



84274



# JOHN ALDEN CARPENTER

THREE SONGS  
FOR A MEDIUM VOICE

THE LAWD IS SMILIN' THROUGH THE DO'



WULL YE COME IN EARLY SPRING



TREAT ME NICE



Price, each, 40 cents, net

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# The Lawd is Smilin' through the Do'

John Alden Carpenter  
Jan. 20th '18

Slowly *p*

Voice

Sleep, my hon - ey,

Piano *p molto legato*

sleep, Night comes and shadows creep. Don' you

fret no mo' The Lawd is smil-in' through the do'; Hush - a - bye, my

*rall. molto*

*Più lento* *rall.* *rall.* *p a tempo*

ba - by, my ba-by dear, O' Man Moon is shin-in' clear, Fo' you.

*pp*

*rall.* *rall.* *p a tempo*

*il basso tenuto*

Rest, my—

— ba - by, rest, — All your dreams be blest;

Don' you cry no mo', The Lawd is smil - in through the do'. Hush - - a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Don' you cry no mo', The Lawd is smil - in through the do'. Hush - - a -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*rall. molto* Più lento *rall.* *rall.*  
 bye, ————— my ba - by, my lil' black lamb, All I'se got, an' all I am, Is  
*rall. molto* *rall.* *rall.*  
*il basso tenuto*

The second system of the musical score continues the vocal line and piano accompaniment. The tempo markings are *rall. molto*, *Più lento*, and *rall.*. The lyrics are "bye, ————— my ba - by, my lil' black lamb, All I'se got, an' all I am, Is". The piano accompaniment includes *rall. molto* markings and a *il basso tenuto* instruction. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*p a tempo* *rall.*  
 you. —————  
*mf a tempo* *r.h.* *rall.* *r.h. pp*  
*Red.*

The third system of the musical score continues the vocal line and piano accompaniment. The tempo markings are *p a tempo* and *rall.*. The lyrics are "you. —————". The piano accompaniment includes *mf a tempo*, *r.h.*, *rall.*, and *r.h. pp* markings. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

# WATERCOLORS—Four Chinese Tone Poems

## "On a Screen"

Poem by Li-Po  
A. D. 705-762

Translated by Herbert A. Giles  
Publ. by Bernard Quaritch, London

John Alden Carpenter  
April 20th, 1916

*Larghetto* ( $\text{♩} = 66$ )

Voice

A tor - toise I see

Piano

*rall.* *p*

on a lo-tus-flow-er rest - - ing, A

*pp*

*Molto più lento*

bird mid the reeds and the rush - es its nest - ing.

*p* *espressivo*

*pp*

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## "The Odalisque"

Poem by Yü-hsi  
A. D. 772-842

Translated by Herbert A. Giles

John Alden Carpenter  
January 10th, 1916

*Grazioso* ( $\text{♩} = 126$ )

Voice

Piano

*rall.*

*Poco più lento* ( $\text{♩} = 100$ )  
*mf* *leggero*

A gai ly dressed dam-sel steps forth from her

bow, Be-wail - ing. be-

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## "Highwaymen"

Poem by Li-Shé  
9th Century A. D.

Translated by Herbert A. Giles

John Alden Carpenter  
May 7th, 1916

*Largo* ( $\text{♩} = 66$ )

Voice

Piano

*p*

The rain - y mist

*dim.* *p*

sweeps gen-tly o'er the vil-lage by the stream,

*pp*

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## "To a Young Gentleman"

Poem from  
"National Odes of China"

Collected by Confucius  
B. C. 651-479

John Alden Carpenter  
January 11th, 1916

*Vivo, giocoso* ( $\text{♩} = 126$ )

Voice

Piano

*m. d.* *m. s.* *m. s.*

*rall.*

Don't come in, sir, please! — Don't break my wil-low-trees!

*a tempo*

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