

OPUS - 176

RECUEIL

DUO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

FERNANDO CARULLI

(1770 - 1841)

ANDANTE

♩=80

Guitarra

Violín

Guit.

Viol.

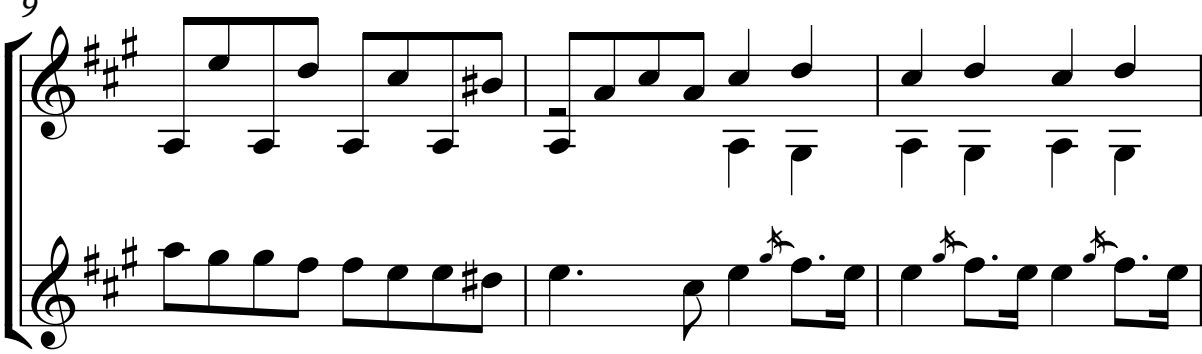
Guit.

Viol.

9

Guit.

Viol.



12

Guit.

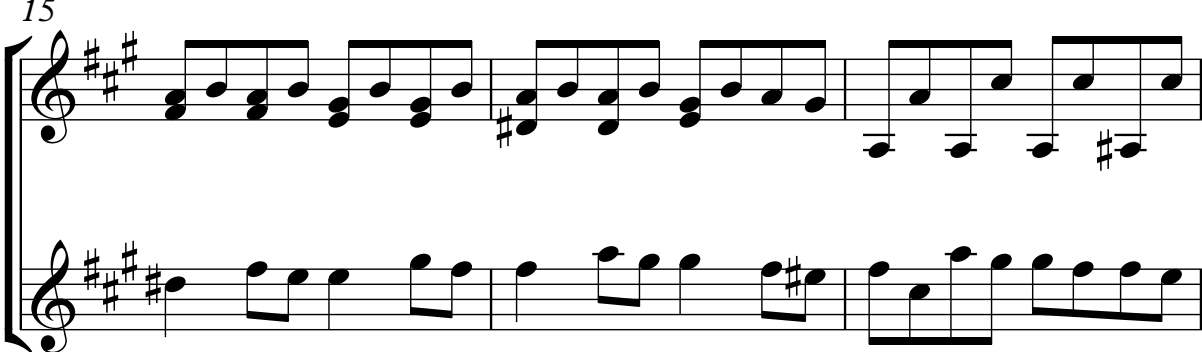
Viol.



15

Guit.

Viol.



18

Guit.

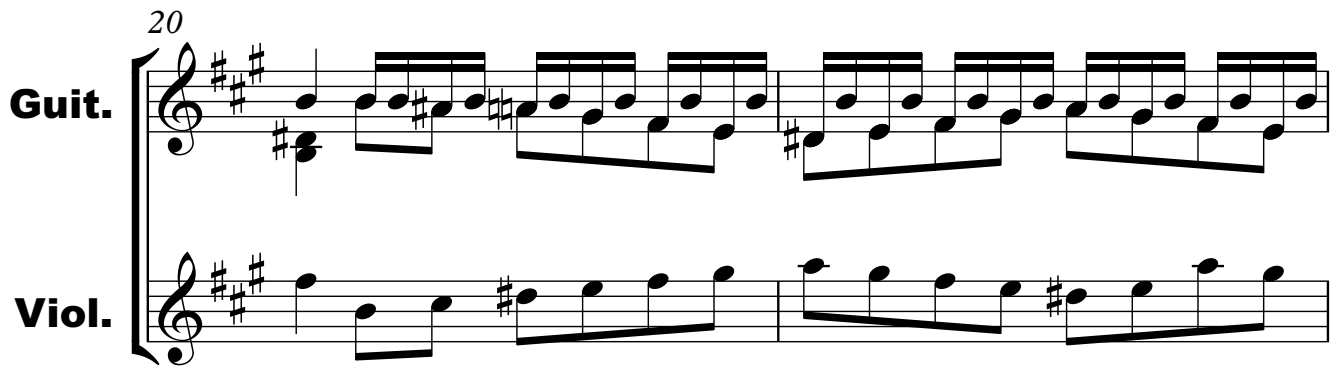
Viol.



20

Guit.

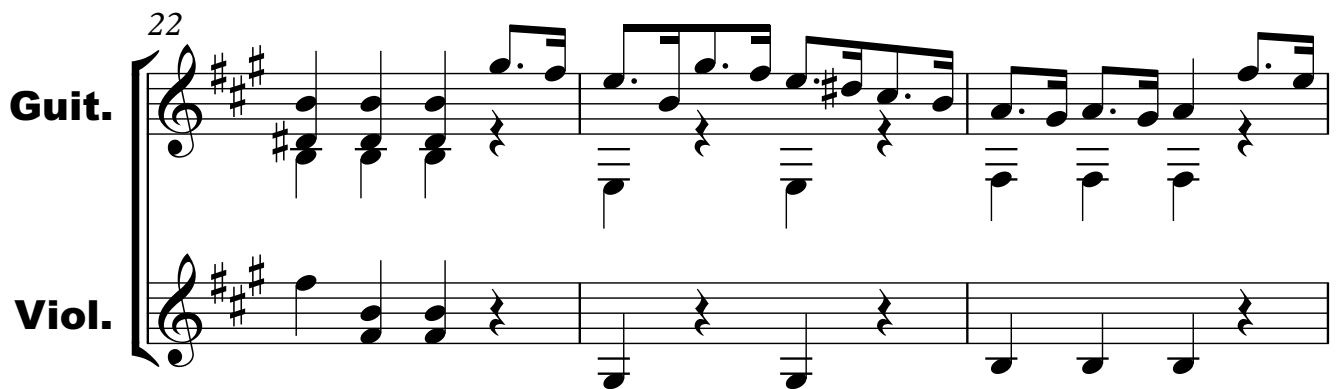
Viol.



22

Guit.

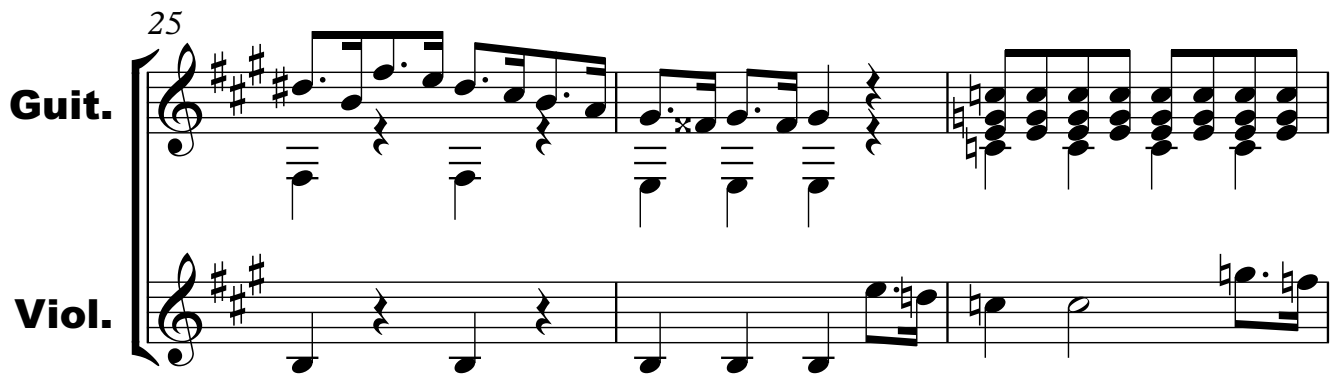
Viol.



25

Guit.

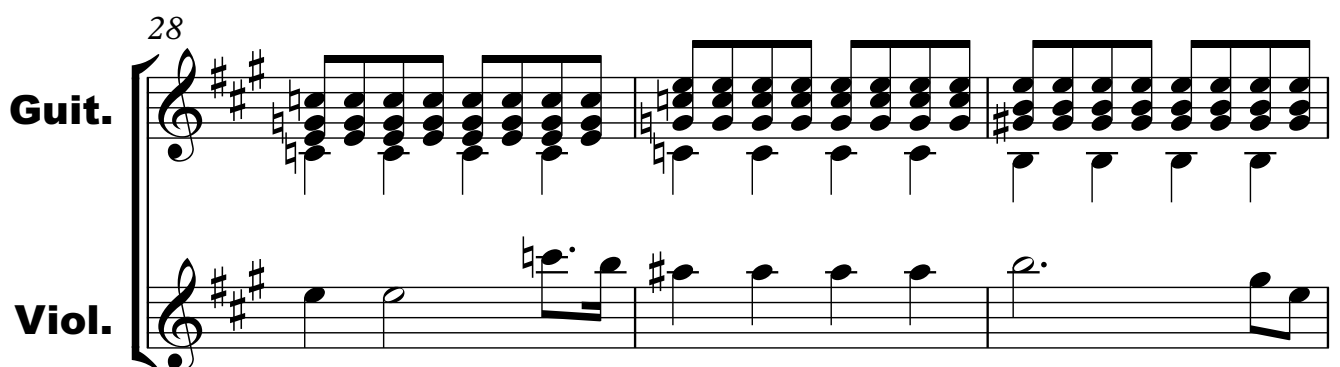
Viol.

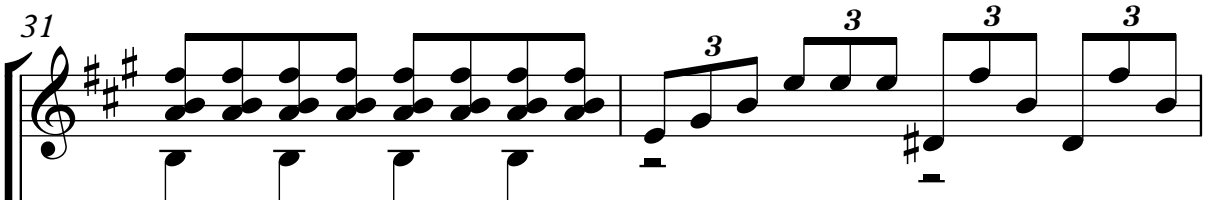



28

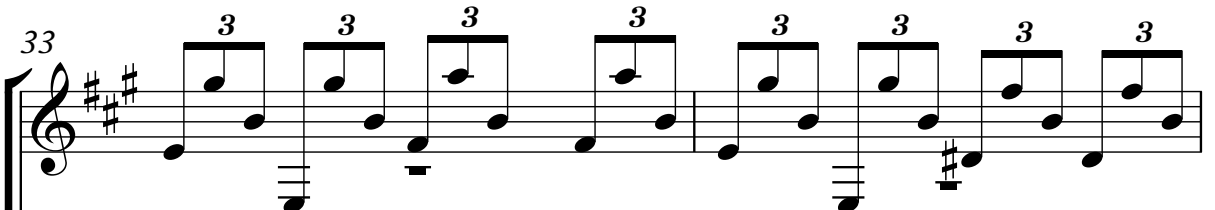
Guit.


Viol.

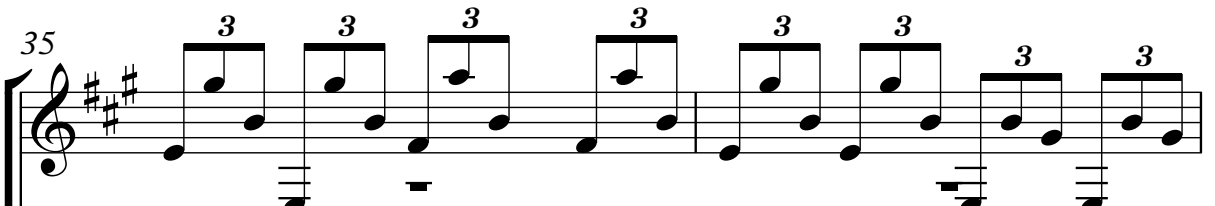



Guit. 

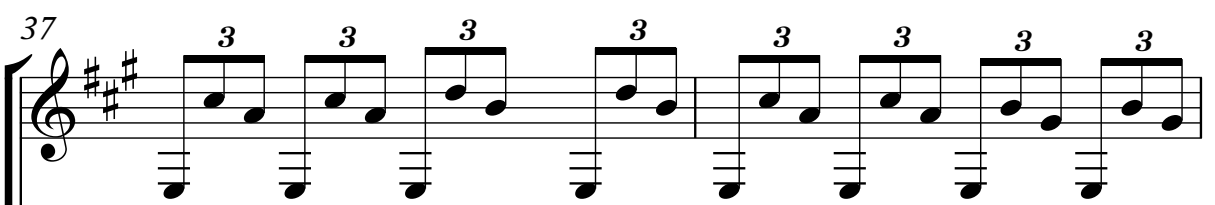
Viol. 

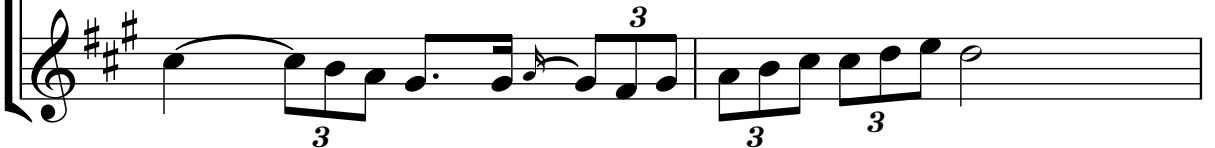
Guit. 

Viol. 

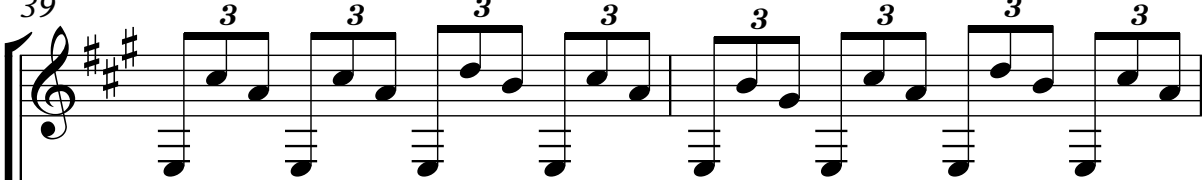
Guit. 

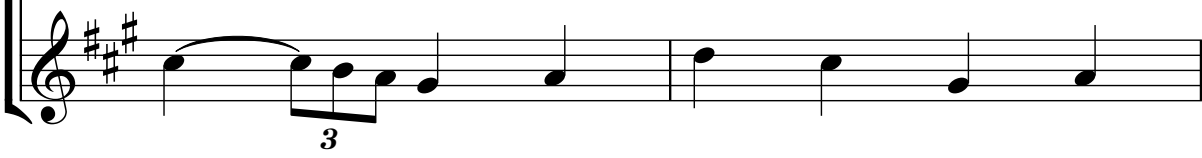
Viol. 

Guit. 

Viol. 

39

Guit. 

Viol. 

41

Guit. 

Viol. 

43

Guit. 

Viol. 

POCO ALEGRETO

$\text{♩} = 70$

45

Guit. 

Viol. 

48

Guit.

Viol.

Detailed description: This system contains measures 48, 49, and 50. The guitar part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and accidentals. The violin part (bottom staff) plays a more melodic line with eighth notes and some rests.

51

Guit.

Viol.

Detailed description: This system contains measures 51, 52, and 53. The guitar part continues with intricate rhythmic patterns. The violin part has a more active melodic line with eighth notes and some slurs.

54

Guit.

Viol.

Detailed description: This system contains measures 54, 55, and 56. The guitar part has a mix of rhythmic patterns and some sustained notes. The violin part features a melodic line with some rests and slurs.

57


Guit.

Viol.

Detailed description: This system contains measures 57, 58, and 59. The guitar part has a mix of rhythmic patterns and some sustained notes. The violin part features a melodic line with some rests and slurs.

60

Guit. 

Viol. 

63

Guit. 


Viol. 


66

Guit. 

Viol. 

69

Guit. 

Viol. 

72

Guit.

Viol.

75

Guit.

Viol.

78

Guit.


Viol.

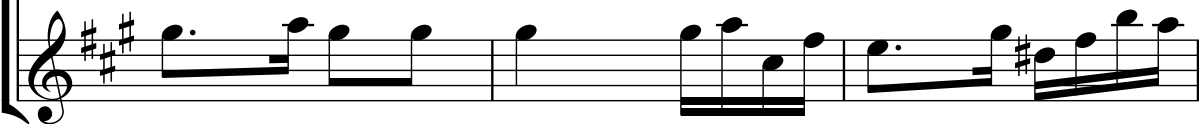
81

Guit.


Viol.


84

Guit. 


Viol. 


87

Guit. 

Viol. 

90

Guit. 

Viol. 

93

Guit. 

Viol. 

96

Guit.

Viol.

99

Guit.

Viol.

102

Guit.

Viol.

105

Guit.

Viol.

108

Guit.

Viol.

Detailed description: This system contains measures 108, 109, and 110. The guitar part (top staff) features a rhythmic pattern of eighth-note chords in a treble clef with a key signature of three sharps (F#, C#, G#). The violin part (bottom staff) has a melodic line with eighth notes and rests, also in a treble clef with the same key signature.

111

Guit.

Viol.

Detailed description: This system contains measures 111, 112, and 113. The guitar part continues with the same rhythmic eighth-note chord pattern. The violin part continues with its melodic line, showing some syncopation and rests.

114

Guit.

Viol.

Detailed description: This system contains measures 114, 115, and 116. The guitar part shows a change in the chordal pattern, moving to a more complex sequence of chords. The violin part has a more active melodic line with sixteenth-note runs in the final measure.

117

Guit.


Viol.

Detailed description: This system contains measures 117, 118, 119, and 120. The guitar part features a mix of eighth-note chords and rests. The violin part has a melodic line with some sixteenth-note passages and rests.

120

Guit.

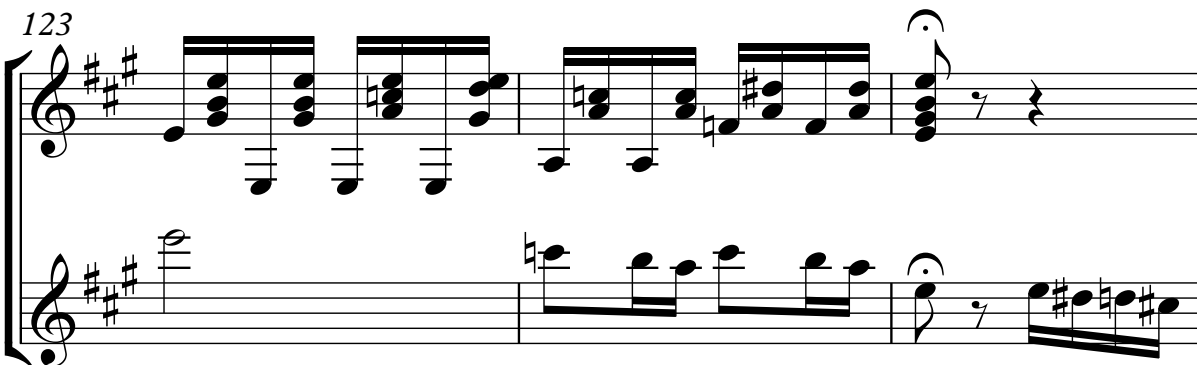
Viol.



123

Guit.

Viol.



126

Guit.

Viol.



129

Guit.

Viol.



132

Guit.

Viol.

Detailed description: This system contains measures 132, 133, and 134. The guitar part (top staff) features a continuous eighth-note pattern in the treble clef, with a key signature of three sharps (F#, C#, G#). The violin part (bottom staff) plays a melody with quarter and eighth notes, also in the treble clef and three-sharp key signature.

135

Guit.

Viol.

Detailed description: This system contains measures 135, 136, and 137. The guitar part continues with eighth-note patterns, including some sixteenth-note runs. The violin part continues its melodic line with quarter and eighth notes.

138

Guit.

Viol.

Detailed description: This system contains measures 138, 139, and 140. The guitar part has a more complex texture with eighth-note runs in the treble and sustained chords in the bass. The violin part continues with a melodic line.

141

Guit.

Viol.


Detailed description: This system contains measures 141, 142, and 143. The guitar part features eighth-note patterns and sustained bass notes. The violin part continues with a melodic line.


144

Guit. 

Viol. 

147

Guit. 


Viol. 

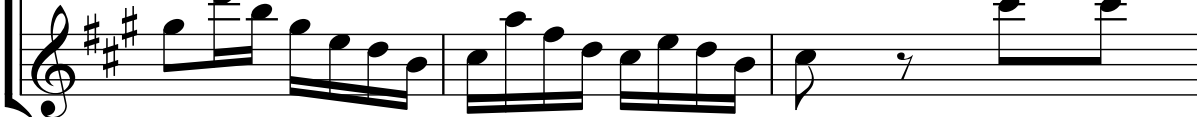
150

Guit. 

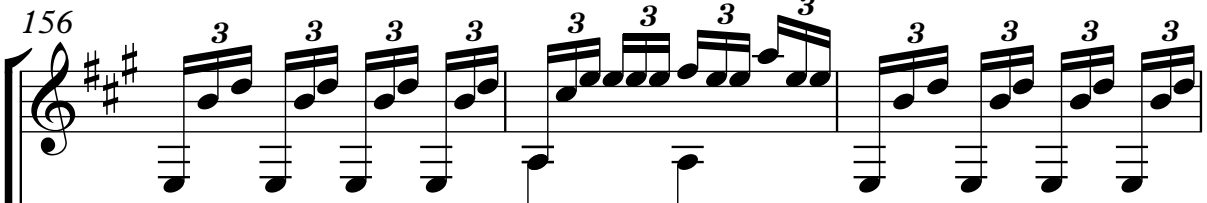
Viol. 


153

Guit. 


Viol. 


156

Guit. 

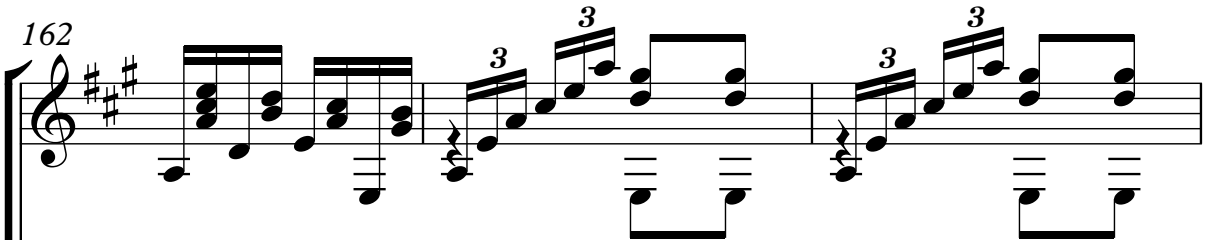
Viol. 

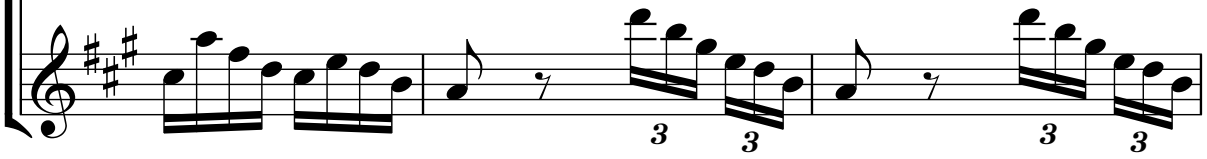
159

Guit. 

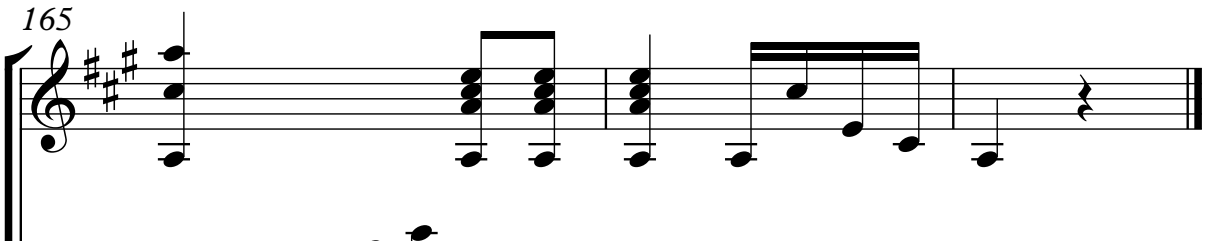
Viol. 

162

Guit. 

Viol. 

165

Guit. 

Viol. 