

# EIGHT SONGS FOR A MEDIUM VOICE XVII

BY  
JOHN A. CARPENTER

THE GREEN RIVER  
(LORD ALFRED DOUGLAS)

DON'T CEÄRE  
(WILLIAM BARNES)

LOOKING-GLASS RIVER  
(ROBERT LOUIS STEVENSON)

BID ME TO LIVE (Dis-moi d'aimer)  
(ROBERT HERRICK. French Version by M. MAETERLINCK)

GO, LOVELY ROSE  
(EDMUND WALLER)

THE COCK SHALL CROW  
(ROBERT LOUIS STEVENSON)

LITTLE FLY  
(WILLIAM BLAKE)

A CRADLE SONG  
(WILLIAM BLAKE)



Pr. 60 Cents each

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## Little Fly

Little fly,  
Thy summer's play  
My thoughtless hand  
Has brush'd away.

Am not I  
A fly like thee?  
Or art not thou  
A man like me?

For I dance,  
And drink and sing,  
Till some blind hand  
Shall brush my wing.

If thought is life  
And strength and breath,  
And the want  
Of thought is Death;

Then am I  
A happy fly,  
If I live,  
Or if I die.

WILLIAM BLAKE

To Kurt Schindler

# Little Fly

Poem by  
William Blake

John A. Carpenter

Allegretto grazioso (♩ = 144)

Voice

Piano

*leggiero*

*p* *l.h.* *l.h.* *l.h.* *molto rall.*

Più lento (♩ = 108)

*rall.* *a tempo*

Lit-tle fly, Thy sum-mer's play My thoughtless hand Has brush'd a-

*p* *rall.* *a tempo*

*rall.*

*a tempo*

way. Am not I A fly like thee? Or

*rall.* *a tempo*

art not thou A man like me?

*poco rall.* *a tempo*  
 For I dance, And drink and

*poco rall.* *p a tempo*

sing, Till some blind hand Shall brush my

*molto rall.* *molto rall.*

wing.

*sfz* *a tempo* *rall.*

4 Molto più lento

*poco a poco cresc. ed accel.*

(♩ = 80)

If thought is life And strength and breath,

*a tempo* *poco a poco cresc. ed accel.*

And the want Of thought is Death;

*f* *rall.* *rall. dim.*

Then am I A hap - py fly, If I live,

*a tempo* *mf* *a tempo* *mf* *l.h.*

Or if I die.

*rall.* *a tempo* *legg. l.h.* *a tempo* *l.h.* *l.h.*



# Le Ciel

## The Sky

Poem by Paul Verlaine  
English version by Henry G. Chapman

John A. Carpenter

Voice: D'un sentiment simple et pur  
Simply and naturally

Piano: *Lent* (♩. 60) *pp*

Voice: Le ciel est par-des-sus le  
The sky hangs far a-bove the

Piano: *p*

Voice: toit, Si bleu, si cal-me,  
roof, So blue and calm;

Piano: *mf*

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# Dansons la gigue!

## Come Dance the Jig!

Poem by Paul Verlaine  
English version by Helen Dudley

John A. Carpenter

Voice: *Mouvementé* (♩. 72)  
*Con moto*

Piano: *p*

Voice: Dan-sons la gi-gue! J'ai-mais sur-tout ses jo-lis yeux  
Come dance the jig! I al-ways loved her pret-ty eyes

Piano: *mf*

Voice: Plus clairs que l'é-toi-le des  
Far bright-er to me than star-ry

Piano: *p*

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# «Il pleure dans mon cœur»

## "The tears fall in my heart"

Poem by Paul Verlaine  
English version by Henry G. Chapman

John A. Carpenter

Voice: *Modéré* (♩. 176) *p*

Piano: *mf* (The eighth-notes subdued and closely bound throughout) *molto rall.*

Voice: pleu-re dans mon cœur, Comme il pleut sur la vil-le...  
tears fall in my heart, Like the rain on the ga-bies.

Piano: *a tempo*

Voice: Quelle est cet-te lan-gueur Qui pé-né-tre mon cœur?  
Would I know what thou art, That hast flood-ed my heart!

Piano: *simile*

# Chanson d'Automne

## Song of Autumn

Poem by Paul Verlaine  
English version by Henry G. Chapman

John A. Carpenter

Voice: *Lent et grave* (♩. 60) *p*

Piano: *p*

Voice: tom-ne Bles-sent mon cœur du-ne lan-gueur mo-no-to-ne.  
ton-ing, My spir-it wound With the sad sound Of their moan-ing

Piano: *mf*

Voice: Tout suf-fo-cant et blo-me quand son-ne l'heu-re,  
And breath-less pain is mine, while time is creep-ing,

Piano: *sf* *sempre p*