

CARPENTER, John Alden

Two Pieces



PIANO MUSIC
FOR RECITAL

TWO PIECES

FOR PIANO

By

JOHN ALDEN CARPENTER

I

Little Dancer

II

▶ Little Indian

Price, each, 50 cents.
(In U. S. A.)



G. Schirmer, Inc., New York

To Lester Donahue

Little Indian

John Alden Carpenter

April, 1916

Lento (♩ = 76)

Piano

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Printed in the U. S. A.

ten.

p

m.d.

mf

p

Una voce di soprano

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A piano (*p*) dynamic marking is placed between the staves. The system concludes with a fermata over the final notes.

The second system continues the piece. The treble staff features a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff features a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A *rall.* (ritardando) marking is placed under the first measure, and an *a tempo* marking is placed under the second measure. The system concludes with a fermata over the final notes.

The third system continues the piece. The treble staff features a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff features a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A forte (*f*) dynamic marking is placed under the final measure. The system concludes with a fermata over the final notes.

The fourth system concludes the piece. The treble staff features a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff features a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A *rall.* marking is placed under the second measure, and an *mf a tempo* marking is placed under the final measure. The system concludes with a fermata over the final notes.

First system of a piano score. The right hand features a dense texture of sixteenth-note chords, while the left hand plays a simple bass line. Dynamics include *p* and *mf*.

Second system of the piano score. The right hand continues with sixteenth-note chords, and the left hand has a more active bass line. Dynamics include *p*, *mf*, and *p dolce*. A *poco rit.* marking is present at the end of the system.

Third system of the piano score. The right hand has sixteenth-note chords, and the left hand features a melodic line. Dynamics include *a tempo*, *dim. e rall.*, *p*, and *pp*. A *Poco più lento* marking is present.

Fourth system of the piano score. The right hand has a melodic line, and the left hand has sixteenth-note chords. Dynamics include *rall.*, *a tempo*, *pp*, and *rall.*. A *ped.* marking is present at the end of the system.

Four Pieces from "Triakontameron"

By Leopold Godowsky

A WATTEAU PAYSAGE. (Triakontameron No. 8)
Allegretto amabile J. 100-100
p leggero e grazioso

poco cres.
appassionato
sempre dim.
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RENDEZVOUS (Triakontameron No. 4)
Allegretto lusingando J. 100-100

p
poco cres.
a tempo
poco rit.
dim.
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LAMENT. (Triakontameron No. 27)
Andante mesto J. 100-100
p

pp
p
dim. e rall. pp
p a tempo
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ALT WIEN. (Triakontameron No. 11)
 "Whose yesterdays look backwards with a smile through tears"
Andante lusingando J. 100-100
p con sentimento

p
sostenuto
a tempo
p
molto
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G. Schirmer, Inc., New York