

OPUS - 27

METODO DE GUITARRA

TERCERA PARTE

GRAN ESTUDIO

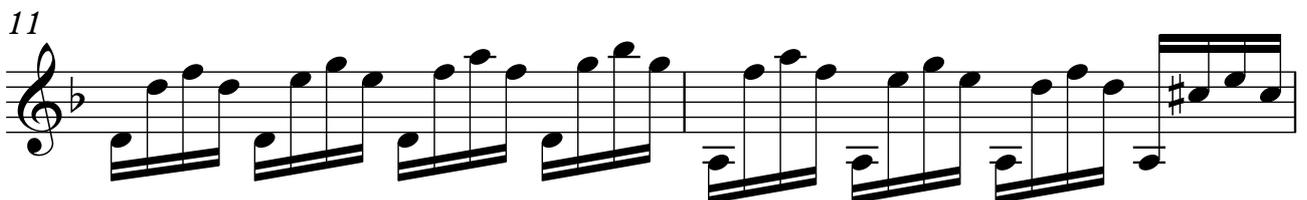
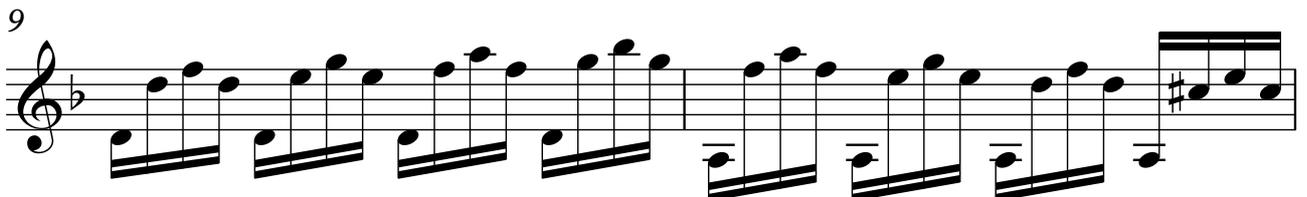
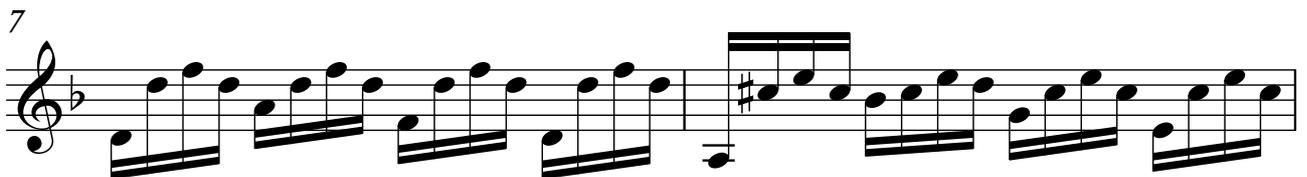
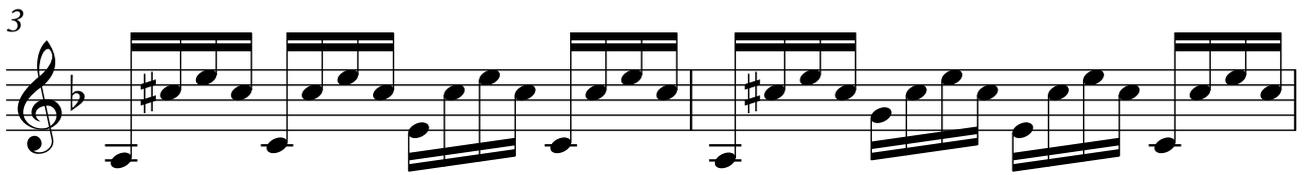
TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

ARPEGGIO MODULADO

(1770-1841)

♩ = 100



2

13



15



17



19



21



23



25



4

41

43

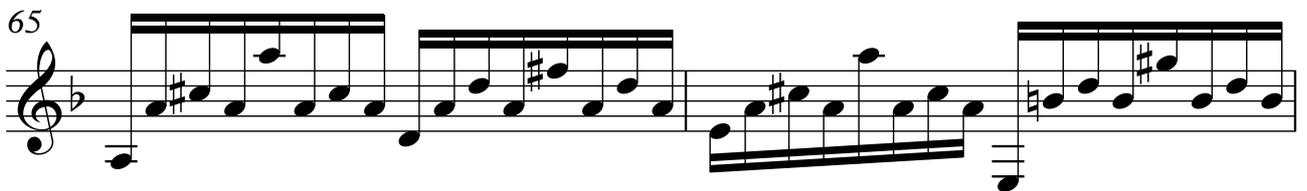
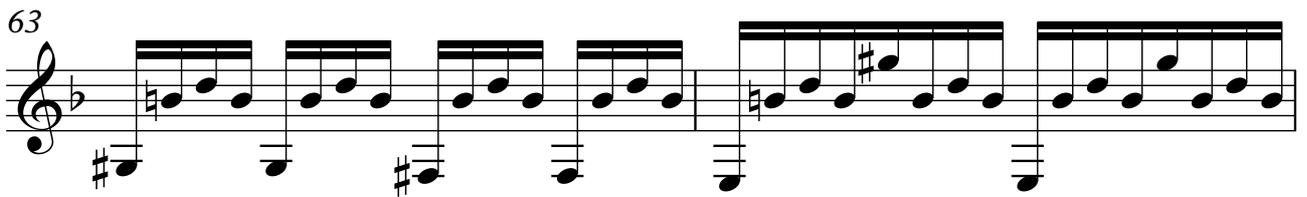
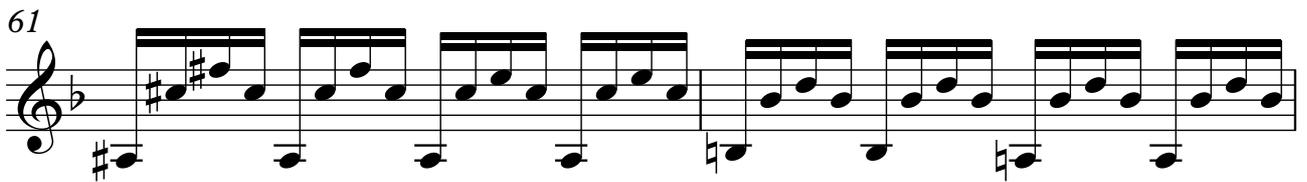
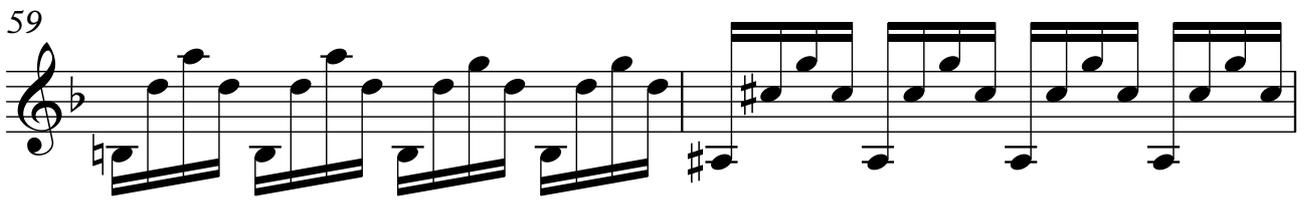
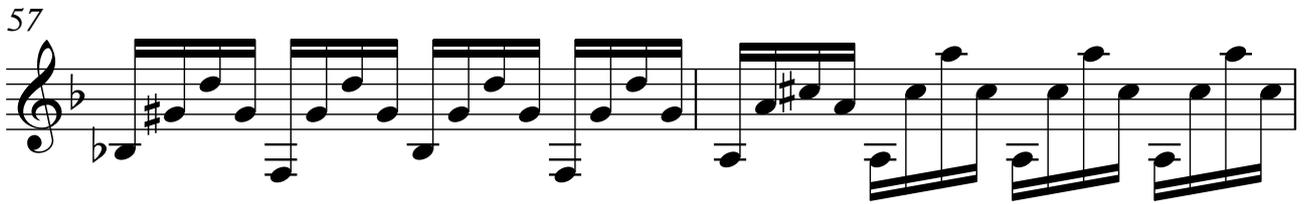
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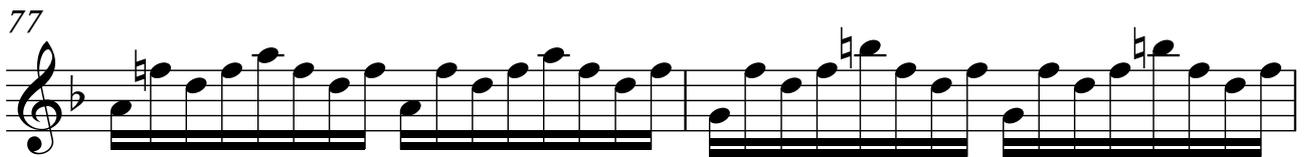
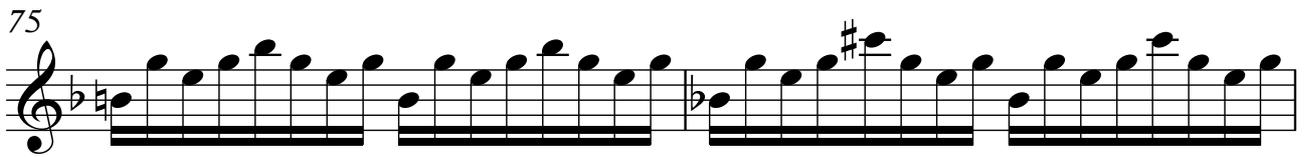
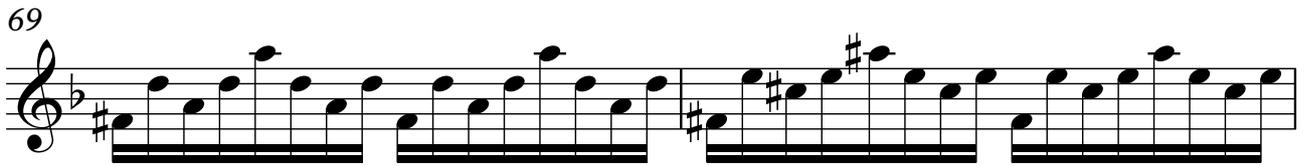
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6



83

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6 6 6 6

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3 3 3 3

102

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103

3 3 3 3 3 3 3 3

104

3 3 3 3

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106

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108

3 3 3 3 3 3 3 3

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111

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112

6 6 6 6

113

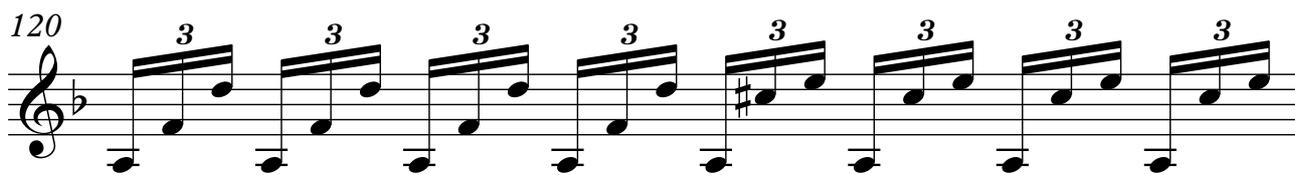
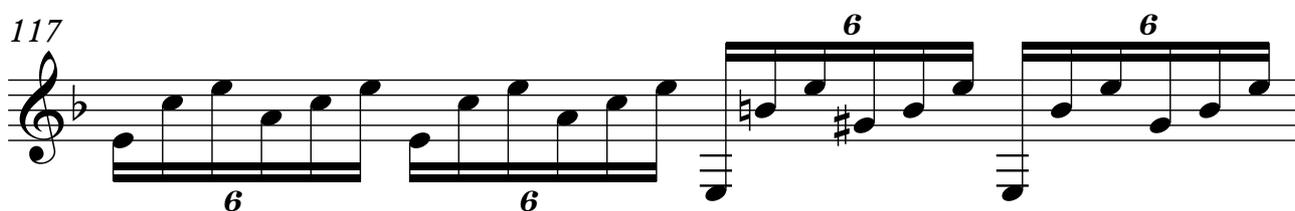
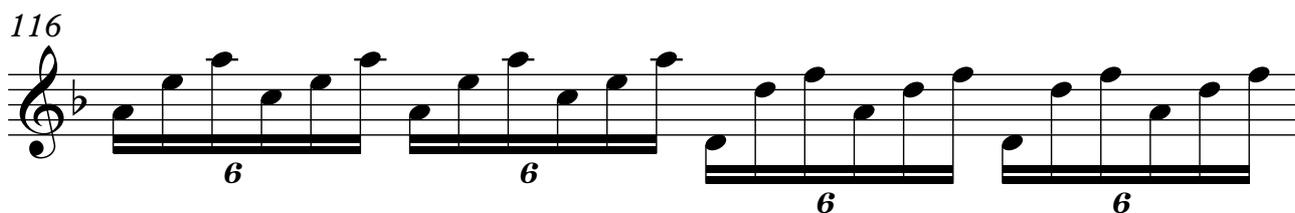
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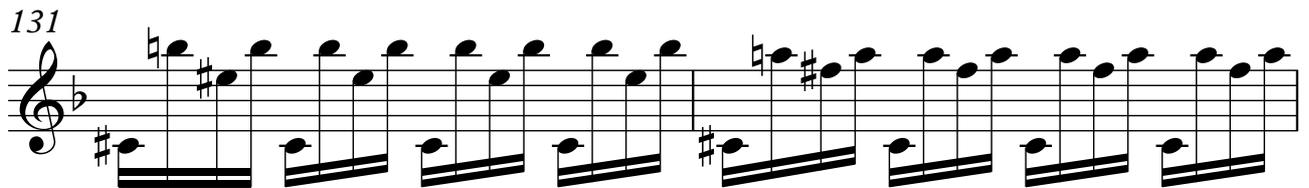
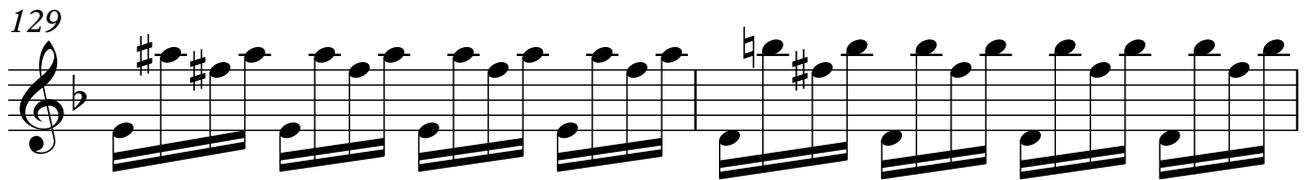
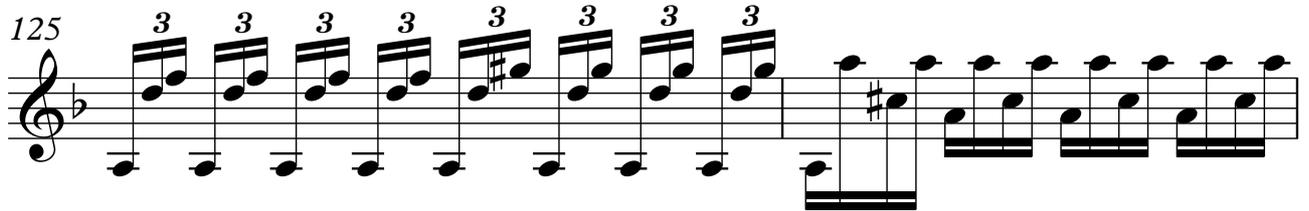
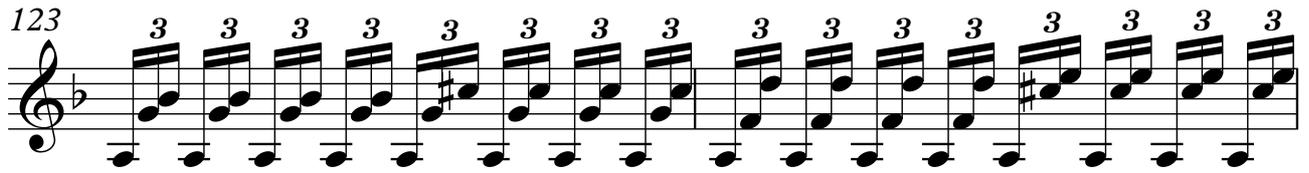
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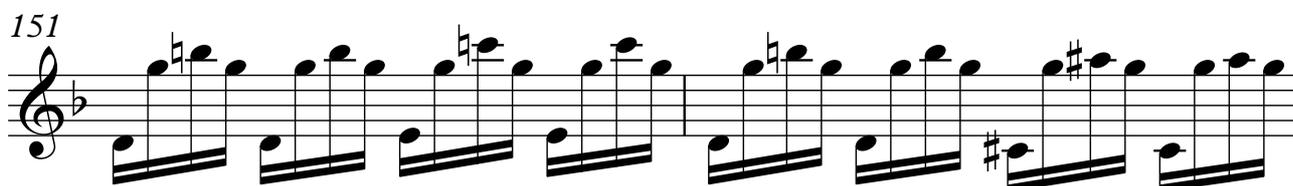
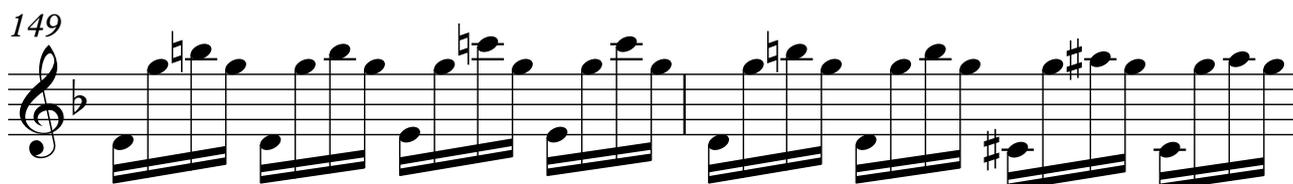
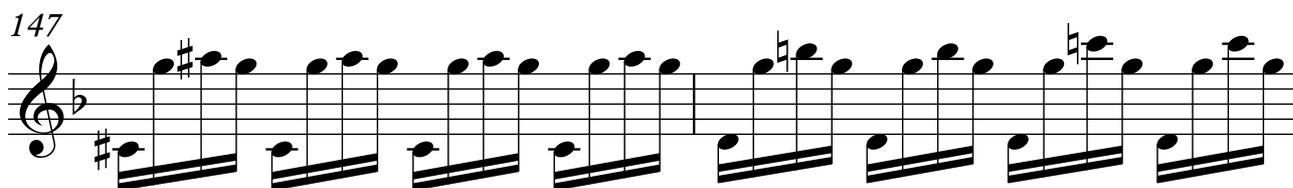
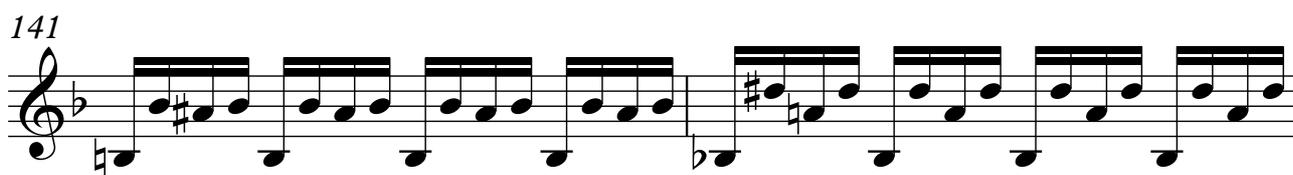
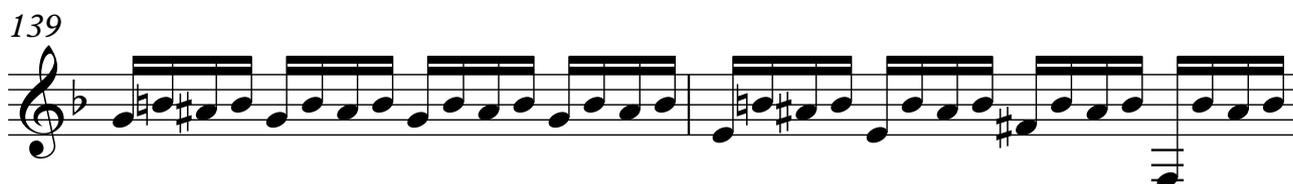
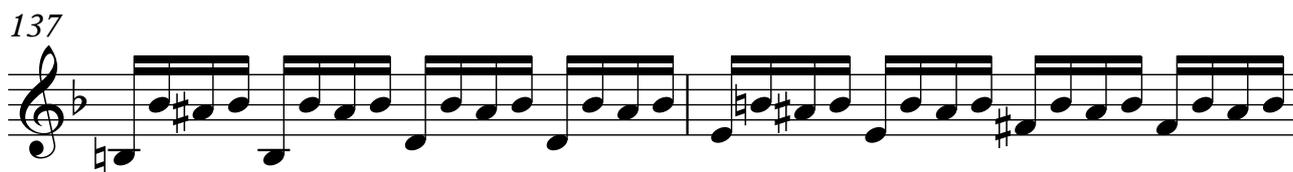
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115

6 6 6 6

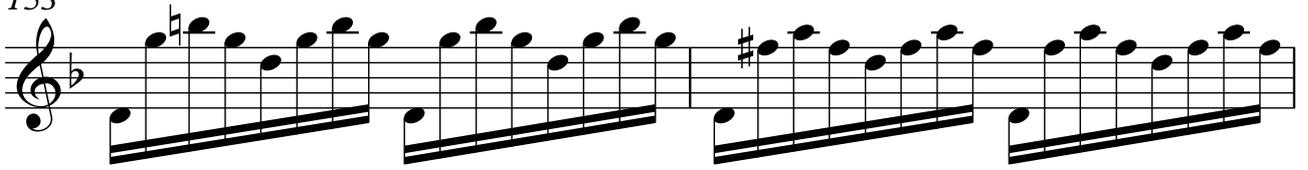






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153



155



157



159



161

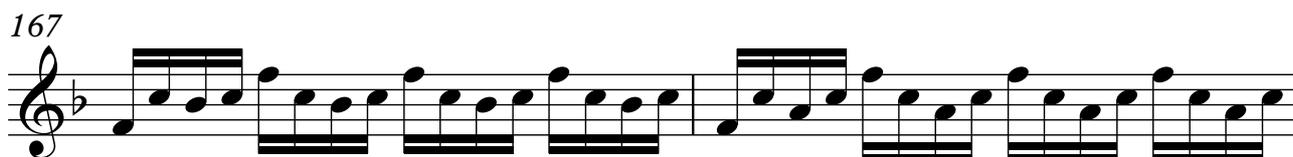


163



165





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181



183



185



187



189

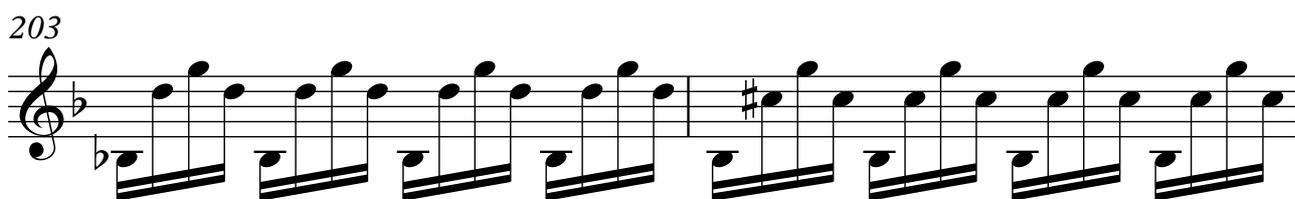
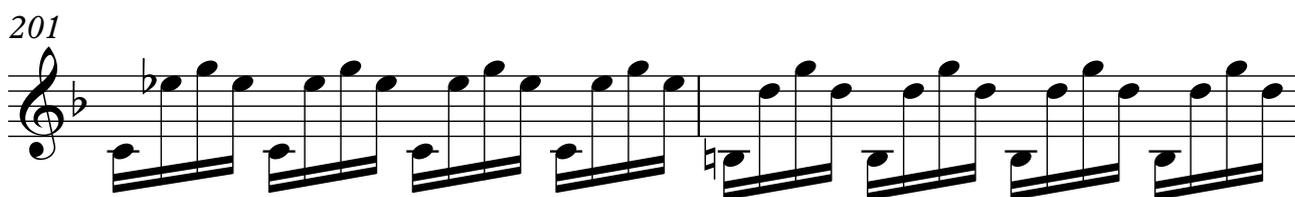
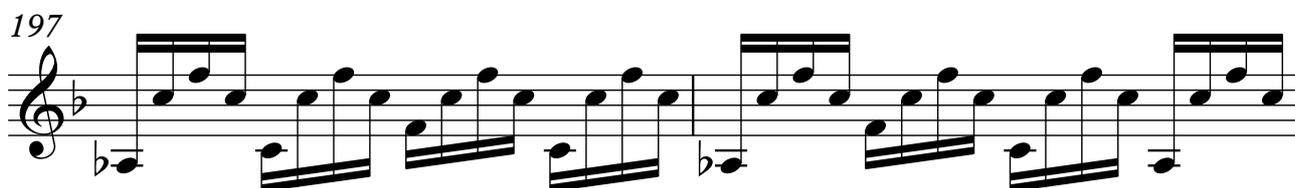
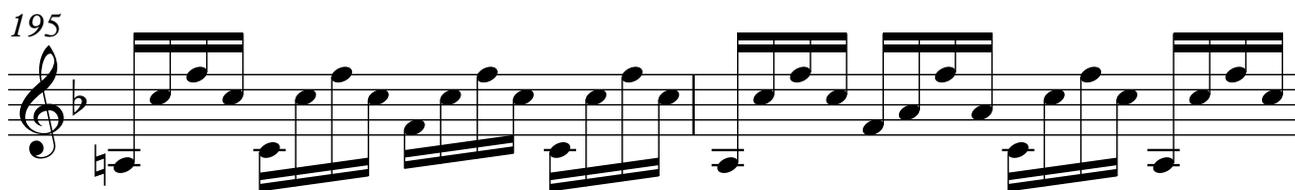


191



193





18

209

Musical notation for measures 209 and 210. The piece is in B-flat major (one flat). Measure 209 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 210 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

211

Musical notation for measures 211 and 212. Measure 211 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 212 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

213

Musical notation for measures 213 and 214. Measure 213 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 214 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

215

Musical notation for measures 215 and 216. Measure 215 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 216 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

217

Musical notation for measures 217 and 218. Measure 217 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 218 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

219

Musical notation for measures 219 and 220. Measure 219 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 220 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

221

Musical notation for measures 221 and 222. Measure 221 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter). Measure 222 consists of two measures of eighth-note chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter).

