

ISMN 979-0-9016796-4-1

PIANO SONATA No.2

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Version 2

Op.4^{bis}

composed by

ANA LEIRA CARNERO

I. PROLOGO: Majestically bluesy; Slow blues tempo

II. Prestissimo ma ben ritmato

CADENZA: Slow blues tempo

CODA: Prestissimo ma ben ritmato



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

Sonata No.2

Version 2, Op.4^{bis}

dedicated to God

I. PROLOGO

Fingering by
the composer

ANA LEIRA CARNERO

Majestically bluesy *ff* grandioso *mp* molto cresc. *accel.* *sopra* *Lea Lea Lea Lea Lea Lea*

a tempo *ff* *mp* molto cresc. *accel.* *a tempo* *ff* *sopra* *Lea Lea Lea Lea Lea Lea*

mp *ff* *tempo rubato* *SLD. EFF. (SLIDE EFFECT)* *espress.* *mf con grazia* *SLD. EFF.* *SLD. EFF.* *SLD. EFF.*

f *strepitoso* *ff* *SLD. EFF.* *SLD. EFF.* *SLD. EFF.* *SLD. EFF.*

8va *8va*

1 3 4 1 2 1 *2 4 5 1 3 1* *5 1 2 3 4 5* *5 1 2 3 4 5* *5 1 2 3 4 5* *5 1 2 3 4 5*

Lea Lea Lea Lea Lea Lea

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Slow blues tempo

*) When a dotted line is drawn, the grace note (C^b) must be played on the beat.
 The nearest real note, usually one half-tone higher or lower (B^b), must be attacked shortly after the beat.
 Other real notes (G) must be played on the beat, simultaneously with the grace note.

II.

Prestissimo ma ben ritmato

f marcatis.
m.d. m.d. simile

sempre forte e marcatis.

rinforz.

agitato
marcatis.
più rinforz.

Musical score system 1, measures 1-4. The right hand features a complex melodic line with slurs and fingering (5, 4, 3, 4, 5). The left hand has a steady bass line with triplets. Performance markings include *agitato* and ***ff*** *sempre marcatis.*

Musical score system 2, measures 5-8. The right hand continues with slurs and fingering (4, 3, 2, 1, 4, 3, 2, 1). A section starting at measure 7 is marked **SLD. EFF. (SLIDE EFFECT)**. The left hand has a steady bass line. Performance markings include *meno forte*.

Musical score system 3, measures 9-12. The right hand features slurs and fingering (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a steady bass line. Performance markings include *agitato* and *poco*.

Musical score system 4, measures 13-16. The right hand features slurs and fingering (4, 3, 3, 4, 4, 3, 4). The left hand has a steady bass line. Performance markings include *mf marcatis.* and *sempre cresc. sino al fortiss.*

Musical score system 5, measures 17-20. The right hand features slurs and fingering (4, 3, 3, 4, 4, 3, 4). The left hand has a steady bass line.

poco allarg. *ritenuto* *stretto* *poco allarg.*

ff *poco dim.*

a tempo *poco ritard.* *a tempo*

ff *dim.* *p legatiss.*

ritenuto *a tempo*

mp *p*

cresc. *mf* *SLD. EFF.* *SLD. EFF.* *mp scorrevole*

cresc. *mf* *SLD. EFF.* *SLD. EFF.* *mp scorrevole*

f subito deciso *marcatiss.* *p* *f*

f subito deciso *marcatiss.* *p* *f*

musical score system 1, piano and bass clefs, includes dynamics: *molto dim.*, *pp*, *poco a poco cresc.*

musical score system 2, piano and bass clefs, includes dynamics: *ten.*, *sempre cresc.*, *ten.*

musical score system 3, piano and bass clefs, includes dynamics: *più cresc.*, *ten.*, *f*, *sf*, *sf*, *molto dim.*

musical score system 4, piano and bass clefs, includes dynamics: *f*, *sf*, *molto dim.*, *f*, *senza dim.*

musical score system 5, piano and bass clefs, includes dynamics: *mp subito*, *f marcatis.*, *rinforz.*

più rinforz. *molto dim.* *pp*
dolce con grazia *ten.*
ten. *ten.* *ten.* *ten.* *molto cresc.*
f *cresc.* *ff* *leggiero* *pp* 1 C.
 3 C. *f subito pesante* *rinforz. marcatiss.*

First system of the piano score. The right hand features a melodic line with fingerings 4, 5, 3, 2, 5, 4, 3, 2, 4, 2, 1, 4, 5, 4, 3, 2, 1. Dynamics include *mf*, *cresc.*, and *sf*. The left hand provides a rhythmic accompaniment with slurs and accents. A *ten.* marking is present in the right hand.

Second system of the piano score. The right hand continues the melodic line with fingerings 4, 5, 4, 3, 5, 4, 3, 5, 3, 2, 4, 2, 1. Dynamics include *f marcatis. più rinforz.*, *mf*, and *più cresc.*. The left hand accompaniment includes slurs and accents.

Third system of the piano score. The right hand features a melodic line with fingerings 5, 5, 4, 3, 2, 1. Dynamics include *sf*, *ff sempre marcatis.*, and *ten.*. The left hand accompaniment includes slurs and accents. The tempo marking *a tempo* and *poco ritard.* are present.

Fourth system of the piano score. The right hand features a melodic line with fingerings 1, 4. Dynamics include *meno forte*. The left hand accompaniment includes slurs and accents. The marking *SLD. EFF.* is present.

Fifth system of the piano score. The right hand features a melodic line with fingerings 5, 4, 3, 4, 5, 5, 4, 3, 4, 5, 4, 3, 4, 5. Dynamics include *agitato* and *rinforz.*. The left hand accompaniment includes slurs and accents.

5 4 3 4 5
più rinforz. con veemenza poco
Lea Lea Lea Lea Lea Lea Lea

mf marcatis.
sempre cresc. sino al molto fortiss.
Lea Lea Lea Lea Lea Lea Lea

Lea Lea Lea Lea Lea Lea Lea

fff drammatico
(♩ = ♩)
Lea Lea Lea Lea Lea Lea Lea

poco allarg. a tempo poco ritard.
poco dim. ff dim.
Lea Lea Lea Lea Lea

a tempo
p legatiss.
mp
p
ritenuto
a tempo

mp
cresc.
mf
SLD. EFF. 1 3
2-2 SLD. EFF.

sf
mp scorrevole
f subito deciso

ritenuto
a tempo
ritenuto
a tempo
SLD. EFF.
pesante
f subito
pesante
pp
cresc.
f
ten.

1.
The repeat may be omitted. In that case, do not play these first-time bars.
ff
marcatis.
pp
f

2.

fff

lunga

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

CADENZA
Slow blues tempo

p poco rubato

espress.

pp

SLD. EFF.

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

animando

cresc.

poco allarg.

a tempo

ben misurato

f

mp

con grazia

f

SLD. EFF.

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

questa mano sempre piano

mp

f

mp

f

p

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

a tempo

smorz.

mf

f

8va

pp

sempre ben misurato misterioso

3 C.

SLD. EFF.

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

1 C. 3 C. *p* 6 *mp poco rubato*

Lea. Lea. Lea. Lea. Lea. Lea.

quasi recitativo *dolciss.* *sempre più piano e sostenuto*

smorz. 1 C. 3 C. *p* *pp* SLD. EFF. 3-3 1 C. 3 3 C. *m.s. m.d.* *ppp*

Lea. Lea. Lea. Lea. Lea. Lea.

CODA
Prestissimo ma ben ritmato

p marcatis. *cresc.*

Lea. Lea. Lea. Lea.

f *sempre marcatis.* *ff*

Lea. Lea. Lea. Lea. Lea.

senza ritard. *molto energico* *fff*

Lea. Lea. Lea. Lea. Lea. Lea. Lea.

WORK INFORMATION

Title *Piano Sonata No.2, Version 2*
Composer *Ana Leira Carnero*
Opus *4 bis*
Key *C minor*
Dedication *God*
Approx. Duration *10 minutes (without the optional repeat)*

Movements / Sections

I. PROLOGO: Majestically bluesy; Slow blues tempo
II. Prestissimo ma ben ritmato
CADENZA: Slow blues tempo
CODA: Prestissimo ma ben ritmato

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ISWC T-037496118-8
ISMN 979-0-9016796-4-1

Webpage <http://analeiracarnero.blogspot.com/2011/08/second-piano-sonata-op-4.html>

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Audio Demo ISRC ARSV71504023
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