

OPUS - 134

DUO

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770-1841)

♩ = 60

Guitarra

Piano

♩ = 60

Guit.

4

Pno.

7

Guit.

Pno.

Detailed description: This system covers measures 7, 8, and 9. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). It starts with a whole rest in measure 7, followed by a whole rest in measure 8, and then plays a chord in measure 9. The piano part (Pno.) is in grand staff. The right hand (RH) has a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The left hand (LH) has a bass line with a long note in measure 7 and a rhythmic pattern of eighth notes in measures 8 and 9.

10

Guit.

Pno.

Detailed description: This system covers measures 10, 11, and 12. The guitar part (Guit.) features a rhythmic pattern of eighth notes in measure 10, followed by a melodic line in measure 11, and a final chord in measure 12. The piano part (Pno.) continues with a rhythmic accompaniment of eighth notes in both hands, with some chordal textures in the right hand.

13

Guit.

Pno.

Detailed description: This system covers measures 13, 14, and 15. The guitar part (Guit.) has a melodic line in measure 13, a complex rhythmic figure in measure 14, and a melodic line in measure 15. The piano part (Pno.) maintains the eighth-note accompaniment, with some chordal textures in the right hand.

16

Guit.

Pno.

Detailed description: This system covers measures 16, 17, and 18. The guitar part (top staff) starts with a chord in measure 16, followed by a single note in measure 17, and rests in measures 18 and 19. The piano part (bottom staves) features a rhythmic pattern of eighth notes with grace notes in measures 16 and 17, and a more complex melodic line in measure 18.

19

Guit.

Pno.

Detailed description: This system covers measures 19, 20, and 21. The guitar part (top staff) plays a series of chords in measure 19, followed by a chord with a sharp sign in measure 20, and another chord in measure 21. The piano part (bottom staves) continues with a rhythmic accompaniment of eighth notes and chords in measure 19, and a more active melodic line in measures 20 and 21.

22

Guit.

Pno.

Detailed description: This system covers measures 22, 23, and 24. The guitar part (top staff) has a chord in measure 22, followed by a triplet of eighth notes in measure 23, and a chord in measure 24. The piano part (bottom staves) features a triplet of eighth notes in measure 22, followed by a melodic line in measure 23, and a rhythmic accompaniment in measure 24.

25

Guit.

Pno.

This system contains measures 25, 26, and 27. The guitar part (treble clef) starts with a dotted quarter note, followed by eighth notes, and includes several rests. The piano part (grand staff) features a melody in the right hand and a bass line in the left hand, with various chordal textures and rests.

28

Guit.

Pno.

This system contains measures 28, 29, and 30. The guitar part continues with a series of chords and rests. The piano part maintains its melodic and harmonic accompaniment, showing a progression of chords and rhythmic patterns.

31

Guit.

Pno.

This system contains measures 31, 32, and 33. The guitar part features a sequence of chords and rests. The piano part continues with its accompaniment, including some tremolos in the right hand and sustained chords in the left hand.

33

Guit.

Pno.

Detailed description: This system contains measures 33 and 34. The guitar part (top staff) begins with a rest, followed by a sixteenth-note triplet in the second measure, and a dotted quarter note in the third measure. The piano part (bottom two staves) features a treble clef with a dotted quarter note in the first measure, followed by a rest. The bass clef part consists of a steady eighth-note accompaniment of chords throughout both measures.

35

Guit.

Pno.

Detailed description: This system contains measures 35 and 36. The guitar part (top staff) has a whole rest in the first measure and a sixteenth-note triplet in the second measure. The piano part (bottom two staves) has a treble clef with a sixteenth-note triplet in the first measure, followed by a quarter note in the second measure. The bass clef part continues with the eighth-note accompaniment of chords.

37

Guit.

Pno.

Detailed description: This system contains measures 37 and 38. The guitar part (top staff) begins with a rest, followed by a sixteenth-note triplet in the second measure, and a dotted quarter note in the third measure. The piano part (bottom two staves) has a treble clef with a dotted quarter note in the first measure, followed by a quarter note with a fermata and a second ending bracket in the second measure. The bass clef part continues with the eighth-note accompaniment of chords.

39

Guit.

Pno.

This system covers measures 39 and 40. The guitar part (top staff) is silent, indicated by a whole rest. The piano part (bottom two staves) features a complex texture. The right hand plays a series of sixteenth-note chords and arpeggios, while the left hand provides a steady accompaniment of eighth-note chords.

41

Guit.

Pno.

This system covers measures 41 and 42. In measure 41, the guitar plays a melodic line of eighth notes. In measure 42, the guitar has a whole rest. The piano accompaniment continues with similar textures, featuring eighth-note chords in the left hand and sixteenth-note patterns in the right hand.

43

Guit.

Pno.

This system covers measures 43 and 44. The guitar part (top staff) plays a melodic line of eighth notes in measure 43 and has a whole rest in measure 44. The piano part (bottom two staves) continues with its accompaniment, showing some changes in the right-hand texture in measure 44.

45

Guit.

Pno.

Detailed description: This system contains measures 45 and 46. The guitar part (top staff) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano part (bottom two staves) features a complex texture. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

47

Guit.

Pno.

Detailed description: This system contains measures 47 and 48. The guitar part (top staff) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano part (bottom two staves) features a complex texture. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

49

Guit.

Pno.

Detailed description: This system contains measures 49 and 50. The guitar part (top staff) starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note B3, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano part (bottom two staves) features a complex texture. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

51

Guit.

Pno.

Detailed description: This system contains measures 51 and 52. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a chord of F#4, C#5, and G#5, followed by a whole rest in measure 51, and then a melodic line in measure 52. The piano part (Pno.) consists of two staves. The right hand (RH) starts with a melodic line in measure 51 and continues in measure 52. The left hand (LH) plays a rhythmic accompaniment of eighth notes in measure 51 and continues in measure 52.

53

Guit.

Pno.

Detailed description: This system contains measures 53 and 54. The guitar part (Guit.) starts with a chord of F#4, C#5, and G#5 in measure 53, followed by a whole rest, and then plays a chord of F#4 and C#5 in measure 54. The piano part (Pno.) has two staves. The right hand (RH) continues its melodic line in measure 53 and has a whole rest in measure 54. The left hand (LH) continues its eighth-note accompaniment in measure 53 and continues in measure 54.

55

Guit.

Pno.

Detailed description: This system contains measures 55 and 56. The guitar part (Guit.) has a whole rest in measure 55 and then plays a series of chords (F#4, C#5, G#5) in measure 56. The piano part (Pno.) has two staves. The right hand (RH) plays chords in measure 55 and has whole rests in measure 56. The left hand (LH) continues its eighth-note accompaniment in measure 55 and continues in measure 56.

58

Guit.

Pno.

Measures 58-60: The guitar part features a series of chords in the treble clef, with some notes marked with a 'z' for a grace note. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

61

Guit.

Pno.

Measures 61-63: The guitar part continues with chords, ending with a whole rest in measure 63. The piano part maintains the eighth-note bass line and adds more complex chordal textures in the right hand.

64

Guit.

Pno.

Measures 64-66: The guitar part features a melodic line with eighth notes and a sharp sign. The piano part is highly rhythmic, featuring numerous triplets in both hands.

66

Guit.

Pno.

This system contains measures 66 and 67. The guitar part (top staff) starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of eighth notes in the first measure, followed by a chord in the second measure. The piano part (bottom two staves) consists of two staves. The right hand has a treble clef and features a triplet of eighth notes in the first measure, followed by a rest. The second measure contains a triplet of eighth notes and a quarter note. The left hand has a bass clef and features a triplet of eighth notes in the first measure, followed by a rest. The second measure contains a triplet of eighth notes and a quarter note.

68

Guit.

Pno.

This system contains measures 68 and 69. The guitar part (top staff) starts with a treble clef and a key signature of two sharps. It features a sequence of eighth notes in the first measure, followed by a chord in the second measure. The piano part (bottom two staves) consists of two staves. The right hand has a treble clef and features a triplet of eighth notes in the first measure, followed by a rest. The second measure contains a triplet of eighth notes and a quarter note. The left hand has a bass clef and features a triplet of eighth notes in the first measure, followed by a rest. The second measure contains a triplet of eighth notes and a quarter note.

70

Guit.

Pno.

This system contains measures 70 and 71. The guitar part (top staff) starts with a treble clef and a key signature of two sharps. It features a sequence of eighth notes in the first measure, followed by a chord in the second measure. The piano part (bottom two staves) consists of two staves. The right hand has a treble clef and features a triplet of eighth notes in the first measure, followed by a rest. The second measure contains a triplet of eighth notes and a quarter note. The left hand has a bass clef and features a triplet of eighth notes in the first measure, followed by a rest. The second measure contains a triplet of eighth notes and a quarter note.

72

Guit.

Pno.

Musical score for measures 72-73. The guitar part features a melodic line with a dotted quarter note and eighth notes. The piano part consists of complex triplets in both hands, with some notes marked with a '7'.

74

Guit.

Pno.

Musical score for measures 74-75. The guitar part continues with a similar melodic pattern. The piano part features a dense texture of triplets in both hands.

76

Guit.

Pno.

Musical score for measures 76-77. The guitar part has a melodic line with a triplet at the end. The piano part continues with complex triplets in both hands.

78

Guit.

Pno.

Detailed description: This system covers measures 78 and 79. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a chord in measure 78, followed by a rest in measure 79. The piano part (Pno.) is in grand staff. The right hand (RH) has a rest in measure 78 and begins a melodic line in measure 79. The left hand (LH) plays a steady accompaniment of chords in both measures.

80

Guit.

Pno.

Detailed description: This system covers measures 80 and 81. The guitar part (Guit.) has a melodic line in measure 80 and a rest in measure 81. The piano part (Pno.) continues with a melodic line in the right hand and a chordal accompaniment in the left hand across both measures.

82

Guit.

Pno.

Detailed description: This system covers measures 82 and 83. The guitar part (Guit.) has a melodic line in measure 82 and a rest in measure 83. The piano part (Pno.) continues with a melodic line in the right hand and a chordal accompaniment in the left hand across both measures.

84

Guit.

Pno.

Detailed description: This system covers measures 84 and 85. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 85 contains a whole rest. The piano part (Pno.) is in grand staff. The right hand (RH) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

86

Guit.

Pno.

Detailed description: This system covers measures 86 and 87. The guitar part (Guit.) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano part (Pno.) is in grand staff. The right hand (RH) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

88

Guit.

Pno.

Detailed description: This system covers measures 88, 89, and 90. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 88, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano part (Pno.) is in grand staff. The right hand (RH) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 89 contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand (LH) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

91

Guit.

Pno.

94

Guit.

Pno.

**RONDO
POCO ALEGRETO**

♩ = 70

96

Guit.

Pno.

98

Guit.

Pno.

Measures 98-100: The guitar part features a melodic line with eighth notes and quarter notes, while the piano accompaniment consists of chords and a bass line with some grace notes.

100

Guit.

Pno.

Measures 100-102: The guitar part continues with a melodic line, and the piano accompaniment features a more active bass line with eighth notes and chords.

103

Guit.

Pno.

Measures 103-105: The guitar part has a melodic line with some grace notes, and the piano accompaniment features a steady bass line with chords.

106

Guit.

Pno.

Detailed description: This system contains measures 106, 107, and 108. The guitar part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 107. The piano part (bottom staves) is written for grand piano with treble and bass clefs, providing harmonic support with chords and moving lines in both hands.

109

Guit.

Pno.

Detailed description: This system contains measures 109, 110, and 111. The guitar part continues with a steady eighth-note melody. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

112

Guit.

Pno.

Detailed description: This system contains measures 112, 113, and 114. The guitar part has a more complex texture with some rests and a triplet of eighth notes in measure 113. The piano part continues with its accompaniment, showing some rests in the bass line in measure 112.

115

Guit.

Pno.

This system contains measures 115, 116, and 117. The guitar part (top staff) features a melodic line with eighth-note patterns and some rests. The piano part (bottom two staves) provides harmonic support with chords and moving lines in both the treble and bass clefs. The key signature has two sharps (F# and C#).

118

Guit.

Pno.

This system contains measures 118, 119, and 120. The guitar part continues with melodic phrases, including some sixteenth-note runs. The piano part maintains its harmonic accompaniment with consistent rhythmic patterns. The key signature remains two sharps.

121

Guit.

Pno.

This system contains measures 121, 122, and 123. The guitar part shows more complex melodic figures. The piano part continues with its accompaniment, featuring some chordal textures. The key signature remains two sharps.

124

Guit.

Pno.

Detailed description: This system covers measures 124, 125, and 126. The guitar part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 125. The piano part (bottom staves) is in a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands.

127

Guit.

Pno.

Detailed description: This system covers measures 127, 128, and 129. The guitar part (top staff) continues the melodic line with eighth and sixteenth notes. The piano part (bottom staves) features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

130

Guit.

Pno.

Detailed description: This system covers measures 130, 131, and 132. The guitar part (top staff) has a melodic line with eighth and sixteenth notes. The piano part (bottom staves) includes a triplet of eighth notes in the right hand in measure 132. The left hand continues with chords and moving lines.

133

Guit.

Pno.

This system contains measures 133, 134, and 135. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 134. The piano part (bottom staff) has a bass line with eighth notes and triplets in measures 133 and 134. The key signature is two sharps (F# and C#).

136

Guit.

Pno.

This system contains measures 136, 137, and 138. The guitar part (top staff) continues with a melodic line of eighth notes. The piano part (bottom staff) features a treble clef staff with a trill in measure 136 and a bass clef staff with chords and eighth notes. The key signature is two sharps.

139

Guit.

Pno.

This system contains measures 139, 140, and 141. The guitar part (top staff) starts with a chord and then a melodic line of eighth notes. The piano part (bottom staff) has a treble clef staff with a trill in measure 140 and a bass clef staff with chords and eighth notes. The key signature is two sharps.

142

Guit.

Pno.

Detailed description: This system covers measures 142, 143, and 144. The guitar part (top staff) features a complex melodic line with many sixteenth notes and some triplets. The piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands. The key signature has two sharps (F# and C#).

145

Guit.

Pno.

Detailed description: This system covers measures 145, 146, and 147. The guitar part continues with intricate melodic patterns. The piano accompaniment consists of rhythmic chords and melodic fragments. The key signature remains two sharps.

148

Guit.

Pno.

Detailed description: This system covers measures 148, 149, and 150. The guitar part shows a change in texture with more sustained notes and some triplet figures. The piano part continues with its accompaniment. The key signature is two sharps.

151

Guit.

Pno.

Detailed description: This system contains measures 151 through 154. The guitar part (Guit.) is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, including some rests. The piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a complex, flowing melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

153

Guit.

Pno.

Detailed description: This system contains measures 153 through 156. The guitar part (Guit.) continues with chords and melodic fragments. The piano part (Pno.) maintains its intricate texture with rapid sixteenth-note passages in both hands, showing a clear upward and then downward melodic trajectory.

155

Guit.

Pno.

Detailed description: This system contains measures 155 through 158. The guitar part (Guit.) has a more sparse texture with fewer notes. The piano part (Pno.) continues with its dense, rhythmic accompaniment, featuring a mix of chords and moving lines in both staves.

156

Guit.

Pno.

This system contains measures 156 through 159. The guitar part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final two measures. The piano part (bottom two staves) is written in a grand staff with treble and bass clefs, featuring a complex texture with many beamed notes and chords, particularly in the right hand.

157

Guit.

Pno.

This system contains measures 157 through 160. The guitar part continues with similar chordal and melodic structures. The piano part maintains its intricate texture with dense chordal accompaniment and melodic lines in both hands.

158

Guit.

Pno.

This system contains measures 158 through 161. The guitar part shows further development of its melodic and harmonic ideas. The piano part continues with its characteristic dense and rhythmic accompaniment.

159

Guit.

Pno.

161

Guit.

Pno.

162

Guit.

Pno.

163

Guit.

Pno.

tr

166

Guit.

Pno.

169

Guit.

Pno.

172

Guit.

Pno.

This system contains measures 172, 173, and 174. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The piano part (bottom two staves) provides accompaniment with chords and moving lines in both treble and bass clefs.

175

Guit.

Pno.

This system contains measures 175, 176, and 177. The guitar part continues with a melodic line. The piano part features a rhythmic accompaniment with eighth notes and chords.

178

Guit.

Pno.

This system contains measures 178, 179, and 180. The guitar part has a melodic line with some chromaticism. The piano part continues with a rhythmic accompaniment.

181

Guit.

Pno.

This system contains measures 181, 182, and 183. The guitar part (Guit.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some triplets and a final measure with a fermata. The piano part (Pno.) is written on two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

184

Guit.

Pno.

This system contains measures 184, 185, and 186. The guitar part (Guit.) continues the melodic line with some rests and eighth notes. The piano part (Pno.) features a more active accompaniment with sixteenth-note patterns in both the treble and bass staves.

187

Guit.

Pno.

This system contains measures 187, 188, and 189. The guitar part (Guit.) shows a continuation of the melodic theme with some chordal textures. The piano part (Pno.) maintains the accompaniment with consistent rhythmic patterns in both hands.

190

Guit.

Pno.

Detailed description: This system contains measures 190, 191, and 192. The guitar part (top staff) features a melodic line with eighth notes in measures 190 and 191, followed by a whole note chord in measure 192. The piano part (bottom two staves) has a similar melodic line in the right hand and a bass line with eighth notes in the left hand. The key signature has two sharps (F# and C#).

193

Guit.

Pno.

Detailed description: This system contains measures 193, 194, and 195. The guitar part (top staff) has a melodic line with eighth notes and a whole note chord in measure 193, followed by a whole note chord in measure 194, and a melodic line with eighth notes in measure 195. The piano part (bottom two staves) has a right hand with chords and a left hand with chords. The key signature has two sharps (F# and C#).

196

Guit.

Pno.

Detailed description: This system contains measures 196, 197, and 198. The guitar part (top staff) has a melodic line with eighth notes and a whole note chord in measure 196, followed by a melodic line with eighth notes in measure 197, and a melodic line with eighth notes in measure 198. The piano part (bottom two staves) has a right hand with chords and a left hand with chords. The key signature has two sharps (F# and C#).

199

Guit.

Pno.

This system contains measures 199, 200, and 201. The guitar part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a flat (Bb) and a sharp (C#) in the first measure, followed by a series of eighth and sixteenth notes. The piano part (bottom two staves) consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment of eighth notes.

202

Guit.

Pno.

This system contains measures 202, 203, and 204. The guitar part (top staff) has a rest in measure 202, then enters in measure 203 with a melodic line. The piano part (bottom two staves) continues with its accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

205

Guit.

Pno.

This system contains measures 205, 206, and 207. The guitar part (top staff) plays a melodic line with a sharp (C#) and a flat (Bb) in the first measure, followed by a series of eighth and sixteenth notes. The piano part (bottom two staves) continues with its accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

208

Guit.

Pno.

This system contains measures 208, 209, and 210. The guitar part (Guit.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes, often with grace notes.

211

Guit.

Pno.

This system contains measures 211, 212, and 213. The guitar part continues with its intricate melodic patterns. The piano part becomes more active, with the right hand playing a series of sixteenth-note chords and the left hand providing a steady accompaniment.

214

Guit.

Pno.

This system contains measures 214, 215, and 216. The guitar part features some chords and melodic fragments. The piano part has a more prominent role, with both hands playing rhythmic patterns of eighth and sixteenth notes.

216

Guit.

Pno.

This system contains measures 216, 217, and 218. The guitar part (top staff) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The piano part (bottom two staves) provides a rhythmic accompaniment with chords and moving lines in both the right and left hands.

219

Guit.

Pno.

This system contains measures 219, 220, and 221. The guitar part continues with melodic phrases, including a prominent slur over a group of notes in measure 219. The piano accompaniment consists of steady rhythmic patterns and chordal textures.

222

Guit.

Pno.

This system contains measures 222, 223, and 224. The guitar part features a mix of melodic lines and chordal textures. The piano part continues with its accompaniment, showing some changes in the right-hand texture in measure 222.

225

Guit.

Pno.

This system covers measures 225 to 228. The guitar part begins with a melodic line in the treble clef, featuring a series of chords and a final melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a treble clef line with chords and melodic fragments.

229

Guit.

Pno.

This system covers measures 229 to 232. The guitar part continues with melodic lines and chords. The piano accompaniment maintains the eighth-note bass line and adds more melodic movement in the treble clef.

233

Guit.

Pno.

This system covers measures 233 to 236. The guitar part features a rhythmic pattern of eighth notes. The piano accompaniment continues with the eighth-note bass line and melodic lines in the treble clef.

237

Guit.

Pno.

This system contains measures 237, 238, and 239. The guitar part (Guit.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two sharps. It consists of a rhythmic accompaniment of eighth notes, with some chords and rests.

240

Guit.

Pno.

This system contains measures 240, 241, and 242. The guitar part (Guit.) continues with a melodic line, featuring some chords and rests. The piano part (Pno.) continues with its rhythmic accompaniment, showing some chordal textures in the bass line.

243

Guit.

Pno.

This system contains measures 243, 244, and 245. The guitar part (Guit.) features a more active melodic line with sixteenth notes and some rests. The piano part (Pno.) continues with its accompaniment, showing some chordal textures in the bass line.

246

Guit.

Pno.

Detailed description: This system contains measures 246 through 249. The guitar part (top staff) begins with a quarter rest, followed by eighth-note patterns in the treble clef. The piano part (bottom two staves) features a consistent eighth-note accompaniment in both hands, with some chords in the right hand. The key signature has two sharps (F# and C#).

250

Guit.

Pno.

Detailed description: This system contains measures 250 through 253. The guitar part continues with eighth-note patterns, including a measure with a quarter rest. The piano part maintains the eighth-note accompaniment, with some chords in the right hand. The key signature has two sharps (F# and C#).

254

Guit.

Pno.

Detailed description: This system contains measures 254 through 257. The guitar part starts with a quarter rest, followed by eighth-note patterns. The piano part continues with the eighth-note accompaniment and chords in the right hand. The key signature has two sharps (F# and C#).

258

Guit.

Pno.

This system contains measures 258 to 261. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The piano part (bottom two staves) has a rhythmic accompaniment with chords and moving lines in both the right and left hands.

262

Guit.

Pno.

This system contains measures 262 to 265. The guitar part (top staff) has a melodic line with some rests in the first measure. The piano part (bottom two staves) continues with a rhythmic accompaniment, showing some changes in the right hand's melody.

266

Guit.

Pno.

This system contains measures 266 to 269. The guitar part (top staff) features a melodic line with eighth notes and some slurs. The piano part (bottom two staves) has a rhythmic accompaniment with chords and moving lines in both the right and left hands.

269

Guit.

Pno.



272

Guit.

Pno.

trm



276

Guit.

Pno.

trm



280

Guit.

Pno.

This system contains measures 280, 281, and 282. The guitar part (top staff) features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The piano part (bottom two staves) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

283

Guit.

Pno.

This system contains measures 283, 284, and 285. The guitar part continues with intricate rhythmic patterns. The piano part shows a more active role in measure 285, with a more complex texture in both hands.

286

Guit.

Pno.

This system contains measures 286, 287, and 288. The guitar part features a series of chords and melodic fragments. The piano part continues with a steady accompaniment, showing some melodic movement in the right hand.

289

Guit.

Pno.

This system contains measures 289 and 290. The guitar part (Guit.) is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with some rests and a bass line with chords. The piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a complex, fast-moving texture with many sixteenth and thirty-second notes.

291

Guit.

Pno.

This system contains measures 291 and 292. The guitar part (Guit.) continues with a similar melodic and harmonic structure to the previous system. The piano part (Pno.) maintains its intricate, rapid texture, with the right hand playing a series of ascending and descending runs.

293

Guit.

Pno.

This system contains measures 293 and 294. The guitar part (Guit.) shows some variation in its melodic phrasing. The piano part (Pno.) continues with its dense, virtuosic texture, featuring complex rhythmic patterns and chromatic movement.

295

Guit.

Pno.

This system contains measures 295 through 300. The guitar part (top staff) features a rhythmic pattern of eighth notes and rests, with some chords. The piano part (bottom two staves) consists of a complex, fast-moving melodic line in the right hand and a steady eighth-note bass line in the left hand. The key signature has two sharps (F# and C#).

297

Guit.

Pno.

This system contains measures 297 through 302. The guitar part continues with its rhythmic eighth-note pattern. The piano part maintains its intricate texture, with the right hand playing rapid sixteenth-note passages and the left hand providing a consistent eighth-note accompaniment. The key signature remains two sharps.

299

Guit.

Pno.

This system contains measures 299 through 304. The guitar part has a brief rest in the second measure of this system. The piano part continues with its complex texture, showing a change in the right-hand melodic line. The key signature is still two sharps.

301

Guit.

Pno.

tr

304

Guit.

Pno.

308

Guit.

Pno.

311

Guit.

Pno.

This system contains measures 311 and 312. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 312. The piano part (bottom two staves) provides accompaniment with chords and moving lines in both hands.

313

Guit.

Pno.

This system contains measures 313 and 314. The guitar part continues with a melodic line. The piano part features a dense texture with many sixteenth notes in both the right and left hands.

315

Guit.

Pno.

This system contains measures 315 and 316. The guitar part has a melodic line with some trills. The piano part continues with a complex texture of sixteenth notes.

317

Guit.

Pno.

Detailed description: This system covers measures 317 and 318. The guitar part (Guit.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In the second measure, it features a complex sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, C-69, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-70, A-70, G-70, F#-70, E-70, D-70, C-71, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-72, A-72, G-72, F#-72, E-72, D-72, C-73, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-74, A-74, G-74, F#-74, E-74, D-74, C-75, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-76, A-76, G-76, F#-76, E-76, D-76, C-77, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-78, A-78, G-78, F#-78, E-78, D-78, C-79, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-80, A-80, G-80, F#-80, E-80, D-80, C-81, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-82, A-82, G-82, F#-82, E-82, D-82, C-83, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-84, A-84, G-84, F#-84, E-84, D-84, C-85, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-86, A-86, G-86, F#-86, E-86, D-86, C-87, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-88, A-88, G-88, F#-88, E-88, D-88, C-89, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-90, A-90, G-90, F#-90, E-90, D-90, C-91, B-91, A-91, G-91, F#-91, E-91, D-91, C-92, B-92, A-92, G-92, F#-92, E-92, D-92, C-93, B-93, A-93, G-93, F#-93, E-93, D-93, C-94, B-94, A-94, G-94, F#-94, E-94, D-94, C-95, B-95, A-95, G-95, F#-95, E-95, D-95, C-96, B-96, A-96, G-96, F#-96, E-96, D-96, C-97, B-97, A-97, G-97, F#-97, E-97, D-97, C-98, B-98, A-98, G-98, F#-98, E-98, D-98, C-99, B-99, A-99, G-99, F#-99, E-99, D-99, C-100, B-100, A-100, G-100, F#-100, E-100, D-100, C-101, B-101, A-101, G-101, F#-101, E-101, D-101, C-102, B-102, A-102, G-102, F#-102, E-102, D-102, C-103, B-103, A-103, G-103, F#-103, E-103, D-103, C-104, B-104, A-104, G-104, F#-104, E-104, D-104, C-105, B-105, A-105, G-105, F#-105, E-105, D-105, C-106, B-106, A-106, G-106, F#-106, E-106, D-106, C-107, B-107, A-107, G-107, F#-107, E-107, D-107, C-108, B-108, A-108, G-108, F#-108, E-108, D-108, C-109, B-109, A-109, G-109, F#-109, E-109, D-109, C-110, B-110, A-110, G-110, F#-110, E-110, D-110, C-111, B-111, A-111, G-111, F#-111, E-111, D-111, C-112, B-112, A-112, G-112, F#-112, E-112, D-112, C-113, B-113, A-113, G-113, F#-113, E-113, D-113, C-114, B-114, A-114, G-114, F#-114, E-114, D-114, C-115, B-115, A-115, G-115, F#-115, E-115, D-115, C-116, B-116, A-116, G-116, F#-116, E-116, D-116, C-117, B-117, A-117, G-117, F#-117, E-117, D-117, C-118, B-118, A-118, G-118, F#-118, E-118, D-118, C-119, B-119, A-119, G-119, F#-119, E-119, D-119, C-120, B-120, A-120, G-120, F#-120, E-120, D-120, C-121, B-121, A-121, G-121, F#-121, E-121, D-121, C-122, B-122, A-122, G-122, F#-122, E-122, D-122, C-123, B-123, A-123, G-123, F#-123, E-123, D-123, C-124, B-124, A-124, G-124, F#-124, E-124, D-124, C-125, B-125, A-125, G-125, F#-125, E-125, D-125, C-126, B-126, A-126, G-126, F#-126, E-126, D-126, C-127, B-127, A-127, G-127, F#-127, E-127, D-127, C-128, B-128, A-128, G-128, F#-128, E-128, D-128, C-129, B-129, A-129, G-129, F#-129, E-129, D-129, C-130, B-130, A-130, G-130, F#-130, E-130, D-130, C-131, B-131, A-131, G-131, F#-131, E-131, D-131, C-132, B-132, A-132, G-132, F#-132, E-132, D-132, C-133, B-133, A-133, G-133, F#-133, E-133, D-133, C-134, B-134, A-134, G-134, F#-134, E-134, D-134, C-135, B-135, A-135, G-135, F#-135, E-135, D-135, C-136, B-136, A-136, G-136, F#-136, E-136, D-136, C-137, B-137, A-137, G-137, F#-137, E-137, D-137, C-138, B-138, A-138, G-138, F#-138, E-138, D-138, C-139, B-139, A-139, G-139, F#-139, E-139, D-139, C-140, B-140, A-140, G-140, F#-140, E-140, D-140, C-141, B-141, A-141, G-141, F#-141, E-141, D-141, C-142, B-142, A-142, G-142, F#-142, E-142, D-142, C-143, B-143, A-143, G-143, F#-143, E-143, D-143, C-144, B-144, A-144, G-144, F#-144, E-144, D-144, C-145, B-145, A-145, G-145, F#-145, E-145, D-145, C-146, B-146, A-146, G-146, F#-146, E-146, D-146, C-147, B-147, A-147, G-147, F#-147, E-147, D-147, C-148, B-148, A-148, G-148, F#-148, E-148, D-148, C-149, B-149, A-149, G-149, F#-149, E-149, D-149, C-150, B-150, A-150, G-150, F#-150, E-150, D-150, C-151, B-151, A-151, G-151, F#-151, E-151, D-151, C-152, B-152, A-152, G-152, F#-152, E-152, D-152, C-153, B-153, A-153, G-153, F#-153, E-153, D-153, C-154, B-154, A-154, G-154, F#-154, E-154, D-154, C-155, B-155, A-155, G-155, F#-155, E-155, D-155, C-156, B-156, A-156, G-156, F#-156, E-156, D-156, C-157, B-157, A-157, G-157, F#-157, E-157, D-157, C-158, B-158, A-158, G-158, F#-158, E-158, D-158, C-159, B-159, A-159, G-159, F#-159, E-159, D-159, C-160, B-160, A-160, G-160, F#-160, E-160, D-160, C-161, B-161, A-161, G-161, F#-161, E-161, D-161, C-162, B-162, A-162, G-162, F#-162, E-162, D-162, C-163, B-163, A-163, G-163, F#-163, E-163, D-163, C-164, B-164, A-164, G-164, F#-164, E-164, D-164, C-165, B-165, A-165, G-165, F#-165, E-165, D-165, C-166, B-166, A-166, G-166, F#-166, E-166, D-166, C-167, B-167, A-167, G-167, F#-167, E-167, D-167, C-168, B-168, A-168, G-168, F#-168, E-168, D-168, C-169, B-169, A-169, G-169, F#-169, E-169, D-169, C-170, B-170, A-170, G-170, F#-170, E-170, D-170, C-171, B-171, A-171, 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323

Guit.

Pno.

This system contains measures 323 and 324. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 323. The piano part (bottom two staves) has a bass line with eighth notes and chords in the right hand.

325

Guit.

Pno.

This system contains measures 325 and 326. The guitar part (top staff) continues with a melodic line, featuring a triplet in measure 325. The piano part (bottom two staves) includes chords and bass notes, with a triplet in the bass line in measure 325.

327

Guit.

Pno.

This system contains measures 327 and 328. The guitar part (top staff) has a melodic line that concludes with a double bar line in measure 327. The piano part (bottom two staves) features chords and bass notes, also concluding with a double bar line in measure 327.