

ISMN 979-0-9016796-9-6

SCHERZO

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in C minor

Op.6

composed by

ANA LEIRA CARNERO

for
SOLO PIANO



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

DEDICATION

To my friend **Miklós Molnár**

Dear Miklós:

Some time ago I found a comment you wrote, highlighting Bach and Beethoven as your favorite composers, and scherzo as your preferred musical genre. Maybe after knowing such information, the Muse took me back to a fugue from my youth, for its conversion into this beethovenian scherzo, yet also with some Bach-style due the contrapuntal tricks. Obviously, the dedication is perfect for you; not only for your good musical taste regarding said masters, but because you deserve it, for your generous support by spreading my music on the web during the last few years. Thanks a lot for that, dear friend!

A.L.C.

Scherzo

in C minor

Op.6

dedicated to my friend Miklós Molnár

Fingering by
the composer

ANA LEIRA CARNERO

Composed in February 1990
Revised/recomposed in July 2016

Vivo e molto risoluto

Ritmo di cinque battute

PIANO

f marcattiss. *mp sempre marcattiss.* *poco a poco cresc.*

ten. *sff.*

*) When a dotted line is drawn, the first grace note (1st B^b) must be played on the beat.
The nearest real note (2nd B^b), must be attacked shortly after the grace notes.
Other real notes (G) must be played on the beat, simultaneously with the first grace note.

ten. *f.* *sff.*

sempre forte *m.d.* *m.d.* *sff.*

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Ritmo di cinque battute

f marcatis.

sff

fmp sempre marcatis. un poco pesante

questa mano più piano

giocos

mp

poco cresc.

f subito energico

ten.

ten.

ff drammatico

martellato

The score consists of five systems of piano notation. The first system features a 5/4 time signature and includes dynamics *f marcatis.*, *sff*, and *fmp sempre marcatis. un poco pesante*. The second system includes *questa mano più piano*, *giocos*, and *mp*. The third system includes *poco cresc.*. The fourth system includes *f subito energico* and *ten.*. The fifth system includes *ff drammatico* and *martellato*. Fingerings and articulation marks are present throughout the score.

Musical score system 1, first system. Treble and bass clefs. Dynamics: *sf*, *sempre fortiss.*, *marcato*. Rhythmic markings: "Ritmo di quattro battute". Fingerings and articulation are indicated throughout.

Musical score system 2, second system. Treble and bass clefs. Dynamics: *sf*, *mp subito*. Rhythmic markings: "Ritmo di tre battute", "Ritmo di quattro battute". Fingerings and articulation are indicated throughout.

Musical score system 3, third system. Treble and bass clefs. Dynamics: *cresc.*, *sopra*, *sotto*, *ff*, *sf*. Rhythmic marking: "Ritmo di cinque battute". Fingerings and articulation are indicated throughout.

Musical score system 4, fourth system. Treble and bass clefs. Dynamics: *sf*, *sempre fortiss.*, *grandioso*, *sf*. Rhythmic marking: "allarg.". Fingerings and articulation are indicated throughout.

Musical score system 5, fifth system. Treble and bass clefs. Dynamics: *f*, *meno forte*, *senza ritard.*, *sf*. Rhythmic markings: "Ritmo di quattro battute", "1.". Fingerings and articulation are indicated throughout.

2. *Assai meno mosso, quasi a piacere*

poco *mf* *dim.* *m.s.* *ritard.* *espress.* *smorz.*

TRIO
Adagietto grazioso

p *l'accompagnamento sempre leggerissimo*

[solo 2da volta] *ten.*

espress. *più piano* *ten.* *dolciss.*

espress. *p* **1.**

2.

The score consists of four systems of piano music, each with a treble and bass clef staff. The first system begins with a *mp* dynamic and includes a *poco rinforz.* instruction. The second system features a *p* dynamic and a *SLD. EFF. (SLIDE EFFECT)* instruction. The third system includes *mf*, *p subito*, *cresc.*, *m.d.*, and *molto cresc.* markings. The fourth system starts with *poco allarg.*, followed by *a tempo*, and concludes with *ff grandioso* and *ten.* instructions. The score is heavily annotated with fingerings, slurs, and accents.

mp

poco rinforz.

p

SLD. EFF. (SLIDE EFFECT)

mp

mf

p subito

cresc.

m.d.

molto cresc.

poco allarg.

a tempo

ff grandioso

ten.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a rhythmic pattern with slurs and accents. Dynamics include *sf*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

System 2: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a rhythmic pattern with slurs and accents. Dynamics include *sf*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

System 3: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a rhythmic pattern with slurs and accents. Dynamics include *molto espress.*, *poco ritenuto*, *a tempo*, *ritard.*, *molto dim.*, and *sottovoce misterioso*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

System 4: Treble and bass clefs. Treble clef contains chords and melodic lines with slurs and accents. Bass clef contains a rhythmic pattern with slurs and accents. Dynamics include *mf*, *espress.*, *a tempo*, *p*, *giocoso*, *leggeriss.*, *poco cresc.*, and *mp*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

2.
a tempo

ten. SLD. EFF. poco

p *p subito* *f subito* *f* *pp subito smorz.* *poco*

leggeriss. leggeriss.

Scherzo da capo
senza ripetizione
fino al segno
e poi Coda

⊕ CODA

Assai meno mosso del tempo I, quasi a piacere

mf *dim.* *m.s.*

Coda *

sospirando

p *mp* *m.d.* *m.d.* *ritard. fino alla fine* *molto cresc.*

Coda *

drammatico

m.s. *m.s.* *ff* *drammatico* *ritard. fino alla fine*

Coda *

WORK INFORMATION

Title *Scherzo in C minor*
Composer *Ana Leira Carnero*
Opus 6

Dedication *"to my friend Miklós Molnár"*
Approx. Duration 7 minutes
Instrumentation *solo piano*

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Webpage <http://analeiracarnero.blogspot.com/2016/07/opus-6.html>

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