

Hommage à Madame Emile OLLIVIER.

DEUX ESQUISSES ITALIENNES



1
VENISE

Réverie

PR. 5^f (15 SGR)

Op. 55.

2

FLORENCE

Cantilène

PR. 5^f (15 SGR)

Op. 54.



du même Auteur:

- Maître! 1^{re} élève
- Maître! 2^e élève
- Maître! 3^e élève
- Maître! 4^e élève
- Maître! 5^e élève
- Maître! 6^e élève
- Maître! 7^e élève
- Maître! 8^e élève
- Maître! 9^e élève
- Maître! 10^e élève
- Maître! 11^e élève
- Maître! 12^e élève
- Maître! 13^e élève
- Maître! 14^e élève
- Maître! 15^e élève
- Maître! 16^e élève
- Maître! 17^e élève
- Maître! 18^e élève
- Maître! 19^e élève
- Maître! 20^e élève

COMPOSÉES POUR PIANO,
PAR

TERESA CARREÑO

du même Auteur:

- Une Revue à Prague.
- Le Printemps. Valse.
- Un Rêve en mer....
- Un Bal en rêve....
- Scherzo-caprice....
- La Corbeille de fleurs

Paris, Au MÈNESTREL, 2^{is} rue Vivienne, HEUGEL et C^{ie} Editeurs pour tous les Pays.
 Berlin Dépôt: Firsiner, 49 Französische strasse.
 Londres, Dépôt, Davison, 244, Regent street.





ESQUISSES ITALIENNES

Op. 1.

VENISE.

PAR
TERESA CARREÑO.

RÉVERIE-BARCAROLLE.

HOMMAGE
à Madame **EMILE OLLIVIER.**



(Met: 40 = ♩)

PIANO.

p *pp* *Con grazia.* *Simile.*

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

una corda *pp* *Simile.*

Ped. * Ped. *

pp
Ped. *

Tre corde

mf sf
Leggiero.
Con grazia.
Ped. *

sf
Cresc.
Ped. *

una corda 8--- tre corde.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and a descending eighth-note scale. It includes a *Dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The bass staff provides harmonic support with chords and includes several *Ped.* (pedal) markings, some accompanied by asterisks (*).

The second system continues the piece with a *Leggiero.* (light) marking. The treble staff features a melodic line with slurs and accents. The bass staff continues with harmonic accompaniment.

The third system includes a *cresc.* (crescendo) marking in the treble staff, followed by a forte (*f*) dynamic and a *Dim.* marking. The bass staff includes *Ped.* markings with asterisks.

The fourth system starts with a *pp* (pianissimo) dynamic in the treble staff, followed by a forte (*f*) dynamic. The bass staff includes *Ped.* markings with asterisks.

una corda
Dim
pp
Ped. * Ped. * Ped. *

Ped. * Ped. *

Cadenza
Leggierissimo.
ad libitum.

tre corde.
una corda.
pp
Ped. * Ped. *

Con grazia.

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note triplets and a descending eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the bass staff.

Simplicemente.

Cresc. Dim. Cresc.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 through 5. It features more triplet figures in the right hand. Dynamic markings of Crescendo and Diminuendo are used to shape the phrasing. Pedal markings continue in the bass staff.

Cresc. Dim. Rit.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6 through 8. The right hand continues with triplet patterns. The dynamics range from Crescendo to Diminuendo, ending with a Ritardando. Pedal markings are present throughout the system.

Allontamandosi.

pp ppp pppp

Ped. * Ped. Ped. Ped.

Detailed description: This system contains the final two measures of the piece. The tempo is marked 'Allontamandosi' (ritardando). The dynamics are marked piano (pp), pianissimo (ppp), and pianississimo (pppp). The music concludes with sustained chords in both hands.