

U. 872

# LA FAUSSE NOTE

FANTASIE-VALE POUR LE PIANO.

PAR

TERESA CARREÑO.

Op: 39.

A Mademoiselle Emma FUMAGALLI.

Allegretto.

INTRODUCTION.

*pp* presque ensemble.

Ped. \*

*pp*

Ped. \*

*crese.*

*dim.*

*sfz*

Ped. \*

Ped. \*

Allegro molto.

VALSE.

*p* *presque ensemble.* *cresc.* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *p* *poco accel.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc. rit.* *pp* *a tempo* *p poco rit.*

1<sup>a</sup> 2<sup>a</sup>

Ped. \* Ped. \*

*mf con grazia.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *accel.* *a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *dim. e rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

a tempo.

*p* *un poco più mosso cresc.* *f* *pp* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *cresc.* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*leggero.* *p*

Ped. \* Ped. \*

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim e poco rit.* *a tempo.* *pp*  
Ped. \* Ped. \* Ped.

*cresc.* *p*  
Ped. \* Ped. \*

*a tempo.* *poco rit.* *poco a poco.* *cresc.* *ed*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cel.* *le-ran-do.* *ff* *con anima.*  
Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*ff calmandosi. dim. rit. pp*

Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f p cresc. poco rit. pp a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p cresc.*

Ped. \* Ped. \* Ped. \*

Ped. \*

*p* *cresc.* *pp*  
Ped. \* Ped. \* Ped. \*

*a tempo.* *poco rit.* *pp* *cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *cresc.* *ff* *pp* *cresc.*  
Ped. \*

*f* *pp* *poco rit.*  
Ped. \* Ped. \* Ped. \*

*Meno mosso Cantando.* *dolce.*  
Ped. \* Ped. \*

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System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*  
 Dynamics: *cresc.*, *f*

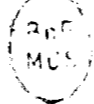
System 2: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal markings: Ped. \* Ped. \* Ped. \*  
 Dynamics: *dim.*, *pp una corda.*  
 Tempo: *a tempo.*  
 Performance: *rit.*

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal markings: Ped. \* Ped. \* Ped. \*

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*  
 Dynamics: *tre corde.*, *cresc.*

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*  
 Dynamics: *p*, *rit.*, *-te - - ut - - to.*, *pp*  
 Performance: *con grazia.*

B. 4877.



First system of musical notation. Treble and bass staves. Dynamics: *ppp*, *cresc.*, *f*, *pp*, *cresc.*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*, *f*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *legg.*, *ten.*, *p*. Pedal markings: Ped., \* Ped. 8- 8- \* Ped., \* Ped., \* Ped., \*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *dim.*, *cresc.*, *cresc.*, *f*, *f animato.*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *poco rit.*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*



Poco più mosso.

*dim. rit.* *a tempo.* *cresc.* *dim.*

Ped. \* Ped. \* Ped.

*cresc.* *cresc.* *ff poco rit.* *sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.* *accel.* *rit.* *ff p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *sempre accel.*

Ped. \*

*ff* *ff* *ff* *ff*

Ped. \* Ped. \* v Ped. Ped. \*

(J. Guillemand Graveur.)

H 4877.

Imp: Moucelot, 27, r. C<sup>x</sup> des P<sup>s</sup> Champs.

