf*

211

D. S. *mf*

221

Picc. *tr*

Fl. *tr*

Ob. *tr*

P. Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B. Cl. *tr*

S. Sax. *tr*

A. Sax. 1-2 *tr*

T. Sax. *tr*

B. Sax.

221

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Cnt. and Fl.

Tbn. 1

Tbn. 2-3

221

T. Hn.

221

Euph.

Tuba

221 *f*

Perc.

221 *f*

D. S. *f*

230 Picc. *ff* *t* *t*

Fl. *ff* *t*

Ob. *ff*

P. Cl. *ff*

B♭ Cl. 1 *ff* *t*

B♭ Cl. 2 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

230 Hn. 1 *ff*

Hn. 2-3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Cnt. and Fl. *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

230 T. Hn. *ff*

230 Euph. *ff*

Tuba *ff*

230 Perc. *ff*

230 D. S. *ff*