

OPUS - 195

PARTE 2

NUMERO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

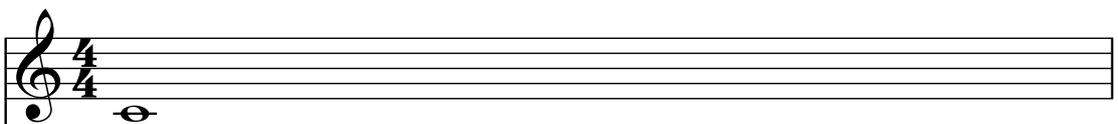
FERNANDO CARULLI

(1770-1841)

MOVIMIENTO MUY LENTO

♩ = 50

Violín



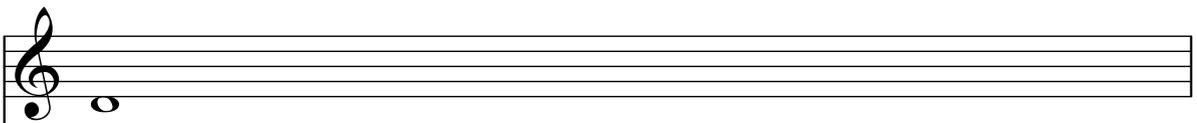
Guitarra



Violin part 1: Treble clef, 4/4 time signature, starting with a whole note G4. Guitar part 1: Treble clef, 4/4 time signature, starting with a quarter note G4, followed by eighth-note patterns.

2

Vln.



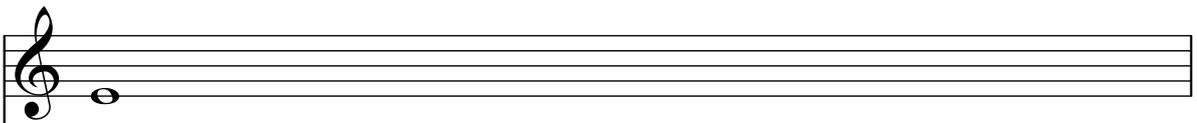
Guit.



Violin part 2: Treble clef, 4/4 time signature, starting with a whole note G4. Guitar part 2: Treble clef, 4/4 time signature, starting with a quarter note G4, followed by eighth-note patterns.

3

Vln.



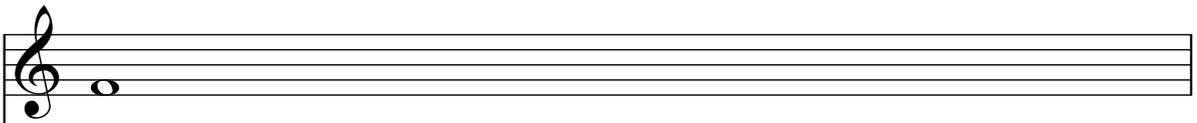
Guit.



Violin part 3: Treble clef, 4/4 time signature, starting with a whole note G4. Guitar part 3: Treble clef, 4/4 time signature, starting with a quarter note G4, followed by eighth-note patterns.

4

Vln.



Guit.



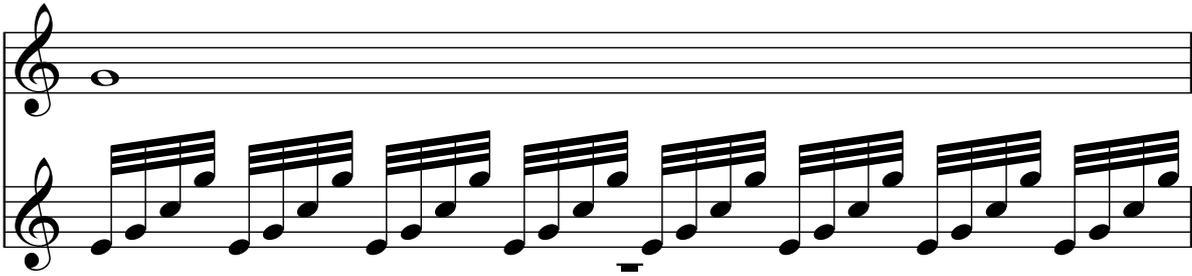
Violin part 4: Treble clef, 4/4 time signature, starting with a whole note G4. Guitar part 4: Treble clef, 4/4 time signature, starting with a quarter note G4, followed by eighth-note patterns.

2

5

Vln.

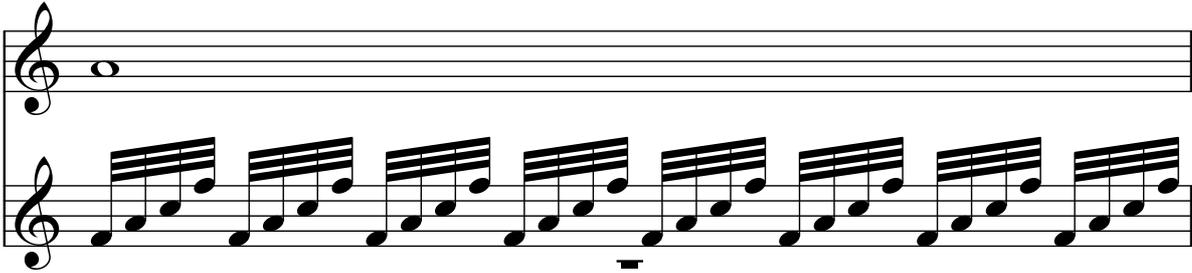
Guit.



6

Vln.

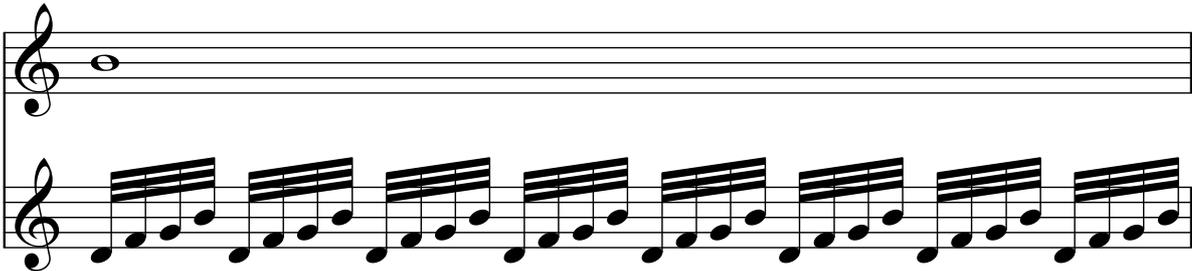
Guit.



7

Vln.

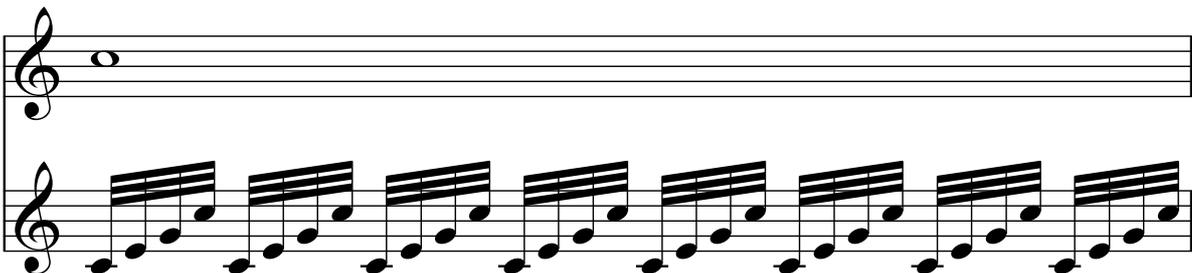
Guit.



8

Vln.

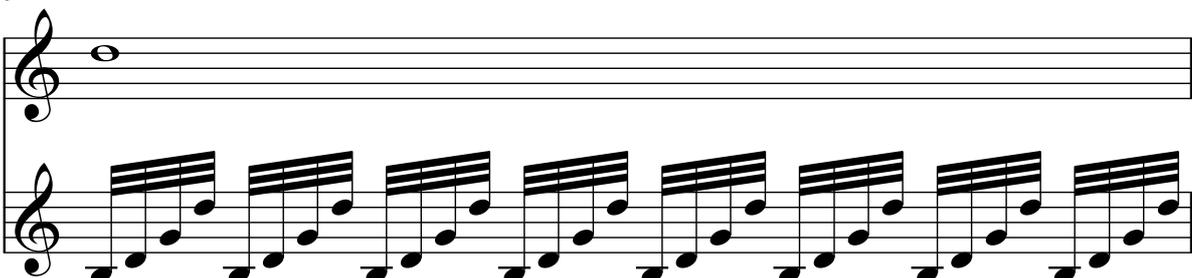
Guit.



9

Vln.

Guit.



10

Vln.

Guit.

11

Vln.

Guit.

12

Vln.

Guit.

13

Vln.

Guit.

14

Vln.

Guit.

15

Vln.

Guit.

16

Vln.

Guit.

17

Vln.

Guit.

18

Vln.

Guit.

19

Vln.

Guit.

20

Vln.

Guit.

21

Vln.

Guit.

22

Vln.

Guit.

23

Vln.

Guit.

24

Vln.

Guit.