

OPUS - 103

TRIO CONCERTANTE

NUMERO - 1

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI
(1770-1841)

MODERATO

♩ = 100

Guitarra

Violín

Viola

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. The guitar part features a melodic line with some chromaticism and a final cadence. The violin and viola parts provide harmonic support with sustained notes and some movement.

5

Guit.

Vln.

Vla.

Musical notation for the second system, measures 5-8. The guitar part continues with a melodic line, including a double bar line and a fermata. The violin and viola parts continue with their respective parts, showing some chromatic movement in the viola.

10

Guit.

Vln.

Vla.

15

Guit.

Vln.

Vla.

17

Guit.

Vln.

Vla.

19

Guit.

Vln.

Vla.

21

Guit.

Vln.

Vla.

23

Guit.

Vln.

Vla.

25

Guit.

Vln.

Vla.

27

Guit.

Vln.

Vla.

30

Guit.

Vln.

Vla.

33

Guit. Vln. Vla.

This system contains measures 33, 34, and 35. The guitar part (Guit.) features a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. The violin (Vln.) and viola (Vla.) parts have rests in measures 33 and 34, followed by melodic lines in measure 35.

36

Guit. Vln. Vla.

This system contains measures 36, 37, and 38. The guitar part (Guit.) continues with eighth-note chords and a bass line. The violin (Vln.) and viola (Vla.) parts play melodic lines in measure 36, followed by rests in measures 37 and 38.

39

Guit. Vln. Vla.

This system contains measures 39, 40, and 41. The guitar part (Guit.) features a melodic line in the right hand and a bass line in the left hand. The violin (Vln.) and viola (Vla.) parts have rests in measures 39 and 40, followed by melodic lines in measure 41.

42

Guit.

Vln.

Vla.

45

Guit.

Vln.

Vla.

48

Guit.

Vln.

Vla.

51

Guit.

Vln.

Vla.

54

Guit.

Vln.

Vla.

56

Guit.

Vln.

Vla.

59

Guit.

Vln.

Vla.

62

Guit.

Vln.

Vla.

64

Guit.

Vln.

Vla.

66

Guit.

Vln.

Vla.

68

Guit.

Vln.

Vla.

71

Guit.

Vln.

Vla.

74

Guit.

Vln.

Vla.

77

Guit.

Vln.

Vla.

80

Guit.

Vln.

Vla.

83

Guit.

Vln.

Vla.

86

Guit.

Vln.

Vla.

88

Guit.

Vln.

Vla.

91

Guit.

Vln.

Vla.

93

Guit.

Vln.

Vla.

95

Guit.

Vln.

Vla.

97

Guit.

Vln.

Vla.

Detailed description: This system contains measures 97 and 98. The guitar part (Guit.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a trill in measure 98. The violin part (Vln.) is in treble clef and plays a rhythmic pattern of eighth notes with rests. The viola part (Vla.) is in bass clef and plays a similar rhythmic pattern of eighth notes with rests.

99

Guit.

Vln.

Vla.

Detailed description: This system contains measures 99 and 100. The guitar part (Guit.) continues the melodic line from the previous system. The violin part (Vln.) has a more active role, playing eighth notes in measure 99 and a more complex rhythmic pattern in measure 100. The viola part (Vla.) maintains its rhythmic accompaniment.

101

Guit.

Vln.

Vla.

Detailed description: This system contains measures 101 and 102. The guitar part (Guit.) continues its melodic line. The violin part (Vln.) plays eighth notes in measure 101 and a more complex rhythmic pattern in measure 102. The viola part (Vla.) maintains its rhythmic accompaniment.

103

Guit.

Vln.

Vla.

105

Guit.

Vln.

Vla.

107

Guit.

Vln.

Vla.

109

Guit.

Vln.

Vla.

111

Guit.

Vln.

Vla.

113

Guit.

Vln.

Vla.

115

Guit.

Vln.

Vla.

117

Guit.

Vln.

Vla.

119

Guit.

Vln.

Vla.

121

Guit.

Vln.

Vla.

123

Guit.

Vln.

Vla.

125

Guit.

Vln.

Vla.

128

Guit.

Vln.

Vla.

131

Guit.

Vln.

Vla.


134


Guit.

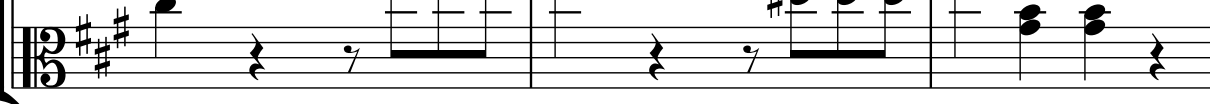
Vln.

Vla.

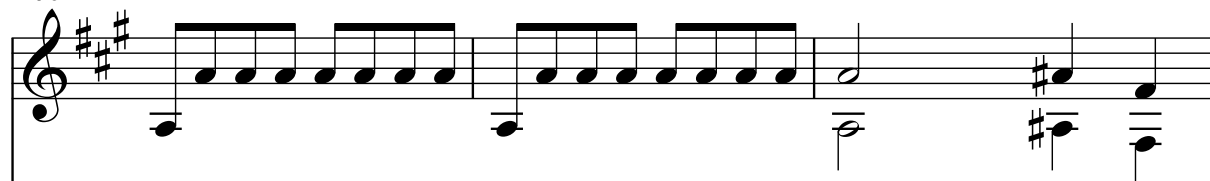
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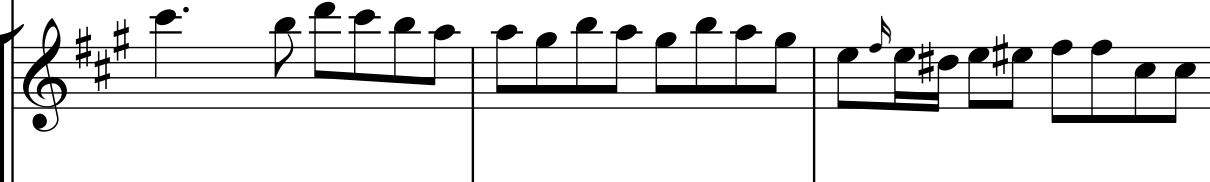
Guit. 


Vln. 

Vla. 


140

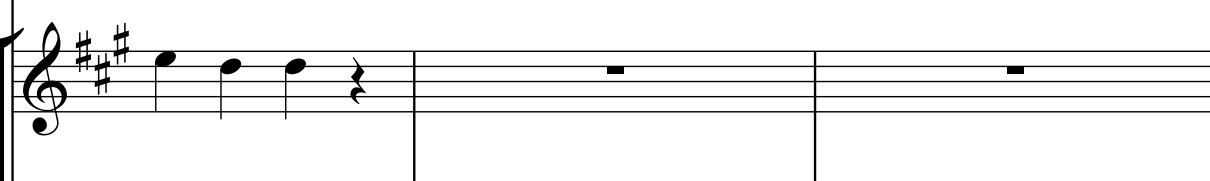
Guit. 


Vln. 

Vla. 

143

Guit. 

Vln. 

Vla. 

146

Guit.

Vln.

Vla.

149

Guit.

Vln.

Vla.

152

Guit.

Vln.

Vla.

154

Guit.

Vln.

Vla.

Musical score for measures 154-155. The guitar part (Guit.) features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a whole chord, followed by a quarter rest, and then a series of eighth-note triplets. The violin part (Vln.) has a treble clef and plays eighth-note triplets. The viola part (Vla.) has a bass clef and plays quarter notes.

156

Guit.

Vln.

Vla.

Musical score for measures 156-158. The guitar part (Guit.) features a treble clef, a key signature of three sharps, and a 3/4 time signature. It consists of chords and some eighth-note patterns. The violin part (Vln.) has a treble clef and plays eighth-note patterns. The viola part (Vla.) has a bass clef and plays quarter notes.

159

Guit.

Vln.

Vla.

Musical score for measures 159-161. The guitar part (Guit.) features a treble clef, a key signature of three sharps, and a 3/4 time signature. It includes chords and eighth-note patterns. The violin part (Vln.) has a treble clef and plays eighth-note patterns. The viola part (Vla.) has a bass clef and plays quarter notes.

161

Guit.

Vln.

Vla.

163

Guit.

Vln.

Vla.

165

Guit.

Vln.

Vla.

167

Guit.

Vln.

Vla.

Musical score for measures 167-168. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a rhythmic pattern of eighth notes and rests. The violin part (Vln.) is in treble clef with the same key signature and time signature, playing a melodic line of eighth notes. The viola part (Vla.) is in bass clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes and rests.

169

Guit.

Vln.

Vla.

Musical score for measures 169-171. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a rhythmic pattern of eighth notes and rests. The violin part (Vln.) is in treble clef with the same key signature and time signature, playing a melodic line of eighth notes. The viola part (Vla.) is in bass clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes and rests.

172

Guit.

Vln.

Vla.

Musical score for measures 172-174. The guitar part (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a rhythmic pattern of eighth notes and rests. The violin part (Vln.) is in treble clef with the same key signature and time signature, playing a melodic line of eighth notes. The viola part (Vla.) is in bass clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes and rests.

175

Guit.

Vln.

Vla.

178

Guit.

Vln.

Vla.

181

Guit.

Vln.

Vla.

184

Guit.

Vln.

Vla.

187

Guit.

Vln.

Vla.

190

Guit.

Vln.

Vla.

192

Guit.

Vln.

Vla.

194

Guit.

Vln.

Vla.

ALEGRETO

197

Guit.

Vln.

Vla.

♩ = 120

202

Guit.

Vln.

Vla.

206

Guit.

Vln.

Vla.

210

Guit.

Vln.

Vla.

215

Guit.

Vln.

Vla.

219

Guit.

Vln.

Vla.

223

Guit.

Vln.

Vla.

227

Guit.

Vln.

Vla.

232

Guit.

Vln.

Vla.

237

Guit.

Vln.

Vla.

241

Guit.

Vln.

Vla.

245

Guit.

Vln.

Vla.

249

Guit.

Vln.

Vla.

253

Guit.

Vln.

Vla.

255

Guit.

Vln.

Vla.

258

Guit.

Vln.

Vla.

261

Guit.

Vln.

Vla.

263

Guit.

Vln.

Vla.

266

Guit.

Vln.

Vla.

268

Guit.

Vln.

Vla.

270

Guit.

Vln.

Vla.

273

Guit.

Vln.

Vla.

276

Guit.

Vln.

Vla.

279

Guit.

Vln.

Vla.

282

Guit.

Vln.

Vla.

285

Guit.

Vln.

Vla.

ANDANTE

289

$\text{♩} = 80$

Guit.

Vln.

Vla.

294

Guit.

Vln.

Vla.

299

Guit. 

Vln. 

Vla. 

304

Guit. 

Vln. 

Vla. 

309

Guit. 

Vln. 

Vla. 

314

Guit.

Vln.

Vla.

319

Guit.

Vln.

Vla.

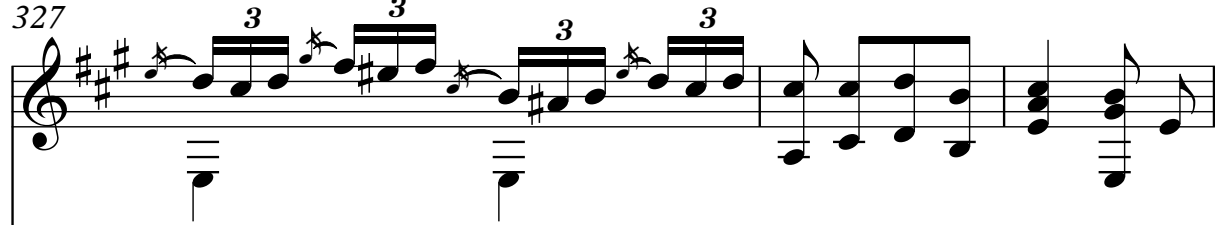
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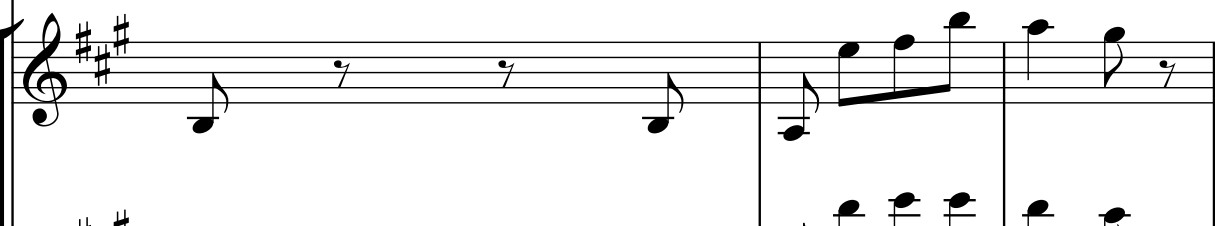
Guit.

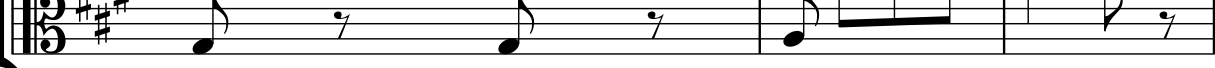
Vln.

Vla.

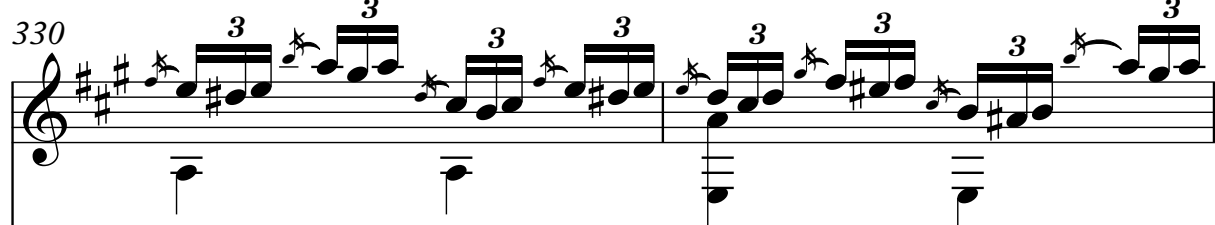
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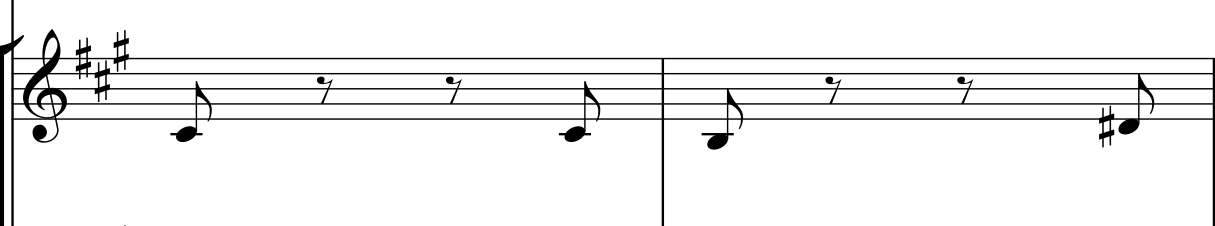
Guit. 


Vln. 

Vla. 

330

Guit. 

Vln. 

Vla. 

332

Guit. 

Vln. 

Vla. 

336

Guit.

Vln.

Vla.

339

Guit.

Vln.

Vla.

341

Guit.

Vln.

Vla.

346

Guit.

Vln.

Vla.

350

Guit.

Vln.

Vla.

354

Guit.

Vln.

Vla.

358

Guit.

Vln.

Vla.

362

Guit.

Vln.

Vla.

365

Guit.

Vln.

Vla.

368

Guit.

Vln.

Vla.

371

Guit.

Vln.

Vla.

374

Guit.

Vln.

Vla.

377

Guit.

Vln.

Vla.

380

Guit.

Vln.

Vla.

382

Guit.

Vln.

Vla.

ALEGRETO

♩ = 120

384

Guit. 

Vln. 

Vla. 

387

Guit. 

Vln. 

Vla. 

390

Guit. 

Vln. 

Vla. 

393

Guit. Vln. Vla.

This system contains measures 393, 394, and 395. The guitar part (Guit.) starts with a series of chords in the first measure, followed by a melodic line in the second and third measures. The violin (Vln.) and viola (Vla.) parts provide harmonic support with various rhythmic patterns and melodic fragments.

396

Guit. Vln. Vla.

This system contains measures 396, 397, and 398. The guitar part features a melodic line with some grace notes and a final chordal section. The violin and viola parts continue their respective parts, with the viola showing some chromatic movement.

399

Guit. Vln. Vla.

This system contains measures 399, 400, and 401. The guitar part has a more active melodic line with sixteenth notes. The violin and viola parts have some rests in the first two measures before rejoining in the third measure.

402

Guit.

Vln.

Vla.

404

Guit.

Vln.

Vla.

406

Guit.

Vln.

Vla.

408

Guit.

Vln.

Vla.

410

Guit.

Vln.

Vla.

412

Guit.

Vln.

Vla.

414

Guit.

Vln.

Vla.

417

Guit.

Vln.

Vla.

420

Guit.

Vln.

Vla.

423

Guit.

Vln.

Vla.

426

Guit.

Vln.

Vla.

429

Guit.

Vln.

Vla.

432

Guit.

Vln.

Vla.

435

Guit.

Vln.

Vla.

438

Guit.

Vln.

Vla.