

OPUS - 24

NOCTURNOS

TRIO - N°2

TRANSCRIPCIÓN: LUIS ALVAREZ

CARULLI
(1770 - 1841)

MODERATO

♩=100

Guitarra

Musical notation for the Guitar part, first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign at the beginning, followed by a half note, a quarter note, and a quarter note, ending with a fermata.

Flauta

Musical notation for the Flute part, first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a half note, a quarter note, and a quarter note, ending with a fermata.

Violín

Musical notation for the Violin part, first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a half note, a quarter note, and a quarter note, ending with a fermata.

2

Guit.

Musical notation for the Guitar part, second system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a whole rest, followed by a measure with a fermata, and a final measure with a fermata.

Fl.

Musical notation for the Flute part, second system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, ending with a fermata.

Vln.

Musical notation for the Violin part, second system. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, ending with a fermata.

4

Guit.

Fl.

Vln.

6

Guit.

Fl.

Vln.

8

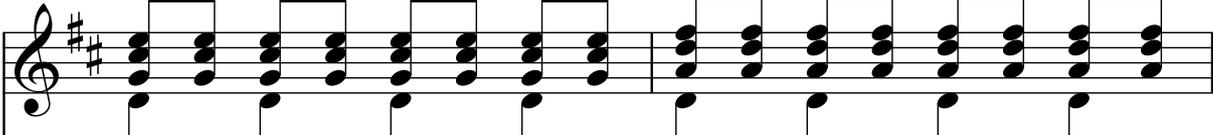
Guit.

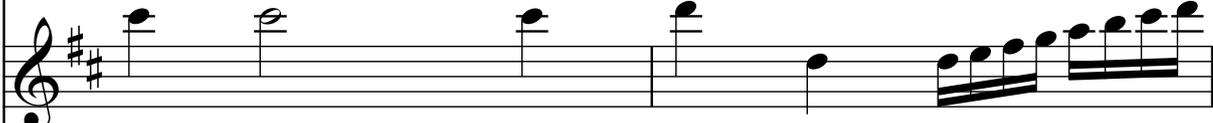
Fl.

Vln.

The image shows a musical score for three instruments: guitar, flute, and violin. The score is divided into three systems, each containing three staves. The first system starts at measure 4, the second at measure 6, and the third at measure 8. The key signature is two sharps (F# and C#). The guitar part features a mix of chords and melodic lines, often using a 7th fret. The flute and violin parts play a similar melodic line, with the violin often playing a more active, rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

10

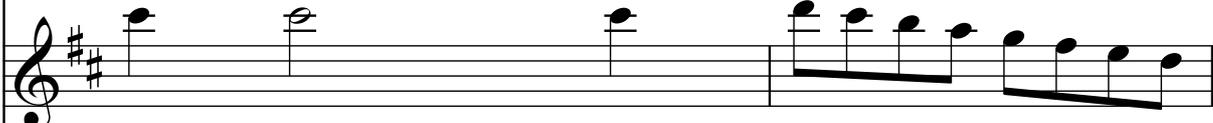
Guit. 

Fl. 

Vln. 

12

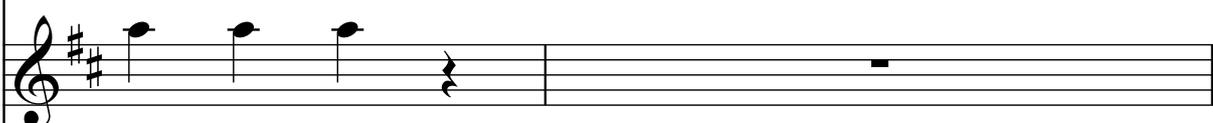
Guit. 

Fl. 

Vln. 

14

Guit. 

Fl. 

Vln. 

16

Guit.

Fl.

Vln.

18

Guit.

Fl.

Vln.

20

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (16, 18, and 20). The key signature is two sharps (F# and C#). The guitar part features a rhythmic pattern of eighth notes with chords, while the violin part plays a melodic line with eighth notes. The flute part is mostly silent, indicated by rests.

22

Guit.

Fl.

Vln.

24

Guit.

Fl.

Vln.

26

Guit.

Fl.

Vln.

28

Guit.

Fl.

Vln.

30

Guit.

Fl.

Vln.

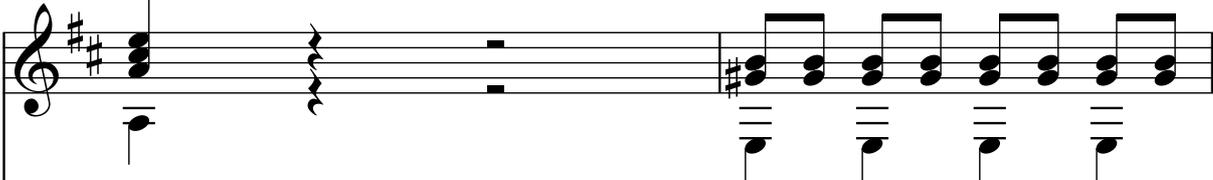
32

Guit.

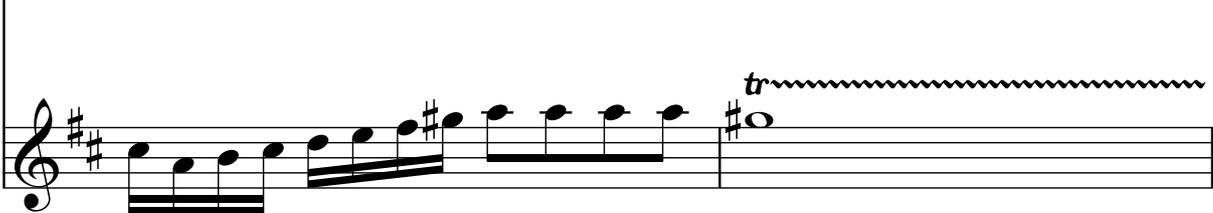
Fl.

Vln.

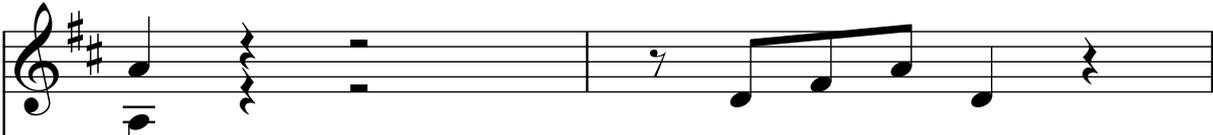
34

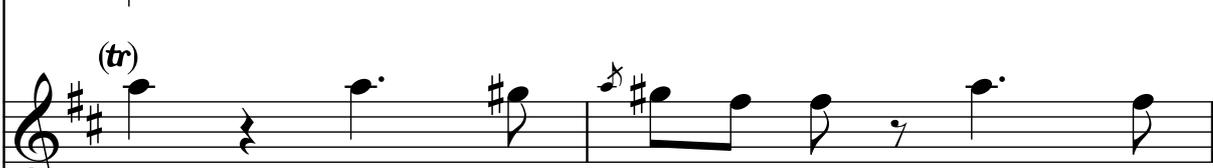
Guit. 

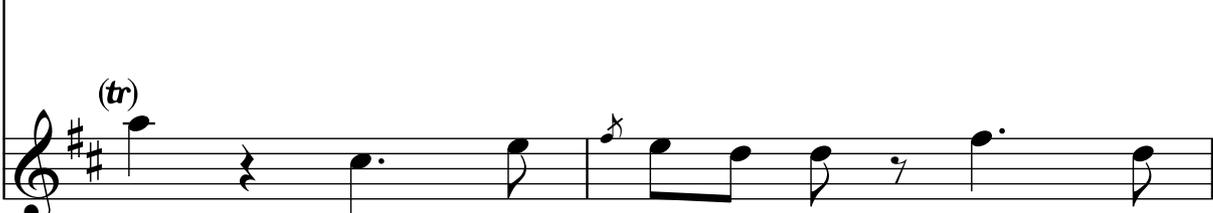
Fl. 

Vln. 

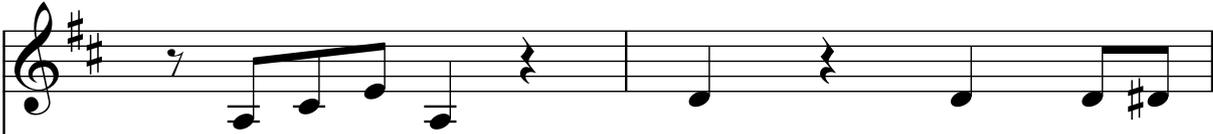
36

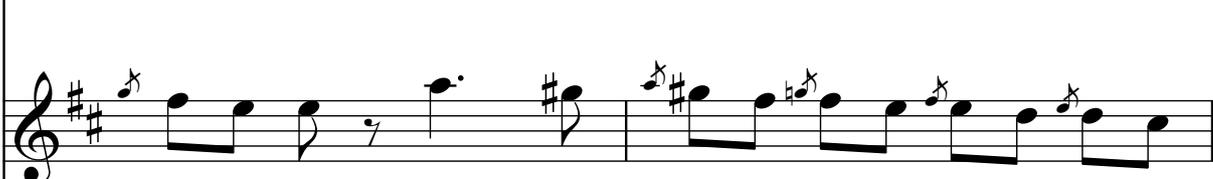
Guit. 

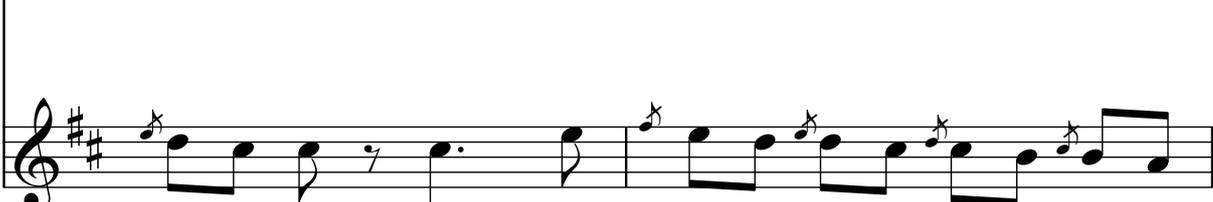
Fl. 

Vln. 

38

Guit. 

Fl. 

Vln. 

40

Guit.

Fl.

Vln.

42

Guit.

Fl.

Vln.

44

Guit.

Fl.

Vln.

46

Guit.

Fl.

Vln.

48

Guit.

Fl.

Vln.

50

Guit.

Fl.

Vln.

52

Guit.

Fl.

Vln.

54

Guit.

Fl.

Vln.

56

Guit.

Fl.

Vln.

58

Guit.

Fl.

Vln.

60

Guit.

Fl.

Vln.

62

Guit.

Fl.

Vln.

64

Guit. Fl. Vln.

66

Guit. Fl. Vln.

68

Guit. Fl. Vln.

70

Guit.

Fl.

Vln.

72

Guit.

Fl.

Vln.

74

Guit.

Fl.

Vln.

76

Guit.

Fl.

Vln.

78

Guit.

Fl.

Vln.

80

Guit.

Fl.

Vln.

82

Guit.

Fl.

Vln.

84

Guit.

Fl.

Vln.

86

Guit.

Fl.

Vln.

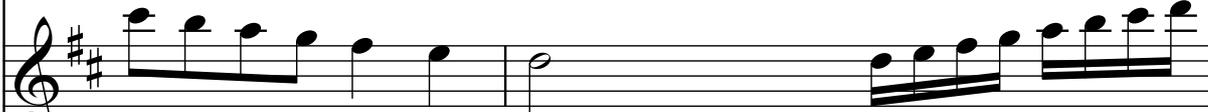
88

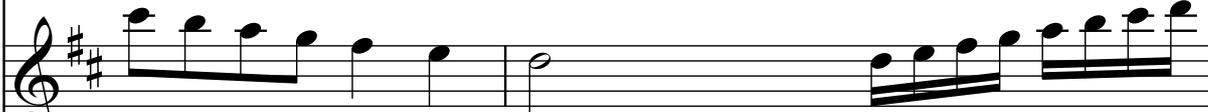
Guit.  

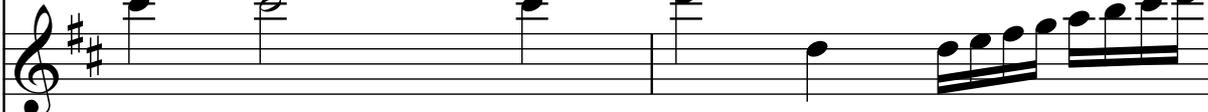
Fl.  

Vln.  

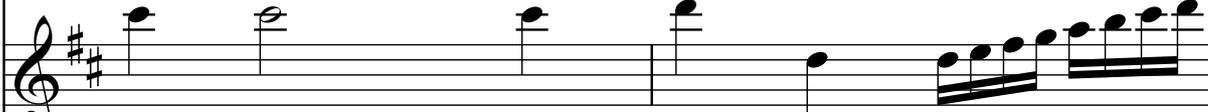
90

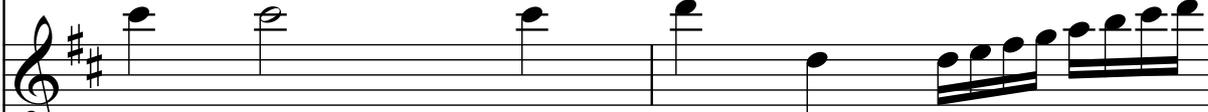
Guit.     

Fl.     

Vln.     

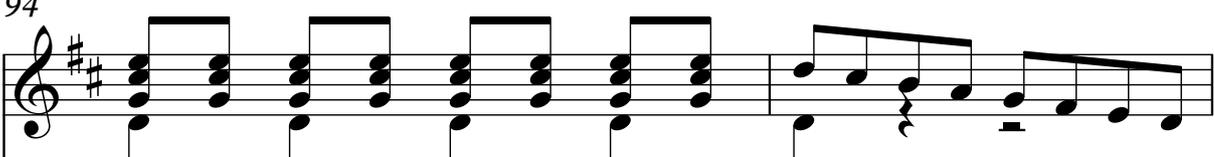
92

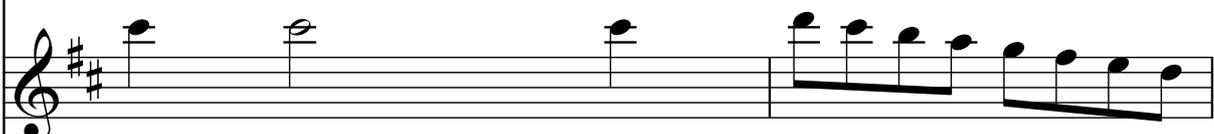
Guit.     

Fl.     

Vln.   

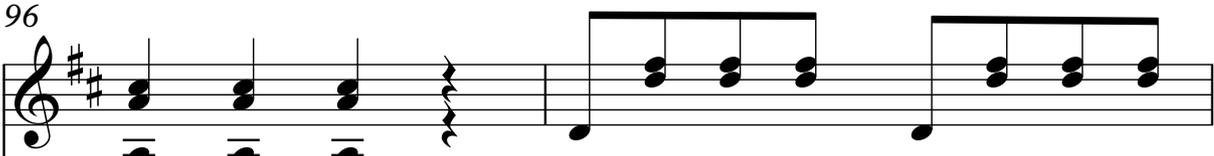
94

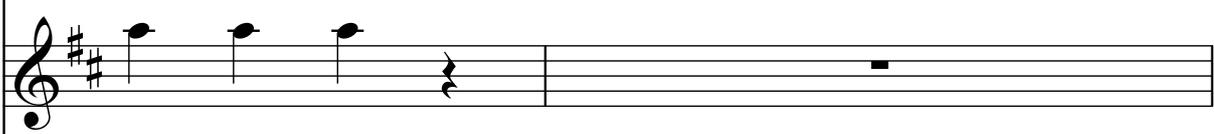
Guit. 

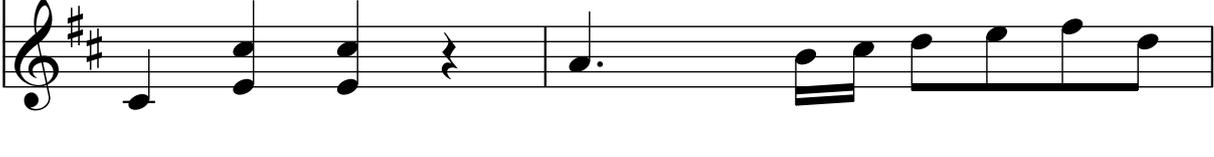
Fl. 

Vln. 

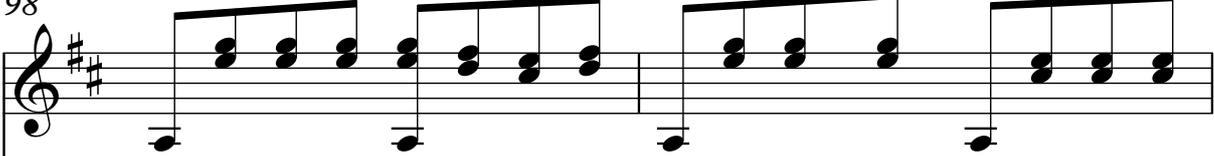
96

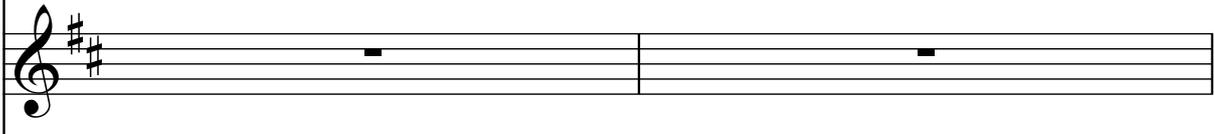
Guit. 

Fl. 

Vln. 

98

Guit. 

Fl. 

Vln. 

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is organized into three systems, each corresponding to a specific measure number: 100, 102, and 104. Each system contains three staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part is consistently silent throughout all measures shown. The Guitar and Violin parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin part includes a '7' symbol, likely indicating a seventh fret or a specific fingering. The Guitar part includes a '100' marking at the beginning of the first system, and the Violin part includes a '102' marking at the beginning of the second system, and a '104' marking at the beginning of the third system.

106

Guit. Fl. Vln.

108

Guit. Fl. Vln.

110

Guit. Fl. Vln.

112

Guit. Fl. Vln.

114

Guit. Fl. Vln.

116

Guit. Fl. Vln.

118

Guit.

Fl. (tr)

Vln. (tr)

120

Guit.

Fl.

Vln.

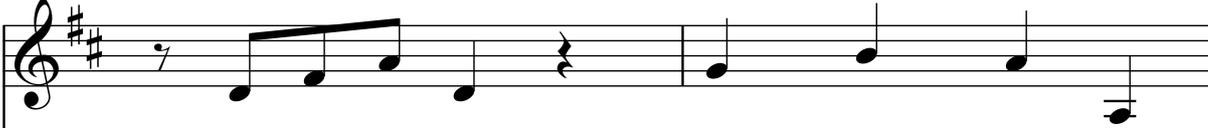
122

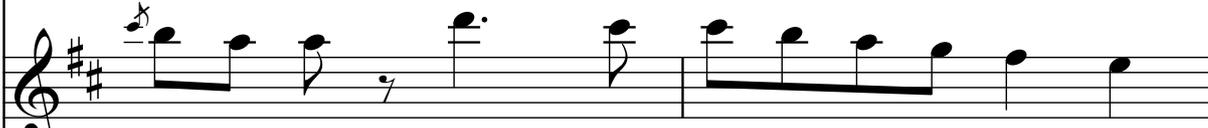
Guit.

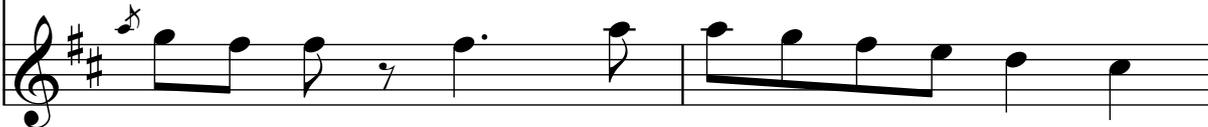
Fl.

Vln.

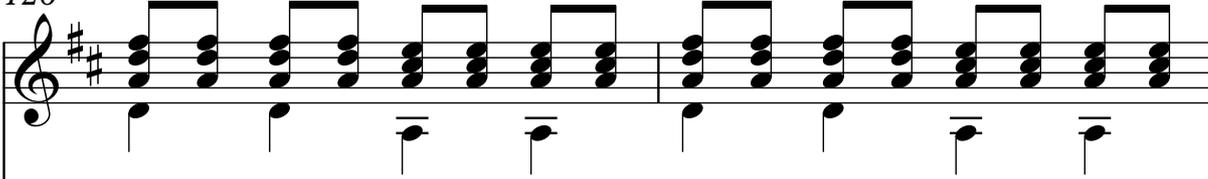
124

Guit. 

Fl. 

Vln. 

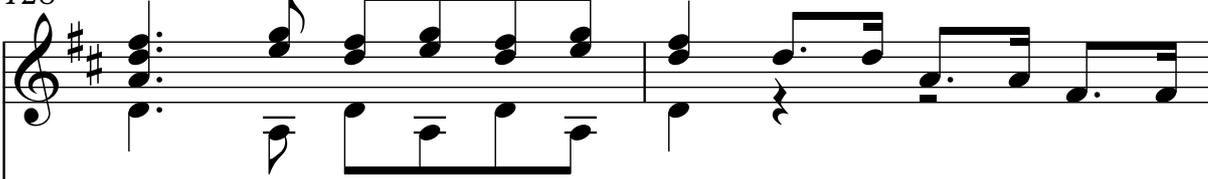
126

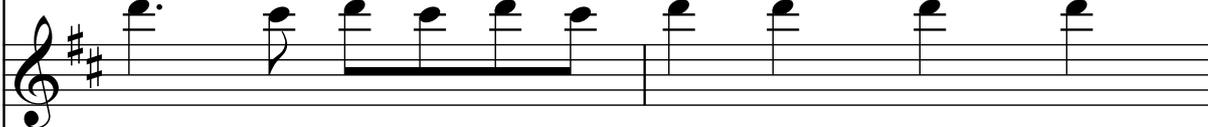
Guit. 

Fl. 

Vln. 

128

Guit. 

Fl. 

Vln. 

130

Guit. Fl. Vln.

131

LARGO

$\text{♩} = 40$

132

Guit. Fl. Vln.

133

134

Guit. Fl. Vln.

135

136

Guit.

Fl.

Vln.

Detailed description: This system covers measures 136 and 137. The guitar part (Guit.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line in the first measure, followed by a rest and a chord in the second. The flute (Fl.) and violin (Vln.) parts play a similar melodic line across both measures.

138

Guit.

Fl.

Vln.

Detailed description: This system covers measures 138 and 139. The guitar part (Guit.) features a rhythmic accompaniment of chords in the first measure, followed by a melodic line in the second. The flute (Fl.) and violin (Vln.) parts play a melodic line in the first measure, followed by a rest in the second.

140

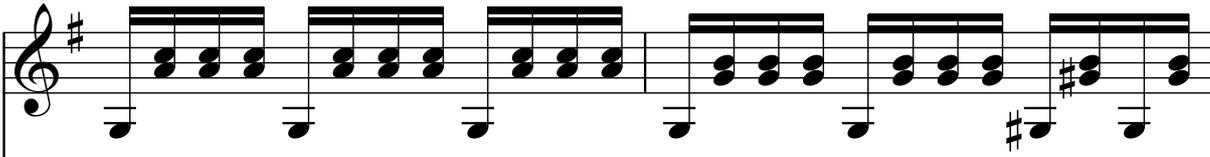
Guit.

Fl.

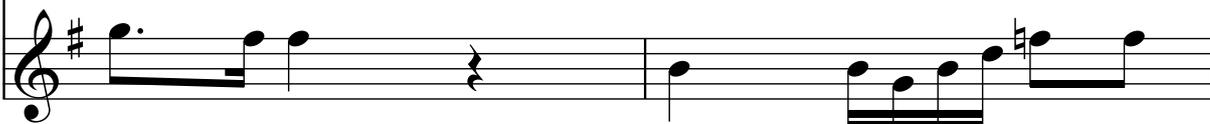
Vln.

Detailed description: This system covers measures 140 and 141. The guitar part (Guit.) features a rhythmic accompaniment of chords in the first measure, followed by a melodic line in the second. The flute (Fl.) and violin (Vln.) parts play a melodic line in the first measure, followed by a rest in the second.

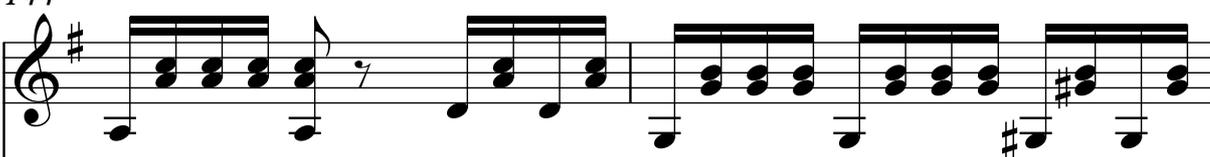
142

Guit. 

Fl. 

Vln. 

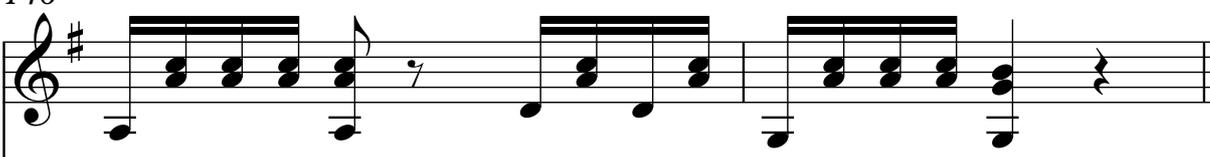
144

Guit. 

Fl. 

Vln. 

146

Guit. 

Fl. 

Vln. 

148

Guit.

Fl.

Vln.

150

Guit.

Fl.

Vln.

152

Guit.

Fl.

Vln.

tr

154

Guit.

Fl.

Vln.

156

Guit.

Fl.

Vln.

158

Guit.

Fl.

Vln.

160

Guit.  

Fl. 

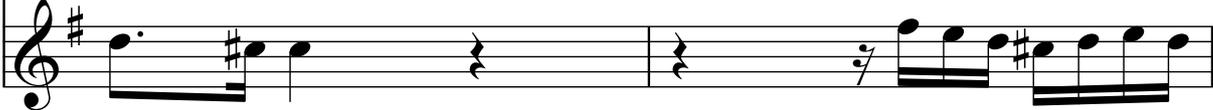
Vln. 

Detailed description: This system contains measures 160 and 161. The guitar part (Guit.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The flute part (Fl.) has a melodic line with some rests. The violin part (Vln.) plays a similar melodic line to the flute.

162

Guit.  

Fl. 

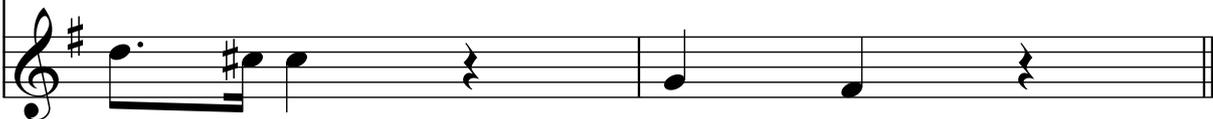
Vln. 

Detailed description: This system contains measures 162 and 163. The guitar part (Guit.) continues with a steady eighth-note accompaniment. The flute part (Fl.) has a melodic line with rests. The violin part (Vln.) has a melodic line with rests.

164

Guit.  

Fl. 

Vln. 

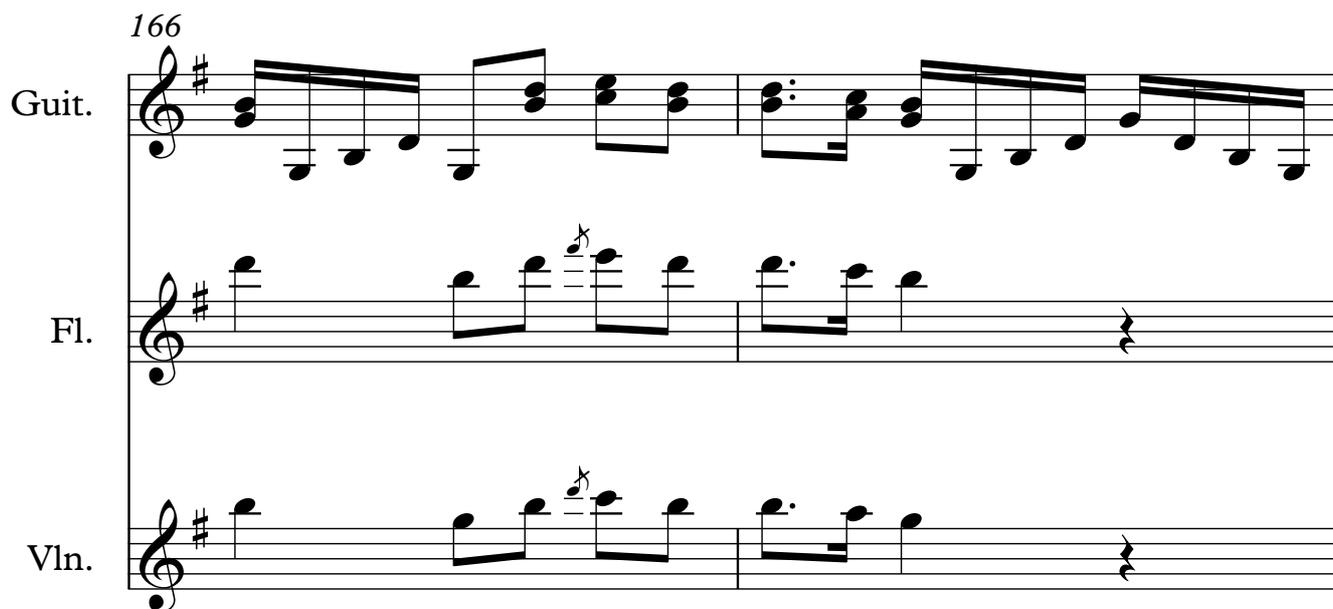
Detailed description: This system contains measures 164 and 165. The guitar part (Guit.) continues with a steady eighth-note accompaniment. The flute part (Fl.) has a melodic line with rests. The violin part (Vln.) has a melodic line with rests.

166

Guit.

Fl.

Vln.



168

Guit.

Fl.

Vln.



170

Guit.

Fl.

Vln.



172

Guit.  *(Musical notation for guitar, measures 172-173)*

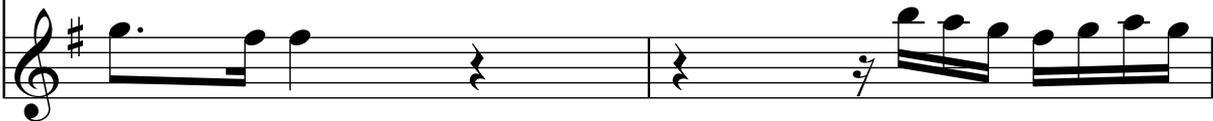
Fl.  *(Musical notation for flute, measures 172-173)*

Vln.  *(Musical notation for violin, measures 172-173)*

174

Guit.  *(Musical notation for guitar, measures 174-175)*

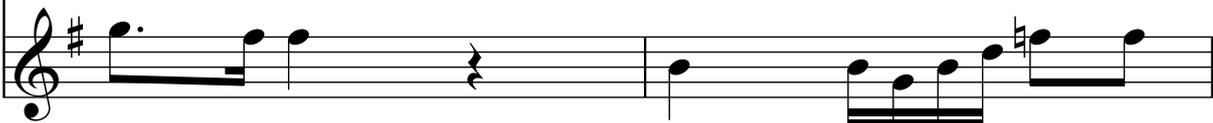
Fl.  *(Musical notation for flute, measures 174-175)*

Vln.  *(Musical notation for violin, measures 174-175)*

176

Guit.  *(Musical notation for guitar, measures 176-177)*

Fl.  *(Musical notation for flute, measures 176-177)*

Vln.  *(Musical notation for violin, measures 176-177)*

178

Guit.

Fl.

Vln.

180

Guit.

Fl.

Vln.

**RONDO
ALEGRETO**

$\text{♩} = 120$

182

Guit.

$\text{♩} = 120$

Fl.

$\text{♩} = 120$

Vln.

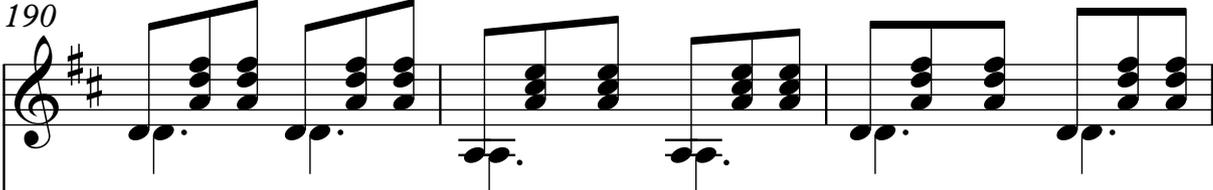
186

Guit. 

Fl. 

Vln. 

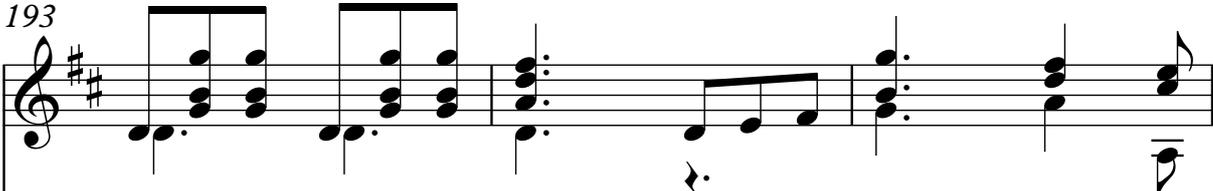
190

Guit. 

Fl. 

Vln. 

193

Guit. 

Fl. 

Vln. 

196

Guit.

Fl.

Vln.

199

Guit.

Fl.

Vln.

202

Guit.

Fl.

Vln.

205

Guit.

Fl.

Vln.

208

Guit.

Fl.

Vln.

211

Guit.

Fl.

Vln.

214

Guit.

Fl.

Vln.

217

Guit.

Fl.

Vln.

220

Guit.

Fl.

Vln.

223

Guit. Fl. Vln.

Musical score for measures 223-225. The guitar part features a melodic line with a trill and a tremolo. The flute part has a long note with a grace note and a melodic line. The violin part has a simple melodic line.

226

Guit. Fl. Vln.

Musical score for measures 226-228. The guitar part features a melodic line with a trill and a tremolo. The flute part has a melodic line with a trill. The violin part has a simple melodic line.

229

Guit. Fl. Vln.

Musical score for measures 229-231. The guitar part features a melodic line with a trill and a tremolo. The flute part has a melodic line with a trill and a tremolo. The violin part has a simple melodic line.

232

Guit.

Fl.

Vln.

235

Guit.

Fl.

Vln.

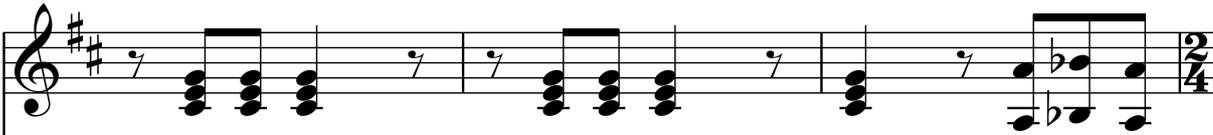
238

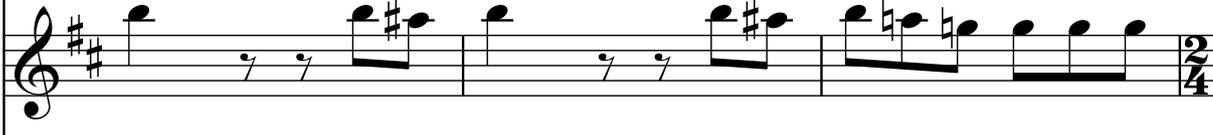
Guit.

Fl.

Vln.

241

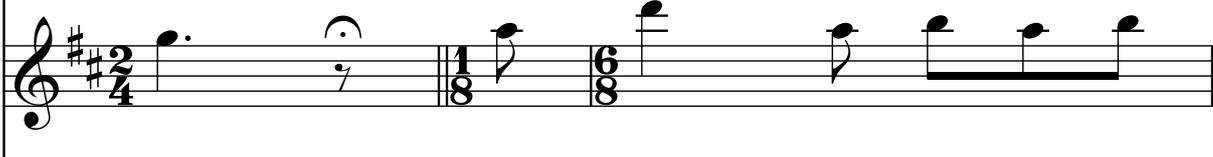
Guit. 

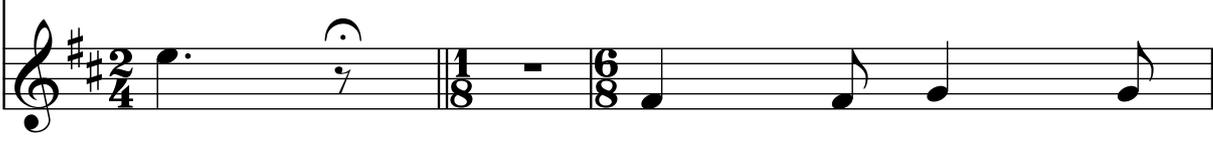
Fl. 

Vln. 

244

Guit. 

Fl. 

Vln. 

247

Guit. 

Fl. 

Vln. 

250
Guit.

Fl.

Vln.

253
Guit.

Fl.

Vln.

256
Guit.

Fl.

Vln.

259

Guit.

Fl.

Vln.

262

Guit.

Fl.

Vln.

265

Guit.

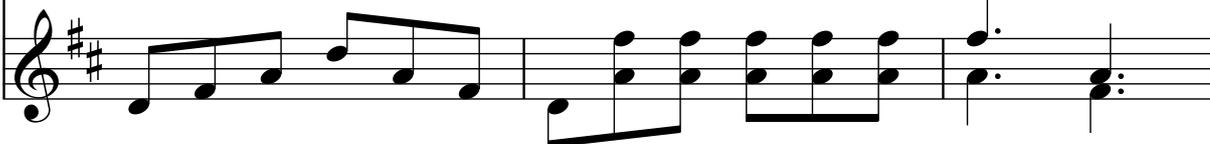
Fl.

Vln.

268

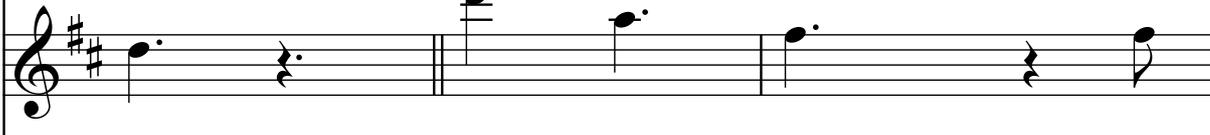
Guit.  *Musical notation for guitar, measures 268-270. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a whole note chord.*

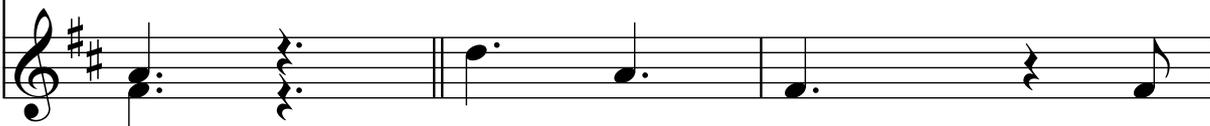
Fl.  *Musical notation for flute, measures 268-270. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes, ending with a whole note.*

Vln.  *Musical notation for violin, measures 268-270. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes, ending with a whole note chord.*

271

Guit.  *Musical notation for guitar, measures 271-273. Treble clef, key signature of two sharps. Measure 271 starts with a whole note chord, followed by a whole rest and a quarter note. Measure 272 has a whole note chord, a whole rest, and a quarter note. Measure 273 has a quarter note, a quarter note, and a whole note with a 7th fret barre.*

Fl.  *Musical notation for flute, measures 271-273. Treble clef, key signature of two sharps. Measure 271 has a whole note, a whole rest, and a quarter note. Measure 272 has a whole note, a whole rest, and a quarter note. Measure 273 has a whole note, a whole rest, and a quarter note.*

Vln.  *Musical notation for violin, measures 271-273. Treble clef, key signature of two sharps. Measure 271 has a whole note, a whole rest, and a quarter note. Measure 272 has a whole note, a whole rest, and a quarter note. Measure 273 has a whole note, a whole rest, and a quarter note.*

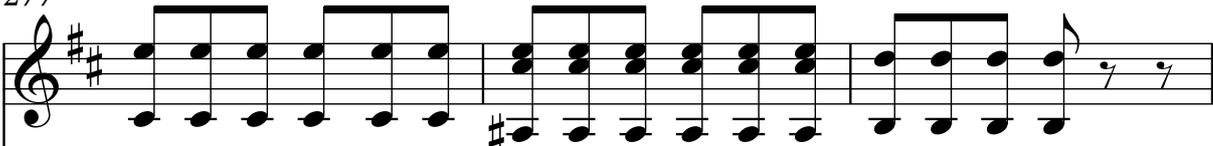
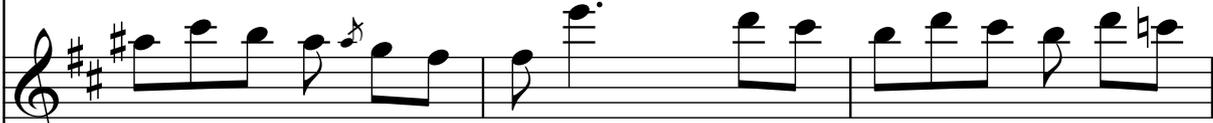
274

Guit.  *Musical notation for guitar, measures 274-276. Treble clef, key signature of two sharps. Measure 274 has a quarter note, a quarter note, and a whole note with a 7th fret barre. Measure 275 has a quarter note, a quarter note, and a whole note with a 7th fret barre. Measure 276 has a quarter note, a quarter note, and a whole note with a 7th fret barre.*

Fl.  *Musical notation for flute, measures 274-276. Treble clef, key signature of two sharps. Measure 274 has a quarter note, a quarter note, and a whole note with a 7th fret barre. Measure 275 has a quarter note, a quarter note, and a whole note with a 7th fret barre. Measure 276 has a quarter note, a quarter note, and a whole note with a 7th fret barre.*

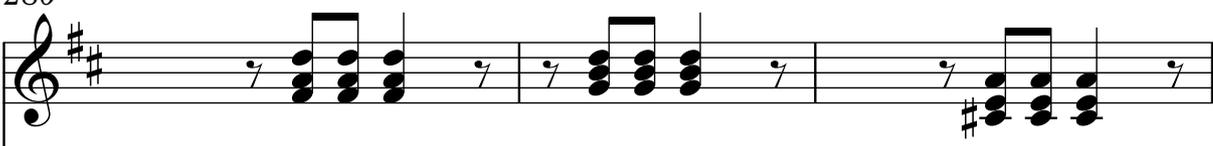
Vln.  *Musical notation for violin, measures 274-276. Treble clef, key signature of two sharps. Measure 274 has a quarter note, a quarter note, and a whole note with a 7th fret barre. Measure 275 has a quarter note, a quarter note, and a whole note with a 7th fret barre. Measure 276 has a quarter note, a quarter note, and a whole note with a 7th fret barre.*

277

Guit. 
 Fl. 
 Vln. 

Detailed description: This system contains measures 277-280. The guitar part (top staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The flute part (middle staff) has a melodic line with some grace notes. The violin part (bottom staff) plays a simple eighth-note accompaniment.

280

Guit. 
 Fl. 
 Vln. 

Detailed description: This system contains measures 280-283. The guitar part (top staff) is characterized by a series of chords with a rhythmic pattern of eighth notes. The flute part (middle staff) continues its melodic line with grace notes. The violin part (bottom staff) maintains its eighth-note accompaniment.

283

Guit. 
 Fl. 
 Vln. 

Detailed description: This system contains measures 283-286. The guitar part (top staff) shows a change in the chordal accompaniment. The flute part (middle staff) has a melodic line with grace notes. The violin part (bottom staff) continues its eighth-note accompaniment.

286

Guit.

Fl.

Vln.

289

Guit.

Fl.

Vln.

292

Guit.

Fl.

Vln.

295

Guit.

Fl.

Vln.

298

Guit.

Fl.

Vln.

301

Guit.

Fl.

Vln.

304

Guit.

Fl.

Vln.

307

Guit.

Fl.

Vln.

310

Guit.

Fl.

Vln.

313

Guit.

Fl.

Vln.

Musical score for measures 313-315. The guitar part features a rhythmic pattern of eighth notes with chords. The flute and violin parts have melodic lines with rests.

316

Guit.

Fl.

Vln.

Musical score for measures 316-318. The guitar part has a more active melodic line. The flute and violin parts continue with their respective parts.

319

Guit.

Fl.

Vln.

Musical score for measures 319-321. The guitar part returns to a chordal, rhythmic pattern. The flute and violin parts have melodic lines.

322

Guit. Fl. Vln.

This system contains measures 322, 323, and 324. The music is in the key of D major (two sharps). Measure 322 starts with a guitar chord (D5, F#5, A5) and a flute melody. Measure 323 features a guitar accompaniment with eighth notes and a flute melody. Measure 324 is a whole rest for all instruments. The system concludes with a double bar line and a repeat sign.

325

Guit. Fl. Vln.

This system contains measures 325, 326, and 327. The music is in the key of D major. Measure 325 has a guitar accompaniment with eighth notes and a flute melody. Measure 326 continues the guitar accompaniment and flute melody. Measure 327 continues the guitar accompaniment and flute melody. The system concludes with a double bar line and a repeat sign.

328

Guit. Fl. Vln.

This system contains measures 328, 329, and 330. The music is in the key of D major. Measure 328 has a guitar accompaniment with eighth notes and a flute melody. Measure 329 continues the guitar accompaniment and flute melody. Measure 330 continues the guitar accompaniment and flute melody. The system concludes with a double bar line and a repeat sign.

331

Guit. Fl. Vln.

334

Guit. Fl. Vln.

337

Guit. Fl. Vln.

Detailed description: This page contains three systems of musical notation for guitar, flute, and violin. The first system (measures 331-333) features a guitar part with a rhythmic pattern of eighth-note chords, a flute part with a melodic line, and a violin part with a steady eighth-note accompaniment. The second system (measures 334-336) continues these parts, with the guitar part showing some variation in chord voicings and the flute part adding more melodic detail. The third system (measures 337-339) shows the guitar part becoming more complex with some chromaticism, while the flute and violin parts have some rests, indicating a change in their respective parts.

340

Guit. Fl. Vln.

343

Guit. Fl. Vln.

347

Guit. Fl. Vln.