



TROIS MORCEAUX DE SALON

N° 2

LE PRINTEMPS

Valse

N° 1
UN RÊVE EN MER,
Etude Méditation.

N° 3
UNE REVUE À PRAGUE
Caprice militaire.



Jacotin del.

Imp. Berthelet, Paris.

COMPOSÉS POUR PIANO,

PAR

TERESA CARREÑO

PRIX:

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UN RÊVE EN MER

ÉTUDE-MÉDITATION

PAR TERESA CARREÑO

A M^r. MARMONTEL.



PIANO

All^o maestoso Met=69 = ♩.)

p *f*

Ped. *

p *f*

Ped. *

p *poco: rall^{to}*

p *f*

Ped. *

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The second system includes a forte (*f*) dynamic and markings for *cresc.* and *pesante.*. The third system features a *dim.* marking and a piano (*p*) dynamic. The fourth and fifth systems are marked *pp* (pianissimo). The score is characterized by dense chordal textures and melodic lines with various articulations and dynamics.

subito. *p*

cres

subito *p*

dolce.

Ped. *

dolce.

Ped. * Ped. *

p

dolce.

dim.

p

misterioso.

f risoluto.

dim. tranquillo. *p*

pp una corda. *dolce.*

dolce. *poco riten*

poco meno mosso e ben cantato. *p* *Ped.* *

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and slurs. A 'Ped.' marking is present at the beginning of the system. A star symbol (*) is located at the end of the first measure.

Musical notation system 2, continuing the piece. It includes a dynamic marking of *f* (forte) in the middle of the system. A star symbol (*) is at the end of the first measure.

Musical notation system 3, featuring a section marked *tranquillo.* (trancelo). It includes dynamic markings of *espress.* and *p* (piano). A 'Ped.' marking is at the beginning. A star symbol (*) is at the end of the first measure.

Musical notation system 4, featuring a dynamic marking of *p* (piano) at the beginning. A 'Ped.' marking is at the beginning. A star symbol (*) is at the end of the first measure.

Musical notation system 5, continuing the piece. A 'Ped.' marking is at the beginning. A star symbol (*) is at the end of the first measure.

tre corde.

p

poco a poco cres.

Ped. *

più crescendo.

molto crescendo.

Ped. *

ff

energico.

Ped. *

Ped. *

calmato

tranquillo.

Ped. *

una corda.

dolce.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

Second system of musical notation. The bass line includes the instruction *dim e poco rall:* and the dynamic marking *p*.

Third system of musical notation. The treble line includes the instruction *tre corde* with a circled 8 below it, and the dynamic marking *f vivo.*

Fourth system of musical notation. The bass line includes the instruction *dim e rall:* and the dynamic marking *lento.*

Fifth system of musical notation. The bass line includes the instruction *P tranquillo.* and the dynamic marking *lento.* The treble line includes the instruction *1. Tempo.* and the dynamic marking *p*. A *Ped.* instruction is located below the bass line, and a star symbol *** is at the end of the system.

p *f*
Ped. *

cres *pesante.*
Ped.

f *dim e poco ritenuto.* *a Tempo.* *p* *dolce.*
Ped. * Ped. *

dolce.
Ped. * Ped. *

p *morendo.* *p*
Ped.