

# OPUS - 27

## METODO DE GUITARRA

### TERCERA PARTE

#### 24 DUOS - N°18

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

ANDANTE

♩ = 80

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

Guit.1

Guit.2

33

Guit.1

Guit.2

36

Guit.1

Guit.2

40

Guit.1

Guit.2

44

Guit.1

Guit.2

48

Guit.1

Guit.2

52

Guit.1

Guit.2

56

Guit.1

Guit.2

60

Guit.1

Guit.2

64

Guit.1

Guit.2

68

Guit.1

Guit.2

72

Guit.1

Guit.2

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2, in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into five systems, each starting with a measure number: 76, 80, 84, 88, and 92. Each system consists of two staves. Guit.1 is written in a treble clef, and Guit.2 is written in a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific notations such as slurs, ties, and accents. The piece concludes with a double bar line at the end of the fifth system.