

OPUS - 24

NOCTURNOS

TRIO - N°5

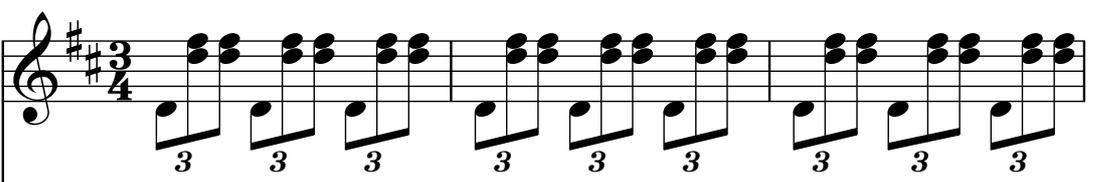
TRANSCRIPCIÓN: LUIS ALVAREZ

CARULLI
(1770 - 1841)

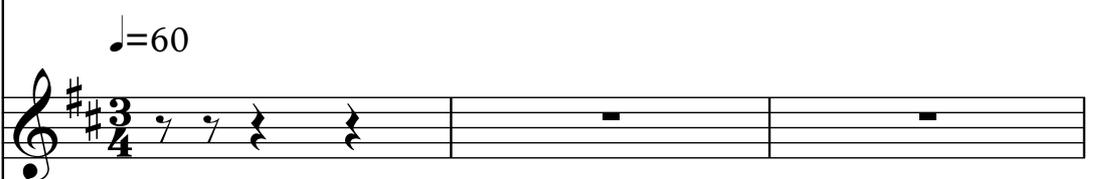
LARGUETO EXPRESIVO

♩=60

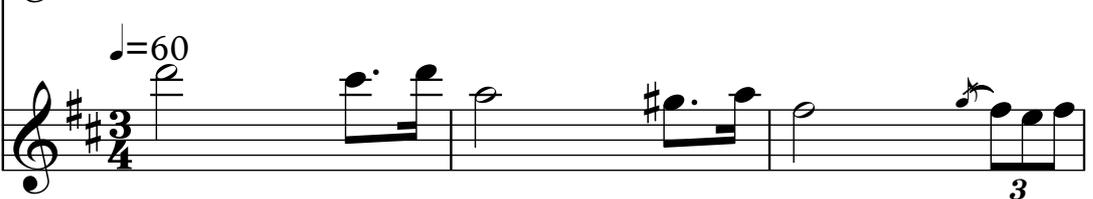
Guitarra



Flauta

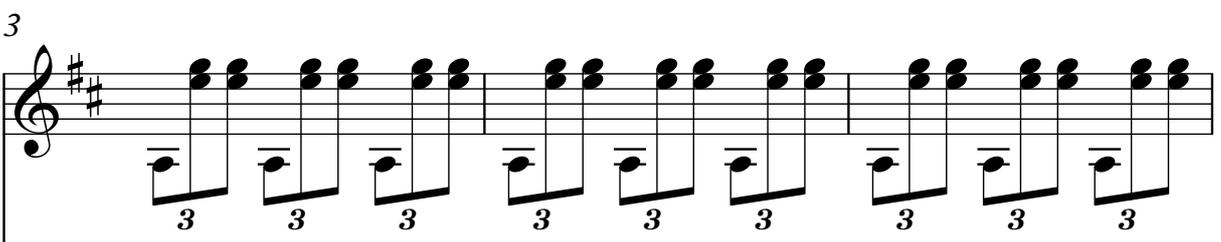


Violín

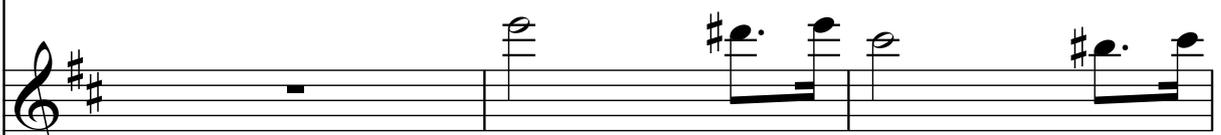


The first system of musical notation for the Trio. It consists of three staves: Guitarra, Flauta, and Violín. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'LARGUETO EXPRESIVO' with a metronome marking of ♩=60. The Guitarra part features a series of chords, each marked with a '3' indicating a triplet. The Flauta part has a few notes in the first measure followed by rests. The Violín part has a few notes in the first measure followed by rests.

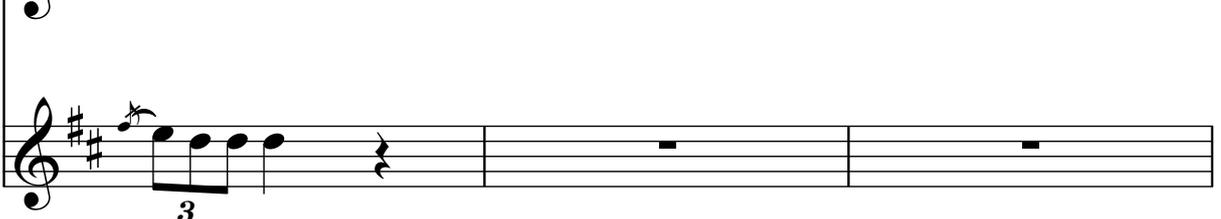
Guit.



Fl.



Vln.



The second system of musical notation for the Trio. It consists of three staves: Guit., Fl., and Vln. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'LARGUETO EXPRESIVO' with a metronome marking of ♩=60. The Guit. part features a series of chords, each marked with a '3' indicating a triplet. The Fl. part has a few notes in the first measure followed by rests. The Vln. part has a few notes in the first measure followed by rests.

6

Guit. Fl. Vln.

9

Guit. Fl. Vln.

12

Guit. Fl. Vln.

15

Guit.

Fl.

Vln.

Musical score for measures 15-17. The Guit. part features a continuous triplet of eighth notes. The Fl. part has a triplet of eighth notes. The Vln. part has a simple eighth-note melody.

18

Guit.

Fl.

Vln.

Musical score for measures 18-20. The Guit. part has a triplet of eighth notes. The Fl. part has a triplet of eighth notes. The Vln. part has a triplet of eighth notes.

21

Guit.

Fl.

Vln.

Musical score for measures 21-23. The Guit. part has a triplet of eighth notes. The Fl. part has a triplet of eighth notes. The Vln. part has a triplet of eighth notes.

24

Guit. Fl. Vln.

Musical score for measures 24-25. The Guit. part (top staff) features a series of triplets of eighth notes and chords. The Fl. (middle staff) and Vln. (bottom staff) parts feature eighth-note triplets.

26

Guit. Fl. Vln.

Musical score for measures 26-27. The Guit. part (top staff) has chords and triplets. The Fl. (middle staff) and Vln. (bottom staff) parts have continuous eighth-note triplets.

28

Guit. Fl. Vln.

Musical score for measures 28-29. The Guit. part (top staff) has chords and triplets. The Fl. (middle staff) and Vln. (bottom staff) parts have continuous eighth-note triplets.

30

Guit. *3 3 3 3 3 5*

Fl. *3 3*

Vln. *3 3*

32

Guit. *3 3 3*

Fl. *3 3 3 3 3 tr*

Vln. *3 3 3 3 3 tr*

34

Guit. *3 3 3*

Fl. *(tr) 3 3 3 3 3*

Vln. *(tr) 3 3 3 3 3*

36

Guit. Fl. Vln.

38

Guit. Fl. Vln.

40

Guit. Fl. Vln.

42

Guit.

Fl.

Vln.

45

Guit.

Fl.

Vln.

49

Guit.

Fl.

Vln.

52

Guit. Fl. Vln.

Musical score for measures 52-54. The guitar part features a rhythmic pattern of chords and triplets. The flute and violin parts have melodic lines with triplets and slurs.

55

Guit. Fl. Vln.

Musical score for measures 55-57. The guitar part continues with triplets and chords. The flute and violin parts have melodic lines with triplets and slurs.

58

Guit. Fl. Vln.

Musical score for measures 58-60. The guitar part continues with triplets and chords. The flute and violin parts have melodic lines with triplets and slurs.

61

Guit.

Fl.

Vln.

RONDO ALEGRETO

♩=80

65

Guit.

Fl.

Vln.

69

Guit.

Fl.

Vln.

72

Guit. Fl. Vln.

76

Guit. Fl. Vln.

80

Guit. Fl. Vln.

84

Guit.

Fl.

Vln.



87

Guit.

Fl.

Vln.



90

Guit.

Fl.

Vln.



93

Guit. Fl. Vln.

97

Guit. Fl. Vln.

100

Guit. Fl. Vln.

103

Guit.

Fl.

Vln.

106

Guit.

Fl.

Vln.

109

Guit.

Fl.

Vln.

111

Guit.

Fl.

Vln.

113

Guit.

Fl.

Vln.

115

Guit.

Fl.

Vln.

118

Guit.

Fl.

Vln.

120

Guit.

Fl.

Vln.

122

Guit.

Fl.

Vln.

124

Guit. Fl. Vln.

126

Guit. Fl. Vln.

129

Guit. Fl. Vln.

133

Guit.

Fl.

Vln.



137

Guit.

Fl.

Vln.



140

Guit.

Fl.

Vln.



144

Guit.

Fl.

Vln.

Musical score for measures 144-147. The guitar part features a rhythmic pattern of chords and eighth notes. The flute part has a melodic line with eighth notes and slurs. The violin part has a simple melodic line with eighth notes and rests.

148

Guit.

Fl.

Vln.

Musical score for measures 148-151. The guitar part has a more active eighth-note pattern. The flute part continues with a melodic line. The violin part has a melodic line with eighth notes and rests.

152

Guit.

Fl.

Vln.

Musical score for measures 152-155. The guitar part features a complex eighth-note pattern. The flute part has a melodic line with slurs. The violin part has a melodic line with eighth notes and rests.

155

Guit. Fl. Vln.

158

Guit. Fl. Vln.

160

Guit. Fl. Vln.