

# OPUS - 120

## RECUEIL DE MORCEAUX

### NUMERO 14

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

**POCO ALEGRETO**

♩ = 110

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

Detailed description: This system contains measures 46, 47, and 48. Guit.1 (top staff) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet in measure 47. Guit.2 (bottom staff) has a treble clef and a key signature of one sharp. It provides a bass line with dotted half notes and eighth notes, including a triplet in measure 47.

49

Guit.1

Guit.2

Detailed description: This system contains measures 49, 50, and 51. Guit.1 (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes, including a triplet in measure 50. Guit.2 (bottom staff) has a treble clef and a key signature of one sharp. It provides a bass line with dotted half notes and eighth notes, including a triplet in measure 50.

52

Guit.1

Guit.2

Detailed description: This system contains measures 52, 53, and 54. Guit.1 (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes, including a triplet in measure 53. Guit.2 (bottom staff) has a treble clef and a key signature of one sharp. It provides a bass line with dotted half notes and eighth notes, including a triplet in measure 53.

55

Guit.1

Guit.2

Detailed description: This system contains measures 55, 56, and 57. Guit.1 (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with eighth and quarter notes, including a triplet in measure 55. Guit.2 (bottom staff) has a treble clef and a key signature of one sharp. It provides a bass line with dotted half notes and eighth notes, including a triplet in measure 55. Both staves end with a double bar line and a common time signature of 1/8.

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2