

OPUS - 60

TRES SOLOS Y VARIACIONES

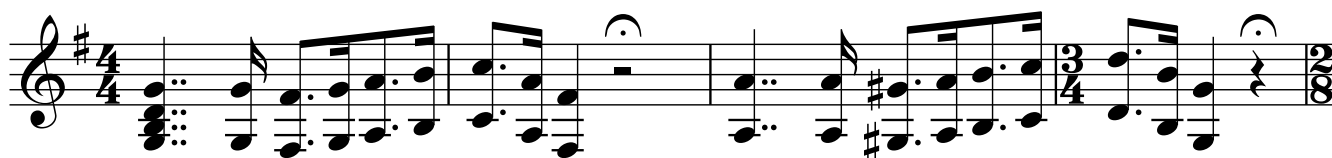
SOLO N°2

ARMONIZADO POR LUIS ALVAREZ

CARULLI
(1770 - 1841)

LARGO ASSAI

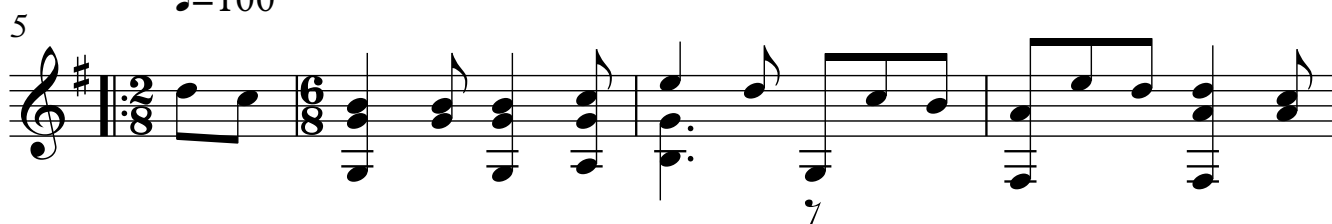
♩=80



ANDANTINO

La Biondina

♩=100



21

7

VARIACIÓN 1

25

29

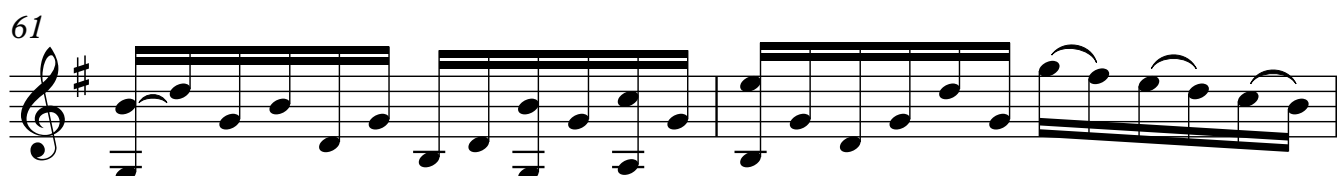
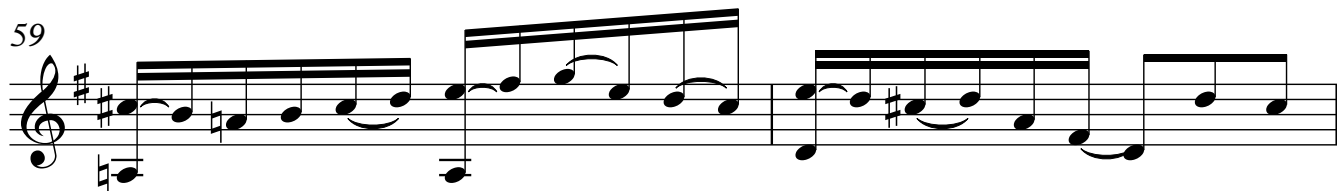
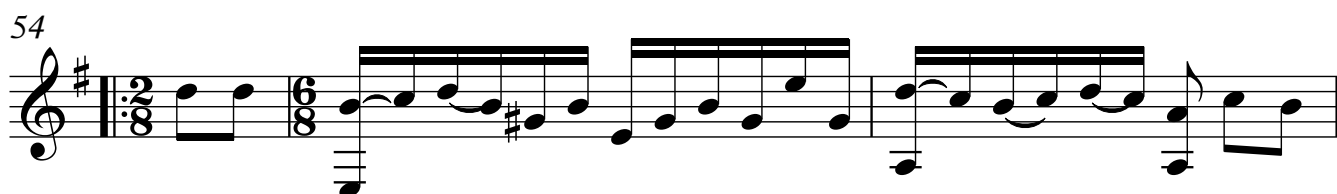
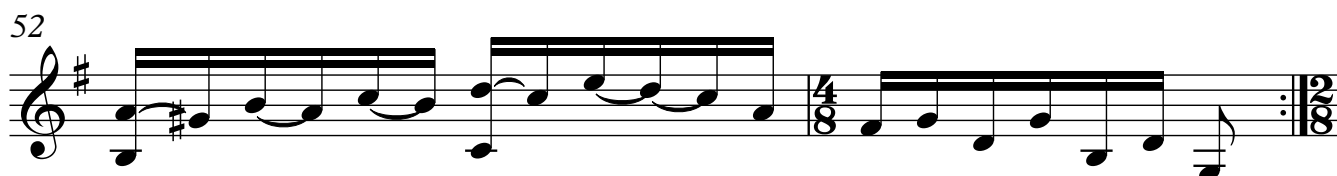
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37

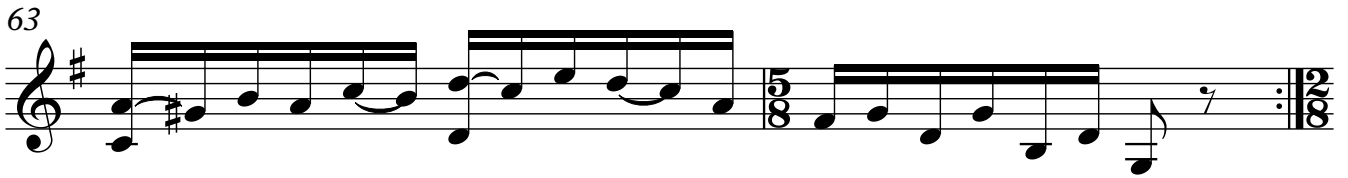
41

VARIACIÓN 2

45



63



VARIACIÓN 3

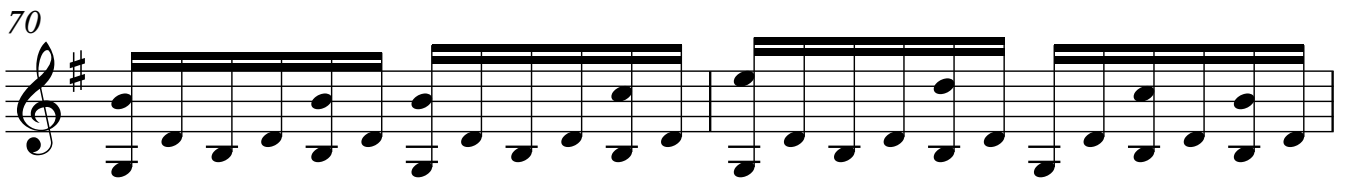
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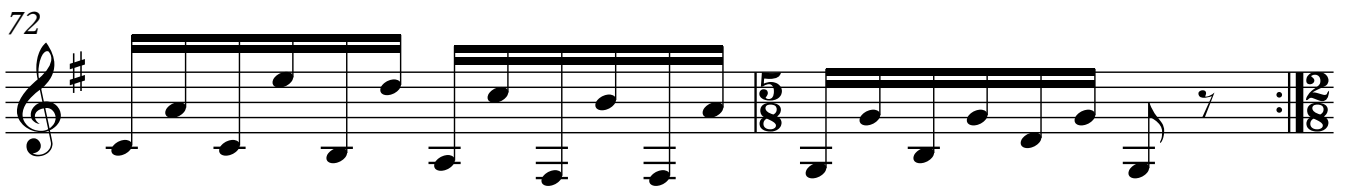
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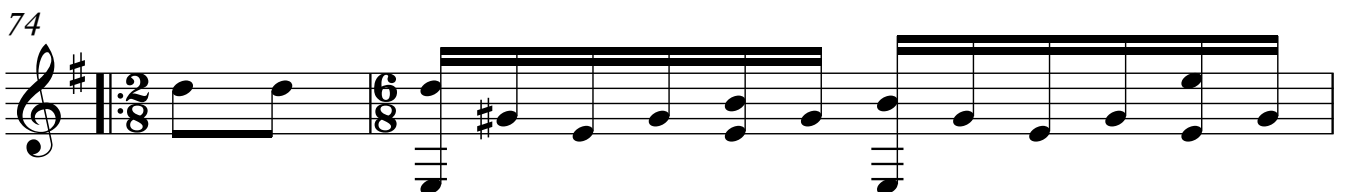
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72

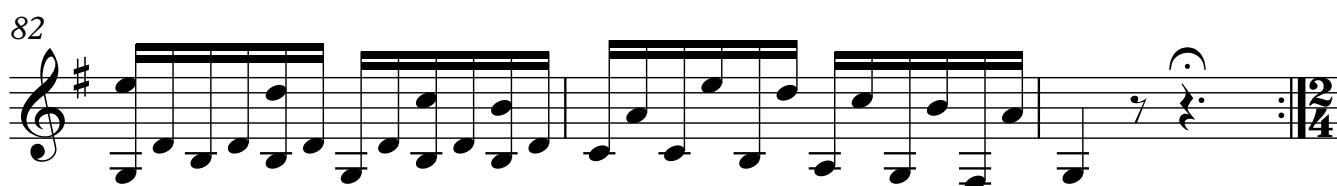
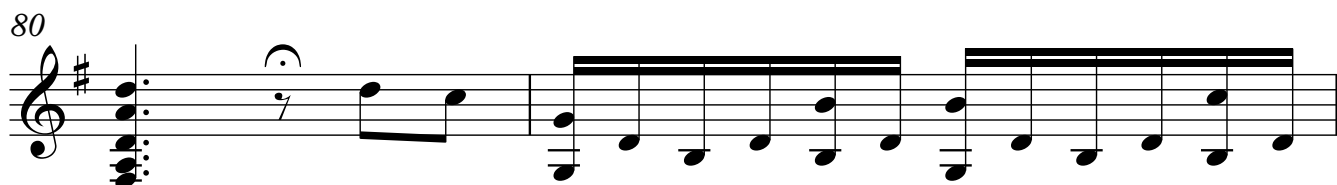


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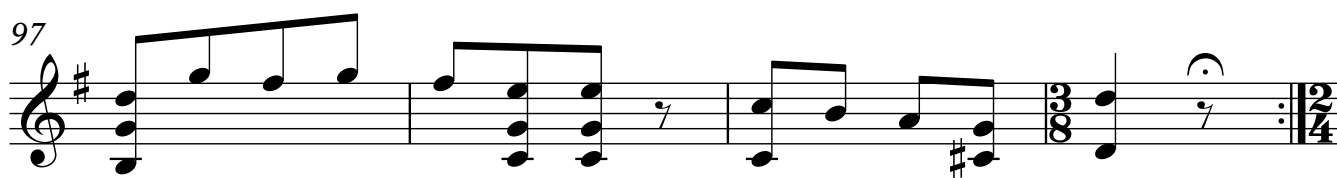
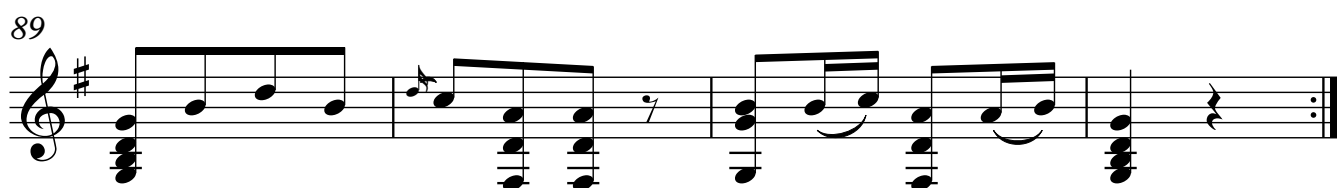
76





ALEGRETO

$\text{♩} = 120$



101

105

VARIACIÓN 1

♩=100

109

113

117

121

126

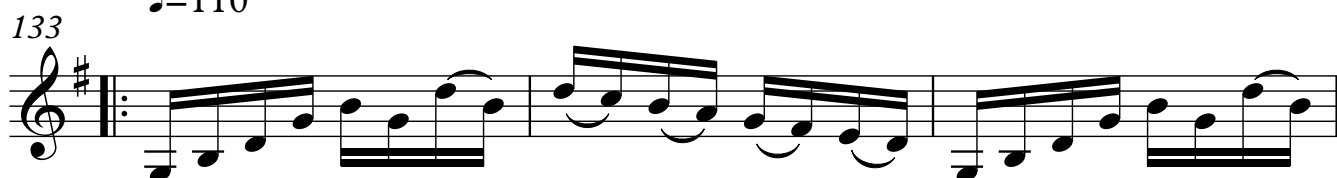
130



VARIACIÓN 2
PRESTO

$\text{♩} = 110$

133



136




139



142



145



148



8 151

154

VARIACIÓN 3

♩=80

157

160

163

166

169

172

175

178

VARIACIÓN 4

181

184

187

190

193

196

199

201

VARIACIÓN 5

204

207

210

213 11

216

219

222

225

VARIACIÓN 6

Arm

228

232

12
236

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. Measures 1-4 contain notes with fingerings 7, 12, 7, 12, 7, 12, 12, 12, 12, 7, 7, 7.

240

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 1-4 contain notes with fingerings 12, 12, 12, 12, 12, 12, 12, 12, #4, 4, 7.

Arm

244

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 1-4 contain notes with fingerings 12, 12, 7, 12, 7, 7, 7, 12, 12, 12, 12, 12, 7, 7.

248

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 1-4 contain notes with fingerings 12, 12, 7, 12, 12, 7, 7, 12, 12, 7, 7, 12, 12, 12.

VARIACIÓN 7

252

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4 contain eighth and sixteenth notes.

256

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth and sixteenth notes.

260

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth and sixteenth notes.

264

268

272

VARIACIÓN 8

276

280

284

288

292

296

VARIACIÓN 9

300

302

304

306

308

310

312

314

316

318

320

322

FINAL

16

Musical score for guitar, measures 324-355. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines. Measures 324-347 feature a steady eighth-note accompaniment with a melodic line in the upper voice. Measures 348-355 introduce triplet patterns in the upper voice, with the lower voice continuing the accompaniment. The piece concludes with a final chord in measure 355.